CHOREOGRAPHY

An Epilogue for OTRO TEATRO: True Love- (2015)

The Pleasure Project- (2014)
Commissioned by and Premiered at Le Mouvement-Performing the City Festival, Biel/Bienne, Switzerland, August, 2014. Remounted at Abrons Arts Center as part of the American Realness Festival, NYC, Jan 2015.

OTRO TEATRO-(2014)

FEELingpleasuresatisfactioncelebrationholyFORM- (2012)

Every breath we take you’ll be watching Us- (2011) For Students at the New School.
Premiered at The New School’s Spring Dance Show at the Alvin Ailey Citigroup Theater, NYC.

PURO DESEO- (2010) Premiered at The Kitchen, NYC.

Premiered at The Southern Theater, Minneapolis, MN.

Premiered at the Dorothy Betts Marvin Theater, Washington, DC. April, 2009.

The Sublime is Us- (2008) Premiered at Dance Theater Workshop, NYC.

Franny & Zooey- (2007) Premiered at The Nothing Festival, Dance Theater Workshop, NYC.

Exhausting Love at Danspace Project- (2006) Premiered at Danspace Project, NYC.

Remounted at the Walker Art Center, Minneapolis, MN. May, 2009.


New Flesh Order- (2002) Premiered at Movement Research at Judson Church, NYC.

Hit- (2001) (Collaboration with Levi Gonzalez) Premiered at The Kitchen, NYC.


GRANTS & AWARDS


Nominated for a 2016 BESSIE Award as Outstanding Production for An Epilogue for OTRO TEATRO: True Love.

2016 New York Foundation for the Arts Choreography Fellowship.

Nominated as one of the best touring shows of 2015 by the Austin Critics Circle for OTRO TEATRO.


Nominated for the 2015 Alpert Award and the Doris Duke Impact Award.

2014 NDP Production Grant for OTRO TEATRO.

2014 NPN Creation Fund Award for OTRO TEATRO.

Nominated for the 2014 Alpert Award and the Doris Duke Impact Award.

2013 Guggenheim Fellowship in Choreography.

2013 Creative Capital Grant for OTRO TEATRO.

The Field Dance Fund 2012 Grant.

2010 NY BESSIE Award as Creator (and for all of the collaborators) for PURO DESEO (April 2010).

Building Up Infrastructure Levels for Dance (BUILD) 2008 and 2010 Grant, a program of the New York Foundation for the Arts.

2010 Foundation for Contemporary Arts Grants for Artists Award.

Lower Manhattan Cultural Council 2009 President’s Liberty Award.

2008 New York Foundation for the Arts Choreography Fellowship.

BAX10 2008 artist and artists-in-progress “Passing it on” Award.

2007 BESSIE Creator/Choreographer Award for Exhausting Love at Danspace Project (November
PRESS QUOTES

"Changes to the way we see dance, to the way we think about it, come in small increments. 'The Sublime is Us' is one." Roslyn Sulcas, The New York Times

"Achugar’s strength as a choreographer is her ability to match ideas with movement."
Brian McCormick, The Gay City News

“…[one] of the year’s smartest works, Luciana Achugar’s ‘Franny and Zooey’…”
Claudia La Rocco, The New York Times

“I wonder if it will get reviews adequate to its self-effacing brilliance, its slovenly smartness, its hilarious excess. The combination of strict ritual and crotch-baring mess is all her own.”
Apollinaire Scherr, Foot in Mouth, ArtsJournal.com

“…empowers the audience… blows open the issue of objectification…shrinks the space between performer and watcher until it disappears entirely.”
Deborah Jowitt, The Village Voice

“Downtown’s wildchild from Uruguay. …Achugar has developed a reputation as a particularly raw yet accomplished improviser.”
Wendy Perron, Dance Magazine

“I am reminded of Fritz Lang’s film ‘Metropolis’, and then Rudolf Laban’s movement choirs.”
Maura Nguyen Donohue, The Dance Insider

RESIDENCIES

July 2017-July 2018
Brooklyn Arts Exchange Artist in Residence.

Jan-May 2017
CUNY Residency at College of Staten Island.

October 2015
Mount Tremper Arts Residency.

Sept 2013-June 2015

May 2013-December 2015
Lower Manhattan Cultural Council’s Extended Life Artist Residence.

Sept ’12-June 2013
Studio Series Residency, New York Live Arts.

July ’10-June 2011
Brooklyn Arts Exchange (BAX), Research Residency.

July ’09-June 2010
Brooklyn Arts Exchange (BAX), Artist-in-Residence.

June 2008
Daghdha Dance Company Creative Artist Residency, Limerick, Ireland.
October 2007
Maggie Alleesee National Center for Choreography, Florida State University.

June-August 2007
Sugar Salon Artist, a program developed by WAX in partnership with the Department of Dance at Barnard College.

January-March 2007
Dance Theater Workshop Outer/Space Program at CAVE, Brooklyn, NY.

August 2006

October 2003
Creative Residency at Bennington College, Vermont.

2001-'02 and '02-'03
Movement Research Artist-in-Residence, a program funded by the Edward Sally Van Lier Fund of the New York Community Trust.

TEACHING

1998-Present
Contemporary Dance Technique, Improvisation and Composition classes and workshops at various independent studios and organizations such as Movement Research, BAX, Los Angeles, Minneapolis, Philadelphia, Austin, Riga, Latvia and Montevideo, Uruguay.

August 2017
Movement Research MELT Dance ("Embodied Rebellion") Workshop.

July 2017
Estudio Metrovica & Janaina Cultural Exchange Summer Workshop, Mexico City>
Teaching Composition Workshop.

April-May 2017
Wesleyan College Dance Department. Teaching Dance as a Visiting Artist.

Sept-Dec 2016
NYU, Horizons Playwrights, Adjunct Professor. Teaching Advanced Movement and Devising Classes.

November 2016
Univerrsity of Minnesota in Minneapolis’ Dance Department. Teaching Dance and Making work on Students as Visiting Artist.

August 2016
Seattle Festival of Dance Improvisation, Site Specific Workshop.

2011
Visiting Artist. The New School. Commissioned to make work on students.

2009
Visiting Artist. George Washington University. Commissioned to make work on students.

2008
Adjunct Professor. Barnard College. Commissioned to choreograph on students.

EDUCATION

1999
Pilates Method certification through the PhysicalMind Institute.

1995
California Institute of the Arts – BFA in Dance.