

LUCIEN CASTAING-TAYLOR

Professor of Visual Arts, and of Anthropology
Director, Sensory Ethnography Laboratory;
Director, Film Study Center;
Director of Graduate Studies, Critical Media Practice (with Peter Galison);
Harvard University, 24 Quincy Street, Cambridge, MA 02138, U.S.A.

FILMOGRAPHY & VIDEOGRAPHY

- 2013 He Maketh a Path to Shine After Him; One Would Think the Deep to be Hoary (with Véréna Paravel). Single-channel video installation. 536 mins. Silent.
- 2013 The Last Judgment (with Véréna Paravel). Single/double-channel audiovideo installation. 11 min. loop.
- 2012 Leviathan (with Véréna Paravel). 87 min film. Museum of Modern Art, New York, permanent collection. FIPRESCI (International Film Critics) Award, Locarno (2012); Los Angeles Film Critics' Circle, Douglas Edwards Independent/Experimental Film Award (2012); Independent Spirit Award, Stella Artois Truer Than Fiction, Nomination (2012); FICC/IFFS (International Federation of Film Societies) Don Quixote Award Special Mention, Locarno (2012); Der Standard Audience Award, Viennale (2012); Eurodoc Award, Sevilla (2012); Grand Jury Award, Belfort (2012); One + One Award, Belfort (2012); Documentaire sur grand écran Award, Belfort (2012); New Vision Award; CPH:DOX (2012); Best Cinematography and Best Sound in an International Feature, RIDM Montreal (2012); La Giuria Giovani, Milano (2012); Giuria Audiodoc, Milano (2012); Best Film Special Prize, Torino (2012); Silver Puma for Best Film, FICUNAM (2013); True Vision Award, True/False (2013). Toronto International Film Festival. New York Film Festival. Berlin International Film Festival. Distributed by Cinema Guild (USA), Films We Like (Canada), Independencia (France, Belgium), Arsenal (Germany, Austria).
- 2012 Coom Biddy. Digital audio-video installation. Five channel audio, single channel video; and 35mm Dolby SRD. Centre Pompidou, Paris.
- 2012 Bedding Down. Digital audio-video installation. Five channel audio, single channel video; and 35mm Dolby SRD. Centre Pompidou, Paris.
- 2010 Hell Roaring Creek. Digital audio-video installation. Five channel audio, single channel video; and 35mm Dolby SRD. Screened at Locarno International Film Festival (2010), Toronto International Film Festival, Wavelengths (2010), Viennale (2010). Earlier version exhibited in the "Equal, that is, to the Real Itself" exhibition, Marian Goodman Gallery, NYC; in "Sheep Rushes," at the Amie and Tony James Gallery, NYC, and at the Musée du quai Branly, Paris.

- 2010 The Quick and the Dead / Moutons de Panurge. Four-channel looping silent video installation, commissioned by Kino Arsenal, Berlinale Forum to commemorate 40th Anniversary of Berlin Film Festival Forum.
- 2010 The High Trail. Digital audio-video installation. Five channel audio, single channel video; and 35mm Dolby SRD. Screened in Berlin Film Festival, Forum Expanded, 2010. Earlier version exhibited at “Equal, that is, to the Real Itself” exhibition, Marian Goodman Gallery, NYC, and X-Initiative.
- 2009/10 Sweetgrass (with Ilisa Barbash). 35mm (DV), 101 mins. (Festival screenings, 2009-; Theatrical Release, 2010). Recordist, Co-Editor. Museum of Modern Art, New York, permanent collection. Independent Spirit Award, Best Documentary Nomination, 2010; Independent Spirit Award, Truer than Fiction Nomination, 2010; Cinema Eye Award Nomination, 2011; Gotham Award Nomination, 2011. New York Times Critic’s Pick, 2010. Washington Post Critic’s Pick 2010. The New Yorker, Movies’ Pick, 2010. Broadcast on POV, U.S. PBS, 2011. Best Film — International Competition at Astra Film Festival, 2009; Audience Award Punto de Vista, Pamplona Spain, 2010; Artistic Excellence Award, Big Sky Film Festival, Montana, USA, 2010; Best Documentary, Audience Choice Award, Visions/Voices Eckerd College Environmental Film Festival, Florida, USA, 2010; Best Feature Length Documentary, Play-Doc International Documentary Festival, Tui, Spain, 2010. Invited screenings at Berlin International Film Festival, New York Film Festival, ERA New Horizons, AFI FEST, Vancouver International Film Festival, CPH:DOX, IDFA, and FIFE, Berlin Kunsthalle, 2010. Invited Guest Artist and Screening at Flaherty Film Seminar, 2009. Distributed by Cinema Guild (USA), Dogwoof (UK), Mandragora (France), Kinosmith (Canada), Kino Arsenal (Germany), and 791 Cine (Latin America).
- 2007 Fine and Coarse. Single channel digital video. DVCAM. Exhibited in “Equal, that is, to the Real Itself” exhibition, Marian Goodman Gallery, NYC, 2007. (Since reworked as Coom Bidy)
- 1995 Frantz Fanon: Black Skin, White Mask. (16mm film, Consultant; & Photography) (Dir. Isaac Julien). American Anthropological Association Award (1996)
- 1992 In and Out of Africa. (Ethnographic video; Co-Producer/Director, Cinematography & Sound, with Ilisa Barbash). Awards include: Global Africa Award (1993); CINE Eagle (1993); American Anthropological Association Award (1992); Royal Anthropological Institute Commendation (1992); National Educational Film Festival, Silver Apple (1993); American Film Festival, Red Ribbon (1993); Gottingen International Ethnographic Film Festival, Honorary Commendation (1993); Chicago International Film Festival, Certificate of Merit (1993); San Francisco East Bay Media Festival, First Prize (1993); Big Muddy Film Festival, Special Jurors' Award (1993); Margaret Mead Film Festival

Honoree (1993). Subject of symposia at Smithsonian Institution and British Museum, U.K. Broadcast on U.S. cable, ARTE (France) and ZDF (Germany). Distributed by Berkeley Media, and the Royal Anthropological Institute.

1990 Made in U.S.A. (16mm film, Co-Producer/Director, with Ilisa Barbash). Screened at Los Angeles, Denver, San Antonio, & Austin International Film Festivals. American Golden Cine Eagle Finalist, 1990. Broadcast on "Independent Focus" series, PBS/WNET, Labor Day 1991.

PHOTOGRAPHY

2013 Spirits Still (with Véréna Paravel). Exhibition of projected still images. Berlinale.

2008 "Sheep Wreck." 15' x 10' color print. Exhibited at The Amie and Tony James Gallery, New York.

2008 "Bull Moose Crossing, Hell Roaring Creek." 15' x 10' print. Exhibited at The Amie and Tony James Gallery, New York.

2008 "Dawn Mist 1." 15' x 10' color print. Exhibited at The Amie and Tony James Gallery, New York.

2008 "Dawn Mist 2." 15' x 10' color print. Exhibited at The Amie and Tony James Gallery, New York.

1998 Photo-essay, "Créolité Bites." (As below.)

1996 Front cover photograph for Cultural Producers in Perilous States, ed. George Marcus (Chicago: Chicago University Press)

1996 Photo-essay, "Mediating Martinique: The Paradoxical Trajectory of Raphael Confiant." (As above.)

1994 "Sight and Might." Frontispiece for Visualizing Theory (Routledge).

1992 Original Photograph for front cover, Film as Ethnography, ed. Peter Crawford and David Turton (Manchester: Manchester University Press)

1988 "La parole claire?" One-person photography exhibition. Museum of Anthropology & Archaeology, University of Cambridge, U.K.

BIBLIOGRAPHY

2008 The Cinema of Robert Gardner. Co-Editor (with Ilisa Barbash). Berg Publishers (Oxford).

- 1998 Transcultural Cinema. Editor, & Introduction. Essays by David MacDougall. Princeton University Press.
- 1997 Cross-Cultural Filmmaking (with Ilisa Barbash), University of California Press.
- 1994 Visualizing Theory. Editor & Foreword. Routledge.

AWARDS

- 2013 True Vision Award (with V erena Paravel)
- 2012-13 John Simon Guggenheim Memorial Fellowship
- 2012 Creative Capital Award (with V erena Paravel)
- 2010-11 Provostial Arts and Humanities Award, Harvard University
"Media Archaeology of Boston."
- 2009-10 Joy Foundation Fellowship, Radcliffe Institute of Advanced Study
- 2009-10 Provostial Arts and Humanities Award, Harvard University
"Art, Anthropology, Aesthetics."
- 2008-9 Everett Mendelsohn Award for Faculty Excellence in Student Mentoring,
Graduate School of Arts and Sciences, Harvard University
- 2007-8 Provostial Arts and Humanities Award, Harvard University
"Ethnographies Without Texts."
- 2001 Junior Faculty Development Award,
University of Colorado, Boulder
- 2001 Dean's Award for Excellence, Faculty of Arts and the Sciences,
University of Colorado, Boulder
- 2000-1 Faculty Fellow, Center for the Humanities and the Arts
University of Colorado, Boulder
- 1999-2000 IMPART Fellow for Multicultural Research,
University of Colorado, Boulder
- 1997-8 Irving and Jean Stone Fellow,
Doreen B. Townsend Center for the Humanities, UC Berkeley
- 1996-7 Anthropology Block Grant Fellow, UC Berkeley
- 1995-6 Phoebe Hearst Bannister Fellow, UC Berkeley
- 1994-5 Simpson Fellow, UC Berkeley
- 1992 Mellon Fellow, UC Berkeley
- 1990-1 Dean's Special Merit Carnation Fellowship, University of Southern
California
- 1989-90 Haynes Foundation Fellowship, University of Southern California
- 1988 Keasbey Bursar, Trinity College, University of Cambridge
- 1987-8 Senior Scholar in Archaeology & Anthropology,
Trinity College, University of Cambridge
- 1987 William Wyse Fellow, Dept. Soc. Anth., University of Cambridge
- 1985-7 Jeston Scholar, Theology & Religious Studies, University of Cambridge

ACADEMIC POSITIONS

- 2012— Professor of Visual Arts, and of Anthropology, Harvard University, USA
2010— Master Class Faculty, Ecole des Arts Politiques, Institut d'Etudes
Politiques de Paris (SPEAP), France
- 2010—12 John L. Loeb Associate Professor of the Humanities and of the Social
Sciences, Harvard University, USA
- 2010—11 Visiting Associate Professor, Harvard Graduate School of Design, USA
2009—10 Associate Professor, Visual & Environmental Studies, and Anthropology,
Harvard University, USA
- 2008— Director, Film Study Center, Harvard University [On Leave 2009-10]
2006— Director, Sensory Ethnography Lab, Harvard University, USA
2005—9 Assistant Professor, Visual & Environmental Studies, and Anthropology,
Harvard University, USA
- 2002— 8 Associate Director, Film Study Center, Harvard University, USA
2001— 2 Co-Director, Institute for the Critical Study of Visual Cultures,
University of Colorado, Boulder, USA
- 2000— 2 Co-Director, Graduate Program in Transcultural & Ethnographic
Filmmaking, University of Colorado, Boulder, USA
- 2000— 2 Assistant Professor, Department of Anthropology
University of Colorado, Boulder, USA
- 1999—2000 Director, Production Division, Film Studies Program,
University of Colorado, Boulder, USA
- 1998—2000 Instructor, Anthropology & Film Studies, University of Colorado,
Boulder, USA
- 1994—6 Professeur Etranger, Département d'études pluridisciplinaires appliquées,
Université des Antilles et de la Guyane, Schoelcher, Martinique
- 1993 Instructor, Department of Anthropology, UC Berkeley, USA

EDUCATION

- 2000 PhD, Cultural Anthropology, University of California, Berkeley, USA
1992 M.A.V.A., Visual Anthropology, University of Southern California, USA
1988 B.A., Anthropology, Philosophy, & Theology, University of
Cambridge, UK