

DEBORAH STRATMAN

FILMS AND VIDEOS

Hacked Circuit, 2014, 15:08 min, video
Immortal, Suspended, 2013, 5:50 min, video
Musical Insects, 2013, 6:30 min, video
The Name is not the Thing named, 2012, 11 min, video
Village, silenced 2012, 7 min, video
A Throb 2011, 1:14 min, video
...These Blazeing Stars! 2011, 14:30 min, 16mm
Ray's Birds 2010, 7:20 min., 16mm
Shrimp Chicken Fish 2010, 5:13 min, video
FF 2010, 2:45 min, video
Kuyenda N'kubvina 2010, 40 min, video
O'er the Land 2009, 51:40 min, 16mm
The Memory 2008, 2 min, video
Butter and Tomatoes 2008, 4 min, video
The Magician's House 2007, 5:45 min, 16mm
It Will Die Out In The Mind 2006, 4 min, video
How Among the Frozen Words 2005, 45 seconds, video
Kings of the Sky 2004, 68 min, video
Energy Country 2003, 14:30 min, video
In Order Not to Be Here 2002, 33 min, 16mm
Untied 2001, 3 min, 16mm
The BLVD 1999, 64 min, video
From Hetty to Nancy 1997, 44 min, 16mm
On the Various Nature of Things 1995, 25 min, 16mm
Iolanthe 1995, 5 min, video (shot on 16mm)
Waking 1994, 7 min, video
Palimpsest 1993, 3 min, 16mm, B&W
In Flight: Day No. 2,128 1993, 2 min, 16mm
the train from l.a. to l.a. 1992, 8 min, video
Possibilities, Dilemmas 1992, 10 min, video
A Letter 1992, 7 min, video
Upon a Time 1991, 10 min, 16mm
My Alchemy 1990, 7 min, 16mm

FILM/VIDEO WORK exhibited at these and other venues:

Sundance Film Festival; Whitney Biennial; Hammer Museum; Centre Georges Pompidou; MoMA NYC; Witte de With Museum; MCA Chicago; Walker Art Center; MCA Strasbourg; MCA Detroit; Wexner Center for the Arts; Rotterdam Int'l Film Festival; Oberhausen Short Film Festival; Robert Flaherty Film Seminar; ICA London; Pacific Film Archives; Anthology Film Archives; Los Angeles Film Forum; San Francisco Cinematheque; REDCAT Los Angeles; Gene Siskel Film Center; Harvard Film Archives; Toronto Int'l Film Festival; Viennale; Vila do Conde Festival; L'Alternativa Int'l Film Festival; Visions du Reel; Impakt Festival; OVNI Archives; Southern Circuit Tour; Ann Arbor Film Festival; Images Festival; New York Film Festival; DocsLisboa; Cinemazuid Antwerp; Torino Int'l Film Festival; True/False; Festival du Nouveau Cinéma; London Int'l Film Festival; Full Frame Documentary Festival; Courtisane Festival; Documentary Fortnight; Edinburgh Int'l Film Festival; EMAF; Jihlava Int'l Doc Festival; DocAviv Festival; ForumDoc Brazil; Museum of the Moving Image NY; Cinéma du Réel

NON-FILM PROJECTS

2014	<i>Subsurface Voids</i> (sculpture, video, slides, paintings, collage)	Hallwalls Contemporary Art Center, Buffalo, NY
2013	<i>Speculative Terrains</i> (prints on vinyl, biz cards, video loop) <i>Honk if you Love Sinkholes</i> (bumper sticker)	Power Plant Gallery, Durham, NC Trunk Show Mobile Exhibition Space, Chicago
2012	<i>The Name is not the Thing named</i> (photographs and video) <i>Tactical Uses of a Belief in the Unseen 2</i> (sonic installation) <i>Polygonal Address System</i> (site specific sonic installation) <i>Range Trumpet</i> (permanent site-specific sonic sculpture)	Iceberg Projects, Chicago, IL Mercer Union, Toronto, ON "DC 5x5 Public Arts Initiative", Washington DC
2011	<i>Augural Pair</i> (site specific installations) <i>Desert Resonator</i> (permanent site-specific sonic sculpture) <i>A Decade of FEAR</i> (toll-free public audio project)	CLUI Desert Research Station, Hinkley, CA "Natural and the Manufactured," KIAC, Dawson, YK CLUI Desert Research Station, Hinkley, CA Tiny Park Gallery, Austin, TX
2010	<i>Tactical Uses of a Belief in the Unseen</i> (sonic installation)	Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
2008-09	<i>Caballos de Vigilancia</i> (site specific sonic installation)	"The Marfa Sessions," Marfa, TX
2007	<i>Evacuation Route</i> (booklet) <i>Four Act Balance</i> (4-channel video installation)	"Mapping the Self", MCA Chicago "Discovering the Other", Palace Museum, Taiwan

NON-FILM PROJECTS - continued

2006	99 <i>Concerns</i> (book and C-prints) w/ Jen Hofer <i>Deathworld</i> (C-prints)	High Energy Constructs: Los Angeles, CA "Ballroom Blitz," James Hotel: Chicago, IL
2005	<i>Ahbyezyana</i> (installation) w/ Rob Ray	VonZweck Gallery: Chicago, IL
2004	<i>FEAR</i> (1-800 # public audio project – part 2) <i>Best Midwestern</i> (photographic prints) <i>Evacuation Route Project</i> (route submission station) <i>A Great Midwestern</i> (digital prints) <i>Living Photographers of Laos</i> (public photo project)	Gallery 400; Chicago, IL (and shifting locales) Jen Bekman Gallery; NY, NY Blaffer Gallery w/ Atopia Projects; Houston, TX Heaven Gallery: Chicago, IL Luang Prabang, Lao PDR (w/ Photo Archive Group)
2003	<i>Power/Exchange</i> (radio transmission tower & booklet) <i>Audio Relay</i> (2 radio pieces)	Wendover, NV (w/ the CLUI) travelling show (w/ Temporary Services)
2002	<i>36 People Took A Walk</i> (polaroids & map) <i>Dispensing With Formalities</i>	ACME Art Co., Chicago (w/ ausgang) Columbus, OH (w/ Temporary Services)
2001	<i>Sirens</i> (audio installation) - 1 st <i>Parking Lot Biennale</i> <i>BLVD</i> (installation version) - <i>HKG-ORD</i>	Wells & Polk Sts: Chicago, IL ParaSite & Betty Rymer: Hong Kong & Chicago
2000	<i>PARK</i> (migrating booth & booklet) <i>Private/Paneled</i> (installation) <i>Rivers that Form Borders Between Nations</i> (drawings)	Chicago, IL (w/ Temporary Services) InnerTown Temporary Gallery: Chicago, IL The Butcher Shop: Chicago, IL
1997	<i>Flight Paths</i> (4-room installation)	Latvian Museum of Foreign Art: Riga, LV

GRANTS & RESIDENCIES

Alpert Award in the Arts - Film/Video: 2014
MacDowell Colony (Peterborough, NH): 2014
Wexner Center for the Arts, Post-Production Residencies: 2014, 2013, 2012, 2011, 2010, 2004, 2003, 2001, 1999, 1998
Graham Foundation Production & Presentation Grant, for the project *Subsurface Voids*, 2013
Creative Capital Foundation Grant (Community Supported Artist Awardee): 2012
Hallwalls Contemporary Art Center Artist in Residence Project – HARP (Buffalo, NY): 2012
Klondike Institute of Art & Culture Natural & Manufactured Residency Award: 2011
Mitchell Center for the Arts, Artist Residency: 2011
Center for Land Use Interpretation Hinkley Sound & Space Residency: 2011
Alpert / McDowell Colony Residency Award: 2010
Experimental Sound Studio Residency Awards: 2007, 2001
Illinois Arts Council Artist's Fellowship - Photography: 2007
Wexner Center For the Arts Residency Award: 2006
Illinois Arts Council Artist's Fellowship - Interdisciplinary/Computer Arts: 2005
LEF Foundation Grant: 2003
Guggenheim Fellowship: 2003
Illinois Arts Council Artist's Fellowships - Media Arts: 2002, 2000
Cal Arts Deans Council Grant: 2002
Illinois Arts Council Special Assistance Grants: 2002, 1997, 1995
Center for Land Use Interpretation Wendover Residency: 2001-03
Community Arts Assistance Program (CAAP) Grants: 2001, 2000, 1999
Gunk Foundation Public Art Grant: 2000
Durfee Foundation Chinese Adventure Capital Grant: 2000
Baltic-Nordic Fund: 1996
Fulbright Fellowship - Iceland: 1995-96
The Danish Film Institute Workshop, Production Grant & Post-Production Residency, 1995-96

AWARDS

Best Short Documentary, Ashland Independent Film Festival: *Hacked Circuit*. 2014
Best Sound Design, 52nd Ann Arbor Film Festival: *Hacked Circuit*. 2014
Year in Review Top 50 Projects, AFTA Public Arts Network: *Polygonal Address System*. 2013
Honorable Mention, Belo Horizonte Int'l Short Film Festival, Brazil: *The Name is not the Thing named*. 2013
Special Mention, Les Rencontres Cinématographiques, Cerbère, France: *O'er the Land*. 2011
Special Jury Prize, 50th Ann Arbor Film Festival, Ann Arbor, MI: *Ray's Birds*. 2011
Nonfiction Short Filmmaking Honors Nominee, Cinema Eye Honors, NY: *Ray's Birds*. 2011
Outstanding Achievement in Cinematography Nominee, Cinema Eye Honors, NY: *O'er the Land*. 2010
New Vision Award, CPH:DOX International Documentary Film Festival: *O'er the Land*. 2009
Best Feature Documentary, L'Alternativa International Film Festival: *O'er the Land*. 2009
Ken Burns Award for Best of the Festival, 47th Ann Arbor Film Festival: *O'er the Land*. 2009
Best International On Screen (Film) Award, 22nd Images Festival: *O'er the Land*. 2009
Best in Festival Award, Iowa City Documentary Film Festival: *O'er the Land*. 2009
Best Social Commentary, Humboldt Int'l Short Film Festival: *Energy Country*. 2004
Grande Premio Experimental, Vila Do Conde International Short Film Festival: *In Order Not To Be Here*. 2003
Best Experimental Film, Humboldt Int'l Short Film Festival: *In Order Not To Be Here*. 2003

AWARDS - continued

Best Experimental Film & Best Narrative Integrity, 41st Ann Arbor Film Festival: *In Order Not To Be Here*. 2003
Honorable Mention, Media City Film Festival: *In Order Not To Be Here*. 2003
Gecko Award: *In Order Not To Be Here*. CinemaTexas Int'l Short Film Festival, 2002
Best Experimental Film, Chicago Underground Film Festival: *In Order Not To Be Here*. 2002
Best of the Festival, THAW Film/Video Festival: *In Order Not To Be Here*, 2002
Best Documentary, Athens International Film/Video Fest: *The BLVD*. 2000
Best Experimental Film, Athens International Film/Video Fest: *From Hetty to Nancy*. 1998
Old Peculiar Award, 34th Ann Arbor Film Festival: *On the Various Nature of Things*. 1996
Best Long Form Music Video, Grammy nominee: *Iolanthe*. 1996

CURATORIAL

"Things and Their Various Natures," Gallery 400, UIC; film program for *Observer Effect*, 2013
"All Tomorrow's Cities," (w/ Jesse McLean) Gallery 400, UIC; film program for *Global Cities Model Worlds*, 2012
"Semi-Permanent Program," (w/ Jesse McLean) Gallery 400, UIC; film program for *Archival Impulse*, 2011
"Power: On and Off the Grid," (w/ Daniel Tucker) for the Youtube Assembly series, Homeroom, Chicago, IL, 2011
"Tex Hex Mobile Cinema," Mitchell Center for the Arts w/ Buffalo Bayou Partnership, Houston, TX, 2011
"Recent Chicago Film & Video," Musée d'Art Moderne et Contemporain de Strasbourg, 2004

PRINT

The Intruder – text for *The Extra Earth Analog*, guest edited by Mary Walling Blackburn for *Pastelegram*, 2014
Deborah Stratman and James Benning – for *Shifter 20: What We Can Knot*, ed. Metzger & Premnath, 2013
The Big Time is Where You're At: Questions for Vanessa Renwick – for *INCITE Journal*, 2013
Patent No. 2,708,656; E. Fermi et. al. - drawings for "Shifter19: Proposals", eds. Metzger & Premnath, 2012
February 16th - drawings for "The Open Day Book Project," LACE, CA, 2011
Untitled (Answers and Thoughts) - text and images for *Millennium Film Journal* NO. 51, 2009
Evacuation Routes - artist's book, self published, 2007
99 Concerns - artist's book in collaboration with Jen Hofer, self published, 2006
Objects Designed for Failing Systems - drawings for "Participatory Autonomy," ed. Rick Gribenas, 2006
Power/Exchange - artist's book, self published in collaboration w/ CLUI, 2002
A Puzzle, photos & texts for *Whitewalls* "In Frame" issue , 2001
PARK - artist's book, self published in collaboration w/ Temporary Services, 2000

GALLERY & MUSEUM TALKS

2014	Hallwalls Contemporary Art Center Power Plant Gallery	Buffalo, NY Durham, NC
2013	Skolska 28 Gallery MoMA	Prague, Czech Republic New York, NY
2012	Mercer Union	Toronto, ON
2011	Graham Foundation Klondike Institute of Arts and Culture Hallwalls Contemporary Art Center Mitchell Center for the Arts, Blaffer Gallery	Chicago, IL Dawson City, Yukon Territory Buffalo, NY Houston, TX
2010	Carpenter Center for the Visual Arts Wexner Center for the Arts Walker Art Center Gahlberg Gallery, McAninch Arts Center Midwest Society for Acoustic Ecology	Boston, MA Columbus, OH Minneapolis, MN Glen Ellyn, IL Chicago, IL
2009	San Francisco Museum of Modern Art Spaces Gallery Media Embassy Gallery Museum of Contemporary Art	San Francisco, CA Cleveland, OH Madison, WI Chicago, IL
2008	The Box Factory for the Arts	St. Joseph, MI
2007	The Art Institute of Chicago	Chicago, IL
2006	Museum of Fine Arts	Boston, MA
2005	Harn Museum of Art Yerba Buena Center for the Arts	Gainesville, FL San Francisco, CA
2004	Squeaky Wheel Cinema Hallwalls Contemporary Arts Center	Buffalo, NY Buffalo, NY
2003	Pacific Film Archives	Berkeley, CA

MULTI-DAY VISITING ARTIST WORKSHOPS

2014	"Morality, Power, Sound" – CalArts, School of Film/Video, Valencia, CA 5-day workshop for MFA students
2013	"Morality and Power Through the Conduit of Sound" – ForumDoc, Belo Horizonte, Minas Gerais, Brazil 5-day workshop and lecture series
2010	"Habitual Suspects" – Yukon School of Visual Arts, Dawson City, Yukon Territory 2-week workshop for the 6 th edition of "Over-the-Wire" "The Moral Lens" – Witte de With and WORM Filmverplaats, Rotterdam, The Netherlands 3-day film production and theory workshop "Documentary Workshop" – Minneapolis College of Art & Design and Macalester College, Minneapolis, MN
2009	"Sounds Seeking Bodies" – Cal Arts, School of Film/Video, Valencia, CA 5-day audio theory workshop for graduate students
2007	"Planes of Presence: Defining Spaces, Rendering Experience" – Humboldt State University, Arcata, CA 2-day audio theory and production workshop for undergraduates

VISITING ARTIST LECTURES, SCREENINGS, STUDIO VISITS & CRITIQUES

2014	University of Massachusetts Duke University Cal Arts University of California Santa Cruz	Boston, MA Durham, NC Valencia, CA Santa Cruz, CA
2013	CAC Bolt Residency Pratt Institute Union Docs Drew University NYU – Media, Culture & Communication SVA – Art Criticism & Writing Land Arts Field Guest (Texas Tech, Lubbock) Film and TV School of Academy of Performing Arts	Chicago, IL Brooklyn, NY Brooklyn, NY Madison, NJ New York, NY New York, NY Wendover, UT Prague, Czech Republic
2012	Duke University Teacher Institute in Contemporary Art, SAIC University of Texas at Austin School of the Art Institute of Chicago	Durham, NC Chicago, IL Austin, TX Chicago, IL
2011	Vanderbilt University Portland State University Northwest Film Center School of Film Evergreen State College Yukon School of Visual Arts (SOVA) Syracuse University Cornell University Binghamton University, SUNY Purchase College, SUNY Bard College University of Houston	Nashville, TN Portland, OR Portland, OR Olympia, WA Dawson City, Yukon Territory Syracuse, NY Ithaca, NY Binghamton, NY Purchase, NY Annandale-on-Hudson, NY Houston, TX
2010	Sensory Ethnography Lab, Harvard University School of the Museum of Fine Arts Connecticut College Minneapolis College of Art & Design University of Illinois	Boston, MA Boston, MA New London, CT Minneapolis, MN Urbana-Champaign, IL
2009	NYU Tisch School of the Arts University of Arizona Northwestern University Cal Arts Ox-bow School of Art (5 days) University of San Francisco University of Colorado University of Illinois Oberlin College	New York, NY Tucson, AZ Evanston, IL Valencia, CA Saugatuck, MI San Francisco, CA Boulder, CO Champaign, IL Oberlin, OH
2008	University of Iowa School of the Art Institute of Chicago	Iowa City, IA Chicago, IL
2007	University of Michigan Humboldt State University University of Cincinnati	Ann Arbor, MI Arcata, CA Cincinnati, OH
2006	Mass Art Film Society Emerson University School of the Museum of Fine Arts Penn State York	Boston, MA Boston, MA Boston, MA York, PA

VISITING ARTIST LECTURES, SCREENINGS, STUDIO VISITS & CRITIQUES - continued

2005	Florida State University	Gainesville, FL
	Cornell University	Ithaca, NY
	Binghamton University, SUNY	Binghamton, NY
	Ithaca College	Ithaca, NY
	San Francisco Art Institute	San Francisco, CA
	Cal Arts	Valencia, CA
	State University of New York	Buffalo, NY
2004	Rice University	Houston, TX
	University of Illinois,Voices lecture series	Chicago, IL
	School of the Art Institute of Chicago	Chicago, IL
	University of Wisconsin	Milwaukee, WI
	California Institute of the Arts	Valencia, CA
	University of Houston	Houston, TX
2003	University of Iowa	Iowa City, IA
	San Francisco Art Institute	San Francisco, CA
	University of California at Berkeley	Berkeley, CA

PANEL DISCUSSIONS, CONFERENCES, ONLINE FORUMS

2011	"New Directions in Documentary: Panel 1," Ann Arbor Film Festival, Ann Arbor, MI
	"Cosmic Conversation," Images Festival, Toronto, ON
	"Networking Artists: Rethinking Artist Services in the 21 st Century" online forum hosted by National Alliance for Media Arts and Culture (NAMAC)
2010	"Show and Tell: An Intimate Conversation," Citizen Jane Film Festival, Stephens College, Columbia, MO
2009	"Cinema, Ecology, Nature," University of Chicago, Chicago, IL.
2006	"For Interpretation: Experiments in Documentary," Center for Media, Culture and History, NYU, New York, NY

JURIES

2011	Experimental Sound Studio Artist in Residence (AiR) Program Juror Illinois Arts Council Individual Artist Support Initiative, Visual Arts Juror
2008	Iowa City Experimental Film Festival Juror Third Coast Audio Festival Juror
2007	Gallery 400 "Art at the Edge Series" Juror Humboldt International Film Festival Juror Ann Arbor Film Festival Juror
2002	Austin Cinemaker Co-op Juror
2001	THAW International Film Festival Juror
2000	Big Muddy Film Festival Juror
1999	Women in the Director's Chair Juror

FREELANCE WORK EXPERIENCE

Woodworking: *Silvas Capitalis*, helped construct large wooden sculpture, designed by Simparch, 2009

Cinematographer: *Los Angeles Plays Itself*, directed by Thom Andersen, 2003

Still Photographer: *Bobby Conn*, Thrill Jockey label, 2000, 2001

Assistant Director, Sound Recordist, Co-Editor: *110/220*, directed by Juris Poskus, 1997

Assistant Director: *The Going*, directed by Blue Hadaegh, 1993

Art Director: *The People in the House*, directed by Louise Bourque, 1991

INSTITUTIONAL WORK EXPERIENCE

2007-2014	<u>Associate Professor</u> , School of Art & Design, University of Illinois, Chicago, IL
2012-2014	<u>Visiting Professor</u> , Bard College, Milton Avery Graduate School of the Arts, Annandale-on-Hudson, NY
2006	<u>Visiting Assistant Professor</u> , School of Art & Design, University of Illinois, Chicago, IL
2005, 2002	<u>Visiting Professor</u> , School of Film/Video, California Institute of the Arts, Valencia, CA
2003	<u>Visiting Assistant Professor</u> , School of Art & Design, University of Illinois, Chicago, IL
1998-2004	<u>Adjunct Assistant Professor</u> , Dept. of Film, Video & New Media, School of the Art Institute of Chicago
1997-2003	<u>Freelance Projectionist & Videographer</u> , Museum of Contemporary Art, Chicago, IL
1992-1995	<u>Projectionist</u> , Cal Arts, Valencia, CA
1991-1992	<u>Co-op & Technical Director</u> , Chicago Filmmakers, Chicago, IL
1990-1992	<u>Projectionist</u> , the Film Center, The Art Institute of Chicago
1989	<u>Contact Printer</u> , Allied Film & Video, Chicago, IL

EDUCATION

1992-1995	<i>California Institute of the Arts</i> MFA - Live Action Film and Video
1986-1990	<i>The School of the Art Institute of Chicago</i> BFA - Filmmaking, Sound, Painting
1985-1986	<i>University of Illinois, Champaign-Urbana</i> Liberal Arts