

Annie Dorsen (b.1973, USA)

**Education**

Yale School of Drama, Master of Fine Arts, 2000

Yale College, Bachelor of Arts (History), 1996

**Selected Performances and Tour Histories**

- 2013 *A Piece of Work* On the Boards (Seattle, WA)  
Oslo Black Box (Oslo, NO)  
BIT Teatergarasjen (Bergen, NO)  
Brut (Vienna, AT)  
De Keuze Festival (Rotterdam, NL)  
Théâtre de la Villette (Paris, FR)  
BAM Fisher Building (New York, NY)
- 2012 *Spoken Karaoke* Oslo Black Box (Oslo, NO)  
BIT Teatergarasjen (Bergen, NO)  
Prelude Festival (NY, NY)  
Truth is Concrete, Steirischer Herbst (Graz, AT)  
Crossing the Line (New York, NY)
- 2012 *Shuffle Culture* BAM Opera House (Brooklyn, NY)
- 2010 *Magical* ImpulsTanz (Vienna, AT)  
Coil Festival/NY Live Arts (NY, NY)  
Brut (Vienna, AT)  
Dansensus (Stockholm, SE)  
SideStep Festival (Helsinki, FI)  
Théâtre de la Cité (Paris, FR)  
Oslo Black Box (Oslo, NO)  
BIT Teatergarasjen (Bergen, NO)  
Teaterhuset Avantgarden (Trondheim, NO)  
SommerSzene Salzburg (Salzburg, AT)  
Aura Dance Festival (Kaunas, ET)  
Kampnagel (Hamburg, DE)  
Sophiensaele (Berlin, DE)  
Kaaithatre (Brussels, BE)  
Gessnerallee (Zurich, CH)  
Summerblut Festival (Cologne, DE)  
Théâtre de l'Usine (Geneva, CH)

2010	<i>Hello Hi There</i>	Steirischer Herbst Festival (Graz, AT) Oslo Black Box (Oslo, NO) BIT Teatergarasjen (Bergen, NO) Hebbel am Ufer (Berlin, DE) PS122 (NY, NY) Bard Live Arts (Bard, NY) EMPAC (Troy, NY) 4+4 Days in Motion (Prague, CZ) Contemporary Arts Center (Cincinnati, OH) Phaenomenale Festival (Wolfsburg, DE) SommerSzene Salzburg (Salzburg, AT) Noorderzon Festival (Groningen, NL) Théâtre le Granit (Belfort, FR) SIANA Festival (Évry, FR) Bitforms Gallery (New York, NY) Augusti Tantsu Festival (Tallinn, ET) Théâtre de la Villette (Paris, FR)
2010	<i>Pièce Sans Paroles</i>	Brut (Vienna, AT) Rencontres Choréographiques (Paris, FR) Théâtre du Chateau (Eu, FR)
2009	<i>I Miss</i>	Nantucket Film Festival New York International Film Festival South by Southwest Film Festival AFI Fest (American Film Institute)
2009	<i>Truckstop</i>	BAM Next Wave Festival (Brooklyn, NY)
2009	<i>Ask Your Mama</i>	Carnegie Hall (NY, NY)
2008	<i>Democracy in America</i>	PS122 (NY, NY)
2008	<i>Passing Strange</i>	Belasco Theatre (NY, NY) Public Theatre (NY, NY) Berkeley Repertory Theatre (Berkeley, CA)

### **Selected Bibliography**

- Interview, Alexis Soloski, *Theater Magazine*; Fall 2012, v. 42, no. 2
- "A Play that could go 84 million ways," Dan Falk, *New Scientist*; August 6, 2012
- "5 Questions for Annie Dorsen," Eric Piepenberg, *New York Times*; January 10, 2011

- Interview, Una Bauer, *BADco Whatever #3*; November, 2010
- "The Futurity of Democracy in America," Guilia Palladini, *Art 'O*; Winter 2008
- "Annie Dorsen Puts Democracy on the Market," Nicole Estvanik, *American Theatre*; July/August 2008

### **Selected Texts**

- "Datebook" *Movement Research Performance Journal*, #44, 2014
- "Truth is Concrete" *Theater Magazine*; Summer 2013, v. 43, no. 2
- "On Algorithmic Theatre," *Theater Magazine Blog*; xxx
- "In Zuccotti Park," *London Review of Books Blog*; October 12, 2011
- "After the Eviction," *London Review of Books Blog*; November 18, 2011

### **Selected Teaching**

2014	Guest Lecture	Carnegie Mellon U
2014	Mentor	MAKE, Ireland
2013	Mentor	MAKE, Ireland
2012	Artist in Residence/Guest Professor	Bard College
2012	Guest Lecture	Brown University
2012	Guest Lecture	Columbia University