

YANIRA CASTRO

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2009-Present Artist/Choreographer at **a canary tors**
1997-2008 Director/Choreographer of **Yanira Castro + Company**

SELECTED PERFORMANCE EVENTS & EXHIBITIONS

- 2023 **The Chocolate Factory Theater**, Queens, NY (Spring TBA)
- 2022 **Anchor, Spotify, Apple Podcasts (and many other podcasts platforms)** (May, August, October)
The Invisible Dog Art Center, Brooklyn, NY (July 13-14)
International Conference on Movement and Computing, Columbia College, IL (June 23-25)
- 2021 **NALAC's National Latinx Summit**, virtual, Chicago, September 30
SPACE Gallery, Portland, ME (July 9-August 28)
Bates Dance Festival, Lewiston, ME (July 14-31)
Wnדר Museum, Chicago, IL (February 26-August 18)
- 2020 **Museum of Contemporary Art Chicago**, Chicago, IL (Dec 13)
Museum of Contemporary Art Chicago, Chicago, IL (Oct 24)
Portland Institute of Contemporary Art (PICA), TBA Festival (Sep 20)
Amherst College, Amherst, MA (January 31-February 1)
A.P.E. Gallery, Northampton, MA (January 17-31)
New York Live Arts' Live Artery, New York, NY (Jan 13)
- 2019 **New York Live Arts**, New York, NY (October 16-19)
The Yard, Martha's Vineyard, MA (July 18 and 20)
Featherstone Center for the Arts, Martha's Vineyard, MA (June 30-July 14)
Prague Quadrennial 2019 Formations, Prague, CZ (June 8-13)
New York Live Arts, Live Feed In-Process, New York, NY (April 26)
New York Live Arts' Live Artery, New York, NY (January 5)
- 2018 **The Museum of Modern Art, Judson Dance Theater: The Work is Never Done**, NYC (Dec 6 & 8)
- 2017 **Abrons Art Center Playhouse**, New York, NY (September 14-23)
The Chocolate Factory Theater, Long Island City, NY (September 13-23)
The Invisible Dog Art Center, Brooklyn, NY (September 7-17)
CATCH, The Invisible Dog Center, Brooklyn, NY (June 18)
City of Chicago Department of Cultural Affairs & Special Projects, Preston Bradley Hall at
the Chicago Cultural Center, Chicago, IL (March 24-25)
The Invisible Dog Art Center, Brooklyn, NY (January 5-15)
- 2016 **The Invisible Dog Art Center**, Brooklyn, NY (December 3-31)
CATCH, Knockdown Center, Queens, NY (May 30)
Redfern Arts Center, Keene State College, NH (April 20-23)
Institute of Contemporary Art (ICA), Boston, MA (April 8-9)
Redfern Arts Center, Keene State College, NH (March 30)
Choreographic Interface Conference, Brown University, Providence, RI (March 3-4)
Ammerman Center for Arts & Technology at Connecticut College, *15th Biennial Symposium on Arts
& Technology*, New London, CT (Feb 25-27)
The 92nd Street Y, Fridays at Noon, New York, NY (Jan 22)
- 2015 **BRIC, BRIClab Showing**, Brooklyn, NY (November 20-21)
Lower Manhattan Cultural Council, River To River Festival, New York, NY (June 19-20)
Lower Manhattan Cultural Council, Open Studio, New York, NY (May 23)
- 2014 **Danspace Project**, New York, NY (October 9-11)
Lower Manhattan Cultural Council, Open Studio, New York, NY (Aug 23)
Irvine Barclay Theater, Irvine, CA (May 29-31)
- 2013 **New Museum, Performance Archiving Performance**, New York, NY (November 6-January 12)
Gibney Dance Center, New York, NY (December 17)

- Island Moving Company Open for Dancing Festival**, Newport, RI (September 21-22)
The BEAT Festival, Brooklyn, NY (September 12-20)
City of Chicago Department of Cultural Affairs & Special Projects, Garfield Park Conservatory, Chicago, IL (Aug 6-8)
The Invisible Dog Art Center, Brooklyn, NY (June 22-29)
Space Gallery, Portland, ME (April 6)
- 2012 **Granoff Center for the Creative Arts** at Brown University, Providence, RI (October 25-26)
Vermont Performance Lab, Marlboro, VT (September 29)
The Yard, Martha's Vineyard, MA (September 12)
The Invisible Dog Art Center, Brooklyn, NY (July 13)
Brooklyn Botanic Garden, Brooklyn, NY (July 8-10)
Roulette, Brooklyn, NY (February 1)
ISSUE Project Room, Brooklyn, NY (Jan 12-14)
- 2011 **92nd Street Y Harkness Dance Center**, *Fridays at Noon*, New York, NY (December 9)
Location One, Benefit, New York, NY (October 21)
Brooklyn Botanic Garden, Brooklyn, NY (June 2-4)
Roschel Performing Arts Center, Franklin & Marshall College, PA (March 25-26)
92nd Street Y Harkness Dance Center, *Fridays at Noon*, New York, NY (February 11)
- 2010 **Dance Theater Workshop & The Invisible Dog**, Brooklyn, NY (October 27 - November 7)
Vanderbilt University, Nashville, TN (October 20-21)
Curtis R. Priem Experimental Media & Performing Arts Center (EMPAC), Troy, NY (Oct 1-3)
Movement Research at Judson Church, New York, NY (May 24)
Skirball Center for the Performing Arts, New York, NY (January 9-10)
- 2009 **Performance Space 122 & Gershwin Hotel**, New York, NY (June 5-28)
Zoellner Arts Center, Lehigh University, PA (Feb 7)
- 2008 **Norwood Club, PS122 Gala**, New York, NY (Aug 18)
international tanzmesse nrw at tanzhaus, Düsseldorf, Germany (Aug 27-30)
International Contemporary Dance Festival at Daile Theater, Riga, Latvia (June 5-9)
Dance Theater Workshop, New York, NY (February 27 – March 1)
- 2007 **Roschel Performing Arts Center**, Franklin & Marshall College, PA (October 5-7)
Japan Society, New York, NY (October 27)
George Apostu Cultural Center at George Bacovia Theater, Bacau, Romania (May 28)
- 2006 **Chocolate Factory**, Queens, NY (October 19-21)
Symphony Space, *Sugar Salon*, New York, NY (October 10)
Gilded Pony Festival, Troy, NY (May 19-21)
Dixon Place Benefit, *Money of the Month Club*, New York, NY (February 15)
2005. **Dance Theater Workshop Gala**, *40 Forward*, New York, NY (November 7)
Amherst College, Amherst, MA (February 11-12)
Dance Theater Workshop & Brooklyn Lyceum, Brooklyn, NY (January 7-23)
- 2004 **The Chocolate Factory**, *Fresh Meat*, Queens, NY (December)
Peculiar Works Project, *The Don Quixote Project: In Praise of Folly*, New York, NY (June 10-27)
- 2003 **Dance Theater Workshop**, *SplitStream*, New York, NY (November 13-15)
Movement Research at Judson Church, New York, NY (April 7)
Brooklyn Museum of Art, Brooklyn, NY (March 16)
- 2002 **Old American Can Factory**, New York, NY (October 24-26)
Bronx River Art Center, New York, NY (March 23)
Dance Theater Workshop, *Fresh Tracks*, New York, NY (January 8, 9, 15, 16, 22, 23)
- 2001 **Dance Place**, Washington, D.C. (November 10-11)
Amherst College, Amherst, MA (September 7-8)
HERE, *The American Living Room*, New York, NY (August 18-19)
University of Puerto Rico, San Juan, Puerto Rico (April 18)
Danspace Project, *DraftWork*, New York, NY (March 24)

2000. **Peculiar Works Project**, *The Judson House Project*, New York, NY (July 27-30)
Tribeca Performing Arts Center, *Shared Concert "3 point juncture,"* New York, NY (June 8-17)
Danspace Project, *Shared Concert*, New York, NY (January 13-15)
HERE, *Culturemart*, New York, NY (January 6-7)
1999. **Danspace Project**, *Food for Thought*, New York, NY (November 14)
Middlebury College, Middlebury, VT (October 29-31)
HERE, *Main Gallery*, New York, NY (April 10 & 24, May 8 & 10)
Danspace Project, *Food for Thought*, New York, NY (March 7)
Movement Research at Judson Church, New York, NY (January 25)
La MaMa, E.T.C., *Shared Concert*, New York, NY (January 2-3)
1998. **Smith College**, *Shared Concert*, Northampton, MA (October 16-17)
The Mall, Central Park, New York, NY (August 18)
Youth Performing Arts School, Louisville, KY (May 6-7)
Merce Cunningham Studio, New York, NY (April 9-11)
Third Floor/Thornes Market, Northampton, MA (January 16-17)
1997. **Dance Theater Workshop**, *Fresh Tracks*, New York, NY (December 8, 15, 22)
The New York International Fringe Festival, New York, NY (August 13-24)
Festival Off d'Avignon, Avignon, France (July 10-13)
Joyce Soho, *Presents Showcase*, New York, NY (April 24-26)
Peculiar Works Project, *Big Art in Small Spaces*, New York, NY (April 20)
1996. **Merce Cunningham Studio**, New York, NY (September 27-28)
Culture Project, *Women Centerstage Festival*, New York, NY (August 30-31)
1995. **Grand Central Station & Times Square Subway Station**, *MTA Arts for Transit Music Under New York*, New York, NY (September 8 & 28)
West Side Basketball Courts on 96th Street, New York, NY (September 16)
P.S. 122, *Avant-Garde-Arama*, New York, NY

DIRECTION/CHOREOGRAPHY

- 2023 ***I came here to weep*** (a multimodal project)
- 2022 ***Last Audience: a performance podcast*** (a podcast of scores for the public to perform)
developed for the 2022 primaries and midterm elections; embodiment as resistance
- 2020 ***Last Audience: a performance manual*** (a book of scores for the public to perform)
a publication commissioned & printed by Museum of Contemporary Art Chicago, Fall 2020
- 2019 ***Last Audience*** (an immersive performance embodied by the audience)
commissioned & presented by New York Live Arts, October 16-20
nom.here.this (a public art work)
for the Prague Quadrennial of Performance Design and Space's *Formations*, June 8-13
- 2018 ***See Saw*** (an iteration of Simone Forti's Dance Construction, a collaboration with Melinda Ring)
part of The Modern Museum of Art's exhibit, *Judson Dance Theater: The Work is Never Done*
COMMUNE (dance for 9 dancers)
commissioned by Bate College's Theatre & Dance Department, December 1-3
- 2017 **CAST, STAGE, AUTHOR** (2 multimedia performances & computer game/video installation)
commissioned & premiered at The Chocolate Factory, Abrons Art Center and The Invisible Dog Art Center, September 7-23
- 2016 ***Performance | Portrait*** (interactive video installation)
commissioned by The Invisible Dog Art Center, December 3-30
6 Dancers + Curtain (dance for 6 dancers)
commissioned by Keene State College's Theatre & Dance Department, April 20-23
- 2014 ***Court/Garden*** (multimedia dance performance)
commissioned and premiered at Danspace Project, October 9-11
ODE (dance for 48 young dancers)
commissioned by The Wooden Floor, May 29-31
- 2013 ***The People to Come: Live Archiving Installation*** (digital dance and sound installation)
presented at New Museum as part of *Performance Archiving Performance*, Dec 11-15
Opera House Interior, Nancy (site-specific dance performance)

- commissioned by Island Moving Company for Open for Dance Festival, Sep 21-22
NANCY (dance and audio installation)
 commissioned by the BEAT Festival, Sep 12-20
- 2012 **The People to Come** (participatory performance installation)
 Preview at Vermont Performance Lab, September 29
 World Premiere at Granoff Center for the Creative Arts, Brown University, Oct 25-26
- Invisible Dog Interior, Heather O** (dance performance)
 The Invisible Dog Art Center, July 13
- Five Performers Demonstrate a Field** (dance and audio installation)
 ISSUE Project Room, January 12-14
- Heather O** (dance video)
 Created at Kirby Theater, Amherst College
- 2011 **Paradis** (site-based dance performance)
 World premiere at Brooklyn Botanic Garden, presented by Dance Theater Workshop, Jun 2-4
- 2010 **Wilderness** (dance and audio installation)
 World premiere at Curtis R. Priem Experimental Media & Performing Arts Center (EMPAC),
 October 1-3
 New York premiere at The Invisible Dog Art Center presented and commissioned by Dance
 Theater Workshop, October 27-November 7
- 2009 **Dark Horse/Black Forest** (site-based performance)
 World premiere at International Contemporary Dance Festival, Riga, Latvia, June 5-9, 2008
 NY premiere at Gershwin Hotel presented by P.S. 122 and Neke Carson, June 5-28, 2009
- 2008 **Center of Sleep** (dance and live music performance)
 NY premiere presented and commissioned by Dance Theater Workshop, Feb 26-Mar 1
- 2007 **PAMELA** (octet)
 presented & commissioned by Barnard College's Department of Dance at The Miller
 Theater for their students, April 20-21
- 2006 **(fetus)twin** (dance, video and audio installation)
 New York premiere at The Chocolate Factory, October 19-21
- Happy, Too Happy** (quartet)
 premiered at Symphony Space, October 10 as part of *Sugar Salon*, a program of Williamsburg
 Art nexus (WAX) and Barnard College's Department of Dance
- 2005 **Anthem** (dance/sound installation)
 premiered at Dance Theater Workshop's 40 Forward Anniversary, November 7
- Beacon** (dance performance)
 NY premiere at Brooklyn Lyceum, co-presented by DTW and the Lyceum, Jan 7-23
- 2004 **The First of All Hacks** (play)
 commissioned by Peculiar Works Project for their site-specific event, *The Don Quixote
 Project: In Praise of Folly*, June 10-27
- 2003 **Canon** (movement/video installation; collaboration with video/film artist Julie Wyman)
 work-in-progress at Dixon Place, May 29
- 2002 **Cartography: haru, verano, autumn, hiver** (site-based dance performance)
 NY premiere presented by XØ Projects Inc at Old American Can Factory, Oct 24-26
2000. **2:1** (dance installation)
 New York premiere commissioned by Peculiar Works Project for the site-specific event
 celebrating the legacy of Judson House, *The Judson House Project*, July 27-30
- Upholstery** (multimedia dance/theater performance)
 New York premiere presented by the Tribeca Performing Arts Center, June 8-17
- 1999 **Poema Camino/Poem Walk** (multimedia solo)
 premiered at Danspace Project's *Food for Thought* at St. Mark's Church, November 14
- laugh to the color fishes** (sextet)
 premiered at Danspace Project's *Food for Thought* at St. Mark's Church, March 7
- 1998 **Vulgar** and **All about Richard** (multimedia quintet)
 New York premieres at the Merce Cunningham Studio, April 9-11
- 1997 **"una sola sombra larga"** (quintet)
 premiered at The New York International Fringe Festival, August 13-24
- 1996 **canned cherries** (multimedia solo)

- premiered at Merce Cunningham Studio, September 27-28
- 1995 **Oratory** (multimedia, cast of twelve)
premiered at Grand Central Station and Times Square subway station and presented by MTA Arts for Transit, Sept. 8 & 28
- I've heard this before I had had any of this** (quintet)
premiered at The Field's *Performance Zone* at Musical Theater Works
- Song of Songs** (multimedia duet)
premiered at P.S. 122's *Avant-garde-arama*
- 1994 **Exhibition** (dance-theater trio)
premiered at the Gowanus Arts Exchange

WRITING

- 2021 **Creating New Futures: Phase 2 Notes for Equitable Funding from Arts Workers**, facilitator of document, co-writer. creatingnewfutures.info
Transformation Essay, a thematic guide for Dance/NYC's 2021 symposium
- 2020 **Last Audience: a performance manual**, an artist book of scores for the public to perform, published & commissioned by Museum of Contemporary Art Chicago, Fall 2020
Creating New Futures: Phase 1 Working Guidelines for Ethics & Equity in Presenting Dance & Performance, facilitator of document, author/compiler of introductory sections. creatingnewfutures.info
- 2018 **Theater Volume 48, Number 3**, writing included in article "Protest & American Theater: What is Holding Us Back?" edited by David Bruin and Tom Sellar, Duke Press

CURATORIAL WORK

- 2022 **In/Between 2022: Transcendental Coordinates**, visual art exhibit with artists from New York Foundation for the Arts' Immigrant Artist Mentoring program: Noga Cohen, Robin Curtil, Bahar Demirtas, Caroline Garcia, Sayoko Kojima, Kariny Padilla, Ami Park, Jiwon Rhie, Ciara Stack, Tatiana Stolpovskaya, Sagarika Sundaram, maamoun tebbo, Lillian Xuege Li, Akiko Yamamoto, Ji Yong Kim, Farangiz Yusupova. Co-curated with Martita Abril and Poppy DeltaDawn for New York Live Arts' Gallery. (March 11-April 6)
- 2020 **In/Between 2020: Transfigure**, visual art exhibit with artists from New York Foundation for the Arts' Immigrant Artist Mentoring program: Zeshan Ahmed, Hyun Jung Ahn, Katya Akuma, Ivana Brenner, Hedwig Brouckaert, Zorica Colić, Carin Kulb Dangot, Bel Falleiros, Nathier Fernández, Lee Geuryung, Vinay Hira, Jeajoon Jang, Ae Yun Kim, Jiaoyang Li, Spandita Malik, Levan Mindiashvili, j.p.mot, Bat-Ami Rivlin, Ghislaine Sabiti, Leila Seyedzadeh, and Sofia Suazo. Co-curated with Martita Abril and Poppy DeltaDawn for New York Live Arts' Gallery. (Sep 8 - Oct 2) nylivearts-inbetween.org
- 2019 **Wild, Wild Earth**, visual art exhibit with artists from New York Foundation for the Arts' Immigrant Artist Mentoring program: Valeria Carboni, Riaki Enyama, Ana Maria Farina, Nazanin Noroozi, Masahito Ono, Htet T San, Beverly Tu and Chen Wang. Co-curated with Martita Abril and Poppy DeltaDawn for New York Live Arts' Gallery. (Aug 8 - Sep 6)
- In/Between**, performance showcase with artists from New York Foundation for the Arts' Immigrant Artist program: Júlia Brandão, Floor Grootenhuis and Julian Louis Phillips, Robert Ó Shea, Lyto Triantafyllidou and Tina Wang. Co-curated with Martita Abril for the New York Live Arts stage. (Oct 19)
- Sunday Service**, performance showcase with artists Martita Abril, Rosana Caban, Cori Olinghouse, Alexis Ruiseco-Lombera, and Tara Sheena for Knockdown Center. (May 5)

RESIDENCIES

- 2022 **International Conference on Movement and Computing**, Columbia College, IL (May 8-22)
Conference for Research on Choreographic Interfaces, Brown University, RI (March 15-19)
MacDowell, Peterborough, NH (February 15-March 15)
- 2021 **The Chocolate Factory Theater**, Long Island City, NY (Jan-March, August)
- 2019 **Amherst College**, Amherst, MA (July 28-Aug 8)
Headlong Dance Theater, Philadelphia, PA (May 15-20)

- 2018 **New York Live Arts**, Live Feed Residency (2018-2020)
New York Live Arts, Live Feed Residency (2018-2020)
Marble House Project, Dorset, VT (August 6-28)
Yaddo, Saratoga Springs, NY (July 20-August 6)
- 2017 **The Invisible Dog Art Center**, Brooklyn, NY (Aug 28-Sep 5)
Abrons Art Center *Playhouse*, New York, NY (Aug 21-Sep 5)
The Chocolate Factory, Long Island City, NY (June 26-July 9)
Gibney Dance Center Dance-in-Process Residency, May 1-20
Lower Manhattan Cultural Council's *Extended Life* Residency, March 28-April 30
- 2016 **Dancehouse**, _IN RESIDENCE Artist, Melbourne, Australia, Nov 7-22
Abrons Art Center Residency, August 14-23
Lower Manhattan Cultural Council's *Extended Life* Residency, June 28-Aug 1
Amherst College Residency, June 19-27
- 2015 **Lower Manhattan Cultural Council's *Extended Life*** program, 2015-2017
Lower Manhattan Cultural Council's *Extended Life* Residency, April 28-May 23
BRIC Media Art Center, *BRIClab*, November 10-21
Gibney Dance Center, miniResidency, August 10-17
- 2014 **American Dance Abroad *Beyond Our Borders***, 2014-2015
Danspace Project, Production Residency, September 8-13
Lower Manhattan Cultural Council's *Process Space*, April 28–May 9 and July 28–August 22
The Wooden Floor, Choreographer-in-Residence, February-May
Maggie Allesee National Center for Choreography (MANCC), Returning Choreographic Fellow, May 29-Jun 11
Amherst College, March 15-23 and June 23-27
- 2013 **Gibney Dance Center**, December 13-17
Dance New Amsterdam, Artist-in-Residence 2013
Maggie Allesee National Center for Choreography (MANCC), Returning Choreographic Fellow, Oct 6-16
Maggie Allesee National Center for Choreography (MANCC), Returning Choreographic Fellow, Jan 31-Feb 7
- 2012 **Vermont Performance Lab**, Community Development Residency, September 24-29
The Yard, Production Residency, September 7-13
Vermont Performance Lab, Development Residency, June 10-13
Maggie Allesee National Center for Choreography (MANCC), Media Fellow, May 21-28
Lower Manhattan Cultural Council's *Swing Space*, March - October
ISSUE Project Room, *Floating Points Residency*, January 2-14
- 2011 **ISSUE Project Room, *Floating Points Residency***, July 14-27 and December 12-18
Brooklyn Botanic Garden, May 24-28
The Field's Field Artist Residency, January - March
- 2010 **Experimental Media & Performing Arts Center**, Production Residency, September 24-29
Lower Manhattan Cultural Council's *Swing Space*, January - July
Experimental Media & Performing Arts Center, Design Residency, June 9-12
Amherst College, May 17-22
2009. **National Theater Institute at The Eugene O'Neill Theater Center**, December 2-5
- 2008 **Dance Theater Workshop** Creative Residency Program, February 18-23
- 2007 **ArtistNe(s)t**, Choreography Fellow at the George Apostu Cultural Center in Romania, May 1-31
Maggie Allesee National Center for Choreography (MANCC), Choreography Fellow, Feb 7-25
Sugar Salon, WAX in partnership with Dance Department of Barnard College, Jul - Aug
2005. **Rockefeller Foundation Fellow**, residency at the Bellagio Study & Conference Center, Jul-Aug
- 2004 **Chocolate Factory Theater's Visiting Artist Program, *Fresh Meat***, December
- 1999 **Middlebury College**, Middlebury, VT, October 29-31
The Field's Artward Bound, Workspace for Choreographers, Sperryville, VA, Jun 30-Jul 9
Amherst College, January 16-19

AWARDS, HONORS, FELLOWSHIPS & COMMISSIONS

- 2022 **Herb Alpert Award in the Arts: Dance**
NY State Council on the Arts, Individual Artists Program, Interdisciplinary, *I came here to weep*

- 2021 **National Performance Network Artist Engagement Fund** for *Performance | Portrait*
- 2020 **New York Dance & Performance Honoree (aka, a “Bessie”)** for Outstanding Production for *Last Audience*
- 2019 **Multi-Arts Production (MAP) Fund** for *Last Audience*
New Music USA Project Grant for *Last Audience*
NY State Council on the Arts, Individual Artists Program, Theater Commission, *Last Audience*
- 2018 **New York Live Arts**, Live Feed Commission for *Last Audience*
- 2017 **Amherst College**, Honorary Doctorate, Arts
- 2016 **Lower Manhattan Cultural Council’s Extended Life** commission, *CAST, STAGE, AUTHOR*
New Music USA Project Grant, *CAST, STAGE, AUTHOR*
New York Foundation for the Arts’ Choreography Fellowship
Creative Arts Council commission for *Performance | Portrait* at Granoff Center for the Creative Arts as part of the Conference for Research on Choreographic Interfaces
Brooklyn Arts Council Community Arts Fund: Greater New York Arts Development fund of the NYC Department of Cultural Affairs for *Performance | Portrait* at The Invisible Dog.
American Dance Abroad Rapid Response award to develop *CAST AUS* at Dancehouse in Melbourne, Australia
- 2015 **Jerome Foundation** for *CAST*
Keene State College commission from **Theatre & Dance Department**, *6 Dancers + Curtain*
Lower Manhattan Cultural Council’s Extended Life commission, *Court/Garden*
- 2014 **New Music USA** Project Grant, *Court/Garden*
New England Foundation for the Arts’ National Dance Project Production Grant, *Court/Garden*
Danspace Project Commissioning Initiative, *Court/Garden*
Jerome Foundation for *Court/Garden*
The Wooden Floor commission, *ODE*
- 2013 **New York Dance & Performance Nomination (aka, a “Bessie”)** for Outstanding Production for *The People to Come*
Bossak/Heilbron Charitable Foundation, individual artist award for *Court/Garden*
Brooklyn Arts Council Community Arts Fund: Greater New York Arts Development fund of the New York City Department of Cultural Affairs for *The People to Come* at The Invisible Dog.
Island Moving Company commission, *Opera House Interior, Nancy*
BEAT Festival commission, *Nancy*
- 2012 **New England Foundation for the Arts’** Expeditions touring grant for *The People to Come*
Jerome Foundation for *The People to Come*
New Music USA’s Live Music for Dance for *The People to Come*
Brooklyn Arts Council Community Arts Fund: Greater New York Arts Development fund of the New York City Department of Cultural Affairs for the remount of *Paradis*
- 2011 **Brooklyn Arts Council Regrant:** Greater New York Arts Development fund of the New York City Department of Cultural Affairs for *Paradis*
- 2010 **Meet the Composer’s MetLife Creative Connections** for *Wilderness*
Jerome Foundation for *Wilderness*
New York State Council on the Arts, Dance Program for *Wilderness*
American Music Center’s Live Music for Dance for *Wilderness*
National Dance Project Tour Only, New England Foundation for the Arts, for *Wilderness*
Bessie Schönberg/First Light Commission from DTW for *Wilderness*
Alpert Award Nomination
- 2009 **New York Dance & Performance Award (aka, a “Bessie”)** for Outstanding Production for *Dark Horse/Black Forest*
- 2008 **USArtists International** to tour *Dark Horse/Black Forest* to the International Tanzmesse Festival
Suitcase Fund, Dance Theater Workshop, to tour *Dark Horse/Black Forest* to Riga, Latvia
Building Up Infrastructure Levels for Dance (BUILD), a program of NYFA
Urban Artist Initiative Fellowship
ARC, a Pentacle program
- 2007 **New York State Council on the Arts**, Dance Program for *Center of Sleep*
American Music Center’s Live Music for Dance for *Center of Sleep*
Trust for Mutual Understanding to travel for ArtistNe(s)t residency in Romania
Bessie Schönberg/First Light Commission from DTW for *Center of Sleep*

- 2006 **Barnard College Department of Dance Commission** for *PAMELA*
Meet the Composer's Commissioning Music/USA award for *Center of Sleep*
WAX Sugar Salon Commission for *Center of Sleep*
- 2005 **Amherst College Commission** for *(fetus)twin*
- 2004 **Multi-Arts Production (MAP) Fund**, a program of Creative Capital for *Beacon*
Building Up Infrastructure Levels for Dance (BUILD), a program of NYFA
Bossak/Heilbron Charitable Foundation, individual artist award for *Beacon*
- 2003 **Bessie Schönberg/First Light Commission** from DTW for *Beacon*
- 2002 **Peculiar Works Project Commission** for *The First of All Hacks* for The Don Quixote Project
- 2000 **Peculiar Works Project Commission** for *2:1* for The Judson House Project
Fund for Creative Communities award with *3 point juncture*
- 2000 **92nd Street Y Harkness Dance Center Space Grant**
- 1998 **92nd Street Y Harkness Dance Center Space Grant**
- 1997 **Manhattan Community Arts Fund** award
- 1996 **Space Grant** from the Culture Project
Manhattan Community Arts Fund award
92nd Street Y Harkness Dance Center Space Grant
- 1995 **Adidas**, product support for *Oratory*
Manhattan Community Arts Fund award

TEACHING/LECTURE EXPERIENCE

- 2022 **Business of Dance Workshop**, New York Live Arts, New York, NY (Fall TBA)
Sarah Lawrence College, Bronxville, NY, Guest Artist Lab (Mar 23-April 6)
Brown University, Princeton, RI, Visiting Artist in Choreobotics (Mar 15-19)
Illinois State University, Normal, IL, Creative Technologies Visiting Artist (Feb 7-14)
Creating New Futures' Town Hall, lecture presentation on funding doc with NPN (Feb 10)
University of Minnesota, Dance Program, Creating New Futures Workshop (Feb 2)
National Performance Network, Breakout Session for Annual Conference, Creating New Futures Workshop (Jan 27)
Gibney/Bates, New York, NY, Composition Workshop (January 15)
- 2021 **Grantmakers in the Arts Conference**, Session Speaker, (November 9)
Arts Midwest & Western Arts Alliance, Equity Driven Panel (Oct 7)
Business of Dance Workshop, New York Live Arts, New York, NY (Sep 29)
Studio 303, Montreal, Canada, Creating New Futures Workshop (Aug 31)
Goddard College, Plainfield, VT, Creating New Futures Workshop (July 16)
Wesleyan University, Middletown, CT, Repertory, Spring 2021
Amherst College, Amherst, MA, Visiting Lecturer in Theater & Dance Dept (April 12)
Bates College Dance Department, Lewiston, ME, Repertory (Mar 8-11)
National Performance Network Town Hall, Creating New Futures Workshop (Jan 19)
- 2020 **NYU Tisch School of the Arts**, Repertory, Fall 2020
Bates College Dance Department, Repertory, Lewiston, ME (Oct 9)
Bates Dance Festival, Lewiston, ME, Composition Workshop (July 27-31)
Creating New Futures' Real Talk!, lecture presentation on CNF document with Abrons Art Center, Chocolate Factory Theater and HowlRound (May 14)
Gibney/Bates, New York, NY, Composition Workshop (January 7)
- 2019 **Business of Dance Workshop**, New York Live Arts, New York, NY (Nov 7)
- 2018 **Business of Dance Workshop**, New York Live Arts, New York, NY (Oct 18)
Bates College, Theater & Dance Dept, Repertory Styles & Dance Technique (Oct 1-12)
Bates College, Guest lecturer in Early Modern Dance History course (October 9)
Bates College, Guest visiting artist in Video 1 course (October 4)
Movement Research Emerging Artist of Color Van Lier Fellowship Mentor
Franklin & Marshall College, Adjudicating & Composition Workshop, *Making & Seeing* (Mar 6-7)
- 2017 **Business of Dance Workshop**, New York Live Arts, New York, NY (Oct 10)
- 2016 **City of Chicago Department of Cultural Affairs' SpinOff Festival**, Composition Workshop, *Making & Seeing* (Nov 5)
Business of Dance Workshop, New York Live Arts, New York, NY (Oct 20)

- Keene State College**, a conversation, *Holding Court: Behind-the-Scenes with Court/Garden* (Mar 29)
Keene State College, Guest taught 1 history class, *French Revolution & Napoleon Empire* (Feb 1)
- 2015 **THE AWARD** Mentor
Business of Dance Workshop, New York Live Arts, New York, NY (November 12)
Amherst College, *Center for Humanistic Inquiry*, Lecture “Power in the Image” (October 5)
Amherst College, Guest taught 1 Freshman Seminar, 1 Intro to Composition and 1 Advance Composition (October 4-6)
- 2014 **Business of Dance Workshop**, New York Live Arts, New York, NY (Oct 30)
Keene State College, Guest taught 1 Media Arts Class (March 30)
Business of Dance Workshop, New York Live Arts, New York, NY (Feb 20)
- 2013 **Experimental Study Program for Teens**, New Museum, Artist Instructor (Oct 17-Nov 14)
Choreographic Investigation Course, Dance New Amsterdam, Mentor (March 15-April 26)
Business of Dance Workshop, New York Live Arts, New York, NY (Jan 24)
- 2012 **Brown University**, 2 Composition Classes & 1 Lecture/Dem with Design Team (October 10)
Marlboro College, 1 Lecture/Demonstration (September 27)
Keene State College, 1 Composition Class, 1 Lecture/Demonstration (September 21)
Raw Material Program, Dance New Amsterdam, Advisor/Mentor (June – October)
Bard Junior Seminar, Bard College with New York Live Arts, Guest Speaker (April 9)
Business of Dance Workshop, New York Live Arts, New York, NY (Jan 19)
- 2011 **Franklin & Marshall College**, 2 Master Classes, Lancaster, PA (March 25)
Dance Across the Boards Conference, Composition Workshop, New York University (Feb 12)
Business of Dance Workshop, Dance Theater Workshop, New York, NY (Jan 25)
- 2010 **Experimental Media & Performing Arts Center (EMPAC)**, Talk, Troy, NY (Oct 2)
Amherst College, Composition Workshop, Amherst, MA (April 8-9)
- 2009 **Lehigh University, Zoellner Arts Center**, Composition Workshop, Bethlehem, PA (Feb 7)
- 2007 **Franklin & Marshall College**, Master Classes, Lancaster, PA (Oct 4-6)
George Apostu Cultural Center, Lecture/Demonstration, Bacau, Romania (May)
Adjunct Faculty, Barnard College (January – May)
Guest Artist, Amherst College (April 2-25)
- 2005 **Mount Holyoke College**, Master Classes, South Hadley, MA (Feb 28-Mar 9)
- 2004 **Rockefeller Fdtn’s Bellagio Study & Conference Center**, Lecture/Demonstration, Italy (July)
- 2003 **Amherst College**, Master Class, Amherst, MA (Aug 25)
Franklin & Marshall College, Lecture/Demonstration, Lancaster, PA (April 3)
- 2001 **Master Class**, Amherst College, Amherst, MA (Sep 7)
Guest Artist, New World School of the Arts, Miami, FL (Feb 19-25)
Master Class, Miami North Western Senior High School, Miami, FL (Feb 21)
- 1999 **Master Class**, Performing Arts Studio, San Juan, Puerto Rico (Dec 29)
- 1998 **Master Class**, Mount Holyoke College, South Hadley, MA (Oct 15)
Lecture/Demonstration, Pioneer Valley Perf Arts High School, Northampton, MA (Oct 15)
Master Class, Amherst College, Amherst, MA (October 14)
Master Classes, The Youth Performing Arts School, Louisville, KY (May 6-7)

PANELS & COMMITTEES

- 2022 **Foundation for Contemporary Art** Emergency Grants Panel
Movement Research Board of Directors
Movement Research Gala Committee
- 2021 **Creatives Rebuild New York** Think Tank
Abrons Arts Center’s AIRspace Residency Panel
New York Live Arts’ Fresh Tracks Panel
Foundation for Contemporary Art Emergency Grants Panel
Movement Research Board of Directors
Movement Research Gala Committee
- 2020 **Foundation for Contemporary Art** Emergency Grants Panel
Movement Research Board of Directors
Movement Research Gala Committee
- 2019 **Foundation for Contemporary Art** Emergency Grants Panel

- Movement Research** Board of Directors (began June 2019)
Movement Research Gala Committee
The Chocolate Factory Theater Gala Committee
- 2018 **NEFA National Dance Project** Panelist (March-June)
Lower Manhattan Cultural Council's Workspace Performing Arts Jurist (June)
- 2017 **MAP Fund** Reader (December)
Open Spectrum: CREATIVE SUSTAINABILITY - How Do We Invest In Ourselves as Artists and Human Beings?, Panel at New York Live Arts (December 4)
Center Line: Casting About: About Casting, Long Table discussion at Gibney Dance Center, New York, NY (September 27)
Issue Project Room AIR Panel, New York, NY (August)
- 2016 **Moving Dialogs: Women in the Director's Chair** Panel, Audience Architects, Chicago, IL (Nov 2)
Studies Project: Does the Dance Field Make Room for Parenting? Panel, Movement Research, New York, NY (Oct 11)
Interface for Intimacy, Talk at Conference for Research on Choreographic Interfaces, Providence, RI (March 5)
- 2015 **Movement Research AIR** Panel, New York, NY (April)
- 2014 **Conversation Without Walls** panel with Mark Franko, Jillian Pena, Suzanne Bocanegra and Judy Hussie-Taylor, Danspace Project (Oct 11)
boo-koo panel, Gibney Dance Center (Feb 27)
- 2013 **Performance Archiving Performance Artists Talk**, New Museum, New York, NY (Nov 16)
Planning Artist-Driven Archives, Dance Heritage Coalition, New York, NY (Nov 2)
Keeping "Experimental" Relevant; Theater as a Verb, CITY-WIDE, a collaborative, multimodal conference of theater and performance, Graduate Center, NY, NY (Nov 1)
How to Fail & Fail Big, The Field, New York, NY (Sep 27)
- 2012 **Raw Material Program** Panel, Dance New Amsterdam, Panel (April 20-21)
- 2011 **Making Dance Work Think Tank**, The Pew Center for Arts & Heritage through Dance Advance, Philadelphia, PA (June 17)
- 2010 **Lower Manhattan Cultural Council Dance Grant Review Panel** (November 30-December 1)
Salon #6 Beyond Lights and Tights, XO Projects and Wingspace Theatrical Design at The Old American Can Factory, Brooklyn, NY (September 20)
Movement Research Studies Project, part of FIAF's **Crossing the Line festival – Artists' Dialogue** – NY, NY (Sep 19)
The Power of DIY: Do It Yourself (Alternative Exhibitions & Performances), The Field, hosted by Julia De Burgos Latino Cultural Center, New York, NY (June 24)
The Invisible Mentor, Trust for Mutual Understanding, New York, NY (April 26)
Career Panel, Five College Dance Department, South Hadley, MA (April 9)
2009. **Reactivating Spaces Panel for Research & Development Forum**, moderated this panel for Maggie Allesee National Center for Choreography's Forum, Tallahassee, FL (Aug 15)
- 2008 **Panel on Introduction to NY Choreographers**, put together by MAPP and Reggie Wilson, Dance Theater Workshop, New York, NY (June 11)
- 2007 **Panel on Artist Life**, Dance Theater Workshop, New York, NY (March 23)
Created and participated in **Panel on Gestation in Dance, Microbiology and the Visual Arts**, Maggie Allesee National Center for Choreography, Tallahassee, FL (February 24)
- 2005 **Studies Project Panel**, Movement Research (April 11)
Dance Theater Workshop, Panel (April 30)
2003. **Dance NYC Advisory Committee** (2004/2005 and 2003/2004)
- 2003 **American Dance Guild**, Panel (June 27)
- 2002 **Dancers' Forum Compact Committee**

EDUCATION

- 1994 **Amherst College**, Theater & Dance Department, BA with honors: *Summa Cum Laude*