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Bio:

Whitney White is an Obie Award and Lily Award-winning director, writer, and performer. She is a believer in alternative storytelling and collaborative processes. Theatre includes: *Macbeth In Stride* (American Repertory Theater, Elliot Norton Award for Outstanding Musical Performance by an Actress); *Soft* (MCC Theatre, NYT Critic's Pick); *On Sugarland* (New York Theatre Workshop, Lucille Lortel and Drama Desk nominations for Outstanding Direction); *Semblance* (New York Theatre Workshop); *The Amen Corner* (Shakespeare Theatre Company); *Our Dear Dead Drug Lord* (WP Theatre and Second Stage, NYT Critic's Pick); *What to Send Up When it Goes Down* (The Movement Theatre Company, Woolly Mammoth Theatre Company, American Repertory Theatre, The Public Theater, NYT Critic's Pick); *An Iliad* (Long Wharf); *Canyon* (LA Times Critic's Choice and recipient of the CTG Block Party Grant, IAMA); *Jump* (National New Play Network Rolling World Premiere, PlayMakers Rep). Television includes as a writer: *I'm A Virgo*. Other work includes: *What's Left Burns* (Steppenwolf), *Finish the Fight* (*The New York Times*), *The Cube* (Audible), and Lil Nas X' Montero Tour.

Whitney is a recipient of the Jerome Fellowship, Susan Stroman Directing Award, and is part of the Rolex Protégé and Mentorship Arts Initiative. She is also an Associate Director at Shakespeare Theater Company and an Associate Artist at The Roundabout.

Past residencies include: Sundance Theatre Institute, NYTW 2050 Fellowship, Roundabout Directing Fellowship, Colt Coeur, and Drama League Next Wave.

Her work is dedicated to her mother Janice, who has made all possible for her.