

# ANNE WASHBURN

## PRODUCED WORK (Selected)

- **ANTLIA PNEUMATICA**  
dir. Ken Rus Schmoll                      Playwrights Horizons, NYC, April 2016
- **IPHIGENIA IN AULIS – a transadaptation**  
dir. Rachel Chavkin                      Classic Stage Company, NYC, Sept. 2015
- **10 OUT OF 12**  
dir. Les Waters                              Soho Rep, NYC. June 2015
- **MR. BURNS**  
dir. Mark Rucker                              ACT, SF/Guthrie, Minn. Feb 2015  
dir. Jeremy Weschler                      Theater Wit, Chicago, Jan 2015  
dir. Rob Icke                                  Almeida Theatre, London, June 2014  
dir. Steve Cosson                              Playwrights Horizons, NYC. Sept 2013  
dir. Steve Cosson                              Woolly Mammoth, Washington, DC. June 2012
- **A DEVIL AT NOON**  
dir. Steve Cosson                              Humana Festival, Louisville KY. March 2011
- **THE SMALL**  
dir. Les Waters                              Clubbed Thumb Summer Works, June 2010
- **ORESTES - a transadaptation**  
dir. Aaron Posner                              Folger Theater, DC/Two River Theater, NJ. Feb. 2010
- **THE COMMUNIST DRACULA PAGEANT**  
dir. Anne Kauffman                              A.R.T. Theatre., Cambridge, MA. Oct. 2008
- **THE INTERNATIONALIST**  
dir. Kirk Jackson                              The Studio Theater, Washington, DC. May 2008  
dir. Natalie Abrahami                              The Gate Theatre, London April 2008  
dir. Ken Rus Schmoll                              The Vineyard Theater, NYC; Oct. 2006  
dir. Ken Rus Schmoll                              13P; NYC, April 2004
- Workshop:  
dir. Arpad Schilling                              Kretakor Szinhaz, Budapest, HU. Oct. 2004
- **I HAVE LOVED STRANGERS**  
dir. Johanna McKeon                              Clubbed Thumb Summer Works/June 2006  
dir. Johanna Mckeon                              Williamstown Thea. Festival/LeapFrog program; Aug. 2005
- **APPARITION**  
dir. Les Waters                                  The Connolly; NYC; Dec. 2005  
dir. Lindsay Firman                              Chashama; NYC, Nov. 2003
- **THE LADIES**                      dir. Anne KauffmanThe Civilians/Dixon Place/Cherry Lane; NYC, Feb. 2004

## **PUBLICATION**

Plays included in the following anthologies, periodicals, and standalone publications:

Mr. Burns and Other Plays, TCG, NYC, Spring 2016

Mr. Burns, Oberon Books, London UK, 2014

Orestes, Playscripts 2010

Great Short Plays: Volume 7, Playscripts, 2009

The Civilians: An Anthology of New Plays, Playscripts, 2009

Theatre Magazine, ed. Tom Sellar, Yale University, Spring 2009

Voices From Undergroundzero - New Plays from New York City, ed. Paul Bargetto and Christine Richter-Nilsson, Theater der Zeit, Germany, 2008

The Internationalist, Playscripts 2006; Oberon Books, London UK, 2008

American Theater Magazine, April 2007

New York Theater Review 2007 Ed. Brooke Stowe, 2007

New Downtown Now Ed. Young Jean Lee & Mac Wellman, Univ. of Minn Press, 2006

## **HONORS**

PEN/Lauren Pels Mid Career theater Award	2015
Whiting Award	2015
Artslink Travel Grant, Hungary	2011
Susan Smith Blackburn Finalist	2010
NYFA Fellowship	2010
Guggenheim Fellow	2009
Time Warner Storytelling Fellowship	2009
Yaddo Residency	2009, 2011
MacDowell Residency	2008, 2001, 2013

## **EDUCATION**

MFA N.Y.U. Dramatic Writing Program, NYC

BA in Theater & Literature, Reed College, Portland, OR.

## **CURRENT COMMISSIONS**

Yale Repertory Theatre, MTC, Almeida.

Alumna of New Dramatists. Associate Artist with 13P, New Georges, and The Civilians.

