

Tomeka Reid, DMA

Cellist, Improvisor, Composer, Educator

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EDUCATION

DMA in Jazz Studies, University of Illinois at Urbana-Champaign, 2017
Thesis Topic: Jazz for the Cello, Fostering Effective Expression Through
Historic Transcribed Brass and Reed Solos
Principal Teacher and Committee Chair: Larry Gray

MM in Cello Performance, With Distinction, DePaul University, 2002
Principal Teachers: Chris Costanza

BM in Cello Performance, University of Maryland, College Park, 2000
Principal Teachers: Evelyn Elsing, Glenn Garlick, David Soyer, Ken Slowik

Study Abroad: Salzburg College, German and Cello Performance, 1998
Principal Teacher: Matthias Beckmann

TEACHING

2019- Mills College, Darius Milhaud Chair in Composition

2012-2018 Vancouver Jazz Festival High School Big Band Intensive Director, Vancouver,
BC Direct High School band in preparation for their Vancouver Jazz Festival performance.

2015 Guimarães Jazz Festival, Guimarães, Portugal
Activities: Teacher of String Improvising concepts to college aged and emerging
professionals; co-directed big band; Composer

Made in Chicago Jazz Festival, Poznan, Poland
Activities: Teacher of String Improvising concepts to college aged and emerging
professionals; co-directed big band; Composer

2010 University of Illinois at Chicago, Jazz History 114, Grader
Activities: Graded all written assignments for Jazz History class of approximately 80
students

2008 Jazz Institute's Jazz Links Summer Program, Ensemble Director

Activities: Led an advanced-level high school jazz ensemble in an exploration of the music of Sun Ra and Phil Cohran that culminated in a public performance at Millennium Park opening for AACM Co-founder Phil Cohran

2004 Olive Harvey Community College, Chicago, IL, Adjunct Music Instructor
Activities: Taught music appreciation

2003-2005 University of Chicago Laboratory Schools. Assistant Orchestra Director
Activities: Assisted the direction of five Grade-level Orchestras, provided group and private lesson instruction.

2005-2011 University of Chicago Laboratory Schools. Orchestra Director
Activities: Directed five Grade-level Orchestras, arranged compositions for selected ensembles, coached jazz ensemble, led cello ensemble.

RESIDENCIES

2021 *Hermitage Artist Residency* recipient, Sarasota, FL
Ragdale Artist Residency recipient, Lake Forest, IL

2020 *Civitella Ranieri residency recipient*, Umbertide, Italy (postponed to 2022)

2019 *Artist in Residence at Zurich University of the Arts*, Zurich, Switzerland, November
Activities: Lead a week of workshop and rehearsals for performance at the unehort Festival in Zurich, Switzerland

Visiting Artist at the University of Chicago, Chicago, IL October
Activities: Evening performance with Hear In Now and masterclass with university students

Visiting Artist at the University of Maryland, College Park, MD, April
Activities: Masterclass with Music Majors of various instruments on Free Improvisation, Interview and Conversation if UM Students at large, Performance of The Tomeka Reid Stringtet at MilkBoy Art House

2018 *Artist in Residence at Cornish School of the Arts*, Seattle, WA, February
Activities: Composition Colloquium, Braxton to Zorn class, Improv Class, Outreach at Jazz Ed, Pivot Convocation, Festival Performance

Artist in Residence Spoleto Festival as a member of Artifacts Trio, Charleston, SC, May
Activities: Six performances of Artifacts Trio (Mike Reed/Nicole Mitchell/Tomeka Reid), an ensemble dedicated to performing compositions of AACM composers

ACRE Residency, Steuben, WI, July

Activities: Visiting artist; provided studio visits to artists in residence

MyCincinnati Artist in Residence, Cincinnati, OH, August

Activities: Resident artist; Lead a week of workshop for high school aged string players

Artist in Residence at October Revolution Festival as member of Hear in Now
Philadelphia, PA, October

Activities: Presented outreach concerts at Broad Street Ministry for some of Philadelphia's vulnerable residents and final performance at Fringe Arts

Artist in Residence at Hampshire College Amherst, MA, November

Activities: Listening to Jazz class, Meet the Artists, talk at Mt. Holyoke college, improvisation workshop, performance on Pioneer Valley Jazz Shares series

2017 *Artist in Residence at Roulette Intermedium*, Brooklyn, NY, January-June

Activities: Composed new work for the Tomeka Reid Quartet and the Tomeka Reid Stringtet

2012 *Artist in Residence, Arts and Public Life/Center for the Study of Race, Politics and Culture, University of Chicago*, October-September

Activities: Fred Anderson Tribute event, creation of the ongoing First Monday's Jazz series, founded the Chicago Jazz String Summit

Artist in Residence Make Jazz Fellow, 18th Street Arts, Santa Monica, CA, August-September

Activities: Composed new work for the Tomeka Reid Quartet, organized the Women's Festival, *Off the Page*

INTERVIEWS, PANELS AND PRESENTATIONS

2021 Princeton Visiting Artist Series in Composition, Princeton, New Jersey
Columbia University, Annie Gosfield Composition class

2019 In conversation with Dave Douglas for podcast, A Noise From the Deep, <https://greenleafmusic.com/anftd-62-tomeka-reid/>

In conversation with WNYC's New Sounds radio host, John Schaefer. Panel: "Moving Forward in both directions: 50 Years of the Art Ensemble of Chicago." Panelists: Roscoe Mitchell, Hugh Ragin, Junius Paul, Tomeka Reid, Big Ears Music Festival, Knoxville, TN

In conversation with Nate Chinen, author of "Playing Changes." Panelists: Mary Halvorson, Larry Grenadier, Tomeka Reid. Big Ears Music Festival, Knoxville, TN

Visiting Artist Performance and Conversation, "*On Onomatopoeia*" at the Stony Island Arts Bank, organized Triple Canpoy for the Museum of Contemporary Arts, Chicago, IL

WORKSHOPS

2021 UCLA Artist in Residence Workshop, Masterclass and Performance, Los Angeles, CA
Dartmouth Workshop, Hanover, New Hampshire

2018 Artist in Residence with My Cincinnati Youth, Cincinnati, Ohio

2017 Siena Jazz (University-level), String Improvisation Workshop, Siena, Italy

Detroit Youth Volume String Improvisation Workshop for beginning string students, Detroit, MI

High Zero Festival Improvisation Workshop, University of Maryland, Baltimore County Campus, Baltimore, MD

Improvisation Workshop, Lawrence University, Appleton, WI

2016 Straight Ahead Jazz Camp for Adult Jazz Educators, Workshop on Black Music Collectives; Columbia College, Chicago, IL

2015 Columbia College, Workshop on Improvisation and Life as a Working Artist, Chicago, IL

Northwestern University, Workshop on Composition and Improvisation, Chicago, IL

2014 University of California at Berkeley Improvisation Workshop, Berkeley, CA

2012 Cal Arts, Valencia, Improvisation workshop, Los Angeles, CA

The World Stage, Inglewood, Improvisation workshop, Los Angeles, CA

University of California at Irvine, Improvisation Workshop, Irvine, CA

AWARDS, GRANTS, SCHOLARSHIPS

2021 USA Artist Fellow, Music

2020 Creative Capital Awardee for project, “Women of the AACM”

Jazz Journalist Association Cellist/String Player of the Year

2019 Downbeat Magazine Category Winner, Miscellaneous Instrument

Foundation for the Contemporary Arts Grants to Artists Award, Music/Sound

Jazz Journalist Association Cellist/String Player of the Year

2018 Chamber Music America Residency Grant as Hear in Now with Mazz Swift and Silvia Bolognesi

Cultural Exchange Fund Award for 10 days of study in Addis Ababa

Downbeat Magazine Category Winner, Miscellaneous Instrument, Rising Star

Jazz Journalist Association Cellist/String Player of the Year

Jazz Times Magazine Category Winner, Miscellaneous Instrument

2017 Jazz Journalist Association Jazz Hero Award

2016 3Arts Award in Music Composition

2015 Chicago Tribune Chicagoan of the Year in Jazz

Downbeat Magazine Top 5, Miscellaneous Instrument, Rising Star

2013 Chicago Department of Cultural Affairs and Special Events Grant

2000-2002 DePaul University Graduate Music Scholarship

1999-2000 University of Maryland College Park, Office of Minority Student Education Award

1995-2000 University of Maryland College Park, Dean’s List

COMMISSIONS

Forthcoming commissions

Poetry and Music, Nikky Finney Big Ears Festival

2021 Primavera Project, Matt Haimovitz,

2020 Long Beach Opera Company 2020 Songbook

Film score on H.C. Westermann, Pentimenti Productions

"Lamenting G.F., A.A., B.T. and T.M" for piano solo, Bang on a Can All Stars Marathon

2019 Live Music scoring for Visual animator, Selina Trepp

2018 *"Essay No. 1"* for Chicago Composers Orchestra

2017 *"Present Awareness"*, Fulcrum Point, University of Chicago

2016 *"Prospective Dwellers"* for Spektral String Quartet for performance at Ear Tax Festival at the Harris Theater, Chicago, IL

2015 *"Dorchester Projects"* for Rebuild Foundation and Hyde Park Jazz Festival for performance at the Hyde Park Jazz Festival, in response to recorded interviews by the residents of Dorchester Ave in the Grand Crossing Neighborhood on the South Side of Chicago.

2013 Composed soundtrack for the documentary, *Hairy Who & The Chicago Imagists*, released in 2014. Director Leslie Buchbinder and producers, Brian Ashby and Ben Kolak.

2011 *"A Testimony of Faith"*, written for standard big band, for Chicago Jazz Ensemble in Tribute to Randy Weston and Melba Liston for performance at the Chicago Jazz Festival at Millennium Stage.

2009 Arranged Fred Anderson's *"Strut Time"*, for a mixed ensemble, and composed *"Transfiguration"* for the Great Black Music Ensemble of the Association for the Advancement of Creative Musicians in tribute to Fred Anderson for performance at the Chicago Jazz Festival at Millennium Stage, Umbria Jazz Festival (Italy) and An Insolent Noise (Italy).

SERVICE

2020- American Composers Forum; Board Member

2016-2020 Grammy Governor; Voting Board Member, Chicago Liaison for increasing the Chicago Jazz network for the Recording Academy

2016 Investing in Professional Artists panelist, The Pittsburgh Foundation, Pittsburgh, PA

2015 French-American Jazz Exchange panelist, Mid Atlantic Arts Foundation, Baltimore, MD

2009 -2011 Treasurer for the Association for the Advancement of Creative Musicians

COMMERCIAL WORK

2016 Allstate Insurance licensed, "Billy Bang's Bounce" from *Tomeka Reid Quartet*; Licensed, "Hairy Shoes (ED PASCHKE)" from the *Hairy Who & The Chicago Imagists* soundtrack

ORGANIZATIONAL EXPERIENCE

2019 Organized Midwestern CD release tour for the Tomeka Reid Quartet with performances at the University of Wisconsin, Parkside, University of Wisconsin, Stevens Point, University of Iowa, and shows in Madison, Chicago and Ann Arbor

2018 Organized duo tour to perform in and explore improvising communities in Lebanon (Beirut), Switzerland (Luzern), Turkey (Istanbul), Egypt (Alexandria/Cairo) and Ethiopia (Addis Ababa). Performed in each city and played with local musicians who performed on both traditional and western-instruments.

2013-present Founder of the Chicago Jazz String Summit, an event that highlights ensembles lead by improvising string players who improvise and compose original music.

2015-2017 Organized US and European tours for the Tomeka Reid Quartet to Slovenia, Finland, Serbia, Poland, Belgium, Switzerland, Italy, Saalfelden, Sardinia, Atlanta, New York, Philadelphia, New Haven, Boston, Chicago, Lafayette (IN), Cleveland, Baltimore, Washington, D.C.

2012-2014 Organized US tour for string trio Hear in Now: San Marcos, San Francisco, Los Angeles, Sacramento, Chicago, Milwaukee, New Orleans, Dubuque.

2012 Founder of the Womens Composers Festival: Off The Page. Santa Monica, California. Presented will in residence at 18th Street Arts Center as a Make Jazz Fellow.

SELECTED DISCOGRAPHY

As leader and co-leader

- 2020** Joe Morris/Tomeka Reid Duo, *Musings*, Rogue Art
Alexander Hawkins/Tomeka Reid Duo, *Shards and Constellations*, Intakt Records
McPhee/Rempis/Reid/Lopez/Nilssen-Love, *Of Things Beyond Thule Vol.*, Aerophonic Records
- 2019** The Tomeka Reid Quartet, *Old New*, Cuneiform Records
Filipo Monico/Tomeka Reid Duo, *The Mouser*, Relative Pitch
Joe Morris/Kyoko Kitamura/Taylor Ho Bynum/Tomeka Reid, *Geometry of Distance*, Relative Pitch
- 2018** Dave Rempis/Joshua Abrams/Tomeka Reid, *Ithra*, Aerophonic Records
Joe Morris/Kyoko Kitamura/Taylor Ho Bynum/Tomeka Reid, *Geometry of Caves*, Relative Pitch
- 2017** Hear in Now (Mazz Swift/Tomeka Reid/Silvia Bolognesi), *Not Living In Fear*, International Anthem
Nick Mazzarella and Tomeka Reid Duo, *Signaling*, Nessa Records
- 2016** The Urge Trio, *Live at the Hungry Brain*, Veto Records
- 2015** Nicole Mitchell/Tomeka Reid/Mike Reed, *Artifacts*, 482 Records
self-titled debut record, *Tomeka Reid Quartet*, Thirsty Ear Records 2013
The Urge Trio (Christoph Erb/Keefe Jackson/Tomeka Reid), *Live in Toledo*, Veto Records
- 2014** Tomeka Reid, *Hairy Who & The Chicago Imagists*, soundtrack
- 2012** Christoph Erb/Keefe Jackson/Fred Lonberg-Holm/Tomeka Reid, *Duope*, Veto Records
Mazz Swift/Tomeka Reid/Silvia Bolognesi, *Hear in Now*, Rudi Records

As collaborator

- 2020** Rob Mazurek, *Dimensional Stardust*, International Anthem
- 2019** The Art Ensemble of Chicago, *We Are on the Edge*, PI Records
Taylor Ho Bynum, *The Ambiguity Manifesto*, Firehouse Records
Tomas Fujiwara's *7 Poets Trio*, Rogue Art
Dave Douglas, *Enact*, Greenleaf Records
- 2018** Makaya McCraven, *Universal Beings*, International Anthem
Nicole Mitchell, *Maroon Cloud*, FPE Records
- 2017** Jaimie Branch, *Fly or Die*, International Anthem
Taylor Ho-Bynum *Plustet*, Firehouse 12 Records
Nicole Mitchell, *Mandorla Awakening*, FPE Records
Nicole Mitchell, *Liberation Narratives*, Third World Press
- 2015** Roscoe Mitchell Quartet, *Celebrating Fred Anderson*, Nessa Records
- 2014** Luz, *Polemonta*, Auand Records
- 2013** Nicole Mitchell's Black Earth Ensemble, *Intergalactic Beings*, FPE Records
- 2012** Dee Alexander's Evolution Ensemble, *Live in Umbria*, Umbria
Denis Fournier, *Live from Montpelier and Junas*, Rogue Art

- Glenn Wilson and Jim Pugh, TromBari, *Devil's Hopyard*, Jazzmaniac
 Living by Lanterns, *New Myth/Old Science*, Cuneiform
- 2010** AACM Experimental Ensemble, *A Suite Unheard*, CD Baby
- Loose Assembly, *Empathetic Parts featuring Roscoe Mitchell*, 482 Music
- 2009** Black Earth Strings, *Renegades*, Delmark Records
- 2008** Loose Assembly, *Speed of Change*, 482 Music
 Nicole Mitchell's Black Earth Ensemble, *Xenogenesis Suite*, Firehouse 12
 Records
- 2007** Loose Assembly, *Last Year's Ghost*, 482 Music
 Nicole Mitchell's Black Earth Ensemble, *Black Unstoppable*, Delmark Records
- 2004** Nicole Mitchell's Black Earth Ensemble *Hope, Future, Destiny*, Dreamtime
 Records
- 2002** Nicole Mitchell's Black Earth Ensemble, *Afrika Rising*, Delmark Records

NOTABLE PERFORMANCES

As leader and co-leader

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|-------------|---|----------------------------------|---------------|
| 2021 | Artifacts Trio | REDCAT | Los Angeles |
| 2020 | Hear In Now | A Race in Space Festival | Luzern |
| | | Jazzstattwerk Festival | Bern |
| 2019 | Artifacts Trio | Big Ears Festival | Knoxville |
| | Hawkins/Mitchell/Reid | Counterflows Festival | Glasgow |
| | | Café Oto | London |
| | | Bimhuis | Amsterdam |
| | Hear In Now | Cummer Museum | Jacksonville |
| | Tomeka Reid Quartet | Jazz Gallery | New York |
| | | Univ. of Wis. | Parkside |
| | | Univ. of Wis. | Stevens Point |
| | | Constellation | Chicago |
| | | Blue Llama | Ann Arbor |
| | | Art and Lit Laboratory | Madison |
| | Tomeka Reid Solo | True/False Film Festival | Columbia |
| | | Counterflows Festival | Glasgow |
| | Tomeka Reid Stringtet | Milk Boy Art House/Clarice Smith | College Park |
| | Morris/Parker/Reid/
Rothenberg | Real Art Ways | Hartford |
| | Reid/Moor Mother | Casa del Popolo | Montreal |
| 2018 | Soloist and composer with the Chicago Composers Orchestra | Constellation | Chicago |
| | Tomeka Reid Quartet | Bucknell University | Pennsylvania |
| | | Oberlin | Ohio |
| | | Bang on A Can | New York |

	October Revolution	Philadelphia
	Vancouver Jazz Festival	Canada
Artifacts Trio	Spoletto Festival	So. Carolina
	Souni di Popolo	Canada
Reid/Mazzarella Duo Tour	Onomatopeia	Beirut
	Analog Kultur	Istanbul
	Jesuit Cultural Center	Alexandria
	Room Art Space	Cairo
	Zig Zag Club	Cairo
Hear in Now	Vancouver Jazz Festival	
	October Revolution	Pennsylvania
	Columbia Experimental Festival	Missouri
Marty Ehrlich's Duende	Hampshire College	Hampshire
Reid/Vida Duo	Minn. Inst. Of Art	Minnesota
2017 Artifacts Trio	Vision Festival	New York
	Deer Isle Jazz Festival	Deer Isle
Hear in Now	Chicago Jazz String Summit	Chicago
	National Women's Music Festival	Madison
	Museum of Contemporary Art	Chicago
	Cormons Jazz and Wine Festival	Italy
	Centro d'Arte	Italy
	Vortex	
		London
	Chicago X London	London
Hoff/Reid Duo	New Directions Cello Festival	Ithaca
Mazzarella/Reid Duo	Hyde Park Jazz Fest	Chicago
Tomeka Reid Quartet	Roulette	
	Brooklyn	
	Ring Ring Festival	Serbia
	Cerkno Jazz Festival	
	Slovenia	
	Kerava Jazz Festival	
		Finland
	Millennium Park	
		Chicago
	Symphony Center	
		Chicago
	Winter Jazz Fest	
		New York
	Jazztopad Festival	
		Poland
Tomeka Reid Septet	Arts for Arts Evolution Series	New York
Tomeka Reid Stringtet	Roulette	Brooklyn
Tomeka Reid	High Zero Festival	Baltimore
	Lawrence University	Appleton

2016	Artifacts Trio	Brighton Jazz Fest Harvard University New Music Circle Series Vortex	Brighton Boston
	Bolognesi/Reid Hear in Now	The Moth Museum of Contemporary Art Ragdale	Chicago Chicago
		Lake Forest	
		Carnahan Hall	
		Lafayette	
	Ndosi/Reid Duo	New Ghost Series Voices Heard Festival	Cleveland
	Chicago		
	Tomeka Reid Quartet	Ars Nova Philadelphia Art Institute	
		Chicago	
		Atlanta Jazz Festival Constellation	Atlanta
		Chicago	
		Firehouse 12	
		New Haven	
		IBEAM	
		Brooklyn	
		The Lilypad	Boston
		Purdue Fountain Gallery Roulette Intermedium Saalfelden Jazz Festival Sant'anna Aresi	Lafayette Brooklyn Austria
		Sardinia	
		Sudden Sound Series Vancouver Jazz Festival Lynden Sculpture Garden	Urbana Vancouver Cedarburg
	Tomeka Reid Tomeka Reid Stringtet Tomeka Reid Trio	Chicago Jazz String Summit Block Museum	Chicago Evanston
2015	Artifacts Trio	Brest Jazz Festival Constellation DC Jazz Fest Montclair Public library Good Shepard Hall Made in Chicago	France Chicago DC Montclair Seattle Poznan
	Hear in Now	Museum of Contemporary Art	Chicago
	Tomeka Reid Quartet	Constellation	
	Chicago		

		New Ghost Series	Cleveland
		Red Room	Baltimore
2014	Hear in Now	Bohemian Caverns	DC
		Hyde Park Jazz Festival	Chicago
		Museum of Contemporary Art	Chicago
		Palomar College	California
	Reid/Aoki Duo	You Are Here Festival	Chicago
	Reid/Capote Duo	Eric Dolphy Festival	Montclair
	Reid/Capote/Cyrille Trio	Eric Dolphy Festival	Montclair
	Tomeka Reid Quartet	Chicago Jazz Festival	Chicago
		Woodland Pattern	Milwaukee
2013	Tomeka Reid Quartet	Hyde Park Jazz Festival	Chicago
2012	Tomeka Reid Quartet	Weekly Serues, Net-Up Café	Chicago
As collaborator			
2020	Art Ensemble of Chicago	Sons D'Hiver	Paris
2019	Anthony Braxton Zim Sextet	Edition Festival	Stockholm
	Art Ensemble of Chicago	Big Ears Festival	Knoxville
	Nicole Mitchell's Black Earth Ensemble	Sons D'hiver Festival	Paris
		Amherst College	Amherst
		Capetown Jazz Festival	Capetown
2018	Art Ensemble of Chicago	Barcelona	Spain
		Hungary	Budapest
		Jazz Gallery	London
		Tampere Jazz Festival	Finland
		Berlin Jazz Festival	Germany
		Jazz, Wine and Peace Festival	Cormons
		Teatro Fernan-Gomez	Spain
		Klub Stodola	Poland
		Le Guess Who	Utrecht
	Nicole Mitchell's Black Earth Ensemble Residency	Winter Jazz Festival	New York
	Nicole Mitchell's Black Earth Ensemble	Edition Festival	Finland
		Berlin Jazz Festival	Germany
	Rob Mazurek Exploding Star	Berlin Jazz Festival	Germany
2017	Anthony Braxton Sextet	Big Ears Festival	Knoxville
		Moers Festival	
		Germany	
	Roscoe Mitchell Sextet	Sons d'Hiver Festival	France
	Art Ensemble of Chicago	Cafe Oto	London

		October Revolution Festival	Philadelphia
		Columbia University	New York
	Taylor Ho-Bynum Plustet	Roulette	Brooklyn
2016	Anthony Braxton 10+1	Doek Festival	Netherlands
	Marty Ehrlich		
	The Stone	New York	
	Nicole Mitchell's Black		
	Earth Ensemble	Constellation	Chicago
		Corso Corso Porta Mare	Ferrara
		Huntington Library	Pasadena
		Logan Arts Center	Chicago
		Teatro Franco Parenti	Italy
2015	Anthony Braxton Nonet	Doek Festival	Amsterdam
	Myra Melford Ensemble	Harris Theater	Chicago
	Voices Heard		
	Made in Chicago	Poznan	
2014	Anthony Braxton Opera	Roulette	New York
	Anthony Braxton Nonet	Roulette	New York
	Matana Roberts Coin Coin	Millennium Park	Chicago
2013	Dee Alexander's Evolution		
	Ensemble	Made in Chicago	Poznan
		Sons D'Hiver	Paris
	Denis Fournier	Sons D'Hiver	Paris
	Mike Reed's Living by		
	Lanterns		
	Sons D'Hiver	Paris	
2012	Mike Reed's Living By		
	Lanterns	Sant'anna Aressi	Sardinia
		Willisau Jazz Festival	Switzerland
	Nicole Mitchell Black Earth		
	Ensemble	Sant'anna Aressi	Sardinia

ARTICLES AND INTERVIEWS

Joel Wanek and Tomeka Reid, "By Myself: An Interview with Abdul Wadud", *Point of Departure – An Online Music Journal*, Issue 57, December 2016
<http://www.pointofdeparture.org/PoD57/PoD57Wadud.html>
<http://www.pointofdeparture.org/archives/PoD-57/PoD57Content.html>

SELECTED PRESS LINKS

2019 Michael Jackson, "Cello Fellows Honsinger, Dixon & Lonberg-Holm Star in Chicago String Summit" <http://www.jazzwisemagazine.com/breaking-news/15250-cello-fellows-honsinger-dixon-and-lonberg-holm-star-in-chicago-string-summit>

Howard Mandel, "On the road with Improvising Cellist Tomeka Reid"

<http://downbeat.com/news/detail/on-the-road-improvising-cellist-tomeka-reid>

https://daily.bandcamp.com/2019/10/10/tomeka-reid-quartet-old-new-interview/?utm_source=notification

http://www.theaudiobeat.com/music/tomeka_reid_quartet_old_new_cd.htm

2018 Mark Keresman, "Hyde Park"

<http://www.nycjazzrecord.com/issues/tnycjr201811.pdf> pg. 43

2017 Kevin LeGendre, "Headliners Huff n Puff as Tomeka Reid Shines at Jazztopad"

<http://www.jazzwisemagazine.com/breaking-news/14804-headliners-huff-n-puff-as-tomeka-reid-shines-at-jazztopad>

Martin Longley, "Festival Report: 2017 Jazztopad, Poland (Part Two)"

<http://www.londonjazznews.com/2017/11/festival-report-2017-jazztopad-poland.html>

Michael Jackson, "Monk Tributes, Innovative Pairings Give Spark to Hyde Park Jazz Fest"

<http://downbeat.com/news/detail/monk-tributes-innovative-pairings-give-spark-to-hyde-park-jazz-fest>

Dave Summer, "Recommended Nick Mazarella and Tomeka Reid"

<https://www.birdistheworm.com/recommended-nick-mazzarella-and-tomeka-reid-signaling/>

Clifford Allen, "Tomeka Reid"

<http://www.nycjazzrecord.com/issues/tnycjr201706.pdf> , pg. 7

2016 Ben Ratliff, "A New Jazz Power Source"

<http://www.nytimes.com/2016/01/03/arts/music/tomeka-reid-a-new-jazz-power-source.html>

Maudlyne Ihejrika, "Black History Month Web Series Sharing Stories 'worth telling'"

<http://chicago.suntimes.com/news/7/71/1303267/black-history-month-web-series-living-pioneers>

2015 Ben Ratliff, "Big Brave, Alexia Spight and Others Show Growth in New Albums"

http://www.nytimes.com/2015/09/20/arts/music/big-brave-alexis-spight-and-others-show-growth-in-new-albums.html?_r=1

Aaron Cohen, "Tomeka Reid, On the Right Path"

http://www.downbeat.com/digitaledition/2015/DB1511/single_page_view/22.html

Matt Pollock, "Cellist Tomeka Reid Plays Sounds from the Soul"

<http://www.chicagomag.com/Chicago-Magazine/August-2015/Cellist-Tomeka-Reid-Plays-Sounds-from-the-Soul/>

Kevin Whitehead, "Tomeka Reid Quartet Offers a Tightly Synchronized Mix of Cello and Guitar"

<http://www.npr.org/2015/10/13/448297104/tomeka-reid-quartet-offers-a-tightly-synchronized-mix-of-cello-and-guitar>

Troy Collins, "Best Releases of 2015"

<http://www.allaboutjazz.com/php/article.php?id=52321>

LANGUAGES

English (native)

French (fluent)

Italian (proficient)

German (proficient)

Spanish (beginning)