

Tania El Khoury is a live artist whose work engages the audience in close encounters with narratives drawn from the political realities of border, displacement, and state violence. El Khoury creates interactive and immersive installations and performances that reflect on the production of collective memory and the cultivation of solidarity. Her work is activated by tactile, auditory and visual traces collected and curated by the artist and her collaborators, and they are ultimately transformed through audience interaction.

Tania's work has been translated to multiple languages and shown in 33 countries across 6 continents in spaces ranging from museums to cable cars. She is the recipient of a Soros Art Fellowship, the Bessies Outstanding Production Award, the International Live Art Prize, the Total Theatre Innovation Award, and the Arches Brick Award.

Tania is a distinguished artist in residence and the director of the OSUN Center for Human Rights & the Arts at Bard College in New York. She holds a PhD from Royal Holloway, University of London. She is associated with Forest Fringe collective of artists in the UK and is a co-founder of Dictaphone Group in Lebanon, a research and live art collective aiming at questioning our relationship to the city, and redefining its public space.