

Tanya Lukin Linklater (b. 1976, Kodiak, Alaska, USA)

<https://catrionajeffries.com/artists/tanya-lukin-linklater>

www.tanyalukinlinklater.com

Education

Queen's University, Ph.D. Candidate, Cultural Studies, 2015 - present.

University of Alberta, M.Ed. 2001 – 2003

Stanford University, A.B. (Honours), 1994 – 1998

Selected Solo Exhibitions and Performances

2020

This moment an endurance to the end forever, Trinity Square Video and Imagine Native, Toronto

2018

Slay All Day: Tanya Lukin Linklater, ma ma gallery, Toronto

2017

The Harvest Sturdies, All My Relations Arts Gallery, Minneapolis

How we mark land and how land marks us, Thousand Islands National Park, LandMarks 2017 + Queen's University

2016

the the, a performance, for Turn Out, Remai Modern, Saskatoon

Selected Group Exhibitions and Performances

2021

Soft Water, Hard Stone, New Museum Triennial, New York City

The Language in Common, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut

TBD, Anchorage Museum, Anchorage, Alaska

Soundings, An Exhibition in Five Parts, Kamloops Art Gallery

2020

Our Bodies, Our Archives, BMW Tate Live Exhibition, Tate Modern, London, UK (cancelled due to covid-19)

Commonwealth, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, Virginia

Larger Than Memory: Contemporary Art from Indigenous North America, Heard Museum, Phoenix

#MuseumFromHome Online Screenings, San Francisco Museum of Modern Art

And there I lay down on the ground, Curated by Festival, Croy Nielsen, Vienna, Austria

Next Year's Country, Remai Modern, Saskatoon

Soundings, Kitchener-Waterloo Art Gallery, Kitchener, Ontario

Soundings, Morris and Helen Belkin Gallery, Vancouver

Inaabiwin, Judith and Norman Alix Art Gallery, Sarnia, Ontario

2019

...and other such stories, Chicago Architecture Biennial, Chicago

Soft Power, San Francisco Museum of Modern Art, San Francisco

Inaabiwin, Art Gallery of Mississauga, Mississauga, Ontario

Soundings, An exhibition in Five Parts, Agnes Etherington Arts Centre, Kingston, Ontario

Soundings, An Exhibition in Five Parts, The Gund Gallery, Kenyon College, Gambier, Ohio

Unexplained Parade, Catriona Jeffries, Vancouver

Are You My Mother?, Dunlop Art Gallery, Regina

Ka'tarohkwi Festival of Indigenous Arts, Isabel Bader Centre for Performing Arts, Kingston, Ontario

Across the table, Nanaimo Art Gallery, Nanaimo, British Columbia

Inaabiwin, Ottawa Art Gallery, Ottawa

Northern Convergences, MacLaren Art Centre, Barrie, Ontario

2018

Art for a New Understanding: Native Voices, 1950's to Now, Crystal Bridges Museum of American Art,

Bentonville, Arkansas

In this place where the guest rests, Franklin Street Works, Stamford, Connecticut
In Dialogue, Art Gallery of Southwestern Manitoba, Brandon, Manitoba
niigaanikwewag, Art Gallery of Mississauga, Mississauga, Ontario
Cold Cuts Video Festival 2018: There's something in the way, Dawson City, Yukon
In Dialogue, Carleton University Art Gallery, Ottawa
Thirteen Ways to Summon Ghosts, Gordon Smith Gallery, North Vancouver
níchiwamiskwém | nimidet | my sister | ma soeur, 2018 La Biennale d'art contemporain autochtone (BACA),
Montréal
Thunderstruck: physical landscapes, Âjagemô Gallery, Ottawa
Inaabiwin, The Robert McLaughlin Gallery, Oshawa, Ontario

2017

Wood Land School - A gesture for documenta 14, at Under the Mango Tree - Sites of Learning, organized by
aneducation, documenta14 and Institut für Auslandsbeziehungen, Athens, Greece and Kassel, Germany
Wood Land School - Kahatenhstánion tsi na'tetiater ne lotohrkó:wa tánon lotohrha - Drawing Lines from January
to December, Montréal
A Few Similar Things, Truck Gallery, Calgary
Traces, Urban Shaman, Winnipeg
Our Side, Missoula Art Museum, Missoula, Montana
Resistance After Nature, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania
In Dialogue, Art Museum, University of Toronto
The treaty is in the body for Calculating Upon the Unforseen, NUIT BLANCHE, Toronto
INSURGENCE/RESURGENCE, Winnipeg Art Gallery, Winnipeg
Determined by the river with Duane Linklater, Remai Modern, Saskatoon
Beshaabiiganan - Lines with Darlene Naponse and Deanna Nebenionquit, la galerie du nouvel – Ontario,
Sudbury, Ontario

2016

Le Grand Balcon, La Biennale de Montréal 2016 + Musée d'art contemporain de Montréal
Affinities: a series of performances, screenings and conversations in conjunction with Joan Jonas' From Away,
Centre Phi + DHC / Art, Montréal
Interpretation à l'oeuvre, Astérides + The Darling Foundry, SCIC Friche la Belle de Mai, Marseilles, France
Slay All Day, Remai Modern, Saskatoon
Down To Write You This Poem Sat, Oakville Galleries, Oakville, Ontario
We Are The People, Mary Elizabeth Dee Shaw Gallery at Weber State University, Ogden, Utah
An accumulation - A relief for Cutting Copper, Morris and Helen Belkin Gallery, Vancouver
If We Never Met, Pataka Art Museum + Urban Shaman, Porirua, New Zealand
iNuit Blanche, St. John's, Newfoundland
In Each Hand I Keep Each of My Eyes, Hampshire College Art Gallery, Amherst, Massachusetts
Constellation/conversation with Leanne Simpson, Artspace, Peterborough, Ontario
A Parallel Excavation with Duane Linklater, Ociciwan Collective + Art Gallery of Alberta, Edmonton

2015

Accompaniment, Elizabeth Foundation for the Arts + Performa Festival, New York City
Reading the Line, Western Front, Vancouver
North of the 45th, Gallery 101 + Ontario Scene, Ottawa
Indigenous Choreographers at Riverside Project, Culver Centre for the Arts, Riverside, California
An Annotated Bibliography in Real Time, ARTEXTE, Montreal

2014

Concrete Scores, Open Space, Victoria, British Columbia
A Problem So Big It Needs Other People, SBC Gallery of Contemporary Art, Montréal
Memory Keepers, Urban Shaman, Winnipeg
NM/Santiago (New Maternalisms III), Museum of Contemporary Art Santiago, Chile
Nuit Blanche Winnipeg
la Biennale d'art performatif de Rouyn-Noranda, L'Écart, Rouyn-Noranda, Quebec
People of Good Will Project organized by Postcommodity, Musagetes Foundation and Guelph Black Historical
Society, Guelph, Ontario

2013

Canadá: Aproximaciones al paisaje (in)habitado [Canada: On the (non)inhabited landscape], FASE - Encuentro de arte y tecnología 5. Centro Cultural Recoleta, Buenos Aires, Argentina
Stands with a Fist, Museum of Contemporary Native Arts, Santa Fe, New Mexico
grain(s) with Duane Linklater, Images Festival + Museum of Contemporary Canadian Art, Toronto

2012

Blizzard, Grunt Gallery, Vancouver
VI Mostra Internacional de Videodanca Sao Carlos, Sao Carlos, Brasil
Travelling Exhibition, Open Space, Victoria, British Columbia
Up River with Duane Linklater, Prince Albert Art Gallery, Prince Albert, Saskatchewan

Selected Bibliography

2021

Godfre Leung, 'Tense: On Tanya Lukin Linklater's We Wear One Another', Relssue, 18 January
"Tanya Lukin Linklater and Tiffany Shaw-Collinge." Commonwealth. Issue 3. 15 February 2021.

2020

Catherine Wood and Tamsin Hong, Our Bodies, Our Archives: BMW Tate Live Exhibition, online, Tate Modern, London, England
Slow Scrape by Tanya Lukin Linklater, edited by Michael Nardone with an introduction by Layli Long Soldier. Documents Series, Centre for Expanded Poetics at Concordia University and Anteism, Montreal, 2020. Second printing 2021.
Candice Hopkins, 'Repatriation Otherwise', Constellations, MUAC, October

2019

Soft Power: A Conversation for the Future, edited by Eungie Joo, San Francisco Museum of Modern Art
Karen Rosenberg, "Soft Power": When Political Art Walks a Very Fine Line', The New York Times, December 18
Adam Kleinman, 'Do Artists Have 'Soft Power' To Create Political Change?', Frieze, November 28
Ted Loos, 'In San Francisco, Wielding Influence (Gently) Through Art', The New York Times, October 23

2018

Slay All Day, ma ma gallery, Toronto, Canada
Alison Cooley, 'Field Guide: Determined by the river Remai Modern', Inuit Art Quarterly, Volume 31, Issue 2, Summer, Skin
Brandon Gray, 'Tanya Lukin Linklater's art explores what it means to be 'treaty people'', CBC Arts online, March 26

2017

Insurgence, Resurgence, edited by Jaimie Isaac and Julie Nagam, Winnipeg Art Gallery, Winnipeg
Field Guide, edited by Gregory Burke and Sandra Guimarães, Remai Modern, Saskatoon
taisha paggett, Magdalyn Asimakis, Park McArthur, Tanya Lukin Linklater, Jared Quinton, and Alexandra Symons Sutcliffe, That I Am Reading Backwards and Into For a Purpose to Go On, Whitney Museum of American Art, New York
John G. Hampton and Wood Land School, 'Inside a Year-Long Experiment in Indigenous Institutional Critique', Canadian Art online, May 2
John G. Hampton and Wood Land School, 'Wood Land School Goes to Documenta: A Talk on Indigenous Institutional Critique, Part 2', Canadian Art online, August 31
Tasha Hubbard, 'the the: Tanya Lukin Linklater', BlackFlash Magazine, Volume 33, Issue 3
Billy-Ray Belcourt, 'The body remembers when the world broke open', ArtsEverywhere online, February 8

2016

Erin Sutherland, Tiffany Shaw-Collinge, Tanya Lukin Linklater, and Duane Linklater, A Parallel Excavation: Duane Linklater & Tanya Lukin Linklater, Art Gallery of Alberta, Edmonton

Artist Talks

"Indigenous movement." A conversation with Tiffany Shaw-Collinge, Vanessa Bolin and Candice Hopkins for *Commonwealth*. Organized by Stephanie Smith and Noah Simbalast, Curators for Commonwealth, at ICA at Virginia Commonwealth University. 2021.

"Felt structures and repair" for "Choreographies of the Archipelago," a series of online conversations hosted by the Institute for Curatorial Practice in Performance (ICPP) at Wesleyan University. A public conversation with Okwui Okpawasili and closed session with graduate students in the ICPP program Wesleyan University. 2020.

Slow Scrape, Arctic Art Book Fair, Tromso, Norway. November 2020.

"...that we discern and decipher potential messages of repair." Fall 2020 Visual Art Forum presented by The Audain Visual Artist in Residence (AVAIR) and the School for the Contemporary Arts (SCA) at Simon Fraser University, a term-long series of free online public lectures by leading contemporary artists and thinkers from Canada, UK, Europe, Asia, and Latin America. Simon Fraser University. 2020.

An artist studio visit/conversation with Catherine Wood, Senior Curator, International Art (Performance) at Tate Modern for Constellations: Indigenous Contemporary Art from the Americas organized by Hyundai Tate Research Centre: Transnational and Museo Universitario Arte Contemporáneo of the Universidad Nacional Autónoma de México (MUAC) through its *Extraordinary Lectures Series on Critical Museology and on Aesthetics, Politics, and Critical Historiography of Contemporary Art in México and Latin America*. 2020.

This moment an endurance to the end forever. A conversation with Emily Fitzpatrick, Exhibitions Coordinator. Trinity Square Video and Imagine Native. Online. 2020.

Slow Scrape. A book launch at Catriona Jeffries, Vancouver. Online. 2020.

A conversation with Bojana Stancic, AGO Assistant Curator Live Performance and Projects, regarding my performance, Sun Force, at Art Gallery of Ontario in 2017. AGO Home Stage. 2020. <https://youtu.be/QDszocO8E5Y>

How the Body is Held Together, organized by the Indigenous Student Centre at OCAD University. A lecture on my artistic production in relation to Indigenous objects and performance. Toronto. 2020.

Soft Power Artists' Discussion, San Francisco Museum of Modern Art. 2019.

"Amplifying memory through many minds: Performance and cultural belongings." Center for Race and Gender, University of California at Berkeley. 2019.

"We wear one another: gestures towards repatriation through performance, a talk by Tanya Lukin Linklater." Institute for Diversity in the Arts, Stanford University. 2019.

"We wear one another/Soundings: Indigenous performance and cultural belongings." Keynote for the Summer Indigenous Art Intensive. University of British Columbia at Okanagan. 2019.

"Against Hungry Listening" with Layli Long Soldier. In conjunction with *Soundings, An Exhibition in Five Parts*, Agnes Etherington Arts Centre, Queen's University. Kingston, Ontario. 2019.

"Gestures for those before us." *Living Histories Performance Studies Speakers Series*. School of the Arts, Media, Performance and Design, York University. Toronto. 2019.

Conversation with Zab Maboungou for "On Breathing and Braiding." *Arts Everywhere Festival*. Guelph, Ontario. 2019.

Artist talk for *Slay All Day: Tanya Lukin Linklater*. ma ma gallery. Toronto. 2018.

"New Imaginaries" with Kent Monkman and Archer Pechawis. *Aabaakwad (It clears after a storm)*. Art Gallery of Ontario. Toronto. 2018.

"*Determined by the River: A Discursive Event*" with Joi Arcand, Billy-Ray Belcourt, Lori Blondeau, Ruth Cuthand, Tasha Hubbard, Elwood Jimmy, Erica Violet Lee, Duane Linklater, Tanya Lukin Linklater. In conjunction with the exhibition, *Determined by the River*. Remain Modern. Saskatoon. 2017.

A series of discursive events with artists, poets, and curators organized by Wood Land School for *Drawing a Line from January to December*. With Elisa Harkins, Tsema Igharas, Brian Jungen, Duane Linklater, Layli Long Soldier, Tanya Lukin Linklater, cheyanne turions. Montréal. 2017.

Wood Land School at *documenta14* at the invitation of *Under the Mango Tree - Sites of Learning*. Kassel, Germany.

"Opening the Dialogue." A discussion in conjunction with *In Dialogue*, an exhibition. Featuring Raven Davis, John G. Hampton, Duane Linklater, Tanya Lukin Linklater and Peter Morin in conversation. University of Toronto Art Museum. Toronto. 2017.

"Sun Force." Conversation with curator, Wanda Nanibush, in relation to my performance and Rita Letendre's exhibition, *Fire & Light*, Art Gallery of Ontario. Toronto. 2017.

"Residues and Collaborations." School of Fine Art and Music, University of Guelph. Guelph, Ontario. 2017.

"Sovereignty: The Indigenous Present" with Duane Linklater, Audra Simpson and Jackson Polys in conjunction with Duane Linklater's *From Our Hands* at 80WSE Gallery, New York University. New York City. 2017.

Oyate Okodakiciyapi, a Native American dance festival. The Ordway. St. Paul, Minnesota. 2017.

"Indigenous Choreographers from Turtle Island." *Oyate Okodakiciyapi, a Native American dance festival*. The Cowles Center. Minneapolis. 2017.

"Tanya Lukin Linklater, Dineo Seshee Bopape and Zac Langdon-Pole" for *Le Grand Balcon, La Biennale de Montréal*. Canadian Centre for Architecture. Montréal. 2016.

Artist Talk with Duane Linklater for *A Parallel Excavation*. Art Gallery of Alberta. Edmonton. 2016.

Affinities - Conversation with Joan Jonas, taisha pagett, Tanya Lukin Linklater, Barbara Clausen and Cheryl Sim. Organized by Hexagram UQAM/Concordia in conjunction with Joan Jonas' retrospective, *From Away*. DHC/Art. Montréal. 2016.

"A glossary of insistence" for *Wood Land School, A Symposium on Directions in Contemporary Indigenous Art*. Or Gallery + SFU Galleries. Vancouver. 2016.

Conversation with Lori Blondeau and Tasha Hubbard for *Turn Out* in relation to my performance, *the the*. Remain Modern. Saskatoon. 2016.

"Art, Indigeneity and Institutions" at the *Aboriginal Embassy for Performa*. New York City. Organized by Institute of Modern Art – Brisbane. 2015.

A Problem So Big It Needs Other People. SBC Gallery of Contemporary Art. Montréal. 2014.

Awards and Fellowships

Herb Alpert Award in the Arts, Visual Arts. Santa Monica, California. 2021.

Art Writing Award, Ontario Association of Art Galleries, 2019 for "The Interlopers, an Exhibition by Mary Anne Barkhouse" from the publication Mary Anne Barkhouse: The Interlopers, 2018, MacLaren Art Centre

Inaugural recipient of the Wanda Koop Research Fund administered by Canadian Art, 2018

Tupelo Press Award 2015, Honourable Mention for my manuscript, *Slow Scrape*

K.M. Hunter Artist Award for Literature, 2013

Louis Sudler Prize in the Creative and Performing Arts at Stanford University, 1998

Mellon Fellow in the Mellon Mays Undergraduate Fellowship Program at Stanford University, 1996-1998

Commissions

This moment an endurance to the end forever, 2020. Commissioned for *Commonwealth* by Beta-Local, the Institute for Contemporary Art at VCU, and Philadelphia Contemporary, Richmond, Virginia, 2020.

women : iskwewak, 2020. Commissioned for *Our Bodies, Our Archives, the BMW Tate Live Exhibition*, Tate Modern, London, UK, 2020 (cancelled due to covid-19).

Indigenous geometries, 2019 with Tiffany Shaw-Collinge, and *A song, a felt structure: We are putting ourselves back together again*, 2019. Commissioned for *...and other such stories, Chicago Architecture Biennial 2019*.

An amplification through many minds, 2019. Commissioned for *Soft Power*, San Francisco Museum of Modern Art, 2019.

We wear one another, 2019 and *Untitled (for a rain gut parka made and worn near the Mackenzie Delta, Northwest Territories, collected by the Hudson's Bay Company in 1924)*, 2019. Commissioned for *Soundings, an exhibition in five parts* at Agnes Etherington and for Ka'tarohwki Festival of Indigenous Arts at the Isabel Bader Centre for the Performing Arts, Kingston, Ontario, 2019.

Untitled (for Sonya Kelliher-Combs), 2018. Commissioned for *Art for a New Understanding: Native Voices, 1950's to Now*, Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2018.

The treaty is in the body, 2017. Commissioned for Winnipeg Art Gallery's Indigenous contemporary art biennale, *INSURGENCE/RESURGENCE*, Winnipeg, 2017.

The treaty is in the body (sister video), 2017. Commissioned for *Calculating Upon the Unforeseen*, Nuit Blanche, Toronto, 2017.

Slay All Day, 2016, a work for camera. Commissioned for Remai Modern Pre-Launch Program (online), Saskatoon, 2016.

Collections

Art Gallery of Ontario, Toronto

Heard Museum, Phoenix, Arizona

San Francisco Museum of Modern Art

Indigenous Art Centre, Ottawa

Oakville Galleries, Oakville, Ontario

Remai Modern, Saskatoon

Affiliations

Native Village of Port Lions, Alaska, Enrolled Tribal Member

Native Village of Afognak, Alaska, Enrolled Tribal Member

Represented by Catriona Jeffries, Vancouver

Indigenous Curatorial Collective, Member

Native American Indigenous Studies Association, Member