

# Kaneza Schaal

studiokaneza@gmail.com

## ORIGINAL WORKS Director

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### **BLUE** (*upcoming*)

Michigan Opera Theater, MI

### **KLII** (*upcoming*)

Walker Arts Center, MN; CAC Cincinnati, OH; REDCAT, CA; FIAF Quatre Chemins Festival, Haiti; Ubumuntu Arts Festival

### **QUAKE** (*upcoming*)

*in development with French Cultural Council for NYC premiere 2022 and tours to Haiti, Rwanda, and France*

### **SPLIT TOOTH\***

with Tanya Tagaq

BAM Harvey Theater, NY; Luminato Festival, Toronto, Canada; Theater der Welt, Dusseldorf, Germany (\*postponed due to COVID19)

### **CARTOGRAPHY**

The Kennedy Center, DC (2019); Playhouse Square, OH (2019); PhillyFringe, PA (2019); The Arts Center at NYU Abu Dhabi (2020); New Victory Theater, NY (2020); Walker Arts Center, MN (2020); Young People's Theatre, Toronto, Canada (2020); Ubumuntu Arts Festival (2020)

Development Residencies: New Victory Theater, NY (2018); NYU Abu Dhabi (2018); Performing Garage, NY (2018); The Public Theater, NY (2017); Internationale Jugendbibliothek Munich, Germany (2016)

### **TRIPTYCH**

Los Angeles Philharmonic, CA (2019); University of Michigan, MI (2019); Big Ears Festival, TN (2019); Brooklyn Academy of Music, NY (2019) 2019/2020: Holland Festival, Amsterdam, Netherlands; Stavros Festival, Athens, Greece; Texas Performing Arts, TX; Cal Performances, CA; Stanford University, CA; ArtsEmerson, MA

### **MAZE**

with FLEXN

The Shed, NY

### **JACK &**

Brooklyn Academy of Music, NY (2018); REDCAT, CA (2018); Museum of Contemporary Art Chicago, IL (2018); On The Boards, WA (2018); Lumberyard, NY (2018); PICA, OR (2018); CAC Cincinnati, OH (2018); Walker Arts Center, MN (2019); New York Live Arts (remount), NY (2019)

Development Residencies: The Park Avenue Armory, NY (2016); Creative Exchange Lab, PICA, OR (2017); Hartford Stage, CT (2017); Center for Performance Research, NY (2017); BRIC Lab, NY (2017); Abrons Arts Center, NY (2016)

### **SOMEWHERE BETTER LATER**

with April Matthis

Movement Research, NY (2016)

### **GO FORTH**

COIL Festival Performance Space 122, NY (2016); River-to-River Festival LMCC, NY (2016); Ubumuntu Arts Festival Kigali, Rwanda (2016); Wesleyan University Center For The Arts, CT (2016); International Contemporary Theater Festival Cairo, Egypt (2017); Contemporary Arts Center New Orleans, LA (2017); Stanford University (2019); Yale University Arts and Prison Conference (*excerpt*), CT (2015)

Development Residencies: Process Space, LMCC, NY (2014); RAMP, Chain Theater, PS122, NY (2014); Baryshnikov Arts Center, NY (2014); Westbeth Artist Housing, NY (2015)

### **IS THAT ALL THERE IS?** (Director/Performer)

Ho Chi Minh City, Vietnam (2011)

## AWARDS

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2020: **National Performance Network Commission** with Walker Arts Center, REDCAT, CAC Cincinnati; **Onassis Foundation Eureka Commission; NEFA Transition Grant; FACE Foundation Contemporary Theater grant, Sundance Institute Interdisciplinary Program Grantee** 2019: **United States Artists Fellowship; SOROS Fellowship** 2018: **Ford Foundation Art for Justice Bearing Witness Fellowship; Bessie Award Nomination for Outstanding Performer** 2017: **New England Foundation For The Arts National Theater Project Award; National Performance Network Commission; MAP Fund Award** 2016: **Creative Capital Award; Aetna New Voices Fellow Hartford Stage** 2015: **Nathan Cummings Foundation Grant; Bogliasco Fellowship; Foundation for Contemporary Arts Emergency Grant** 2014: **Lower Manhattan Cultural Council Process Space Resident Artist, Baryshnikov Arts Center Resident Artist; Princess Grace Foundation Works-in-Progress Grant;** 2009: **Princess Grace George C. Wolfe Award, Theater Apprenticeship with Kate Valk and The Wooster Group**

## THEATER Collaborator & Performer

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### The Wooster Group, 2006-2014

VIEUX CARRE dir. Elizabeth LeCompte Baryshnikov Arts Center, NY (2011)  
Touring: Centre Pompidou, Paris; Edinburgh International Festival; REDCAT, Los Angeles, CA; Holland Festival, Amsterdam; Théâtre Bourgogne, Dijon; National Theater, Oslo; National Theater, Toulouse; Theatre National de Strasbourg; Harbourfront Center, Toronto; SESC, Sao Paulo

EARLY PLAYS of Eugene O'Neill dir. Richard Maxwell St. Ann's Warehouse, NY (2012)

### Elevator Repair Service, 2007-2017

FONDLY, COLLETTE RICHLAND dir. John Collins New York Theater Workshop, (2015)  
Walker Art Center, MN (2013)

THE SOUND AND THE FURY (remount) dir. John Collins The Public Theater, NY (2015)

THE SELECT dir. John Collins New York Theater Workshop, (2011)  
Touring: Holland Festival, Amsterdam; Vienna Festival; Edinburgh International Festival; Shakespeare Theater, Washington DC; McCarter Theater, NJ; Philadelphia Live Arts Festival, PA; deSingel, Antwerp; Theaterhaus Gessnerallee, Zurich; Festival Theaterformen, Hannover; ArtsEmerson, MA; Ringling International Arts Festival, FL; Theater Royal, Tasmania

THE SOUND AND THE FURY dir. John Collins New York Theater Workshop, (2008)  
Touring: REDCAT, CA; Culturgest, Lisbon; Holland Festival, Amsterdam; Vienna Festival; Adelaide Festival Arts

### New York Theater, 2007-present

PETRA dir. Dean Moss PS122 (2018)  
DUAT (Daniel Alexander Jones) dir. William Davis SoHo Rep (2016)  
REALLY (Jackie Sibblies Drury) /NYC Players dir. Richard Maxwell Abrons Art Center (2016)  
DREAM OF THE RED CHAMBER dir. Jim Findlay Times Square Alliance (2014)  
POWDER HER FACE/NYC Opera dir. Jay Scheib BAM (2013)  
BIENNIAL COMMISSION dir. Lars Jan Whitney Museum (2010)

## EDUCATION & TEACHING

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**Wesleyan University**, Middletown, CT, Bachelor of Arts, May 2006, Double Major in Psychology and Theater

**AWARDS: Phi Beta Kappa; Honors Thesis; Psi Chi National Psychology Honors Society; Black Alumni Council Memorial Prize; Holzberg Fellowship** for outstanding research & applied work aimed at solving social problems.

**Harvard University**, Visiting Faculty Spring 2020; **Bard at Brooklyn Public Library Fellow** 2018; **Yale University, Guest Lecture** 2014; **Princeton University, Atelier leader w/ Elevator Repair Service** 2013; **Liberty High School for New Comers, teaching artist**, 2008-present; **The Wooster Group, Arts in Education Manager** 2008 – 2015; **Lead curriculum developer for Arthur Miller Foundation & Institute of Play** 2014 – 2015; **Wesleyan University, Guest Lecturer** 2011; **Teaching Artist with New York Theater Workshop, Harlem School for the Arts / Symphony Space, The Kitchen, Elevator Repair Service** 2006 -2016