

MARTINE SYMS

B. 1988

Lives and works in Los Angeles, California

EDUCATION

- 2017 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York
 2007 BFA, The School of the Art Institute of Chicago, Chicago, Illinois

SELECTED SOLO EXHIBITIONS

- 2022 *Martine Syms: Grio College*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, June 25 - November 27
Neural Swamp, The Future Fields Commission, Philadelphia Museum of Art, Philadelphia, Pennsylvania, May 14 - October 30
- 2021 *She Mad: Season One*, Bergen Kunsthall, Bergen, Norway, November 12 - January 19, 2022
Neural Swamp, The Future Fields Commission, Sandretto Re Rebaudengo Foundation, Turin, Italy, September 14 - January 30, 2022
Loot Sweets, Bridget Donahue, New York, New York, July 15 - September 25, 2021
Aphrodite's Beasts, Fridericianum, Kassel, Germany, July 3 - January 9, 2022
Martine Syms - SHE MAD S1:E4, Tramway, Glasgow, Scotland, June 11 - July 25
SOFT, Sadie Coles at 8 Bury Street SW1Y / HOMEWORK #8, London, United Kingdom, May 25 - July 3
- 2020 *Ugly Plymouths*, Offsite: Sadie Coles HQ 24 Cork Street, London, United Kingdom, October 6 - October 31
New Media Series: Martine Syms, Saint Louis Art Museum, St. Louis, Missouri, August 7 - November 15
Ugly Plymouths, 5239 Melrose Avenue, presented by Bridget Donahue and Sadie Coles, Los Angeles, California, February 12 -17
- 2019 *Boon*, Secession, Vienna, Austria, April 12 - June 16
Shame Space, Institute for Contemporary Art at Virginia Commonwealth University, Richmond, Virginia, February 16 - May 12
- 2018 *Incense Sweaters & Ice*, Graham Foundation, Chicago, Illinois, September 26 - January 12, 2019
Big Surprise, Bridget Donahue, New York, September 16 - November 30
SHE MAD: Laughing Gas, Art Institute of Chicago, Chicago, Illinois, September 7 - October 25
Grand Calme, Sadie Coles HQ, London, United Kingdom, September 6 - October 20
FRONT International: Cleveland Triennial For Contemporary Art, Museum of Contemporary Art, Cleveland, Ohio, July 14 - September 30
Contemporary Projects: Martine Syms, Serralves Museum, Porto, Portugal, June 14 - September 9
- 2017 *Projects 106: Martine Syms*, Museum of Modern Art, New York, May 27 - July 16
VNXXCAS: Martine Syms, Camden Arts Centre, April 20 - May 14, London, United Kingdom
The Easy Demands, CONDO: Bridget Donahue hosted by Sadie Coles HQ, London, United Kingdom, January 13 - February 11
- 2016 *Borrowed Lady*, Audain Gallery, Vancouver, British Columbia, October 13 - December 10
Fact & Trouble, Institute of Contemporary Art London, United Kingdom, April 20 - June 19
COM PORT MENT, Karma International, Beverly Hills, California, March 5 - April 23
Martine Syms: Black Box, Human Resources, Los Angeles, California, February 6 - 27
- 2015 *Art on the Move: Martine Syms* curated by Franklin Sirmans, Locust Projects, Miami, Florida, November 7 - December 31
Notes On Gesture, Machine Project, Los Angeles, California, October 26
Vertical Elevated Oblique, Bridget Donahue Gallery, New York, September 17 - November 1
Martine Syms, White Flag Projects, St. Louis, Missouri, January 10 - March 28
- 2014 *The Queen's English*, Armory Center for the Arts, Pasadena, California, July 12 - August 29

SELECTED GROUP EXHIBITIONS

- 2022 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, New York, March 12 - May 22
Just Futures: Black Quantum Futurism, Arthur Jafa, Martine Syms as part of *Beyond the End of the World: Approaches in Contemporary Art Seminar*, Mary Porter Sesnon Art Gallery, University of California Santa Cruz, Santa Cruz, California, January 19 - March 19
- 2021 *Mis/Communication: Language and Power in Contemporary Art*, Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, New York, November 11 - February 25, 2022
Black American Portraits, LACMA, Los Angeles, California, November 7 - April 17, 2022
Sammlung, Museum für Moderne Kunst, Frankfurt, Germany, August 22 - November 7
Inaugural Group Exhibition, Champ Lacombe, Biarritz, France, July 29 - September 11
Palai Projects, Palazzo Tamborino Cezzi, Lecce, Puglia, July 24 - September 15
Love in Bright Landscapes, Perth Institute of Contemporary Art, Perth, Australia, July 27 - October 10
Underexposed: Women Photographers From The Collection, High Museum of Art, Atlanta, Georgia, April 17 - August 1

- 2020 *Liverpool Biennial 2021: The Stomach and the Port*, Liverpool, United Kingdom, March 20 - June 27
For Real This Time, The Ringling Museum, Sarasota, Florida, December 20 - May 16, 2021
The Body Electric, Miami Dade College Museum of Art and Design, Miami, Florida, November 5 - May 30, 2021
Hello? God Is The Space Between Us, Anonymous Gallery, New York and Mexico City, October 20 - January 20, 2021
Sammlung, Tower MMK, Museum Für Moderne Kunst, Frankfurt, Germany, August 22 - May 30, 2021
Self Maintenance Resource Center 2020, online project, The Luminary, St. Louis, Missouri, May 18 - September 21
No Space, Just a Place - Eterotopia, Daelim Museum, Seoul, South Korea, April 17 - July 12
We Are Not Aliens: Arthur Jafa, Martine Syms, and Afro-Futurism 2.0, as part of *Beyond the End of the World: Approaches in Contemporary Art Seminar*, UC Santa Cruz Sesnon Gallery, Santa Cruz, California, April 2 - May 16
Honestly Speaking: The Word, the Body and the Internet, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand, February 22 - August 23
Uncanny Valley: Being Human in the Age of AI, de Young Museum, San Francisco, California, February 22 - June 26, 2021
William Greaves, Sondra Perry, Martine Syms, organized by Martine Syms, Princeton University, Princeton, New Jersey, February 21 - March 12
Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents, MIT List Visual Arts Center, Cambridge, Massachusetts, February 7 - July 19
- 2019 *Manual Override*, The Shed, New York, New York, November 13 - January 12, 2020
In Production: Art and the Studio System, Yuz Museum, Shanghai, China, November 7 - March 1, 2020
Aria Dean, Diamond Stingily and Martine Syms, tongewölbe T25, Ingolstadt, Germany, September 21 - February 1, 2020
In the Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic: Selections from the Beth Rudin DeWoody Collection, Stony Island Arts Bank, Chicago, Illinois, September 18 - December 29
The Body Electric, Yerba Buena Center for the Arts, San Francisco, California, September 6 - February 23, 2020
It's Urgent! - Part II, Luma Westbau, Zürich, Switzerland, August 30 - October 11
Dry Land, Gladstone Gallery, New York, New York, June 24 - July 26
Celebration of Our Enemies: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California, June 9 - September 8
The Foundation of the Museum: MOCA's Collection, Museum of Contemporary Art, Los Angeles, California, May 19 - January 13, 2020
Whitney Biennial 2019, Whitney Museum of American Art, New York, New York, May 17 - September 22
Straying from the line, Schinkel Pavillon, Berlin, Germany, April 13 - July 28
Hypertimes, FuturDome, Milan, Italy, April 1 - May 25
The Body Electric, Walker Art Center, Minneapolis, Minnesota, March 30 - July 21
Colored People Time: Mundane Futures, Institute of Contemporary Art at University of Pennsylvania, Philadelphia, Pennsylvania, February 1 - March 31
- 2018 *Art in the Age of the Internet, 1989 To Today*, University of Michigan Museum of Art, Ann Arbor, Michigan, December 15 - April 7, 2019
Per_forming a collection. The Show Must Go_ON, Museo Madre, Naples, Italy, October 10 - ongoing
The 12th Gwangju Biennale Exhibition: Imagined Borders, Gwangju, South Korea, September 7 - November 11
Out of Easy Reach, Grunwald Gallery, Bloomington, Indiana, August 24 - November 14
Succession Sounds, Kunstverein, Amsterdam, The Netherlands, August 15, 22, 29
Eckhaus Latta: Possessed, Whitney Museum of American Art, New York, New York, August 3 - October 8
Radically Ordinary: Scenes from Black Life in America Since 1968, Allen Memorial Art Museum, Oberlin, Ohio, July 12 - December 16
Group Show, The Gallery, Michael's, Santa Monica, California, April 28 - June 30
Out of Easy Reach, Gallery 400 and DePaul Art Museum, Chicago, Illinois, April 26 - August 5
This is Utopia, to Some, Kadist Foundation, Paris, France, March 11 - May 13
A Lone, installed adjacent to Capitol Hill Link rail station within city-wide project, Seattle, Washington, May 1 - 31
A Page from My Intimate Journal (Part 1), Gordon Robichaux, New York, New York, February 11 - April 8
Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum, Tokyo, Japan, February 9 - 25
Art in the Age of the Internet, 1989 To Today, Institute of Contemporary Art Boston, Massachusetts, February 7 - May 20
- 2017 *com/.cn*, chi K11 art museum, organized between K11 Art Foundation and Klaus Biesenbach and Peter Eleey, Shanghai, China, November 9, 2017 - January 3, 2018
Electronic Superhighway (2016-1966), Museum of Art, Architecture and Technology, Lisbon, Portugal, November 7 - March 19, 2018
Speech/Acts, Institute of Contemporary Art at University of Pennsylvania, Philadelphia, Pennsylvania, September 13 - December 23
The Public Body .02, Artspace, Sydney, Australia, July 28 - October 2
Analog Currency, The Mistake Room, Los Angeles, California, June 11 - September 14
At This Stage, Chateau Shatto, Los Angeles, California, June 10 - August 10
Future Generation Art Prize @ Venice 2017, organized by the Victor Pinchuk Foundation, Palazzo Contarini Polignac, Venice, Italy, May 13 - August 13
That I am reading backwards and into for a purpose, to go on., The Kitchen, New York, New York, May 23 - June 10
What does one do with such a clairvoyant image?, Trinity Square Video, Toronto, Ontario, May 5 - June 3
56 Artillery Lane, Raven Row, London, England, April 22 - June 11
Our Words Return in Patterns (Part 1), Galerie PCP, Paris, France, March 31 - May 7
Whitney Biennial, as part of the John Riepenhoff installation, Whitney Museum, New York, New York, March 17 - June 11
Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2017, Pinchuk Art Centre, Kyiv, Ukraine, February 25 - April 16

- Commercial Break*, Public Art Fund, New York, New York, February 6 - March 6
I Am the Organizing of My Own Objects, Dazibao, Montreal, Canada, February 2 - April 1
The Love Object (organized by Tom Brewer), Team Gallery, New York, New York, January 12 - February 18
2016 *Potentially Yours, The Coming Community*, Artspace NZ, Auckland, New Zealand, November 10 - December 22
Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway, September 23 - January 22, 2017; traveling to Musée d'art Contemporain de Lyon, Lyon, France, March 10 - July 9, 2017
Umwelt Inversion, Galerie Conradi, Hamburg, Germany, September 9 - October 15
Down To Write You This Poem Sat, Oakville Galleries, Oakville, Ontario, June 26 - September 3
Cool Memories, Occidental Temporary, Paris, France, June 5 - July 30
Public, Private, Secret, International Center of Photography, New York, New York, June 23 - January 8, 2017
Made in L.A. 2016: a, the, though, only, Hammer Museum, Los Angeles, California, June 12 - August 28
In the beginning, sometimes I left messages in the street, Chicago public space and billboards, Illinois, curated by Allison Glenn, Summer
It Can Howl, Atlanta Contemporary, Atlanta, Georgia, May 19 - August 7
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, England, April 30 - July 3
Electronic Superhighway (2016-1966), Whitechapel Gallery, London, United Kingdom, January 29 - May 15
Autobiography, Index Stockholm- The Swedish Contemporary Art Foundation, Stockholm, Sweden, January 23 - March 6
Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens, Franklin Street Works, Stamford, Connecticut, January 16 - April 3
2015 *How We Work*, Project Row Houses, Houston, Texas, October 24, 2015 - February 28, 2016
Open House, Todd Madigan Gallery, California State University, Bakersfield, California, October 8 - December 1
Tele-novela, ACRE TV, acretv.org, September 1 - October 31
Candice Lin/Martine Syms, Chan Gallery, Pomona College, Claremont, California, September 12 - October 9
The Daily Show, Bureau, New York, New York, June 26 - July 31
Intangibles, Walker Art Center, Minneapolis, Minnesota
2015 *Triennial: Surround Audience*, New Museum, New York, New York, February 25 - May 24
2014 *Rhetoric*, Aran Cravey, Los Angeles, California, November 15 - January 17
Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum in Harlem, New York, New York, November 13 - March 8
First Look: Martine Syms: Reading Trayvon Martin, New Museum, New York, New York, August 30
Another Cats Show, 356 Mission, Los Angeles, California, August 16 - September 14
Black Radical Imagination, Cooper Union, New York, New York, April 11
2013 *gURLs*, Transfer Gallery, Brooklyn, New York, August 30
2012 *Act II: The Props*, Public Fiction, Los Angeles, California, August 24 - September 14
First Among Equals, Institute of Contemporary Art, Philadelphia, Pennsylvania, March 14 - August 12
How to Download a Boyfriend, Badlands Unlimited, Apple iTunes
The Didactic Possibilities of Film Titles, Acid Rain TV, New York, New York
Mise-En-Scène, Young Art, Los Angeles, California, May 26 - June 23
2011 *Museum as Hub: Alpha's Bet Is Not Over Yet*, New Museum, New York, New York, October 12 - December 4
We Are Here: Art & Design Out of Context, MCA Chicago, Chicago, Illinois, July 5 - July 31
Three Card Monte, The Green Gallery, Milwaukee, Wisconsin, March 19 - April 17

FILM SCREENINGS

- 2021 *Incense Sweaters & Ice*, Le Cinéma Club, online screening, February - March
2019 *Sunset Kino*, Salzburger Kunstverein, Salzburg, Austria, July 24 - August 21
Incense Sweaters & Ice, Centre Georges Pompidou, Paris, France, February 28
2018 *Incense Sweaters & Ice*, Museum of Contemporary Art Cleveland, Cleveland, Ohio, July 13
In the (Commercial) Break / Screening and Conversation with Martine Syms, École nationale supérieure des Beaux-Arts, Kadist, Paris, France, June 21
X-tra Presents Artist Writes #3: Incense, Sweaters & Ice, screening and conversation, 356 Mission Road, Los Angeles, California, April 29
Martine Syms: Incense, Sweaters & Ice, Tramway, Glasgow Film Festival, Glasgow, Scotland, February 23
2017 *Artists' Film Club: Martine Syms, Incense Sweaters & Ice*, Institute of Contemporary Arts, London, United Kingdom, November 2-5
Modern Mondays: An Evening with Martine Syms, Museum of Modern Art, New York, New York, July 10
2016 *A Pilot for a Show About Nowhere* screening in *Wild Sounds*, Flaherty NYC series, Anthology Film Archives, New York, New York, October 3
My Only Idol Is Reality screening in *Truth or Dare? Experimental Cinema and the Documentary Turn, 1984 - 2016*, Indigo Festival, City Museum of Ljubljana, Ljubljana, Slovenia, September 8
Martine Syms and Khalil Joseph, *Memory Palace* screening online in *Open Window*, The Museum of Contemporary Art, Los Angeles, California, ongoing, <https://www.moca.org/stream/post/martine-syms-kahlil-joseph-memory-palace>
From Mouth to Hand, Magic Lantern Cinema, Brown University, Providence, Rhode Island, May 19
Martine Syms: A Pilot for a Show About Nowhere online with Vdrome, #94, April 17 - 30
Memory Palace, screening in *Intimacies*, Gene Siskel Film Center, Chicago, Illinois, February 22
2015 *Artists' Film Club: Avant-Noir, Volume 2*, Institute of Contemporary Art London, London, United Kingdom, July 8

Enter/Exit, a group screening and lecture by Steven Cairns, Kunsthalle Bern, Bern, Germany, November 29

Martine Syms: The Unreliable Narrator, screening in *Conversations at the Edge Fall 2015*, Gene Siskel Film Center, Chicago, Illinois, November 12

2014 *Small New Films*, REDCAT, Los Angeles, California, April 21

FELLOWSHIPS/AWARDS

2022 Herb Alpert Award

2021 Creative Capital Award

2020 Future Fields Commission in Time-Based Media, awarded by The Philadelphia Museum of Art and Fondazione Sandretto Re Rebaudengo ToftH Artist Fellow, Berggruen Institute
United States Artists Fellowship

2018 Graham Foundation for Advanced Studies in the Fine Arts, Chicago, Illinois, September - December

VIDEO INTERVIEWS

2018 Martine Syms, "LA in motion", *Financial Times* (February 7),

<https://www.ft.com/video/b352fc07-4304-4439-98fb-4520ed621dc5?playlist-name=editors-picks&playlist-offset=0>

2017 "Martine Syms: How to See Projects 106 with Martine Syms", Museum of Modern Art, New York, New York, June 15,

<https://www.youtube.com/watch?v=Tsjan9FHjKc>

LECTURES/ CONFERENCES/ SYMPOSIUMS

2021 *Mirror with a Memory*, podcast series within The Hillman Photography Initiative, hosted by Martine Syms, Carnegie Museum of Art, Pittsburgh, Pennsylvania, February 1

2020 "William Greaves: Psychodrama, Interruption, and Circulation", Lewis Center for the Arts, Princeton University, Princeton, New Jersey, co-organized with Fia Backström, February 21

2018 "March Meeting 2018: Active Forms", Sharjah Art Foundation, Shuwaiheen, Sharjah, United Arab Emirates, March 17 - 19

"Experience It: Martine Syms", A Conversation Series with Martine Syms, Sharon Hayes, and Jon Rafman, The Lab with California College of the Arts, San Francisco, California, February 26

"Lounge Talk", Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Museum, Tokyo, Japan, February 9

2017 "Martine Syms and Rizvana Bradley in conversation", Raven Row, London, England, April 23

2016 "Friday Flights at the Getty", Getty Center, Los Angeles, California, August 26

"Martine Syms", Todd Madigan Gallery & Department of Art at California State University, Bakersfield, California, February 16

"Tip of Her Tongue: Martine Syms 'Misdirected Kiss'", The Oculus Hall at The Broad, Los Angeles, California, January 21

2015 "A Pilot For A Show About Nowhere", PNCA Mediatheque, Portland, Oregon, May 12

Seven on Seven, 7th Edition: Empathy & Disgust, Rhizome, New York, New York, May 2

"Lessons of the Tradition", California State University at Long Beach, Long Beach, California

"Quality Television", Light Industry, New York, New York, April 28

"Lessons of the Tradition", Pomona College, Claremont, California

"Nite Life", O, Miami Poetry Festival, Miami, Florida, April

"In the Archives, Contemporary Artists Books", Los Angeles, California

2014 "Lessons of the Tradition", Virginia Commonwealth University, Richmond, Virginia

"Black Radical Imagination II", REDCAT, Los Angeles, California, November 14

"Black Vernacular: Lessons of the Tradition", London College of Communication, London, United Kingdom, October 17

"Do You Follow? Art in Circulation", Rhizome/Institute of Contemporary Art London, London, United Kingdom, October 15 - 17

"Black Vernacular: Lessons of the Tradition", Oberlin College & Observatory, Oberlin, Ohio, April 29

"Most Days," Moogfest Biennial, Asheville, North Carolina, April 26

"Black Vernacular", Insights 2014 Design Lecture Series, Walker Art Center, Minneapolis, Minnesota, March 18

"Direct Design", Minneapolis College of Art and Design, Minneapolis, Minnesota

"Most Days, Arts Incubator", University of Chicago, Chicago, Illinois

"Direct Design", Otis College of Art and Design, Los Angeles, California

Becoming Artists: Critique, Originality & Identity - Managing Biography: Negotiating Audience, Yale University, New Haven, Connecticut, February 8

2013 New Paradigms in Digital Media 'Mainstreaming' a DIY Culture, Johns Hopkins University, Baltimore, Maryland, April 13

"Conceptual Entrepreneurism", Maryland Institute College of Art, Baltimore, Maryland

"Black Vernacular: Reading New Media", SXSW, Austin, Texas, March 10

"Science Fiction & What It Feels Like To (Already) Live In the Future", Actual Size, Los Angeles, California, January 11

2012 "Real Talk", California Institute of the Arts, Valencia, California, November 5

- “Reading Politics”, Summer Forum, Chicago, Illinois
- 2011 “The Didactic Possibilities of Film Titles”, Houston Museum of African American Art, Houston, Texas
- “Artist/Authors”, The Gregory School, Houston, Texas
- “Implications & Distinctions”, Project Row Houses, Houston, Texas
- “Future Plan and Program - Lecture by Steffani Jemison and Martine Syms”, Prairie View A & M University, Prairie View, Texas, April 19

PUBLICATIONS

- 2021 *Martine Syms - N°23*, Paris: Études Books
- 2020 Martine Syms, *Shame Space*, Brooklyn: Primary Information
- 2019 Ana Briz, Yishun Li, Seymour Polatin, Wenzhuo Wu, Emilia Huiqian Yin, *Out of Character: Self-Imaging through narrative*, Los Angeles: University of Southern California
- Martine Syms and Seceession, *Martine Syms*. Boon, Berlin: Revolver Publishing
- Ringier Annual Report 2018: Martine Syms*, Zurich: Corporate Communications, Ringier AG
- Isobel Harbison, *Performing Image*, Cambridge: MIT Press
- 2016 Ocula Conversations 2016 - 2017, “Martine Syms in Conversation with Kate Brett Kelly-Chalmers in Auckland”, Ocula.com (December 15), 304 - 315
- Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet*, ed. Omar Kholeif, London: Whitechapel Gallery
- Matt Williams and Martine Syms, “Martine Syms: Fact & Trouble, A Conversation with Matt Williams”, Institute of Contemporary Art, London: London (April 20)
- 2017 Christina Sharpe, Diamond Stingily, *Borrowed Lady: Martine Syms*, ed. Amt Kazymierchyk, Burnaby BC: SFU Galleries
- 2015 “Solitude”, *Triple Canopy*, Issue 21 (November 24)
- The Animated Reader*, edited by Brian Droitcour, New York: New Museum
- Mass Effect: Art and the Internet in the Twenty-First Century*, ed. by Lauren Cornell and Ed Halter, New Museum/MIT (October)
- “Stages of Laughter 3 - Martine Syms”, *Art in America* (June 1)
- Kate Berlant, Aki Sasamoto, Amy Sillman, and Martine Syms, “Stages of Laughter Original: I Am A Meme”, *Art in America* (June 1)
- “A Pilot For A Show About Nowhere”, *Art Papers*, 24 - 28 (May/June)
- “Problems of Representation: Martine Syms in conversation with Charles Gaines”, *Flash Art*, Volume 48, No. 302 (May/June), 65 - 71
- 2014 *Most Days*, sound work, Mixed Media Recordings
- “The Future of Money and the Technology of Capitalism”, *Omni Reboot* (July 17), <https://omnireboot.com/2014/future-of-money-technology-of-capitalism/>
- Book of Fate*, New York: Miniature Garden
- 2013 “The Mundane Afrofuturist Manifesto”, rhizome.org, (December 17), <http://rhizome.org/editorial/2013/dec/17/mundane-afrofuturist-manifesto/>
- 2012 “Is Good Business Bad Art (Publishing)?”, Paperweight, (October 9), <http://paperweight.swillchildren.org/articles/?p=145>
- “Fools”, Los Angeles: Dominica Publishing
- “Showpaper 135”, edited by Ethan Swan, New York: Showpaper
- “Why You Watch What You Watch When You Watch”, New York: Bodega Press
- “And In Case I Don’t See Ya”, Video on Paper
- 2011 Marco Kane Braunschweiler and Martine Syms, *Reference Work*, Chicago: Golden Age/Museum of Contemporary Art
- Implications and Distinctions*, Future Plan and Program (May 1)

SELECTED PRESS

- 2022 Amber Essevia, “ND/NF Interview: Martine Syms’s The African Desperate”, *Screen Slate* (April 30), https://www.screenslate.com/articles/ndnf-interview-martine-symss-african-desperate?mc_cid=5f36d4971d&mc_cid=b15f31ee78
- Greta Rainbow, “Martine Syms’ first feature film satirizes the MFA experience”, *i-d UK* (April 29), https://i-d.vice.com/en_uk/article/7kby3e/martine-syms-the-african-desperate-interview
- Essence Harden, “What does it mean to be truly alive in L.A.? Martine Syms is using film to figure out”, *Los Angeles Times* (February 24), <https://www.latimes.com/lifestyle/image/story/2022-02-24/artist-martine-syms-interview-on-film-los-angeles-surveillance-social-choreography>
- Ryma Chikhouné, “Prada Mode Comes to L.A., Featuring Artist Martine Syms’ ‘HelLA World’”, *WWD* (February 21), <https://wwd.com/eye/parties/prada-mode-la-martine-syms-1235088524/>
- Jenni Avins, “Fashion Finds Its Place at Frieze Los Angeles”, *Business of Fashion* (February 21), <https://www.businessoffashion.com/articles/luxury/fashion-finds-its-place-at-frieze-los-angeles/>
- “With Her Latest Prada Commission, Artist Martine Syms Explores Her Love and Hate for Los Angeles”, *artnet News*, (February 16), <https://news.artnet.com/style/prada-mode-la-2074216>
- Roisin Tapponi, “The First Feature Film From Martine Syms Is a Hazy, Alluring Send-Up of the Art World”, *Vogue* (February 2), <https://www.vogue.com/article/martine-syms>

- Jamilah Malika Abu-Bakare, "How Black artists use citational art to build upon one another's legacies", *CBC Radio Canada* (February 1), <https://www.cbc.ca/arts/how-black-artists-use-citational-art-to-build-upon-one-another-s-legacies-1.6329781>
- 2021 Bianca Heuser, "Keep On Keeping On Martine Syms' 'Aphrodite's Beasts'", *Spike Magazine* (#69 Autumn) p. 156-157
- Adela Kim, "Are We DED? Adela Kim On Martine Syms at Bridget Donahue, New York", *Texte Zur Kunst* (September 24), <https://www.textezurkunst.de/articles/adela-kim-are-we-dead/?highlight=martine%20syms>
- Madeleine Seidel, "Martine Syms: Loot Sweets", *The Brooklyn Rail* (September) <https://brooklynrail.org/2021/09/artseen/Martine-Syms-Loot-Sweets>
- Simon Wu, "Securing Transactions: Martine Syms at Bridget Donahue", *Art in America* (September 13), <https://www.artnews.com/art-in-america/aia-reviews/martine-syms-bridget-donahue-dominica-1234603737/>
- Martha Schwendener, "Art Gallery Shows to See Right Now", *The New York Times* (September 10), <https://www.nytimes.com/2021/09/10/arts/design/art-gallery-shows-to-see-right-now.html>
- "Unpacking the myths of two coastal cities through desert, ocean and sense of place in the *Love in Bright Landscapes* group show", *AQNB* (August 29), <https://www.aqnb.com/2021/08/29/unpacking-the-myths-of-two-coastal-cities-through-desert-ocean-sense-of-place-in-the-love-in-bright-landscapes-group-show/>
- Coco Romack, "Martine Syms: Loot Sweets", *TheGuide.art* (August), <https://theguide.art/event/martine-syms-loot-sweets-bridget-donahue/>
- Annie Armstrong, "This Summer, New York Art Is Magic, Mystic And Uncanny", *Cultured Magazine* (August 12), <https://www.culturedmag.com/this-summer-new-york-art-is-magic-mystic-and-uncanny/>
- Cassie Packard, "Your Concise New York Art Guide for August 2021", *Hyperallergic* (August 10), <https://hyperallergic.com/668783/new-york-art-guide-august-2021/>
- Louisa Buck, "Retina-bombarding films and complicated stencils: Glasgow International offers us new ways to pay attention", *The Art Newspaper* (June 21), <https://www.theartnewspaper.com/review/glasgow-international>
- Abby Aguire, "Is There Anything Bad Bunny Can't Do?" *W Magazine* (April 5)
- Polina Kuznetsova, "Prada Linea Rossa Reveals Spring/Summer 2021 Collection", *Cr Fashion Book* (April 7)
- Zainab Jama, "Martine Syms has Big Feelings Too", *The Face* (March 24), <https://theface.com/culture/martine-syms-los-angeles-artist-interview-shame-space>
- Arden Fanning Andrews, "Artist Martine Syms And Lil Miquela Creator Trevor McFedries On Why You Don't Need To Find Your Purpose Before You're 30", *Artnet News*, (March 31)
- Megan N. Liberty, "Martine Syms's Shame Space", *The Brooklyn Rail* (February)
- 2020 Allison Conner, "Martine Syms's New Book Is an Irreverent Performance of Contemporary Living", *Hyperallergic* (January 4)
- Steffani Jemison, "Martine Syms", *BOMB Magazine*, Issue 153 (fall cover), p. 42-53
- Annie Armstrong, "Smarter Child", *Garage Magazine*, Issue 19 (October 30), https://garage.vice.com/en_us/article/epd47p/smarter-child
- "Artists Envision a New Kind of Political Poster", *W Magazine* (October 22) <https://www.wmagazine.com/story/political-artist-posters-2020-election/>
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