

MARINA ROSENFELD - CV

Artist website: www.marinarosenfeld.com

Solo Exhibitions

- 2023 The Agonists, Museum Art.Plus with Donaueschinger Musiktage, Donaueschingen
Undreaming the Dream House, Radicans International, Paris
- 2021 *Partials*, Miguel Abreu Gallery, New York
WHITE LINES, Migros Museum for Gegenwartskunst with Sonic Matter Festival, Zurich
We'll start a fire, Kunsthaus Baselland, Basel
- 2019 *Music Stands*, The Artists Institute, New York
- 2017 *Deathstar*, Portikus, Frankfurt
After Notation, Bard Center for Curatorial Studies, Hessel Museum, Annandale
- 2016 *Teenage Lontano*, Museum of Contemporary Art Cleveland, Cleveland
- 2002 *anti-Warhol Movement*, Diapason Gallery, New York
- 1999 *Waltz*, Plattform für Zeitgenössische Kunst, Luzern
the heavens & madscene, Curt Marcus Gallery, New York
- 1998 *theforestthegardenthesea*, Curt Marcus Gallery, New York

Selected Group Exhibitions

- 2024 15th Gwangju Biennial, curated by Nicolas Bourriaud, Gwangju, South Korea
- 2023 1er Biennale Son/Biennial of Sound, Sion, Switzerland
La Colère Divine, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg
Notes on the Index in Accelerated Digital Times, curated by Noam Segal, Pompeii Commitment
- 2021 *Hotel Le Lièvre #5: Marina Rosenfeld and Eileen Quinlan*, Campoli Presti Gallery, Paris
Seeing Sound, Kadist Foundation, San Francisco, curated by Barbara London
- 2020 *Aurora Biennial*, public project "Ssalute" curated by Noam Segal, Dallas
- 2019 *Lifeforms: How long is an echo?*, Haus der Kultur der Welt, Berlin
- 2017 'Every Time A Ear Di Soun': Documenta14 radio program, curated by Adam Szymczyk and Bonaventure Soh Bejeng Ndikung
- 2016 *Biennale de Montreal*, Museum of Contemporary Art Montreal, curated by Philippe Pirotte, Montreal
Whatever Moves Between Us Also Moves the World in General, Murray Guy Gallery, New York
- 2015 *Aftersound*, Miller Gallery at Carnegie Mellon University, Pittsburgh
Her Noise, Tate Modern Museum, London
- 2014 *Sexxing Sound: Aural Archives and Feminist Scores*, James Gallery, CUNY Graduate Center, New York
- 2013 *Art Is: New Art, 2013*, Arnold Schoenberg Center, Vienna
- 2011 *Spatialized*, q-o2 Gallery, Brussels
PERFORMA Biennial of Performance, "The Ginger Island Project," curated by Liutaurus Psibilskis, Red Egg nightclub, New York
- 2010 *No Longer Empty at the Liverpool Biennial*, Liverpool
The Island, Flagler Memorial Island, curated by Shamim Momin, Miami
Ensemble Zwischentöne & die 35 Megaphones des Orchester für direkte Demokratie, Berlin
- 2009 *Teenage Lontano*, Stedelijk Museum and The Holland Festival (co-production), Amsterdam
PERFORMA Biennial of Performance, 'P.A.', Park Avenue Armory, New York
Festival MAPA, Figueras and Pontos, Spain
- 2008 *Whitney Biennial of American Art*, 'Teenage Lontano' at Park Avenue Armory, New York
- 2007 *Between Thought and Sound: Graphic Notation in Contemporary Music*, The Kitchen, New York
- 2006 *Her Noise Archive*, Bergen Kunsthall, Bergen
- 2005 *In Resonance*, Henry Gallery at the University of Washington, Seattle
- 2004 *Music/Video*, Bronx Museum, curated by Lydia Yee, New York
- 2002 *Music/Video*, Strasbourg Musée d'Art Moderne et Contemporain, curated by Lydia Yee, Strasbourg
Sonic Garden: Laurie Anderson, David Byrne, Marina Rosenfeld & Ben Rubin, Creative Time/World Financial Center, New York
Whitney Biennial of American Art, Whitney Museum, New York

- 2001 *Rock My World: Recent Art and the Memory of Rock 'n' Roll*, CCAC Institute, curated by Ralph Rugoff, San Francisco
- 2001 *Bitstreams*, Whitney Museum of American Art, New York
- 1999 *Sounds Like Art: Matt Heckert, Marina Rosenfeld, Trimpin*, Yerba Buena Center for the Arts, San Francisco
- The Invisible Touch*, Kunstraum Innsbruck, Innsbruck
- 1998 *Superfreaks—Post Pop and the New Generation, part II: Odyssey*, Greene Naftali Gallery, New York
- 1997 *Hot Coffee*, Artists Space, curated by Tom Lawson, New York

Selected Performances

- 2023 *Deathstar (duration)*, with pianist Marino Formenti, Sion (see Biennale Son above)
- Teenage Lontano*, Muziekcentrum De Bijloke Gent, Ghent
- Marina Rosenfeld on Marian Zazeela*, "Artists on Artists" series talk and performance, with Jessika Kenney, Dia Foundation, New York
- My Body & A Lesser Privacy*, with Ensemble Contrechamps, Musica, Strasbourg and Le Bâti Festival, Geneva
- Sonic Protest Festival, Paris
- Greatest Hits*, Sara's Worldwide, New York
- 2022 *A Lesser Privacy*, with Ensemble Contrechamps, Batiment des forces motrices, Geneva 2021
- Sheer Frost Orchestra*, with Ensemble Vide, Geneva
- aABCb, Tectonics Festival, with Marino Formenti, Onassis Center, Athens
- 2020 *Self-Portrait/Self-Portrait with Material, Qubit, Governors Island*, New York
- Teenage Lontano*, Musica Festival, Strasbourg
- Leaving*, Skanumezs Festival, with Ben Vida, Riga
- 2019 *Deathstar (Reduction)* and *My Body*, Time:Spans Festival, DiMenna Center, New York
- GREATEST HITS* in "Judson Dance Theater, A Collective Speculation", MoMA/PS1, New York
- Participation in group realization of "Rainforest V: 'Forest Speech'", Museum of Modern Art, New York
- Sheer Frost Orchestra*, Dark Mofo Festival, Tasmania
- 2018 Standards Studio, Milan
- Galleria Fritelli Arte Contemporanea, Florence
- "After Experimental Music," Cornell University, with George Lewis, Ithaca
- Présences Electroniques, with Ben Vida, Radio France, Paris
- Piano & Work (dominos)*, with Heloisa Amaral, Only Connect, Oslo
- GREATEST HITS*, Qubit, New York
- 2017 *Deathstar Orchestration*, Commission of Ensemble MusikFabrik, Donaueschinger Musiktage, Donaueschingen
- 2016 *GREATEST HITS: A Reproduction*, in "Moholy-Nagy: Optical Sound," Guggenheim Museum, New York
- New Ear Festival, Fridman Gallery, New York
- MADAEIRADiG* Festival, Madeira, Portugal
- Felix Finds a Way*, Light Industry, New York
- Manners/Duck Soup*, in several parts, with restored memory of interruptions and rehearsal, with Josef Strau, House of Gaga, Mexico City
- After 9 Evenings*, Issue Project Room, New York,
- 2015 *P.A./HARD LOVE*, The Kitchen, New York, with Warrior Queen and Okkyung Lee
- Auditorium*, Knockdown Center, New York
- VIA Festival, Pittsburgh
- Vancouver New Music Festival, Vancouver
- ALLGOLD, PS1/MoMA, New York
- Dress rehearsal, virginity, manners (sous les Dominos verts)*, with Stephen Tcherepnin and Josef Strau, in *The metaphysical Store's continuation: Josef Strau, A Turtle Dreaming*, Secession, Vienna.
- 2014 *roygbiv&b (version for South London)*, South London Gallery, London
- Step and Repeat*, Geffen Contemporary MOCA, Los Angeles
- Wesleyan University, Middletown
- 2013 *Guide de la vie associative, Tuned City Brussels*, Brussels
- Swedish Energies*, Issue Project Room, New York
- 2012 *HARD LOVE, SPOR Festival*, Aarhus
- Teenage Lontano*, Sonica Festival & City of Women (co-production), Ljubljana
- Listening Room, Discrepant Origins/Acoustics and Ill Perceptions*, The Studio Museum, New York
- Voices and Echoes: Marina Rosenfeld and Otomo Yoshihide*, Abrons Art Center, New York
- 2011 *roygbiv&b*, Museum of Modern Art, New York

- Rainbow Gathering*, Serralves Museum & Foundation, Porto
Teenage Lontano, *Totally Huge New Music Festival*, Perth
- 2010 Marion Spore, New York
Cannons, Faster Than Sound, Aldeburgh Music, Suffolk
Teenage Lontano, Ultima Festival, Oslo
Festival: Christian Marclay, Whitney Museum, New York
- 2009 T.I.T.O. (International Turntable Orchestra), Akademie der Kunst, Berlin
The Sheer Frost Orchestra, Cleveland Museum of Art, Cleveland
fervent announcement, Festival MAPA, Figueras and Pontos, Catalonia
Warmup, PS1 Contemporary Art Center, New York,
Ensemble, Institute of Contemporary Art, Philadelphia (curated by Christian Marclay)
- 2007 *Ad Libitum Festival*, Concert Studio of Polish Radio, Warsaw
- 2006 *Who's in Control?*, Eyebeam, New York,
Moving Patterns: Electronic Music and Beyond, Austrian Cultural Forum, New York
Sheer Frost Orchestra, Tate Modern Museum, 2006, London
WHITE LINES, The British School at Rome
- 2005 *WHITE LINES*, Wien Modern Festival, Vienna
Guest performance with 'Text of Light' ensemble, The Kitchen, New York; Walker Art Center, Minneapolis; Empty Bottle, Chicago
- 2003 *Emotional Orchestra*, Deitch Projects, New York
Mutek Festival, Montréal
- 2002 *PHONOtaktik*, Austrian Cultural Forum, New York
Turntable Hell, Queen Elizabeth Hall, London; Newcastle Arts Center; Band on the Wall, Manchester; a.o.
Donaueschinger Musiktage, Donaueschingen, with Ikue Mori
Microfestival–Women in Experimental Music, Hampshire College, with Kim Gordon & Ikue Mori
- 2001 *Goodbye Twentieth Century: guest performance with Sonic Youth*, Shedhalle, Rote Fabrik, Zurich
Sheer Frost Orchestra, Whitney Museum of American Art at Philip Morris, New York
- 2000 *Wien/Berlin: Unter Strom: Podewil*, Berlin
Ars Electronica, Linz
- 1998 *Fragment Opera*, Wires Festival, Los Angeles Contemporary Exhibitions, Los Angeles
- 1997 *Sheer Frost Orchestra*, Greene Naftali Gallery, New York
- 1996 *Sheer Frost Orchestra*, Mills College, Oakland
Sheer Frost Orchestra, Los Angeles Contemporary Exhibitions, Los Angeles

Collaborations with Dance

- 2014 *Scaffold Room*, original score for choreographer Ralph Lemon, Walker Art Center, Minneapolis; Fisher Center at Bard College; The Kitchen, New York
- 2017-18 *STAGING*, original score/sound installation for choreographer Maria Hassabi, "Merce Cunningham: Common Time," Walker Art Center, Minneapolis; Aarhus Festival; Documenta14, Kassel; Moderna Museet Malmö; Kunstsammlung Nordrhein-Westfalen, Düsseldorf; Centre Pompidou; Point Centre for Contemporary Art, Nicosia
- 2017 *STAGED?*, original score/sound installation for choreographer Maria Hassabi, The Kitchen, New York; Onassis Cultural Center, Athens; Institute of Contemporary Art, Boston; Wanås Konst Center for Art and Learning, Sweden; Sala Maggiore Ex Gam, Bologna; La Raffinerie, Brussels; Barnes Foundation, Philadelphia; Actoral Foundation, Marseille
- 2016 *PLASTIC*, original score/sound installation for choreographer Maria Hassabi, Museum of Modern Art, New York
- 2004-08 *EVENTS*, live music for Merce Cunningham Dance Company, Joyce Theater; Park Avenue Armory; Dia/Beacon; Westbeth, New York

Selected Recordings

- GREATEST HITS*, 2023, Info Ultd., Berlin (LP), with Greg Fox and Elie Keszler, drums
contribution to Mazen Kerbaj: *Sampler/Sampled*, Morphine Records, Berlin (LP)
Leaving, 2021, Marina Rosenfeld and Ben Vida, 901 Editions, Rome (CD)
Teenage Lontano, 2021, Room40, Brisbane (LP)
Index, 2021, Room40, Brisbane (CD & book)
Deathstar, 2020, Shelter Press, Paris (2 x LP). Cover art by Eileen Quinlan.

Vertice, 2020, Fridman Gallery (LP). Cover art by Monika Baer.
theforestthegardenthessea, 2020 reissue by Room40, Brisbane (digital)
joy of fear, 2020, reissue by Room40, Brisbane (digital)
Say Anything, Marina Rosenfeld and Ben Vida, 2018, iDEAL Recordings, Göteborg (CD). Cover art by Eileen Quinlan
P.A./HARD LOVE, 2013, Room40, Brisbane (LP), with Okkyung Lee, cello, and Annette Henry a.k.a. Warrior Queen
Sour Mash, Marina Rosenfeld and George Lewis, 2010, Innova, Minneapolis (2 x LP)
Plastic Materials 2009, Room40, Brisbane (CD)
joy of fear, 2006, Softl, Cologne
DJTrio: Christian Marclay, Erik M, Marina Rosenfeld and Toshio Kajiwara, 2003, Asphodel, San Francisco
the sheer frost orchestra: hop, drop, drone, slide, scratch and A for anything, 2001, Charhizma, Vienna
a water's wake, Marina Rosenfeld, Tim Barnes and Toshio Kajiwara, 2001, Quakebasket, NY
theforestthegardenthessea: music from fragment opera, 1999, Charhizma, Vienna

Lectures and Panels

- 2024 EMPAC, Rensselaer Polytechnic Institute, Artist lecture
- 2023 Radicans, Paris, with Bastien Gallet
 Université Paris 8, « Marina Rosenfeld: Nullité, flou et trace: la musique en dehors de la performance »
 Cornell University, Visiting Artist lecture
- 2022 Milton Avery School of the Arts, Bard MFA program, Visiting Artist lecture
- 2021 Miguel Abreu Gallery, with David Joselit
 Simon Fraser University, Visiting Artist lecture
 Kadist Foundation, "Ketchup Session" with Philippe Pirotte and Samson Young, 2021
- 2020 Dallas Aurora Biennial, online dialogue with curator, Noam Segal
 Yarn/Wire "Feedback Sessions: Marina Rosenfeld with guest interviewer Hong Kai Wang"
- 2019 Haus der Kulturen der Welt, Berlin, "Life Forms: How Long is an Echo?" with Louis Chude-Sokei and Melody Jue
 The Kitchen L.A.B., "Representation," with Lydia Goehr and Karen Cytter
 The Artist's Institute, "On Radical Receptivity," with Fumi Okiji and Bill Dietz
 Watermill Art Center, THAWfest, Artist Lecture and Performance
- 2018 Haus der Kulturen der Welt, Berlin, artist lecture, "Der Ohrenmensch: Platform for listening knowledge"
 School of the Art Institute of Chicago, Visiting Artist Lecture
 Darmstadt Internationales Musikinstitut "Defragmentation: Convention on Curating Contemporary Music/Gender Relations in New Music," Artist lecture
 Cornell University, "After Experimental Music," Artist Lecture and Performance
 Nuova Accademia di Belle Arti (NABA), Artist lecture, Milan
- 2017 Columbia University, Graduate Program in Art History, Artist Lecture
 University of Toronto, Jackman Humanities Institute, "Time, Rhythm and Space," Artist lecture
 NYU, School of Arts and Sciences, Artist Lecture
 Goethe Institute Chicago, Second Annual Sexxing Sound Conference
- 2016 New Museum, Panel: "Between Dog and Wolf: On Sight and Sound in Space"
 Park Avenue Armory, "Curatorial Conversations," with curator Humberto Moro
 New School for Social Research, Graduate Program in Design, Ethnography and Social Thought: "Surface Species: Playback and the Object—Seminar with Marina Rosenfeld"
- 2015 Center for Brooklyn College, Composers' Forum, Artist Lecture
 Carnegie Mellon University, School of Art and Lab for Creative Inquiry, Artist Lecture
 Vanderbilt University, School of Art, Artist Lecture
- 2014 University of California Los Angeles, California, School of Art, Artist Lecture
 University of California Santa Barbara, Department of Music, Artist Lecture
 Rutgers University, School of Art, Artist Lecture
 Wesleyan University, Department of Music, Artist Lecture
 Brown University, Dept. of Modern Culture and Media, Conference: "Sonic Focus 3"
- 2013 CUNY Center for the Humanities, Panel: "The Status of Sound: Writing Histories of the Sonic"

- 2012 Yale University, School of Art, Sculpture Program, Visiting Artist Lecture
PEW Center for Arts and Heritage, Philadelphia: Conference "Electronic Music Today"
Columbia University, Graduate Program in Music Composition, Artist Lecture
- 2011 TURA Festival of New Music, Artist-in-Residence and Keynote Speaker, Perth, Australia
Queensland University, Department of Music, Brisbane, Australia, Artist Lecture
MIT, Visiting Artist & Panelist, "Intelligent Life: Maryanne Amacher"
- 2010 Austrian Cultural Forum, New York, Moving Sounds Festival, Symposium Panelist
University of Colorado at Boulder, Artist Lecture
- 2009 Parsons School of Art, Artist Lecture
RPI, Department of Electronic Arts, Artist Lecture
Columbia University Center for Jazz Studies, Symposium, 'Improvisation and Everyday Life'
with George Lewis, Arthur Jaffa and Amy Sillman

Selected Awards and Honors

- 2024 Alpert Award in Visual Art
EMPAC, Rensselaer Polytechnic Institute, Artist Residency and Commission
La Becque Residence d'Artistes, Switzerland, Artist in Residence
Emily Harvey Foundation, Rome, Artist in Residence
Yamaha Artists Services, Appointed 'Yamaha Artist'
- 2022 Ensemble Contrechamps, Commission
- 2021 Foundation for Contemporary Arts, Emergency Grant
- 2020 Experiments in Art and Technology at Bell Labs Nokia, Artist in Residence
- 2019 Watermill Foundation, Inga Maren Otto Fellowship
- 2017 Ensemble MusikFabrik, Commission
- 2011 Foundation for Contemporary Arts, Grants to Artists Award
- 2009 New York State Council for the Arts, Finishing Funds Grant
- 2008 Park Avenue Armory, Artist in Residence
Dia: Beacon, Artist Residency with Merce Cunningham Company
Whitney Museum, Youth Insights Artist Residency
- 2004 New York Foundation for the Arts, Composer Fellowship
- 2002 Harvestworks, New York, Van Lier Fellowship
- 2001 STEIM, Amsterdam, Artist Residency
- 1999 Yerba Buena Center for the Arts, San Francisco, Wattis Artist Residency

Publications

- "Conversation: Meredith Monk and Marina Rosenfeld," *Frieze*, January 2024
- Listening To Artists*, Kunsthau Baselland, ed. Ines Goldbach, catalogue, 2022
- Index*, monograph accompanying CD, *Index*, Room40, 2021
- "Inner Sleeve: On Joan Jonas's Vertical Roll," *The Wire Magazine*, December 2021
- roygbiv&b*, monograph, with essay by Benjamin Piekut, Run/Off Press, New York, 2018
- "A Few Notes on Production and Playback," *Audio Culture: Readings in Modern Music, 2nd Ed*, ed. Christoph Cox, Continuum, 2017
- "The Recording Angels," roundtable discussion with Marina Rosenfeld, Christoph Cox, Pauline Oliveros, Jace Clayton, and David Grubbs, *The New Yorker*, April 2014
- "Mixtape," in *Paper Monument: Draw It With Your Eyes Closed*, 2012
- "Score" in *Parallogram* no. 27, 2012
- "Teenage Lontano" in *Interval(le)s Journal of Poetics*, University of Liège, ed. Jon Cotner, 2009
- "Glitch" in *Arcana 2: Musicians on Music*, edited by John Zorn, Granary Books, New York, 2007
- "Sound-Art Roundtable," *Artforum*, April 19, 2005-May 4, 2005
- "Top Ten list: Music: Best of 2004," *Artforum*, December, 2004
- "The Sheer Frost Orchestra: A Nail Polish Bottle, A Guitar String and the Birth of an Orchestra," *Leonardo Music Journal*, vol. 12, MIT Press, 2002

Selected Bibliography

- Bailey, Bradford, "Marina Rosenfeld - Greatest Hits," SoundOhm, January 2024
- Gallet, Bastien, "Marina Rosenfeld: « On conçoit une œuvre comme une série de négociations », AOC Media Magazine, September, 2023
- Younge, Bethany, "Body as Music: Mauricio Kagels' 'Repertoire' from 'Staatstheater' and Marina Rosenfeld's 'My Body'", DMA dissertation, Columbia University, April 2023
- Gallet, Bastien, "La Pluralité du son: The Sheer Frost Orchestre de Marina Rosenfeld," Hémisphere Son, May 2023
- Coles, Dominic, "Leave the Needle on the Jammed Wavelength," Bellona Magazine, 2022
- Dysers, Christine, "Wild Inside Itself: Recurrence, Rootlessness and Resistance in Marina Rosenfeld's Deathstar Series," conference paper, King's College London, 7th-8th July 2022
- London, Barbara, "Barbara London Calling: Marina Rosenfeld", Season 1, Episode 11, podcast, December 2020
- Schwartz, Astrid, "Zeit-Ton magazine: Marina Rosenfeld," radio broadcast 56 minutes, 22 April 2020
- London, Barbara, "Listen to This! Sound Art Reflections," Frieze Magazine, Fall 2020
- Younge Bethany, "An Analysis of Marina Rosenfeld's *My Body*" (lecture), Columbia University Dept. of Music, December 2020
- Zhang, Lisa Yin, "Marina Rosenfeld at Miguel Abreu Gallery," TheGuide, October, 2021
- Rosenfeld, Marina, "Watch: Marina Rosenfeld's *Teenage Lontano*," The Wire Magazine, August 2021
- Fischer, Tobias, *15 Questions with Marina Rosenfeld*, *15Questions*, July 2021
- Torres, Roland, "Marina Rosenfeld: Teenage Lontano," *SilenceAndSound.com*, October 2021
- Cowley, Julian, "Index and Teenage Lontano: Review," *The Wire*, October 2021
- Okiji, Fumi, "Lullaby for Those Who Should Have Come of Age in the 1990s: On the Reissue of Marina Rosenfeld's *theforestthegardenthesea*," *Flash Art*, September 2020
- London, Barbara, "Listen to this! Sound Art Reflections," *Flash Art*, September, 2020
- BuAbbud, Noëlle, "Sonic Speculation: An Interview with Marina Rosenfeld" Berlin ArtLink, Nov 2020
- Hentz, Celine, "Marina Rosenfeld: La musique horizontale," interview, *Musica: le magazine*, 2020
- Hope, Cat, interview, "Decibel: 2 Minutes from Home #9" (podcast), September, 2020
- Naujocks, Carolin, "New Yorker Avantgarde beim Festival TIME:SPANS: After Experimental Music," *Deutschlandfunk Kultur*, Nov 11, 2019
- Cox, Reece, *Marina Rosenfeld*, 'Info Unltd', *Cashmere Radio*, Berlin, Nov 4, 2019
- Choate, Canada, "Dub Daze," *Artforum*, June 19, 2019
- Rong, An, "Aesthetic Circuit: The diagrammatic possibility in constructing a system," *StoryOfArtists*, 2019
- Campbell, Sam, *Imaginary Landscapes*, BBC documentary, the Vinyl Factory, London, 2017
- URSSS TV, *Production: Marina Rosenfeld*, December 25, 2018
- DeGroot, Jillian, "A Re-View Of Marina Rosenfeld's Sheer Frost Orchestra At SSSS!," *Cacophony Magazine*, January 3, 2018
- Büning, Eleonore, "Wie das wichtigste Festival für neue Musik wieder auf Kurs kommen will," *Neue Zürcher Zeitung*, October 24, 2017
- Kelly, Caleb, *Gallery Sound* [book], pp. 136-138, Bloomsbury, 2017
- Eckles, Barbara, "Interview with Marina Rosenfeld," SWR Radio, Germany, October 23, 2017
- Induction Burners* (podcast, 97 min.), "No More Bands: Interview with Marina Rosenfeld," September 8, 2017
- Dougherty, William, WKCR 88.9 Afternoon New Music, *Interview*, September 26, 2016
- Shepherd, Tristan, "Marina Rosenfeld by Tristan Shepherd," *BOMB Magazine*, Issue 137 Fall 2016
- Cloutier, Mario, "Marina Rosenfeld: le jeu de la liberté," *La Presse Montreal*, October 19, 2016
- Julie Beth, "Marina Rosenfeld: the Politics of the Musical Situation,"
- Power, Nina, "roygbiv&b at South London Gallery," *The Wire*, September 2014
- Adler, Noah, "Interview with Marina Rosenfeld," *Opening Ceremony*, September 2014
- Pollack, Barbara, "Sound Art Has Arrived," *ArtNews*, September 2013
- Untold, "Untold On...Marina Rosenfeld," *Self-Titled Magazine*, December 2013
- Fox, Dan, "The dub rhythms of artist and composer Marina Rosenfeld," *Frieze*, May 2013
- Cowley, Julian, "Marina Rosenfeld and Valerie Teveri/Angel Nevarrez," *Signal to Noise* Winter 2011
- Neset, Anne Hilde, "Material Girl: Marina Rosenfeld," *The Wire* #313, March 2010
- Coline, Nina, "Marina Rosenfeld," *GLAMCULT Magazine* #05, June 2009
- Shaw, Steve, "Talkin' 'bout Regeneration," *Timeout Amsterdam*, June 2009
- Kim-Cohen, Seth, *In the Blink of An Ear: Toward a Non-Cochlear Sonic Art* [book chapter], pp. 248-255, Continuum, London, 2009
- Saltz, Jerry, "When Cool Turns Cold: Whitney Biennial 2008," *New York Magazine*, March 24, 2008
- Schweitzer, Vivien, "Contrasts, Eruptions and Clouds of Sound," *New York Times*, November 26, 2008
- Jothianandan, Shakthi, "Showstoppers: Marina Rosenfeld," *TimeOut New York*, February 21-27, 2008

Cotter, Holland, "Art's Economic Indicator: Whitney Biennial Review," *New York Times*, March 8, 2008

Searle, Adrian, "Visual art: Nice building – shame about the art: This year's Whitney Biennial is upstaged by a thrilling new venue," *The Guardian (London)*, March 25, 2008

Manokhov, Yola, "Goings On About Town," *The New Yorker*, March 31, 2008

Coburn, Tyler, *Rhizome*, "Marina Rosenfeld's Teenage Lontano at the Whitney Biennial 2008," *Rhizome*, March 7, 2008

Knafo, Robert, *NewArtTV*, video feature/interview, March 2008

Notations21: An Anthology, ed. Theresa Sauer Tisano, Mark Batty Publishers, New York, 2008

Jansson, Josefina, "Focus: Marina Rosenfeld", *Monitor/Radio P2 Sweden*, 1-hour feature broadcast May 9, 2007

Casella, Daniella, "Watch This Sound," *Contemporary Magazine #91*, London, April 2007

Paulsson, Johanna, "Konsertrecensioner: Marina Rosenfeld," *Dagens Nyheter*, April 2, 2007

Cox, Christoph, "Best of 2006", *The Wire #275*, January, 2007

Gamba, Mario, "Suoni liquidi, sinuosi, misterici: Alla British Gallery Marina Rosenfeld alla console suona il suo 'WHITE LINES'", *Il Manifesto*, Nov. 5, 2006

Driver, Paul, *The Independent (London)*, "Music: From one extreme to the other," *The Independent (London)*, June 4, 2006

Potter, Keith, Reviews: MUSICIRCUS Tate Modern, *The Independent* June 1, 2006

Emma Hedditch and Lina Dzerovic and Irene Revell, "Her Noise" (catalogue), 2006

Bianchi, Stefano I., 'La via personala alla manipolazione di vinili e 'orchestre': l'universo sonoro di Marina Rosenfeld,' *Blow Up Magazine*, #97, June, 2006

Sporndli, Markus, "Ein Zuhause für den Zeitgeist", *Der Bund*, November 16, 2006

Bianchi, Stefano I., Review: Marina Rosenfeld's 'joy of fear', *Blow Up*, #95, April, 2006

Grey, Louise, "Emotional Orchestra: London Tate Modern," *The Wire*, Issue 261, November, 2005

Grady, Spencer, "Review: Marina Rosenfeld's *joy of fear*," *Dusted Magazine*, December 13, 2005

Cassidy, Laura, "Surround Sound," *Seattle Weekly*, Aug. 30-Sept. 6, 2005

Sulcas, Roslyn, "A Work Covering Two Stages, With Clouds as a Backdrop," *The New York Times*, September 21, 2005

Lippens, Nate "Correspondance Course," *The Stranger*, Seattle, Sep. 2-5, 2005

Pareles, Jon, "Five Concerts All at Once, And It's Quiet," *The New York Times*, April 24, 2004

Anderson, Jack, "Familiar Steps With Hints of the Strange," *The New York Times*, December 18, 2004

Genocchio, Benjamin, *New York Times*, "ART PREVIEWS; As Fall Beckons, Women Rule," September 5, 2004

Marclay, Christian, "Music: Best of 2003", *Art Forum*, December, 2003

The Wire, "Best Albums of 2003", December, 2003

Kozinn, Allan, *The New York Times*, "Players and Non-players in Droopy Sleeves," Dec. 15, 2003

Maerz, Melissa, *Village Voice* "Marina Rosenfeld: Branca Busting," January 1-7, 2003

Schepper, Ron, *Grooves #11*, New Jersey, "Interview with Marina Rosenfeld," August, 2003

Gottstein, Bjorn, interview, *WDR Radio 3*, Cologne, Germany, August 27, 2003

Chasin, Noah, *TimeOut New York* "Sonic Garden," November 21-28, 2002

Walters, John L., *The Guardian (London)*, "Review: Music on the edge: King of spin: A DJ who plays without records? These days the turntable is an instrument all of its own," May 10, 2002

Harley, Kevin, *The Independent (London)*, "Going Out: Music-Turntable Hell," May 11, 2002

Gladstone, Valerie, *New York Times: Arts & Leisure*, "Sculpture of Sound In a Downtown Space," October 13, , 2002

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Ratliff,, Ben *New York Times*, "Spontaneous Abstraction Inspires Younger Players," August 22, 2002

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Coles, Mark *BBC Radio 4*, "Today Programme" [interview], May, 2002

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Powers, Ann, "MR: Note by Note, A Manicure", *New York Times*, April 28, 2001

Tung, Jennifer, "Sounds of Midtown", *New York Times*, April 29, 2001

Schmidt, Jason, "Works in Progress: MR", *V Magazine*, Spring, 2001

Gershman, Gil, "MR: "One Good Turn Deserves Another", *Signal to Noise*, #21, Spring, 2001

Scherr, Appolinaire, "MR: Bottle of the Bands", *Elle Magazine*, April, 2001

Cox, Christoph, "Bitstreams at NYC's Whitney Museum", *The Wire*, June, 2001

Scheib, Christian, "MR", *SKUG Journal für Musik #42*, April, 2000

Scheib, Christian, "disconcertingly beautiful: MR", *Positionen #43*, May, 2000

Klopotek, Felix, "MR," *Spex Magazine*, September, 1999

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