

MARIANA VALENCIA (b. 1984 CHICAGO, IL.)

EDUCATION

2006 Bachelor of Arts from Hampshire College in Dance and Ethnography; Amherst, MA.

SELECTED SOLO SHOWS

- 2022 *Heera*, Abrons Arts Center; New York, NY.**
2021 *Futurity*, River to River Festival, Lower Manhattan Cultural Council; New York, NY.
2020 *Air*, Performance Space New York; January 9-18, New York, NY.
2019 *Album*, Kelly Strayhorn Theater; November 15, Pittsburgh, PA.
2019 *Yugoslavia*, Bitef Theater; October 27 Belgrade, Serbia.
2019 *Bouquet*, The Chocolate Factory Theater; April 18-27, Long Island City, NY.
2019 *Album*, Fierce Festival; October 18-19 Birmingham, England.
2018 *Album*, Time Based Art Festival, PICA; September 12-14 Portland, OR.
2018 *Album*, American Realness Festival; January 11-15 New York, NY.
2016 *Originators*, ISSUE Project Room AIR Show, Abrons Arts Center; January 29-31 New York, NY.
2014 *on the floor on the bed*, Pieter Pasd; July 7 Los Angeles CA.

MUSEUM SHOWS

- 2019 *Album*, The Bergen Assembly Biennial, The Parliament of Bodies; September 6, Bergen, Norway.**
2019 *Futurity*, The Whitney Biennial; June 2, 9, 16 New York, NY.
2018 *Album*, Does The Body Rule The Mind? The Hirshhorn Museum; July 12-13 Washington, DC.
2019 *Soundings*, Groundings, The Museum of Contemporary Art Chicago; November 3-May 12 Chicago, IL.

VIRTUAL COMMISSIONS

- 2022 *Tulum, New York*, Reboot Responsiveness; March 30, Berlin, Germany**
2021 *Dearest*, ISSUE Project Room Women's Work Series; March 3, online premier.
2021 *Brownout*, Baryshnikov Arts Center Digital Series; March 1-15, online premier.
2020 *Solo B*, The Shed; November 16, online premier.

SELECTED SHARED SHOWS

- 2021 *it's not easy to draw a picture with my body*, Though We Dance; August 6-28 Seoul, Korea.**
2020 *Solo B (in progress live)*, On the Boards; Solo Festival; February 21-24 Seattle, WA.
2017 *Yugoslavia*, Danspace Project; Shared Evening with Jasmine Hearn; October 12-14 New York, NY.
2014 *Sky Circle*, Dance Roulette; Shared evening with Emily Wexler; February 12 Brooklyn NY.
2011 *Legendary Children*, BRAZIL; Shared evening with Tess Dworman; June 10-11 Brooklyn NY.
2013 *Milk is a Mother's Idea* Brink at Dixon Place, shared with Hadar Ahuvia; April 17 New York, NY.

GRANTS + AWARDS

- 2022 Grantee, Creative Capital Award; New York, NY.**
2019-21 Grantee, Extended Life, Lower Manhattan Cultural Council; New York, NY.
2021 Nominee, The Bessie Award for Best Production for *Brownout*; New York, NY.
2018 Recipient, The Bessie Award for Outstanding Breakout Choreographer; New York, NY.
2018 Grantee, The Foundation for Contemporary Arts Grant to Artists Award, Dance category; NY, NY.
2015 Grantee, The Foundation for Contemporary Arts Emergency Grant; New York, NY.
2015-16 Grantee, Jerome Travel and Study Grant; July 1-29 Mexico City D.F., Mexico.
2010-13 Grantee, The Yellow House Fund of the Tides Foundation Grant Recipient; New York, NY.

RESIDENCIES

- 2024** **Artist in Residence**, Maggie Allesee National Center for Choreography, Tallahassee, FL.
2020-22 **Artist in Residence**, Devised Theater Working Group, The Public Theater; New York, NY.
2019 **Artist in Residence**, The Rosin Foundation Residency, Movement Research; New York, NY.
2019 **Artist in Residence**, Dance In Process (DiP) at Gibney Dance Center; February 2-23, New York, NY.
2018 **Artist in Residence**, Creative Exchange Lab at PICA; Apr. 8-25 Portland, OR.
2016-18 **Artist in Residence**, Brooklyn Arts Exchange; Brooklyn, NY.
2016 **Artist in Residence**, Perform(a) Festival; October 26-Nov 1 Skopje, Macedonia.
2016 **Artist in Residence**, Kondenz Festival; October 20-25 Belgrade, Serbia.
2015 **Artist in Residence**, ISSUE Project Room; Brooklyn, NY.
2013-14 **Artist in Residence**, New York Live Arts; New York, NY.

PUBLISHED BOOKS

- Book **"ALBUM,"** (Wendy's Subway , 2019) ISBN: 978-1-7327086-0-0
Book **"Mariana Valencia's Bouquet,"** (3 Hole Press, 2019) ISBN: 978-0-9982763-5-9

SELECTED PRESS

- "Performing and Creating as Equals Across the Age Gap"** The New York Times; June 23, 2022.
"Intentionally Rascuache" Thinking Dance Philadelphia; October 2, 2021.
"Mariana Valencia in Air" InfiniteBody; January 18, 2020.
"What if a Dance Piece Were Actually Funny? Or Super Sad?"The New York Times; January 7, 2020.
"Bouquets Within Reach," The Brooklyn Rail; May 1, 2018.
"Making (And Seeing) Dance In A Politicized World," The New York Times; Nov 17, 2017.

COLLABORATIONS AS PERFORMER

- All That Can Happen:** Guadalupe Rosales, The Kitchen; May 24 New York, NY 2019.
A Vaudeville on Mankind in Time and Space: Fia Backstörn, Callicoon Fine Arts; March 31 New York, NY 2018.
Red in View The Whitney Museum: MPA, Nov-Jan New York NY 2016-17.
Black Lakes: Em Rooney, Shandaken Project; Hudson, NY 2016.
Untitled: Kim Brandt, Issue Project Room; May 22 Brooklyn New York 2016.
HEX: robbinschilds, Gibney Dance Center; February 3-7 New York, NY 2016.
A Smeary Spot: AK Burns, Participant Gallery; September 13- October 18, New York, NY 2015.
Loss Lead: Elizabeth Orr, BODEGA; April 4 New York, NY 2015.
Rooms Junk and Other Stuff: Jules Gimbrone, March 5-7 Geneva, Switzerland 2015.

COSTUME STYLING

- Adult Documentary** (2016); **Folk Incest** (2018) and **Family Happiness** (2023) by Juliana May