

MARIA HASSABI

Born in 1973 in Nicosia, Cyprus. Lives and works in New York, NY

EDUCATION

1994-2003, Alexander Technique with Shelley Senter, Judith Lakin, June Ekman
1994-98, Movement Research, New York
1997, "Pilates Method of Body Conditioning", certificate
1994-96, Merce Cunningham Dance Foundation, New York
1994, BFA, California Institute of the Arts, Valencia, CA
1992, Harvard University, Summer Dance Intensive, Boston, MA

WORKS

* **PLASTIC** (2015)

Live Installation
Hammer Museum, Los Angeles, US / January 31 – March 1, 2015
Stedelijk Museum, The Netherlands / April 16 – 23, 2015
Museum of Modern Art, New York, US / February – March 2016

* **PREMIERE** (2013)

Quintet
Festival für Aktionskunst, Bern, Switzerland / December 3, 2014
steirischer herbst, Graz, Austria / September 27, 28 2014
River to River Festival, New York, US / June 27, 28 2014
NEAT Festival, Nottingham, UK / May 23, 2014
Göteborgs Dans & Teater Festival, Göteborg, Sweden / May 20, 2014
Kunstenfestivaldesarts, Brussels, Belgium / May 3, 4, 5 2014
XING, Bologna, Italy / April 10, 2014
Premiere: The Kitchen co-presented with Performa as part of Performa 13, New York, US / November 6 – 9, 2013

* **Intermission** (2013)

Live Installation
Australian Center for Contemporary Art, Melbourne, Australia / October 10 – November 23, 2014
55th Venice Biennale 2013, as part of "Oo", the Cyprus and Lithuanian Pavilion, Venice, Italy / May 29 – June 5, 2013

* **Counter-relief (Kaai) 2013 & Counter-relief (CCS Bard) (2011)**

Duet (collaboration with Jimmy Robert)
Premiere: Performatik Festival, Kaaitheater, Brussels, Belgium / February 22 – 24, 2013
Museum of Contemporary Art, Chicago, US / August 24, 2012
Premiere: CCS Bard Galleries, Annandale-on-Hudson, New York, US / May 1, 2011

* **CHANDELIERS** (2012)

Installation
Centre d'Art Contemporain Geneva, as part of *Coming Soon*, Geneva, Switzerland / May 31 – August 12, 2012

* **SHOW** (2011)

Duet
Kunsthall Oslo, Norway / September 6, 2014
Le Mouvement: Performing the City, Biel, Switzerland / August 26 – 31, 2014
Volcano Extravaganza 2013 - Evil Under The Sun, Stromboli, Italy / August 22, 2013
American Realness, New York, US / January 10 – 13, 2013
Vienna Fair, Vienna, Austria / September 19 – 22, 2012
River to River Festival, New York, US / June 28 – 30, July 1, 2012
Middelheim Museum, Antwerp, Belgium / May 27, 2012
Premiere: The Kitchen, New York, US / November 3 – 5, 2011

* **The Ladies** (2011)

Short Film or Public Performances
CentrePasquArt as part of Le Mouvement: Performing the City, Biel, Switzerland / August 30 – November 2, 2014
Cipriani Wall Street, LMCC at The Downtown Dinner, New York, US / April 23, 2012
FIAPF's Crossing the Line Festival, New York, US / September 17 – November 5, 2011

* **Robert and Maria** (2010)

Duet
Nottdance Festival 2013, Dance4, Nottingham, UK / March 15, 2013
Festival Contemporâneo de Dança, São Paulo, Brazil / November 16 – 18, 2012
Panorama Festival, Rio de Janeiro, Brazil / November 12 – 13, 2012
Frascati Theater, Amsterdam, The Netherlands / May 1 – 2, 2012
Springdance Festival, Utrecht, The Netherlands / April 21 – 22, 2012
Danspace Project, New York, US / January 9 – 10, 2012
Tanz im August, Berlin, Germany / August 17 – 18, 2011
ImPulsTanz, Vienna, Austria / August 11, 2011
deSingel Internationale Kunstcampus, Antwerpen, Belgium / January 27 – 28, 2011
Premiere: Danspace Project, New York, US / April 15 – 17, 2010

* **SoloShow** (2009)

Solo
City of Women Festival, Ljubljana, Slovenia / October 8, 2012
deSingel Internationale Kunstcampus, Antwerpen, Belgium / April 28, 2011
Portland Institute for Contemporary Art, as part of TBA Festival, Oregon, US / September 11 – 14, 2010
Kaaistudios, as part of WoWomen! Festival, Brussels, Belgium / March 19 – 20, 2010
Performance Space 122, as part of COIL Festival, New York, US / January 11 – 12, 2010
Premiere: Performance Space 122, co-presented by Performa 09, New York, US / November 12 – 15, 2009

* **SOLO** (2009)

Solo

Nottdance Festival 2013, Nottingham, UK / March 10, 2013

Lavanderia a Vapore, Torino, Italy / March 7, 2013

Beit Hair Center for Urban Culture, Tel Aviv, Israel / November 27, 2011

Soumaya Museum, Mexico City, Mexico / April 8, 2011

BOUGE B Festival, deSingel Internationale Kunstcampus, Antwerpen, Belgium / April 23, 2010

Premiere: Performance Space 122, co-presented by FIAPF's Crossing the Line Festival, New York, US / September 29 – October 4, 2009* **GLORLA** (2007)

Duet

In-Presentable 08 Festival, Madrid, Spain / June 21, 2008

Performance Space 122, as part of COIL Festival, New York, US / January 11 – 12, 2008

Premiere: Performance Space 122, New York, US / November 7 – 10, 2007

Movement Research Festival, New York, US / June 8, 2007

Trio

Premiere: Ballroom Marfa, Texas, US / May 11, 2007* **Still Smoking** (2006)

Sextet

ImPulsTanz Festival, [8:tension] Young Choreographers' Series, Vienna, Austria / August 7, 2006

9th European Dance Festival, Rialto Theater, Limassol, Cyprus / June 24, 2006Premiere: The Kitchen, New York, US / April 7 – 13, 2006* **Dead is Dead** (2004)

Sextet

Premiere: Dance Theater Workshop, New York, US / December 9 – 11, 2004* **LIGHTS** (2001)

Trio

Athens, Greece / March 29, 2002

Fringe Tomar International Festival of Contemporary Dance, Portugal / September 23, 2001

Premiere: Biennale of Young Artists of Europe and the Mediterranean, Sarajevo / July 22, 2001

PS 1 Contemporary Art Center, New York, US / July 14, 2001

Movement Research at Judson Memorial Church, New York, US / 2001

Dixon Place, New York, US / 2001

SHORT-FORM WORKS

* **"come in my house i want to hurt you!"** (2008)

Solo

DMAC - Duo Multicultural Arts Center, New York, US / October 8 – 9, 2008

* **UnNamed** (2006)

Solo

TSEH-Springdance/Dialogue, Moscow, Russia / July 28, 2006

* **Forest near Chelsea** (2003)

Duet

Dance in Progress, The Kitchen, New York, US / December 18 – 19, 2003

Dance Theater Workshop Benefit Performance, The Joyce Theater, New York, US / June 7, 2003

The Kitchen Benefit Performance, Chelsea Museum, New York, US

Dixon Place, New York, US

* **HAPPINESS** (2003)

Duet

Self-produced, New York, US

* **Late Night Future** (2002)

Quartet

Dance Theater Workshop: Split Stream, New York, US / October 29, 2002

* **a solo** (2002)

Danspace Project at St. Marks Church, Food for Thought Series, New York, US / June 2002

* **sketch one** (2000)

Solo

Dance Theater Workshop, Fresh Tracks, New York, US / February 27, 2001

Diana Von Fustenberg Theater, New York, US / 2000

Dixon Place, New York, US / 2000

AWARDS / GRANTS

2014

Jerome Foundation, Grant

2013

"Special Mention" for the Cyprus and Lithuanian Pavilion at 55th Venice Biennale

The MAP Fund, Grant

LMCC's Extended Life Program, Grant

Jerome Foundation, Grant

Manhattan Community Arts Fund, supported by the NYC Department of Cultural Affairs and administered by the LMCC, Grant

Mertz Gilmore Foundation, Grant

2012

LMCC (Lower Manhattan Council of the Arts) President's Award for Performing Arts

2011

Guggenheim Fellowship

The MAP Fund, Grant

The Brown Foundation, Inc. of Houston, Grant

Jerome Foundation, Grant

Manhattan Community Arts Fund, supported by the NYC Department of Cultural Affairs and administered by the LMCC, Grant

2009

Foundation for Contemporary Arts, 2009 Grants to Artists Award

National Performance Network Creation Fund, Grant

The Brown Foundation, Inc. of Houston, Grant

Manhattan Community Arts Fund, supported by the NYC Department of Cultural Affairs and administered by the LMCC, Grant

2007

Foundation 2021, Grant

Manhattan Community Arts Fund, supported by the NYC Department of Cultural Affairs and administered by the LMCC, Grant

2006

Foundation 2021, Grant

The Brown Foundation, Inc. of Houston, Grant

2004

Foundation 2021, Grant

RESIDENCIES / TEACHING / LECTURES

2013

Mount Tremper, New York, US / Residency for the creation of PREMIERE / October 16 – 26, 2013

Pa-f, St Ermes, France / Residency for the creation of PREMIERE / August 2 – 17, 2013

Kaaitheater, Brussels, Belgium / Residency for the creation of PREMIERE / June 17 – 30, 2013

Dance4, Nottingham, UK / Residency for the creation of PREMIERE / March 11 – 22, 2013

Dance4, Nottingham, UK / Guest Teacher

Balletto Teatro di Torino, Turin, Italy / Guest Teacher

2012

Plesni Teater Ljubljana, Slovenia / Workshop and Presentation / September 30 – October 7, 2012

ImPulsTanz Festival, Vienna / Coaching Workshop with Krööt Juurak / August 6 – 10, 2012

Mentoring Europe in Motion, Springdance Festival, Utrecht / April 16 – 26, 2012

2011

ImPulsTanz Festival, Vienna / Residency for the creation of SHOW

Kaai Theater, Brussels / Residency for creation of Counter-relief

deSingel, Antwerp / Guest Teacher

2010

Pacific Northwest College of Art / Guest Lecturer and Teacher

DANSLAB, Den Haag, The Netherlands / Guest Teacher and Residency for the creation of Robert and Maria

2009

Herberger College of the Arts at Arizona State University, Tempe / Guest Lecturer, Teacher and Residency for the creation of SoloShow

2004

Residency at LEXDance Under the Radar Residency Program / Residency for the creation of Dead is Dead

COLLABORATIONS

SAY SOMETHING: six speech acts (2013)

Directed by Philipp Gehmacher / Performer

Premiere: ImPulsTanz, Vienna, Austria / July 17, 2013

threeASFOUR (2012)

Spring Fashion Show / Choreographer

Kiss of the Damn (2011)

Film, directed by Zan Cassavetes / Actress

Oidipous, my foot (2011)

directed by Jan Ritsema / Collaborator and Performer

Steirischer Herbst, Graz, Austria / October 13 – 15, 2011

Pact Zollverein, Essen, Germany / April 15 – 16, 2011

Premiere: Kaai Theater, Belgium / January 21 – 22, 2011

Temporary Collective (2010)

Danspace Project / December 3, 2010

The Movement Research Festival Fall 2010 at Judson Church, New York, US / November 29, 2010

VPL (2010)

Film by Jessica Mitrani and Victoria Bartlet / Choreography and Performance

Rock Opera with TV Baby (2010)

Performance by Spencer Sweeney / Choreography and Performance
WV Gallery, Berlin
Gavin Brown Enterprises, New York, US

Blind Sculpture (2010)
Installation by art-collective, Gelitin / Artist Assistant, part of a live sculpture
Greene Naftali Gallery, New York, US

OK/Zero Killed (2008)
Film by Alexandre Roccolli and Christophe Chemin / Performer
Radialsystem V, Berlin, Germany
ASVOFF, Centre Pompidou, Paris, France

DANCE WITH THE GOLDEN AXE (2008)
Film by Gordon Hull / Performer

Karen Kartch Campaign (2007)
Film by Holle Singer / Choreography

Chamecki/Lerner Dance Company (1999-2005)
Dancer

and the black snakes (2003)
Performance by Marcos Rosales / Choreography and Performance
Movement Research at Judson Memorial Church, New York, US

CALVIN KLEIN, Spring Campaign 2002 (2001)
Photography by Inez van Lamsweerde & Vinoodh Matadin / Movement Stylist for still photography

IMPROVISATION FESTIVAL NEW YORK (2001)
Chamecki/Lerner Company / Collaborator and Performer
Danspace Project at St. Marks Church, New York
Movement Research at Judson Memorial Church, New York

UNTITLED (1999)
With Amanda Loulaki / Collaborator and Performer
Hothouse, PS 122, New York, US

DAY 9 (1998)
Performance by Katerina Kana / Choreography and Performance
Part of Hybrid Series, The Kitchen, New York, US

BLUE PIGS (1997)
Installation by Kana & Olympios / Choreography and Performance
Lehman Maupin Gallery, New York, US
MuséeGéoCharles, Grenoble, France