

# LISSON GALLERY

## Lucy Raven

Lives and works in New York, NY

- 2009 MFA, Bard Milton Avery Graduate School of the Arts, Annandale-on-Hudson, NY
- 2000 BFA Studio Art, BA Art History, University of Arizona, Tucson, AZ
- 1999 Escola Massana, Barcelona, Spain
- 1977 Born in Tucson, AZ, USA

## Solo Exhibitions

- 2024 'Lucy Raven', Neue Nationalgalerie, Berlin, Germany
- 2023 'Lucy Raven: Demolition of a Wall (Album 1)', Remai Modern, Saskatoon, Canada
- 2022 'Another Dull Day', Wiels Contemporary Art Centre, Forest, Belgium
- 2021 'Lucy Raven', Dia Chelsea, New York, USA
- 2016 'Lucy Raven: Edge of Tomorrow', Serpentine Gallery, London, UK  
'Tales of Love and Fear', Park Avenue Armory: Artists Studio series, New York, NY, USA  
'Tales of Love and Fear', Western Front, Vancouver, BC, Canada  
'Lucy Raven: Low Relief', Columbus Museum of Art, Columbus, OH, USA
- 2015 'Lucy Raven', Centre Vox de l'image contemporaine, Montréal, Quebec, Canada  
'Tales of Love and Fear', Experimental Media and Performing Arts Center, Troy, NY, USA
- 2014 'Curtains', Portikus, Frankfurt, Germany  
'Lucy Raven: Hollywood Chop Riding', Yerba Buena Center for the Arts, San Francisco, CA, USA  
'Curtains', Interaccess Gallery, Toronto, Canada
- 2012 'Hammer Projects: Lucy Raven', Hammer Museum, Los Angeles, CA, USA
- 2010 'Lucy Raven: China Town', Nevada Museum of Art, Reno, NV, USA

## Group Exhibitions

- 2024  
‘Widening the Lens: Photography, Ecology, and the Contemporary Landscape’, Carnegie Museum of Art, Pennsylvania, USA  
‘A Subtle Remainder’, Hessel Museum of Art, Bard College, New York, NY, USA
- 2023  
‘Cowboy’, MCA Denver, Denver, CO, USA, (touring to Amon Carter, Fort Worth, TX, USA)
- 2022  
‘Quite As It’s Kept’, Whitney Biennial, Whitney Museum of American Art. New York, NY, USA  
‘A Divided Landscape’, Crystal Bridges: The Momentary, Bentonville, AR, USA  
‘Part 2: The Geometric’, Hunter Dunbar Projects, New York, NY, USA  
‘Drum Listens to Heart’, California College of the Arts (CCA), Wattis Institute, San Francisco, CA, USA
- 2021  
‘Sorting Things Out’, Galerie Max Mayer, Düsseldorf, Germany
- 2020  
‘Fatal Act’, Douglas Hyde Gallery with 13BC, Dublin, Ireland
- 2019  
‘Fatal Act’, 80 Washington Square East with 13BC, NYU, New York, NY, USA
- 2018  
‘3D: Double Vision’, LACMA, Los Angeles, CA, USA  
Dhaka Art Summit, Dhaka, Bangladesh  
‘Photographic Archive’, Yebisu International Festival for Art and Alternative Visions, Tokyo, Japan
- 2017  
‘Being Infrastructural’, Motherstankstation, Dublin, Ireland  
‘Multiple Future’, Yebisu International Festival of Art and Alternative Visions, Tokyo  
Photographic Art Museum, Tokyo, Japan  
‘Matrix for Actual Time’, Museum of Contemporary Art, Sao Paulo, Brazil  
‘Generational Loss’, 10<sup>th</sup> anniversary exhibition at Julia Stosheck Collection, Düsseldorf
- 2016  
‘Sam Lewitt and Lucy Raven: Wild Sync and Weak Locals’, Pilar Corrias Gallery, London  
‘Kevin Jerome Everson, Lucy Raven, Dierk Schmidt, Cheyney Thompson’, Andrew Kreps Gallery, New York, NY, USA  
‘The Artist’s Museum’, ICA Boston, Boston, MA, USA  
‘La Biennale de Montréal: The Grand Balcony’, Montréal, Canada
- 2015  
‘The Owl’s Legacy and Its Discontents, National Gallery of Prague, Czech Republic Over you/you’, 31<sup>st</sup> Biennial of Graphic Arts, Ljubljana, Slovenia  
‘Gjon Mili International Photography Exhibition’, Prishtina, Kosovo  
‘Art in the Age of Planetary Computation’, Witte de With, Rotterdam, The Netherlands

- 2014  
 ‘A Perpetual Journey’, Parse Gallery, New Orleans, LA, USA  
 ‘Beyond Earth Art’, Cornell University, Ithaca, NY, USA
- 2013  
 ‘Test Pattern’, Whitney Museum of American Art  
 ‘and Materials and Money and Crisis’, Mumok, Vienna, Austria  
 ‘The Garden of Diversion’, Sifang Art Museum, Nanjing, China  
 ‘TBA’, Portland Institute of Contemporary Art, Portland, OR, USA  
 ‘To Look is to Labor’, Basilica, Hudson, NY, USA  
 ‘Online Biennale’, ArtPlus.com  
 ‘Collider’, Zieher Smith, New York, NY, USA  
 ‘Your Content Will Return Shortly’, Franklin Street Works, Stamford, CT, USA
- 2012  
 ‘Whitney Biennial’, Whitney Museum of American Art, New York, NY, USA  
 ‘12 Rooms’, Ruhrtiennale, Essen, DE, USA  
 ‘Material Information’, Gallery Format, Oslo  
 ‘Dust in the Machine’, Center for Contemporary Arts, Santa Fe, NM, USA
- 2011  
 ‘11 Rooms’ Manchester International Festival, Manchester, UK
- 2010  
 ‘Greater New York’, PS 1, Long Island City, NY, USA  
 ‘Land, Space, Territory’, Princeton University Museum of Art, Princeton, NJ, USA  
 ‘Seedlings’, Dallas Contemporary, Dallas, TX, USA  
 ‘Sound Design For Future Films’, Wexner Center for the Arts, Columbus, OH, USA  
 ‘Hokey Changey Things’, Bemis Contemporary Art Center, Omaha, NE, USA  
 ‘Animal Style’, Pepin Moore Gallery, Los Angeles, CA, USA  
 ‘China Town’, Overgarden, Denmark, Copenhagen  
 ‘Nachleben’, Wyoming Building Goethe Institute, New York, NY, USA  
 ‘Performa09’, The Prompt and Performa TV with Manhattan Neighborhood Network  
 ‘Mining the Landscape’, Sun Valley Center for the Arts, Sun Valley, ID, USA  
 ‘Bivouac’, Vox Populi, Philadelphia, PA, USA
- 2008  
 ‘Eastern Standard’, MASS MoCA, North Adams, MA, USA  
 ‘Bivouac’, Columbia University, New York, NY, USA  
 Panda 23 cable public access TV programming, Northern Dutchess County, NY, USA  
 ‘Deliciously Disposable Earth’, Three Rivers Festival, Pittsburgh, PA, USA  
 ‘Dinner Music for a Pack of Hungry Cannibals’, Starr Space, Brooklyn, NY, USA
- 2007  
 ‘Land Grab Online’, Apex Art, NY, USA  
 ‘In the Viewing Room’, Frederieke Taylor Gallery, NY, USA  
 ‘In Practice’, Sculpture Center, Long Island City, NY, USA  
 ‘Nocturnes’, Boise Museum of Art, Boise, ID, USA
- 2006  
 ‘Some Translations’, In Situ Gallery, Paris, France  
 ‘The Metaphysics of Youth’ Fuori Uso, Pescara, Italy

- 2005 'Con Air II', Performa Radio, Performa05, New York, NY, USA  
 'Dreaming of a More Better Future', Cleveland Institute of Art, Cleveland, OH, USA  
 'Nocturnes', SOIL Gallery, Seattle, WA, USA  
 'No Apology for Breathing', Jack the Pelican Presents, Brooklyn, NY, USA
- 2004 'Lounge', Art House, Austin, TX, USA  
 'Some Exhaust', Lehmann Maupin, New York, NY, USA  
 'Yeti', Big Cat gallery, New York, NY, USA
- 2003 'The Accords', Weather records, Brooklyn, NY, USA

## Selected Screenings

- 2018 Image Festival, Toronto, Canada  
 Bellas Artes, Manila, Philippines
- 2017 La Générale, Paris  
 Vdrome, vdrome.org
- 2016 Tate Modern, Starr Cinema as Collection, London, UK  
 Tiroler K nstlerschaft, Innsbruck, Austria  
 'Image, Text, Time', Brno Biennial, Off programme: Brno, Czech Republic  
 'Limits to Growth', Monash University Museum of Art, Melbourne, Australia  
 'On Screen/Sound', Experimental Media and Performing Arts, Troy, NY, USA  
 Mumok (with Thirteen Black Cats), Vienna, Austria  
 Swiss Institute (with Thirteen Black Cats), New York, NY, USA
- 2015 Parallel Formats, ARE at Cinema Lucerna, Prague, Czech Republic  
 Docufest: Uncharted States if America, Prishtina, Kosovo  
 Oberhausen, Oberhausen, Germany
- 2014 Motion(less) Pictures, Anthology Film Archives  
 Exploded View Microcinema, Tucson, AZ, USA  
 Finger Lakes Environmental Film Festival, Ithaca, NY, USA
- 2013 Wavelengths, Toronto International Film Festival, Toronto, Canada  
 The Movement of Capital, PS 1, LIC, New York, NY, USA  
 New Directors New Films, New York, NY, USA  
 Oberhausen, Oberhausen Short Film Festival, Germany  
 Forum Expanded, Berlinale, Berlin, Germany
- 2012 Hammer Museum, Los Angeles, CA, USA  
 Image Festival, Toronto, Canada
- 2011 REDCAT (Roy and Edna Disney Cal Arts Theater), Los Angeles, CA, USA  
 Pacific Film Archives, Berkeley, CA, USA

- 2010  
 Documentary Fortnight, MoMA, New York, NY, USA  
 56th Robert Flaherty Film Seminar, Hamilton, NY, USA  
 Frieze Film, Frieze Art Fair, Regents Park, UK  
 Bradford International Film Festival, Bradford, UK  
 Princeton University Museum of Art, Princeton, NJ, USA  
 Overgarden, Denmark, Copenhagen  
 Hampshire College, Amherst, MA, USA  
 Flaherty Film Seminar, Brooklyn, NY, USA  
 CPH: PIX, Denmark
- 2009  
 Light Industry, Brooklyn, NY, USA  
 Abandon Normal Devices, Liverpool, UK  
 Oberlin College, Oberlin, OH, USA  
 SPACES, Cleveland, OH, USA  
 Chicago Underground Film Festival, Chicago, IL, USA  
 Nevada Railroad Museum, Ely, NV, USA  
 Bureau of Land Management, Ely, NV, USA  
 Migrating Forms Film Festival, New York, NY, USA  
 MASS MoCA, North Adams, MA, USA  
 Storefront for Art and Architecture, New York, NY, USA  
 The Wexner Center for the Arts, Columbus, OH, USA  
 California College of the Arts, San Francisco, CA, USA  
 Studio for Urban Projects, San Francisco, CA, USA  
 Exploratorium, San Francisco, CA, USA  
 UCLA, Los Angeles, CA, USA  
 Telic/Public School, Los Angeles, CA, USA  
 Manhattan Neighborhood Network, Performa 09, New York, NY, USA
- 2008  
 Panda Public Access TV, Tivoli, NY, USA
- 2006  
 Monkeytown, Brooklyn, NY, USA
- 2004  
 MW Film Forum, Seattle, WA, USA

### Illustrated Lectures/ Live Performances

- 2018  
 Images Festival, Toronto, Canada
- 2017  
 Dia Chelsea, New York, NY, USA  
 Index Swedish Contemporary Art Foundation, Stockholm, Sweden  
 Guggenheim Museum, New York, NY, USA  
 ICA Miami, Miami, FL, USA
- 2015  
 Popova Cinema, Prague, Czech Republic  
 The Whitney Museum of American Art, New York, NY, USA
- 2014  
 South London Gallery, London, UK  
 Images Festival, Toronto Canada  
 EMPAC, Troy, NY, USA  
 The Kitchen, New York, NY, USA

2013 Mumok, Vienna, Austria  
Basilica, Hudson, NY, USA  
San Francisco Film Festival, San Francisco, CA, USA  
Hammer Museum, Los Angeles, CA, USA

2012 Space, New York, NY, USA

2011 Artists Space, New York, NY, USA

2010 Greater New York Cinema, PS 1, NY, USA

2009 Light Industry, X-Initiative, New York, NY, USA  
The Kitchen, New York, NY, USA  
Vox Populi, Philadelphia, PA, USA

2007 The Kitchen, New York, NY, USA

2006 Bard College, Annandale-on-Hudson, NY, USA  
Joey Chang Art Space, Beijing, China

## Honors/ Grants/ Residencies

2018 Berlin Prize, American Academy, Berlin Germany

2017 Artist in residence, Bellas Artes, Bataan, Philippines

2014 Artist in residence, Experimental Media and Performing Arts Center, Troy, NY, USA

2013 Artadia Award, Bay Area, CA, USA

2012 Foundation for Contemporary Arts Travel Grant  
Artist-in-residence at Oakland Museum of California for Oakland Standard, Oakland, CA, USA

2011 Artist Research Residency, Hammer Museum, Los Angeles, CA, USA

2010 Art Matters Grant Recipient  
Selection for Flaherty Film Seminar, Hamilton College, Clinton, NY, USA

2008 Residency Award and Joan Mitchell Foundation Fellowship, Atlantic Center for the Arts, New Smyrna Beach, FL, USA

2007 Die schönsten deutschen Bücher 2007 for Road to Reno (Steidl), of text and photographs by Magnum photojournalist Inge Morath

2006-8 Residency Award, Art and Tech, The Wexner Center for the Arts, Columbus, OH, USA

- 2005 Residency Award, The Center for Land Use Interpretation, Wendover, UT, USA
- 2004 Best Music Scribing Award, 'Death Wish Soundtrack by Herbie Hancock' illustrated essay for Sound Collector Audio Review, 2004

### Shows/ Projects/ Symposia Curated

- 2015 On Animation and Workflow: Film Series and Jaffe Colloquium (co-organized with VicBrooks and Evan Calder Williams) at the Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY, USA
- 2013 We Will Show You Film in a Handful of Dust: Symposium on cinema and architecture (co-organized with Vic Brooks and Evan Calder Williams), Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY, USA  
Wonder Valley Way Station (with Corrina Peipon), High Desert Test Sites, Joshua Tree, CA, USA
- 2010 Nachleben (with Fionn Meade) ; Wyoming Room: The Goethe Institute, New York, NY, USA
- 2008 The Marfa Sessions, (with Regine Basha and Rebecca Gates) Ballroom Marfa, Marfa TX (September '08–April '09)
- 2006 Fine Print: an evening with The Relay Project, PS 1, Long Island City, NY, USA
- 2002-04 The Relay Project, audiomagazine (with Rebecca Gates)
- 2003 Twin Powers Lecture Series, Brooklyn, NY, USA

### Shows/ Projects/ Symposia Curated

- 2018 On Ida Lupino, *Outsider Films on America* edited by Shanay Jhaveri, Shoestring Press
- 2017 'Seeing Oneself Seeing: An Interview with Lucy Raven' by David Jocelit, October Magazine, Fall issue
- 2016 *Aperture*, 'Wild Sync' Interview by Drew Sawyer, September
- 2015 *Artforum*, '500 Words,' February 24  
Incite #5 Blockbuster Issue, 'Deep Background'
- 2014 *Mousse* magazine, Roundtable with Ed Atkins, Eric Baudelaire, Nathaniel Dorsky, Mark Lewis, Ben Rivers, Anri Sala, and Hito Steryl, moderated by Apsara DiQuinzio, February

- 2013 Art in America, “Digital Flow” September *Artforum*, Chris Marker memorial  
“Letter From Siberia,” January
- 2012 *BOMB*, Interview by Jason Simon, Fall  
This Long Century ‘Double Vision,’ entry 175
- 2011 *Mousse* magazine, interview by Fionn Meade, November  
*Artforum*, “Artists’ Artists: Homai Vyarawalla,” December  
October, “The Second Eye,” December  
*Leap Magazine*, Artist Portfolio, January
- 2010 *Artforum*, “The Long Take: In Conversation” with Thom Andersen,  
September  
Catalogue essay for Rachel Harrison, “The Past Is So Bright,”  
[CCS/Whitechapel]  
Catalogue essay for Deborah Stratman, “It Could Be Good,” [Gahlberg  
Gallery]
- 2009 Triple Canopy, “Daybreak,” Issue 7
- 2008 BOMB Magazine, “Driving through New Utopia to the Heart of Darkness: An  
interview with Mike Davis,” Summer
- 2007 Catalogue essay for Nancy Shaver, “A brand on my brain in the shape of a  
sock,” [Feature, NY]  
Performa Radio/Performa07, “Con Air 2,” [Performa]
- 2006 Inge Morath 1960: Road to Reno, introductory essay, [Steidl]  
BOMB Magazine “William Christenberry,” Summer  
A Public Space, “An Illustrated Guide to Copper Extraction in Bingham  
Canyon”
- 2005 BOMB Magazine “Adam Helms,” Fall  
Sound Collector Audio Review: “Death Race 2000” illustrated essay  
Catalogue essay for Lisa Hoke, “Filler,” Elizabeth Harris Gallery
- 2004 NYFA Quarterly, “Surround Sound”  
BOMB Magazine, “The War in Iraq at the International Center for  
Photography” Summer  
BOMB Magazine, “Juan Carlos Alom,” Winter  
Sound Collector Audio Review, “Death Wish,” illustrated essay
- 2003 *BOMB* Magazine, “Day by Kenneth Goldsmith”  
*BOMB* Magazine, “Jem Cohen,” Summer  
*BOMB* Magazine, “pulseprogramming,” Spring
- 2002 *BOMB* Magazine, “Josh Müller,” Fall

## Selected Bibliography



- 2016 Jhaveri, Shanay, *Frieze Highlights 2015: Curtains*, January 4
- 2015 Higashino, Yuki, Critic's Picks, *Artforum*, "The 31st Ljubljana Biennial of Graphic Arts,"  
 Thirteen Black Cats: 1/56  
 Balsom, Erika, 'Parallax Plurality,' *Artforum*, September  
 Buss, Esther, "Pop Goes the Picture," *Frieze Berlin*, Issue 20, June-~August  
 Kidner, Dan, "Film in Three Dimensions: Postcard from the 61st International Short Film Festival Oberhausen," *Frieze blog*, June 1, 2015  
 Michell, Kalani, "Animierte Bildkulissen, Über Lucy Raven im Portikus, Frankfurt/M"  
 Texte Zur Kunst #97  
 Clover, Joshua, brochure essay for Centre VOX
- 2014 Stratman, Deborah, "Falls the Shadow," brochure essay for Hollywood Chop Riding, Yerba Buena Center for the Arts  
 DeOcampo, Pablo, "Curtains," brochure essay for Interaccess  
 Huther, Christian, "Compuer Besiegen den Menschen," *Frankfurter Neue Presse*, Oct 23  
 Danicke, Sandra, "Malerische Überlappungen," *Frankfurter Rundschau*, Oct 8  
 Cohan, Nate, "Maching Vision: Lucy Raven at the Kitchen," *Art in America*, Feb 21  
 Yue, Genevieve, "Rep Diary: Motion(less) Pictures," *Film Comment*, March 24
- 2013 Bates, Rebecca, "The Whitney Museum's Test Pattern Exhibition Challenges the Production of Digital Images," *Architectural Digest*, August 26  
 Alcauskas, Katherine, "Standardizing Sight: New Screenprints by Lucy Raven," *Inside/Out MoMA blog*, Sept 5  
 Sicinsky, Michael, "TIFF 2013. Wavelengths Experimental Films—The Shorts and the Mediums: RP31" *mubi.com notebook*, September 8  
 Butler, Grant, TBA 2013: A Rousing Night at The Works opens 11th annual Time Based Arts Festival, *The Oregonian*, September 13  
 Lee, Nathaniel, *artforum.com*, "Picks: Your Content Will Return Shortly," March 11
- 2012 Bernadini, Andrew, *LA Weekly*, "Lucy Raven Turns Test Patterns Into Art, at the Hammer Museum," December 27  
 Schjeldahl, Peter, *The New Yorker*, "Not Like the Other Ones," March 12
- 2010 Haeg, Fritz, *Frieze*, "City Report: Los Angeles" p 226, October  
 Kleinman, Adam, *Artforum*, Review "Greater New York," September  
 McGarry, Kevin, *New York Times's T Magazine*, "Greater New Yorkers," May 13
- 2009 Comer, Stuart, *Frieze*, "Best of 2009: Film" for China Town, Jan/Feb 2010  
 Coolidge, Matthew, *Artforum*, "Best of 2009: Artist's Artists: Lucy Raven/China Town," December  
 Beck, Graham T., *Frieze*, "Performa09 in Review: "Lucy Raven This is Only a Test" December

- Berra, John, *The Big Picture Magazine* [UK], "China Syndrome," pp 14–17  
 Wooten, Julie, *Mining Quarterly*, "China Town,"  
 Miguel, Victoria, "Editor's Choice: The Marfa Sessions," *BOMB Magazine*,  
 Spring  
 Liebert, Emily, "The Marfa Sessions," *Frieze Magazine*, March  
 Droitcour, Brian, "Surveying the Limitless Field: Migrating Forms at the  
 Anthology Film Archives," *Rhizome*, April, 23  
 Wang, Michael, "Form and Function," *artforum.com*, April 9
- 2008 Olson, Marisa, "Sounds Across Town," *Rhizome*, October 13
- 2007 Cirelli, Julie, *New York Review of Magazines*, *The Relay Project*, May 20  
 Cotter, Holland, "Who Needs Objects? Rev Up the Flashing Sign, and Run  
 the Video," *The New York Times*, January 12  
 Casciela, Daniella, *Blow Up*, interview with *The Relay Project*, June
- 2006 Zucca, Irina, "The Metaphysics of Youth," *Fuori Uso* exhibition catalog, July
- 2005 Cox, Christoph, "Top Ten Sound, *The Relay Project*," *Artforum*, December  
 Engelson, Andrew, "Nocturnes," *The Seattle Weekly*, September 21  
 Lippens, Nate, "Just the Motion," *The Stranger*, September 8  
 Cotter, Holland, "Art in Review," *The New York Times*, August 12  
 Hepperman, Ann, "DIY: *The Relay Project*," *Tokion*, June  
 Carlson, Benjamin, "Some Exhaust," *Time Out New York*, September 2

## Selected Invited Lectures/ Panels

- 2017 Visiting Artist, Yale School of Art
- 2016 Visiting Artist, Columbia University, New York, NY, USA
- 2015 Visiting Artist, UMPRUM Academy of Arts, Architecture, and Design,  
 Prague, Czech Republic  
 Visiting Artist, Tyler School of Art, Philadelphia, PA, USA  
 Hanes Visiting Artist Lecture Series, University of North Carolina, Chapel  
 Hill, NC, USA  
 Visiting Critic, Columbia University, New York, NY, USA  
 Visiting Critic, Parsons, The New School, New York, NY, USA
- 2014 Visiting Artist, Goldsmiths Department of Art, Contemporary Art  
 Talks, London, UK  
 Panel presentation, University College of London, "Seeing Double: A  
 Symposium on New and Old Technologies" with Stephanie Schwartz and  
 Devin Fore, London, UK  
 Visiting Artist, SUNY Purchase New Media Lecture Series, Purchase, NY,  
 USA  
 Visiting Artist, Parsons, AMT Visual Artists Lecture Series, New York, NY,  
 USA

- Visiting Artist, UC Berkeley, Wisenfeld Visiting Artist Lecture, Berkeley, CA, USA  
 Visiting Artist/Lecturer, Maryland Institute of Contemporary Art, Baltimore, MD, USA
- 2013  
 Visiting Artist, San Francisco Art Institute Summer Graduate Lecture Series, San Francisco, CA, USA  
 Visiting Artist/Lecturer, Mills College Graduate School, Oakland, CA, USA  
 Visiting Artist, Cal Arts Visiting Artist Lecture Series, Los Angeles, CA, USA
- 2012  
 Visiting Artist/Lecturer, UC Santa Barbara Graduate Lecture, Santa Barbara, CA, USA  
 Visiting Artist/Lecturer, Columbia University, New York, NY, USA  
 Visiting Artist/Lecturer, SUNY Purchase, Purchase, NY, USA
- 2011  
 Visiting Artist/Lecturer, USC, Los Angeles, CA, USA  
 Artist Talk, Artists Space, New York, NY, USA
- 2010  
 Panel presentation, USC Handtmann Photography Lecture Series: Exile and the Kingdom, with Rhea Anastas and Michelle Grabner, moderated by Gil Blank, Los Angeles, CA, USA  
 Visiting Artist, Pinacoteca Agnelli, Future of China Marathon, organized by Hans Ulrich Obrist, Turin, Italy  
 Visiting Artist/Lecturer, University of Nevada, Reno, NV, USA
- 2009  
 Visiting Artist/Lecturer, Oberlin College, Oberlin, OH, USA  
 Visiting Artist, UCLA, Los Angeles, CA, USA  
 Visiting Artist, Ohio State University, Columbus, OH, USA  
 Visiting Artist/Lecturer, School of Visual Arts, New York, NY, USA  
 Visiting Artist/Lecturer, California College of the Arts, San Francisco, CA, USA  
 Visiting Critic, Cornell School of Architecture, Ithaca, NY, USA
- 2008  
 Visiting Artist School of Visual Arts, New York, NY, USA  
 Artist talk, Wexner Center for the Arts, Columbus, OH, USA  
 Visiting Artist/Lecturer, California College of the Arts, San Francisco, CA, USA
- 2007  
 Artist talk, The Contemporary, Atlanta GA, USA  
 Visiting Artist, Brooklyn College, Brooklyn, NY, USA
- 2006  
 Visiting Critic, Rice University School of Architecture, Houston, TX, USA
- 2004  
 Panel presentation, Tapeworms Conference sound symposium, New York University, New York, NY, USA
- 2003  
 Third Coast International Audio Festival, Listening Room, Chicago, IL, USA

## Public Collections

Berkeley Art Museum/Pacific Film Archives, Berkeley, CA, USA  
Solomon R. Guggenheim Museum, New York, NY, USA  
Hammer Museum, Los Angeles, CA, USA  
Museum of Modern Art, New York, NY, USA  
mumok, Vienna, Austria  
Tate Modern, London, UK  
Whitney Museum of American Art, New York, NY, USA  
Columbus Museum of Art, Columbus, OH, USA  
Dia Art Foundation, New York, NY, USA