Biography

GRAMMY Award winning - Linda May Han Oh is a bassist/composer who has performed and recorded with artists such as Pat Metheny, Kenny Barron, Joe Lovano, Dave Douglas, Terri Lyne Carrington, Steve Wilson, Geri Allen and Vijay Iyer.

Originally born in Malaysia and raised in Boorloo (Perth), Western Australia, she has received many awards including a 2022 Deutscher Jazz Preis, 2nd place at the BASS2010 Competition, a semi-finalist at the BMW Bass competition and an honorary mention at the 2009 Thelonious Monk Bass Competition. She was voted the 2018-2021 Bassist of the Year by the Jazz Journalist's Association, as well 2022 Bassist of the Year in Jazztimes. She also was voted 2019 Bassist of the Year in Hothouse Magazine and was the 2020 recipient of the 2020 APRA award for Best New Jazz Work.

She has had five releases as a leader which have received critical acclaim – the latest featuring string quartet and the Invenio vocal ensemble. Her 6th will be released in 2023 entitled The Glass Hours.

Linda's latest commissions include "Littoral Tales" a solo piano piece in two movements for Gloria Cheng, and "Ephemeral Echoes" written for percussion trio and piano trio. She has composed for large and small ensembles as well as for film, participating in the Sundance Labs at Skywalker Ranch and scoring for Sabrina McCormick's short films, "A Good Egg" and "FracKtured." Linda also composed and produced music for a collaborative film project with non-profit, "Hoperaisers" based in Korogocho, Kenya.

Linda was featured on bass in the Pixar movie "Soul" under the musical direction of Jon Batiste (The Late Show with Stephen Colbert) alongside drummer Roy Haynes and was the model for the character in the film - bassist "Miho."

She is currently Associate Professor at the Berklee College of Music and is also part of the Institute for Jazz and Gender Justice.