

## Kahlil Joseph

b. 1981, Seattle, WA

Lives and works in Los Angeles, CA

### Solo and Two-Person Exhibitions

- 2021 *BLKNWS*, Mire - Fonds Cantonal d'Art Contemporain (FCAC), Genève-Champel Station, CH\*
- 2020 *Kahlil Joseph: BLKNWS*, Bonnefantenmuseum Maastricht, NL\*  
*Noah Davis*, David Zwirner Gallery, New York, NY\*
- 2019 *Kahlil Joseph / MATRIX 183 / BLKNWS*, Wadsworth Atheneum, Hartford, CT\*
- 2018 *Kahlil Joseph: BLKNWS*, Cantor Arts Center, Stanford University, Palo Alto, CA\*  
*One Day at a Time: Kahlil Joseph's Fly Paper*, The Museum of Contemporary Art, Los Angeles, CA  
*Fly Paper*, The Store X The Vinyl Factory Commission, Soho House, Berlin, DE  
*Kahlil Joseph: Until the Quiet Comes*, Contemporary Arts Center, Cincinnati, OH
- 2017 *Kahlil Joseph: Shadow Play*, The New Museum, New York, NY  
*Kahlil Joseph: NEW SUNS*, Bonnefantenmuseum Maastricht, NL
- 2016 *HENRY TAYLOR With a New Film by Kahlil Joseph*, Blum & Poe, Los Angeles, CA  
*Young Blood: Noah Davis, Kahlil Joseph, The Underground Museum*, Frye Museum of Art, Seattle, WA  
*Wildcat: Kahlil Joseph*, McNay Art Museum, San Antonio, TX  
*Kahlil Joseph*, Bernier/Eliades Gallery, Athens, GRC
- 2015 *Kahlil Joseph: Double Conscience*, The Museum of Contemporary Art, Los Angeles, CA

### Group Exhibitions

- 2021 *Mothership: Voyage Into Afrofuturism*, Oakland Museum of California, Oakland, CA\*  
*Wild Frictions*, Contemporary Arts Center, OH\*  
*The Normal*, Talbot Rice Gallery, University of Edinburgh, UK\*  
*Grief and Grievance: Art and Mourning in America*, New Museum, NY
- 2020 *Made in L.A. 2020: a version*, Hammer Museum, Los Angeles, CA\*  
*In Focus: Statements*, Copenhagen Contemporary, Copenhagen, DK\*  
*I Put A Spell on You*, SCAD Museum of Art, GA  
*How to Disappear*, Goodman Gallery Johannesburg, ZA\*

\* indicates exhibitions of *BLKNWS*

- 2019 *Monument Valley*, Des Moines Art Center, Des Moines, IA  
*It's Urgent! Part III*, Luma Westbau, Zurich, CH\*  
*By the People*, Washington, D.C.\*  
*May You Live in Interesting Times*, on the occasion of the 58th International Art Exhibition of the Venice Biennale, Corderie dell'Arsenale and Giardini Central Pavilion, Venice, IT\*
- 2018 *Strange Days: Memories of the Future*, The Store X 180 the Strand, London, UK
- 2017 *The Lotus in Spite of the Swamp*, PROSPECT.4, New Orleans, LA
- 2016 *The Infinite Mix*, Hayward Gallery at Southbank Centre, London, UK  
*Black Cowboy*, The Studio Museum in Harlem, New York, NY  
*Art Basel Unlimited*, Basel, CHE
- 2014 *The Oracle*, The Underground Museum, Los Angeles, CA  
*Ruffneck Constructivists*, Institute of Contemporary Art, Philadelphia, PA

#### Selected Public Screenings

- 2020 *BLKNWS* newsreel, advanced screening of 'SMALL AXE' presented by Amazon Studios, worldwide digital screening\*  
*BLKNWS* newsreel, advanced screening of 'TIME' presented by Amazon Studios, Paramount Drive-In Theatre, Paramount, CA\*  
 "A Night at the Cinema" organized by Tyller Mitchell, worldwide digital screening\*  
 The Webster–Narrative Lighting Wall Commission, Beverly Center, Los Angeles, CA  
*BLKNWS*, Sundance International Film Festival, Park City, UT\*  
*BLKNWS* newsreels, Art House Convergence, Midway, UT; Belcourt Theatre, Nashville, TN; Cinema Detroit, Detroit, MI; IFC Center, New York, NY; The Loft Cinema, Tucson, AZ; Michigan Theater, Ann Arbor, MI; The Museum of Fine Arts, Houston, TX; Nitehawk Cinema, Brooklyn, NY; Northwest Film Forum, Seattle, WA; O Cinema, Miami, FL; Parkway Theatre, Baltimore, MD; The State Theatre, Ann Arbor, MI; Texas Theatre, Dallas, TX\*
- 2019 "No Direct Flight" organized by Gaylene Gould and Tega Okiti, British Film Institute in collaboration with the British Council, Nowness, BlackStar Festival and Pervasive Media Studio, BFI Southbank, London, UK\*  
 "An Evening with Kahlil Joseph," San Francisco Film Festival, San Francisco, CA\*

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"Blame the Audience #3: A Film Series Organized by Jason Simon," The Museum of Contemporary Art, Los Angeles, CA

- 2017 *Black Mary—A Film by Kahlil Joseph*, commissioned on the occasion of *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London, UK
- 2016 *Open Window*, The Museum of Contemporary Art, Los Angeles, CA  
"Holding Blackness in Suspension: The Films of Kahlil Joseph," Troy Moore Library, Atlanta, GA
- 2015 *The Reflektor Tapes*, Toronto International Film Festival, World Premiere, Toronto, CAN  
*The Reflektor Tapes*, Marfa Film Festival, Marfa, TX
- 2014 *Wildcat*, Artist's Film Biennial 2014: *Avant-Noire*, Institute of Contemporary Art, London, UK  
*m.A.A.d., A Short Film*, Sundance NEXT Festival, Los Angeles, CA  
"Kahlil Joseph Screening and Conversation in conjunction with BlackStar Film Festival," Institute of Contemporary Art University of Philadelphia, PA
- 2013 *Until the Quiet Comes*, Sundance International Film Festival, Salt Lake City, UT  
*Black Up: Through the Lens of the Blues Aesthetic*, evening of shorts as part of *Blues for Smoke*, The Whitney Museum of American Art, New York, NY

#### Awards, Grants, and Residencies

- 2021 Herb Alpert Award in the Arts, Film/Video
- 2020 Rauschenberg Residency, Captiva Island, FL (*forthcoming, delayed*)  
EYE Art & Film Prize  
Transformations of The Human Artist Fellow, Berggruen Institute
- 2019 Stanford Presidential Residency on the Future of the Arts, hosted by The Cantor Center for the Arts and Institute for Diversity in the Arts, Stanford University, Palo Alto, CA  
VIA Art Fund Production | Acquisition Grant Recipient
- 2018 Artist in Residence, Headlands Center for the Arts, San Francisco, CA
- 2017 Los Angeles Artadia Award Recipient  
Louis Comfort Tiffany Foundation 2017 Biennial Grant Recipient
- 2016 John Simon Guggenheim Memorial Foundation Fellow

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Emmy nomination, "Best Director"

2013 Grand Jury Prize for Short Films, Sundance Film Festival

### Selected Bibliography

- 2020 Knight, Christopher, "Review: Whose news? Artist Kahlil Joseph's 'BLKNWS®' delivers what CNN or Fox do not," *Los Angeles Times*, October 27, 2020.  
Editorial Team, "Kahlil Joseph Wins 2020 Eye Art & Film Prize," *Artforum*, March 20, 2020.  
Editorial Team, "The African-American Art Shaping the 21st Century: Tracy K. Smith on Kahlil Joseph," *The New York Times*, March 19, 2020.  
Choudhury, Bedatri D., "Kahlil Joseph Imagines a News Channel Foregrounded in Black Excellence," *Hyperallergic*, January 31, 2020.  
Libbey, Peter, "Riz Ahmed and Kahlil Joseph Among New Faces in BAM's New Season," *The New York Times*, January 14, 2020.
- 2019 Bishop, Claire, "IN THE BLAND SCHEME OF THINGS," *Artforum*, September 2019.  
Fontaine, Claire, "The Visitor as a Commercial Partner: Notes on the 58th Venice Biennale," *e-flux Journal #102*, September 2019.  
Frenzel, Sebastian, "Is this real? Kahlil Joseph's films counter the lies of the present with political poetry: a portrait," *Monopol Magazine*, July 4, 2019.  
Goldstein, Andrew, "Why TV Executives Should Make Artist Kahlil Joseph's *BLKNWS*, a Star of the Venice Biennale, Into a Reality," *artnet News*, May 14, 2019.  
Solway, Diane, "Kahlil Joseph is Challenging Representations of Black Life in America," *Surface Magazine* [cover story], December 2, 2019.
- 2018 Kraus, Chris, "Chris Kraus on 'Henry Taylor, with a New Film by Kahlil Joseph'," *Frieze Magazine*, December 19, 2018.  
Little, Colony, "Barry Jenkins and Kahlil Joseph Reimagine Roy DeCarava's Admiring Vision of Harlem," *Hyperallergic*, December 28, 2018.  
da Silva, José, "Huge London show celebrates a decade of video installations from New York's New Museum," *Art Newspaper*, October 2018.  
van den Boogerd, Dominic, "Kahlil Joseph: *NEW SUNS* at Bonnefantenmuseum, Maastricht," *ArtReview*, May 2018.  
Jansen, Charlotte, "Kahlil Joseph: Caught in a spell," *Elephant Magazine*, February 14, 2018.

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- 2017 Abraham, Amelia, "How Artist Kahlil Joseph Restored Faith in the Music Video," *The Guardian*, October 19, 2017.
- Als, Hilton, "The Black Excellence of Kahlil Joseph," *The New Yorker*, November 6, 2017.
- Bassil, Ryan, "From 'Lemonade' to 'Process,' Kahlil Joseph Reminds Us Why Artistic Visuals Matter," *Noisey*, April 11, 2017.
- Knight, Christopher, "Bursts of intensity within Kahlil Joseph's quotidian landscape at MOCA," *Los Angeles Times*, April 24, 2015.
- Lissoni, Andrea, "Kahlil Joseph [cover story]," *Kaleidoscope 31–New Radicals*, Fall/Winter 2017.
- McDermon, Daniel, "Kahlil Joseph's New Film Is Steeped in Harlem's History. And His Own," *The New York Times*, October 31, 2017.
- Soloway, Diane, "How the Family-Run Underground Museum Became One of L.A.'s Most Vital Cultural Forces," *W Magazine*, November 2017.
- 2016 Couillard, Anne, "Critic's Picks: Noah Davis and Kahlil Joseph," *Artforum*, June 2016.
- Berardini, Andrew, "Henry Taylor at Blum & Poe," *Artforum*, September 2016.
- Knight, Christopher, "Henry Taylor at Blum & Poe Gallery," *Los Angeles Times*, October 5, 2016.
- Weitz, Julie, "Backstage in Kahlil Joseph's *Wizard of the Upper Amazon*," *ArtSlant*, October 2016.
- 2015 Editorial Team, "Best of 2015: Our Top 10 Los Angeles Art Shows," *Hyperallergic*, December 2015.
- Lampe, Lilly, "Kahlil Joseph's Double Act," *Art Papers*, May 6, 2015.
- Manning, Emily, "Is Kahlil Joseph Hip Hop's Most Important Video Director?" *i-D*, March 2015.
- Miranda, Carolina, "Kendrick Lamar's video director Kahlil Joseph takes his hypnotic art to MOCA," *Los Angeles Times*, March 2015.
- 2012 Als, Hilton, "Kahlil Joseph's Emotional Eye," *The New Yorker*, September 18, 2012.

## Public Collections

Bonnefantenmuseum, Maastricht, NL\*

Glenstone, MD\*

The Museum of Contemporary Art, Los Angeles, CA

The Museum of Fine Arts, Houston, TX\*

The Studio Museum Harlem, NY\*

The Whitney Museum of American Art, New York, NY\*

The Vinyl Factory, London, UK\*

## *BLKNWS*<sup>®</sup> Public Satellites

Bloom & Plume Coffee, Los Angeles, CA

Cedars-Sinai Medical Center, Los Angeles, CA

The Directors Bureau, Los Angeles, CA

Eaton Hotel, Washington, D.C.

Go Get 'Em Tiger, Highland Park, CA

Lee's Barbershop, Washington, D.C.

Hank's Mini Market, Los Angeles, CA

Harmony House at the Institute for Diversity in the Arts, Stanford University, Palo Alto, CA

Hilltop Coffee + Kitchen, Inglewood, CA

HipHopHuis, Rotterdam, NL

Natrariart Jamaican Restaurant and Market, Los Angeles, CA

OSCAM, Amsterdam, NL

Patria Coffee Roasters, Los Angeles, CA

Sole Folks, Los Angeles, CA

St. John's Well Child and Family Center, Crenshaw, CA

Total Luxury Spa storefront, Los Angeles, CA

Touched By An Angel / SON. Studio, Los Angeles, CA

The Underground Museum bookstore, Los Angeles, CA

UNION boutique, Los Angeles, CA

UNION boutique, Lower Harajuku, Tokyo, Japan

The Vinyl Factory, London, UK

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## Short Films

- 2017 *Black Mary*  
*Sampha: Process*
- 2016 *Lemonade*
- 2014 *Video Girl*  
*m.A.A.d., A Short Film* (single channel)
- 2013 *Wildcat*
- 2012 *Until the Quiet Comes*  
*The Model, Part 1 & Part 2*
- 2010 *Bellhaven Meridian*

## Installation Films

- 2018 *BLKNWS*<sup>®</sup>, two-channel film (fugitive newscast) with audio, newscast with broadcasting updates, HD digital (ongoing)
- 2017 *Fly Paper*, single-channel film work with perspective box and 16.2 sonic universe (Funktion-One sound installation)
- 2016 *Nooksie & Janet*, two-channel film with audio, HD digital  
*Wizard of the Upper Amazon*, performance piece and two-channel film with audio  
*Alice*<sup>™</sup>, single-channel film with audio (unedited timeline with raw audio track)  
*Wildcat (Aunt Janet)*, three-channel film with audio, dirt from Grayson, HD digital  
*Dawn in Luxor*, two-channel film with audio, Super 16mm film (digital transfer)
- 2014 *m.A.A.d.*, two-channel film with audio, 35mm film (digital transfer)

## Feature Films

- 2014 *The Reflektor Tapes*

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