

EDUCATION

May 2015, Sarah Lawrence College, MFA, Dance *Bessie Schonberg Scholar*
May 2013, Trinity College, BA, Double Major: Educational Studies / Theatre and Dance
Minor: Africana Studies, *POSSE Scholar (cum laude)*
May 2012, Trinity Laban Conservatoire, One Year Programme, Dance Theatre Certificate
June 2009, LaGuardia High School for the Performing Arts, Classical Vocal Performance, Advanced Regents Diploma

AWARDS & HONORS

Herb Alpert Award, Dance (2024)
New York University, Collaborative Arts Department, Artist-in-Residence (2023-24)
University of the Arts, Faculty Advancement Fund, Global South Studies Container, Dance Studies Association (2023-24)
Jerome Hill Foundation, Grant Fellow (2023-24)
Dance and Process Fellow, The Kitchen, NYC (2023)
Advisory Board, Foundation for Contemporary Arts (2022-)
Robert Rauschenberg Fellow (2021-2022)
Board Member, Performance Space New York (2021 –)
Brooklyn Academy of Music, Artist in Residence (2021– 2022)
WaveFarm Media Fellow (2021-2022)
Advisory Council, Young Dancemakers Company (2021 –)
Center for Afro-futurist Studies, Artist in Residence (2021 – 2022)
Trinidad Performance Institute Fellow (2022)
02020, Performance Space New York (2020)
FCA Grants to Artists, Performance Art (2020)
Art Matters Grantee (2020)
BRIC Arts, Video Art (2020-2021)
Shandaken Project/Governors Island (2019-20)
Loughaven Artist-in-Residence (2020)
Soul Fire Farm BIPOC Fire (2019)
Bessie Awards, Breakout Choreographer (2019)
Maggie Allesee National Center for Choreography Artist (2019)
Lower Manhattan Cultural Council – Workspace Artist (2018-19)
Mertz-Gilmore Grantee (2019)
Abrons Arts Center Fellow (2018-19)
NARS Foundation, Artist-in-Residence (2018)
Bessie Awards, Outstanding Production, *ZERO* (Danspace Project, 2018)
BAX/Submerge! *Artist-in-Residence* (2017)
New York Live Arts, Fresh Tracks (2015-16)
Diebold Family Award in Choreography and Performance (2013)

WRITING

Upcoming Publication (Book): *Ways to Move: Black Insurgent Grammars* (2025)
djamm, jamming, damn... ASAP/J (2024)
Mural Arts Magazine, *Land and Horizontal Black Life* (2023)
Movement Research Performance Journal (2023)
Resonances from the Third Event, Ear | Wave | Event (2022)
DANCE/NYC Symposium, Thematic Justice Workbook (2021)
Kinstillatory Mapping, Black and First Nations Dialogues (2021)
Region(es) (2020)
Fugitive Interlocution, Cultured Magazine (2020)
On Black/Indigenous Sovereignty, DEEM Journal (2019)
On Lucifer Landing, Movement Research: Critical Correspondence (2019)
Violet Memory (OPERA news, 2019)
Maroonage: Elaborations on the Stage and Staying Alive (Contact Quarterly, 2019)
Black Bodies, White Boxes (Dancing While Black Digital Journal, 2018)
On Documenting your Work (The Creative Independent, 2017)
Collaborative Curiosity (Contemporaryand, 2016)

TEACHING + LECTURES

Global South Studies Working Group, Knowing Dance More Symposium, UArts (2024)

Ways to Move, MASS MoCA, Magical Thinking Symposium (2023)

Columbia University, Adjunct Associate Professor, Graduate School of Architecture, Planning and Preservation (2023-)

- *Embodied Perspectives: Speculative Methods*

University of the Arts, Adjunct Assistant Professor, Critical Studies/School of Dance (2021 -)

Courses:

- *CRIT-301 - Power*

- *DANC-380 - Improvisation to Choreography*

- *DANC-350 - Critical Dance Studies II*

- *DANC-285 - Video Art: Expanded Field in Dance & Performance*

New York University, Collaborative Arts Department (2023-)

- *Performing Anatomy: Body Technology*

CUNY Queensborough, Adjunct Professor in Dance Studies (2018 - 2022)

- *DAN-111 - Introduction to the Art of Dance Studies*

Sarah Lawrence College, Adjunct Professor, Guest Artist (2023)

Trinity College, Guest Lecturer (2023)

Young Dancemakers Company, Site-specific and Community-oriented Performance Faculty (2021 -)

Fordham University, Department of Dance, Junior Repertory Faculty in Performance Practice (2019-2021)

Amplify Arts, Who Needs Who Most? Artists and Institutions (2021)

Dance/NYC Symposium, On Abolition Collectivities (2021)

Cranbrook Academy of Art, Visiting Faculty, Sculpture Department (2021)

Dia Arts, Mentor Fellowship (2019-2020)

Rutgers University, Graduate MFA, Guest Lecturer in Sculpture (2019)

Sarah Lawrence College, Guest Artist (2019)

Lion's Jaw Dance Festival, Guest Artist (2019)

LANDING, Gibney Dance, Guest Artist (2019)

School of Contemporary Dance and Thought, Guest Artist (2019)

RECESS Gallery, SESSIONS: Guest Artist (2019)

Queens Museum International, *the Agora* Panelist (2018)

University of Chicago, Guest Artist (2018)

Trinity College, Guest Artist (2016)

CURATION

Trophallaxis Study Group, Vox Populi Gallery, Curatorial Fellow (2022)

Dance/NYC Symposium, Justice Curation Workbook (2021)

Deeds for AIRs for LLC, The People's Space @ Performance Space New York (2020)

Invisible Material, Movement Research Fall Festival (2017)

Sunday Service, Knockdown Center (2017)

PERFORMANCE

Spectral Dances, The American Academy of Arts and Letters (2024)

xxJAMxx, Philly Fringe (2023)

Who is Free? Who is Unfree?, collaboration with Fred Wilson, More Art (2023)

Sen'cer, Dance and Process, The American Academy of Arts and Letters x The Kitchen (2023)

djann, School for Temporary Liveness, University of Pennsylvania (2023)

Perejil, The Momentary/Crystal Bridges Museum of Art (2023)

PRACTICE, Lower Manhattan Cultural Council, River to River Festival (2022)

(r-2)2 + z2-LIFE = 1STILL, Little Island NYC (2021)

The People's Space for Abolitionist Thinking, Performance Space New York (2020)

Trio Experiments, Public Records, NY (2020)

Weather, Paragon Arts Gallery, homeschoolpdx, OR (2019)

Working on Water, in collaboration with Mario Gooden x Columbia GSAPP (2019)

- Second Performance: BARD Graduate Center (2020)

Lucifer Landing II, Abrons Arts Center (2019)

Lucifer Landing I, MoMA PS1 (2019)

Illusion Procedures #4 w/o Angie, Park Avenue Armory x Studio Museum in Harlem (2019)

Cancel, School for Contemporary Dance and Thought (2019)

- NARS International (2018)

- The Current Sessions, wild Project (2017)

black MoMA, Pop Rally: Studio Visit, Practice As Ritual, Museum of Modern Art (2018)

ZERO, Danspace Project, Jerome Grant Commission (2018) (*Bessie-Nomination Outstanding Production*)

Eurythmics in the Southern Burn, Danspace Project, Platform: Dancing + Praying Grounds (2018)

Obeah, La MaMa Experimental Theater, La MaMa Moves! (2018)

- Brooklyn Arts Exchange, Submerge! Festival (2017)

How To Play Under The Sun, Center for Performance Research, New Voices in Live Performance (2017)

Lyric baby, Triskelion Arts (2018)

- Danspace Project Platform: Lost & Found Dance, New York, HIV/AIDS, Then and Now (2017)

Dutchman, New York Live Arts Fresh Tracks Performance Residency (2016)

EXHIBITION

terrains into black existence, Da Vinci Art Alliance (2023)

Perejil, The Momentary/Crystal Bridges Museum of Art (2023)

Blues Time, Exhibition: Beneath Tounges, Sable Elyse Smith, Swiss institute (2022)

The Smallest Unit Is Each Other, BRIC Arts (2022)

11368, Queens Museum x Montez Press Radio (2021)

Who Knows, But That On The Lower Frequencies, I Speak For You?, Shandaken Project on Governors Island (2020)

s/H: Jonathan González, in collaboration with SB Fuller, CICCIO Gallery (2019)

Not Total, Paragon Arts Gallery, homeschoolPDX (2019)

Lucifer Landing I: Museum of Modern Art, PS1 (2019)

PERFORMER

Ash to Ash, Emilio Rojas, Judson Memorial Church, (2022)

We Hold Where Study, WU Tsang x Fred Moten, Ligia Lewis, DOCUMENTA x Museum of Modern Art (2020)

The Case of Ana Mendieta, Patricia Hoffbauer, Dixon Place (2020)

Black + Bluised, NIC Kay, Abrons Arts Center (2019)

Water Meditations, Rena Anakwe, Issue Project Room NY (2019)

Minor Matter, Ligia Lewis, International Tour (2017-2019)

The Tremble, Alex Baczynski-Jenkins, Palaias De Tokyo x Chisenhale Gallery (2018)

Untitled (Havana), Tania Bruguera, Museum of Modern Art (2018)

Tongues Untied, Ni'Ja Whitson, Brooklyn Arts Exchange (2018)

Occasions, Isabel Lewis, Dia Art Foundation x Tate Modern (2016-18)

Virago Man Dem, Cynthia Oliver, National Tour (2017-2019)

#negrophobia, Jaamil Olawale Kosoko, International Tour (2018)

Untitled, Kelly Nipper, PERFORMA (2018)

being here this time, Marjani Forte, National Tour (2017-18)

Four Solos, Patricia Hoffbauer, Gibney Dance (2016)

Echo::system, Grisha Coleman, Yerba Buena Center for the Arts (2016)

Field Dances, Young Dancemakers Co x Merce Cunningham Trust, Dance Theater Workshop (2008)