

Yvette Janine Jackson

www.yvettejackson.com

www.radiooperaworkshop.com

Selected Awards & Residencies

- 2025 Herb Alpert Award in the Arts, Music
- 2025 Visby International Centre for Composers, Sweden
- 2023 SWR Experimentalstudio Composer Residency, Germany
- 2023 SPIRAL Research Lab, University of Huddersfield, UK
- 2021 Giga-Hertz Production Award – ZKM | SWR, Germany
- 2021 *The Guardian* Contemporary Album of the Month – *Freedom*
- 2020 Live Arts Boston Grant – The Boston Foundation
- 2019, 2015 Stockholm Elektronmusikstudion (EMS)
- 2004 Theatre Bay Area Eric Landisman Fellowship
- 2002 Dean Goodman Choice Award for Sound Design – *The Shape of Things*

Selected Commissions & Works

- *T-Minus* – International Contemporary Ensemble, Siemens Foundation (2024)
- *Hello, Tomorrow!* – American Composers Orchestra & Carnegie Hall (2022)
- *Extant* – SWR Experimentalstudio & ZKM (2023)
- *The Coding* – Video composition with Radio Opera Workshop (Fromm Concert, Harvard University, 2021)
- *Fear Is Their Alibi* – Prototype Festival / LA Opera / Opera Omaha (2021)
- *Generations* – Semibreve Festival, Portugal (2021)
- *Doubt* – Artivism for Earth, University of Utah with Naomi Oreskes (2021)

Selected Film/TV/Radio Scores

- *Busybody* – The Cassandra Project Trilogy, dir. Barclay DeVeau (2024)
- *Poetry in America* – PBS, “The Wound-Dresser” episode, dir. Elisa New (2022)
- *Get on Board* – McSweeney’s Quarterly / Radiotopia (2021)

Selected Performances & Presentations

- *Left Behind* – Venice Music Biennale (2022), UC Irvine premiere (2023)

- *Invisible People (A Radio Opera)* – Borealis Festival (Norway), Auditorama (Sweden), Electric Spring Festival (UK)
- Solo modular set - Big Ears Festival, King Britt's Blacktronika stage (2024)
- Solo modular set - Skaņu Mežs Festival (Latvia, 2022)

Installations & Interdisciplinary Projects

- *Destination Freedom* – Permanent sound installation, International African American Museum (2023)
- *RETURN* – James Turrell Skyspace, Moody Center for the Arts, Rice University (2022)
- *Underground (Codes)* – Wave Farm, NY (2022)
- *The Coding No. 2 (Synthetic Truths)* – Send + Receive Festival, Canada (2021)
- *Swan* – deCordova Museum, as part of Sonya Clark's *Heavenly Bound* (2021)

Selected Discography

- *Festina Lente* – Longform Editions (2024)
- *Test Flight No. 1* – Longform Editions (2021)
- *Freedom* – Fridman Gallery (2021), *The Guardian* Album of the Month
- *Invisible People: Music from the Radio Operas* – Self-released (2017)