

# Hansol JUNG

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## Select PUBLICATIONS

### **Plays:**

*Wolf Play* (Trade edition, Pub. Methuen UK, 2024)  
*Merry Me* (Pub. Samuel French, 2024)  
*Wild Goose Dreams* (Pub. Samuel French, 2019)  
*Cardboard Piano*, (Pub. Samuel French, 2016)  
*No More Sad Things*, (Pub. Samuel French, 2016)  
*Among the Dead* (Pub. Samuel French, 2016)

### **Anthologies:**

*What this Place Makes Me: Contemporary Plays on Immigration* (Pub: Restless)  
*Humana Festival of New Plays 2016 Anthology* (Pub. PlayScripts)  
*Kilroys List Monologue book Vol. 1 & 2* (Pub. Theater Communications Group)  
*Contemporary Plays by Women of Color* (Pub. Routledge)

featured/reviewed/interviewed in publications such as The New Yorker, American Theatre Magazine, New York Times, Chicago Tribune.

## PLAY PRODUCTIONS & WORKSHOPS

### Completed Works:

<i>CockTales</i>	The Pack & En Garde Arts (Director: TBC) – upcoming Fall 2025
<i>Merry Me</i>	New York Theater Workshop (Dir: Leigh Silverman)
<i>Wolf Play</i>	Soho Rep & Ma-Yi (Dir: Dustin Wills) Co-World Premiere - Artists Rep Theater, Portland WA (Dir: Damaso Rodriguez) Co-World Premiere - Company One, Boston (Dir: Summer L. Williams)
<i>Romeo and Juliet, A Modern Translation</i>	Two River Theater (NJ) & NAATCO (Dir: Dustin Wills & Self)
<i>Wild Goose Dreams</i>	Co-World Premiere - Public Theatre (Dir: Leigh Silverman) Co-World Premiere - La Jolla Playhouse (Dir: Leigh Silverman)
<i>Among The Dead</i>	Ma-Yi Theatre, NY (Dir: Ralph Pena)
<i>Cardboard Piano</i>	Humana Festival, Actors Theatre of Louisville (Dir: Leigh Silverman)
<i>No More Sad Things</i>	Boise Contemporary Theatre, Boise, ID (Dir: Julie Ritchie)
<i>Dis/Oriented</i>	Asia Society, New York (with Yin Mei and Bora Yoon. Dir: self)

### Works developed at:

Macdowell Artist Residency, Hedgebrook, Page 73, Ground Floor at Berkley Rep, Sundance Theater Lab, O'Neill Theater Center, Seven Devils Playwright Conference, Lark New Play Center, Boston Court Theater (LA), Ma-Yi Theater, Public Theater, Kennedy Center, Woolly Mammoth, OSF, Seattle Rep Theater, Grahamstown Festival (South Africa), National Theater (UK), Royal Court Theater (UK), NYTW, Bushwick Starr, Duke University, Wild Wind Project at Texas Tech.

## **Select COMMISSIONS**

*El Camion* for Manhattan Theater Club (NYC) & Arena Stage (DC)  
*Song of The Sea* Stage Adaptation for New York Theater Workshop (NYC)  
*Lost My Marbles* for Salmira Productions (co-writing with Lexy Leuszler)  
*Merry Me* for Public Theater (NYC)  
*Wolf Play* for Actors Rep. Theatre (Portland, WA)  
*Undesirables* for Seattle Rep. Theater (Seattle, WA) and Kennedy Center (DC)  
*The Circle* for National Theatre (UK)  
*Untitled* for La Jolla Playhouse (La Jolla, CA)  
*Untitled* for Playwrights Horizons (NYC)  
*Brain in a Jar* for Ma-Yi Theatre through Virginia Toulmin Foundation (NYC)  
*R & J Remix* for Alliance Theater (Atlanta, GA)  
*Romeo and Juliet* modern-day translation of text for OSF Play On! Project (Ashland, OR)  
*DoubleThink* for MFA acting class at Penn State University (State College, PA)  
*Claims of Unhappiness* with Telephonic Literary Union for Woolly Mammoth Theater (DC)

## **FELLOWSHIPS, HONORS & AWARDS**

Herb Alpert Award in the Arts – Theater, 2025  
OBIE Award for playwriting, 2024 (Wolf Play)  
Lucille Lortel Best Play Award, 2023 (Wolf Play)  
Steinberg Playwright Award, 2020  
Hodder Fellowship, 2019-2020  
Whiting Award, 2018  
Helen Hayes Merrill Award, 2018  
The Macdowell Colony Fellow, NH. 2014, 2019  
Semi-Finalist, Relentless Award, 2024 (Pennies)  
Rita Goldberg Fellowship at the Lark New Play Development Center, 2016  
Page 73 Playwright Fellowship, 2016  
New York Theater Workshop's 2050 Fellowship 2015-2016  
The Royal Court's International Playwrights Residency (London, UK) 2014

## **TV & FILM**

### Staffing

<i>Pachinko</i> Season One (Apple+ TV)	Supervising Producer, teleplay for episode 3
<i>Tales of the City</i> Season One (Netflix)	Staff Writer, teleplay for episode 3

### Select Development

Exclusive Overall Deal at Amazon Studios (2021-2023)  
Feature *Grandma School* at Apple +  
Series adaptation *The Other People* at Bad Robot Studios  
Series adaptation *How Much of These Hills is Gold* with Fifth Season and Ink Factory

## **Select TRANSLATIONS (English to Korean)**

*Aubergine* by Julia Cho  
*We're Gonna Die* by Young Jean Lee and Future Wife  
*American Buffalo* by David Mamet (persual draft)  
*Dracula* by Don Black, Christopher Hampton, and Frank Wildhorn

*Spamalot* by John Du Prez, Eric Idle, and Neil Innes  
*Bonnie & Clyde* by Don Black, Ivan Menchell, and Frank Wildhorn  
*The Story of My Life* by Neil Bartram and Brian Hill  
*Young Frankenstein* by Mel Brooks and Thomas Meehan  
*The Life* by Cy Coleman and Ira Gasman  
*Evil Dead* By George Reinblatt  
*Dirty Rotten Scoundrels* by Jeffrey Lane and David Yazbek  
*The 25<sup>th</sup> Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin  
*All Shook Up* by Joe DiPietro  
*Kiss of the Spider Woman* by Fred Ebb, John Kander, and Terrence McNally (perusal draft)  
*Gypsy* by Arthur Laurents, Stephen Sondheim and Jule Styne (persual draft)  
*Evita* by Tim Rice and Andrew Lloyd Webber  
*Baby!* by Richard Maltby Jr., Sybille Pearson, and David Shire  
*Brooklyn* by Barri McPherson and Mark Schoenfeld

## **TEACHING POSITIONS**

### **Guest Lecturer at**

Yale School of Drama, MFA program  
     Playwright Workshop, Spring 2024  
     Screenwriting, Fall 2025  
 Boston University, MFA program  
     Playwright Workshop, Spring 2024  
     Adaptation for playwrights, Spring 2025  
 Wesleyan University, BA program  
     Introduction to Playwriting, Fall 2013

### **Select Master Classes & Invited Mentorships at**

Carnegie Mellon MFA in Dramatic Writing  
 Columbia University MFA in Dramatic Writing  
 Hunter College MFA Playwriting  
 Texas Tech University MFA Design  
 Great Plains Theater Conference  
 Playwright Center  
 LAMBDA Literary's Writers Retreat  
 Philadelphia Asian Performing Artists Playwrights Project  
 O'Neill Theater Center Theatremaker program

## **EDUCATION**

Yale School of Drama, USA: MFA Playwriting and Screenwriting	2014
Thesis advisors: Sarah Ruhl and Jeanie O'Hare. Thesis Play: <i>Cardboard Piano</i>	
Pennsylvania State University, USA: MFA Directing and Dramaturgy	2011
Thesis Production: <i>The Prime of Miss Jean Brodie</i> by Muriel Sparks, as dramaturg. (dir. Susan Schulman)	
Ewha Woman's University, South Korea: BA English Language and Literature, <i>Magna cum laude</i>	2007
Minor in Technical English	
Studied Playwriting with Paula Vogel, Sarah Ruhl, Jeanie O'Hare, Suzan-Lori Parks, Lynn Nottage.	
Screenwriting with Frank Pugliese and John Patrick Shanley	
Directing with Susan H. Schulman and Liz Diamond	

Dramaturgy with Annie McGregor

**MEMBERSHIPS**

Writers Guild of America  
Dramatists Guild of America  
Member of Usual Suspects at New York Theater Workshop  
Ma-Yi Writers Lab  
The Playwrights Centre  
O'Neill Theatre Center Alumni Writer  
MacDowell Colony Alumni Artist  
Kilroys 2<sup>nd</sup> Generation  
The Pack New Play Collective

**REPRESENTATION**

**Kevin Lin**

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