

**Guadalupe Maravilla** is a transdisciplinary visual artist, choreographer, and healer. At the age of eight, Maravilla was part of the first wave of unaccompanied, undocumented children to arrive at the United States border in the 1980s as a result of the Salvadoran Civil War. In 2016, Maravilla became a U.S. citizen and adopted the name Guadalupe Maravilla in solidarity with his undocumented father, who uses Maravilla as his last name. As an acknowledgment to his past, Maravilla grounds his practice in the historical and contemporary contexts belonging to undocumented communities and the cancer community.

Maravilla currently lives in Brooklyn, New York. His work is in the permanent collections of the Museum of Modern Art, The Guggenheim Museum, the Whitney Museum of American Art, Museo Nacional Centro de Arte Reina Sofía, Madrid; and the Institute of Contemporary Art, Miami. Additionally, Maravilla has performed and presented his work at the Whitney Museum of American Art, MoMA, Metropolitan Museum of Art, Institute of Contemporary Art Miami, Queens Museum, Bronx Museum of the Arts and many more.

Awards and fellowships include; The 2021 Joan Mitchell Fellowship, LatinX Fellowship 2021, Lise Wilhelmsen Art award 2021, Guggenheim Foundation Fellowship 2019, Soros Fellowship: Art Migration and Public Space 2019, Map fund 2019, Creative Capital Grant 2016, Franklin Furnace 2018, Joan Mitchell Emerging Artist Grant 2016, Art Matters Fellowship 2017, Virginia Museum of Fine Arts Fellowship 2018. Residencies include; LMCC Workspace, SOMA, Skowhegan School of Painting and Sculpture and Drawing Center Open Sessions.