

## **Erin Gee**

Associate Professor of Music Composition and Theory with Tenure, Brandeis University  
[erin-gee.com](http://erin-gee.com)

### **Education**

2007 Kunstuniversität Graz, Ph.D., Music Theory, Graz, Austria.  
2002 University of Iowa, M.A., Composition, Iowa City, IA.  
1997 University of Iowa, B.M., Music, Iowa City, IA. Honors and highest distinction.

### **Advanced Study**

2001 to 2004 Postgraduate studies in composition with Beat Furrer, Graz, Austria.  
2003 Akademie Schloss Solitude, master classes: Chaya Czernowin, Steve Takasugi, Stuttgart, Germany.  
2002 Klangwege, master classes: Mathias Spahlinger, Graz, Austria.  
2000 and 2002 International Summer courses for New Music, Darmstadt, Germany.  
1999 June in Buffalo Music Festival, master classes: Aaron Jay Kernis and Jukka Tiensuu, New York.

### **Selected Awards and Grants**

2022 Arts and Letters Award in Music, American Academy of Arts and Letters.  
2020 Chamber Music America Grant with Ekmeles Ensemble.  
2019 Koussevitsky Foundation Award, Commission (with JACK quartet).  
2017 Fromm Foundation Award, Commission (with Earplay).  
2017 Chamber Music America Grant with Ensemble Dal Niente.  
2015 Charles Ives Fellowship, American Academy of Arts and Letters.  
2015 Edward T. Cone Bogliasco Fellowship.  
2013 John Hargraves and Nancy Newcomb Fellow at the MacDowell Colony.  
2011 Civitella Ranieri Fellowship, Italy.  
2010 Residency, Akademie Schloss Solitude, Stuttgart, Germany.  
2010 Residency, Montalvo Arts Center, Saratoga, California.  
2009 John Simon Guggenheim Fellowship, New York City.  
2009 Grant, Austrian Ministry for Culture.  
2009 Fellowship, Radcliffe Institute for Advanced Study, Cambridge, Massachusetts.  
2008 Composition Prize, City of Graz, Austria.  
2008 Featured Composer, 4020 Festival, Linz, Austria.  
2007 Samuel Barber Rome Prize, The American Academy in Rome, Italy.  
2007 UNESCO Picasso-Miró Medal (Rostrum of Composers) for *Mouthpiece IX*, Paris, France.  
2007 Gianni Bergamo Prize, Tage für Neue Musik, Zürich, Switzerland.  
2007 Teatro Minimo Prize (First Round), Zurich Opera House, Switzerland.  
2005 Look & Listen Festival Prize, New York, New York.  
2005 Resident Composer, Akiyoshidai International Art Village, Yamaguchi, Japan.  
2004 Impuls Composition Prize, Graz, Austria.

### **Selected Commissions**

2022 Departure Duo  
2021 Collective Love Music, Strasbourg, France.  
2020 Ekmeles Ensemble.  
2019 *Mouthpiece 29b* for Argento Ensemble, Austrian Cultural Forum, NY.  
2019 Chicago Center for Contemporary Composition, Grossman Ensemble, Chicago.  
2019 Percussion Duo for Ensemble This/That, Basel, Switzerland.  
2018 Argento Ensemble, *Mouthpiece 33*.  
2018 Ensemble Dal Niente, *Mouthpiece 32*.  
2017 Kronos Quartet, *Mouthpiece 31* recorded Fall, 2018.  
2017 Frauke Aulbert, *Mouthpiece 30*.  
2016 Tanglewood Music Center, Festival of Contemporary Music, *Mouthpiece 29*.

2016 Musikprotokoll, Graz Austria, *Mouthpiece 27*.  
 2016 DePaul Humanities Series.  
 2016 Colin Gee, music for dance at Abrons Art Center, NYC.  
 2016 Tulane University, composer in residence.  
 2016 Shillim Foundation, Western Ghats, India.  
 2016 Tak Quartet with Charlotte Mundy.  
 2015 Ryan Muncy and Ross Karre of ICE Ensemble, New York City.  
 2014 Argento Ensemble, New York City.  
 2014 Arditti Quartet for Musikprotokoll, Graz, Austria.  
 2013 Spektral Quartet, Mobile Miniatures.  
 2013 *Mouthpiece XVIII* for Unter 4 Ohren, Ensemble Chronophonie, Freiburg, Germany.  
 2013 *Mouthpiece XXI* for the North American Saxophone Alliance, 2014.  
 2012 *Mouthpiece XIX* for “Cercle – Konzertreihe für Neue Musik”, Arnold Schoenberg Center, Vienna.  
 2012 *Mouthpiece XVI* for Ensemble Ascolta, Stuttgart.  
 2011 *Mouthpiece XX* for Radio Symphony Orchestra, Vienna.  
 2011 *Mouthpiece XV* for Daniel Gloger, of the Neuevocalsolisten, Stuttgart.  
 2011 “...in the first place...”, an EMPAC electro-acoustic performance/installation, dir. Colin Gee. New York.  
 2010 IMTA, Piano Solo for Réne Lecuona, Ames, Iowa.  
 2009 American Composers Orchestra for Zankel Hall in Carnegie Hall, New York.  
 2009 Repertorio Zero for the Tage für Neue Musik Zürich, Switzerland.  
 2009 Los Angeles Philharmonic New Music Group, Esa-Pekka Salonen, California.  
 2008 Witten Festival of New Music, Klangforum Wien, Germany.  
 2008 Two new works for Koto, Featured Composer, 4020 Festival, Linz, Austria.  
 2007 Cornelia Hermann, Jeunesse Concert Series, Vienna, Austria.  
 2007 Zurich Opera House, Switzerland.  
 2006 Klangspuren Festival/Austrian Broadcasting Co. for Radio Symphony Orchestra, Vienna.  
 2006 Klangspuren Festival for Latvian Radio Choir, Schwaz, Austria.  
 2005 Akiyoshidai International Art Village, Yamaguchi, Japan.  
 2005 Bludenz Tage für Zeitgemäße Musik (Festival of Contemporary Music) Bludenz, Austria.  
 2005 Mozart Anniversary 2006, Vienna, Austria.  
 2004 Impuls Prize Commission for Ensemble Klangforum Wien, Graz, Austria.  
 2004 Klangforum Wien, Vienna, Austria.

### Academic Experience

2000 – present Associate Professor of Composition with Tenure, Brandeis University  
 2017 - 2000 Assistant Professor of Composition, Brandeis University  
 2012 - 2017 Assistant Professor of Composition-Theory, University of Illinois Urbana-Champaign  
 2011-12 Lecturer, Massachusetts Institute of Technology, “Harmony and Counterpoint”.  
 Senior Lecturer, Universität für Musik und darstellende Kunst, Graz, Seminar: “The Female Voice after 1950”. (Taught in German.)

### Professional Experience

2022 NOV 28 Lecture and Class, Brown University, Providence, RI  
 2022 FEB 24 Lecture, McGill University, Montreal, Quebec.  
 2021 OCT 13 Class Lecture, Columbia University, New York.  
 2020 DEC 8 Masterclasses, Hunter College.  
 2020 NOV 19 Lecture, Mandel Center for the Humanities, Brandeis University.  
 2020 NOV 16 Lecture, University of Iowa, Piano Literature Course.  
 2020 SEPT 29 Lecture, Hunter College, New York City.  
 2020 SEPT 25 Colloquium, Manhattan School of Music, New York City.  
 2020 AUG 10-15 Guest Composer, Loretto Project Festival.  
 2020 FEB 27 Panel Presentation, Vertigo Forum, IRCAM, Paris, France.

2019	APR 23	Lecture, Boston University.
2019	APR 3	Lecture and Masterclasses, Music Conservatory, Neuchâtel, Switzerland.
2018	JUN-JUL	Guest Composer/Masterclasses, Etchings Festival, Auvillar, France.
2017	JAN	Lecture, Princeton University.
2017	JAN	Lecture, University of California San Diego.
2017	SEPT	Performance and presentation, Oleana Historic Site, for Shillim Foundation.
2017	OCT	Interview at Miller Theatre, Columbia University, NY.
2016	DEC	Lecture and masterclasses, University of Iowa.
2016	OCT	Lecture and masterclasses, University of Chicago.
2016	JUL	Guest Composer/Performer, Masterclasses, Mizzou International Festival, MO.
2014	MAR 3	Lecture, "Paper Engineering and Music Scores", MIT Music Library.
2014	MAR 5	Lecture/Class, "Free Improvisation based on memory techniques", Dartmouth College.
2014	APR 9	Lecture, UC Berkeley Composers Colloquium.
2014	APR 11	Lecture/Class "Space", Mills College.
2013	APR 18	Lecture, Illinois State University, Bloomington, Illinois.
2013	APR 12-13	Guest Composer, Midwest Graduate Music Consortium, Univ. of Chicago.
2012	FEB	Juror, MATA Festival, New York City.
2012	FEB 17	Lecture, MIT Composer Forum.
2011	NOV 28	Lecture, Composition Colloquium, Harvard University.
2010	FEB 17	Lecture/Concert, Radcliffe Institute, Harvard University.
	FEB 22-26	Visiting Faculty, NYU, New York.
	MAR 24	Lecture, Composition Seminar, Tufts University, Cambridge, MA.
	APR 15-16	Lecture and Composition Masterclasses, University of Iowa.
	APR 20	Presentation, Wellesley College, Wellesley, Massachusetts.
	OCT 2	Lecture and Composition Seminar, University of Western Ontario, Canada.
2009	MAR 16	Lecture, Kunstuniversität Graz, Austria.
2006	JUN 15	Lecture, Yamaguchi University, Yamaguchi, Japan.

### Albums

1. Upcoming: Solo CD with *Mouthpiece 32*, Dal Niente Ensemble. Recording in August, 2019/2022/2023.
2. *Three Scenes from Sleep* Ekmeles Ensemble, January, 2020.
3. *Mouthpiece 28* TAK Ensemble. Oor. May, 2019.
4. *Mouthpiece XXVII*, Hoehenrausch, ORF (Austrian Broadcasting Corporation) 2017.
5. *Mouthpiece XXIV*, Ryan Muncy, saxophone. *Ism.* 2016.
6. Portrait CD, *Mouthpieces*, col legno, January 2014.
7. *Yamaguchi Mouthpiece Part 3*, The Believer Magazine, Music Issue with CD, 2011.
8. *Mouthpiece IX (parallel version)* 102 Masterpieces: ORF Vienna Radio Symphony Orchestra miniatures, 2010. Label: Capriccio.
9. *Akiguchi Mouthpiece*. Wittener Tage für Neue Kammermusik, 2008.
10. *Yamaguchi Mouthpiece*. Enspannte Gleichzeitigkeit – Hammer Records, 2006.
11. *Mouthpiece VIII*. Wiener Mozartjahr Österreichische Rundfunk, (ORF) 2006.
12. *Mouthpiece Remix*. Soundreport 2002. Institute for Electronic Music, Graz, Austria.

### Publications

- Mouthpiece: Segment of 3<sup>rd</sup> Letter*. Project Schott New York (PSNY), 2012.
- Mouthpiece: Segment of 4<sup>th</sup> Letter*. Project Schott New York (PSNY), 2013.
- Mouthpiece XXII*. Project Schott New York (PSNY), 2016.
- Mouthpiece XXIV*. Project Schott New York (PSNY), 2016.
- Mouthpiece 28*. Project Schott New York (PSNY), 2016.
- Mouthpiece VI*. Project Schott New York (PSNY), 2019 (forthcoming).
- Mouthpiece XIXc*. Project Schott New York (PSNY), 2019 (forthcoming).

*Mouthpiece 29*. Project Schott New York (PSNY), 2019 (forthcoming).

### Other Publications

“The Notation and Use of the Voice in Non-semantic Contexts: Phonetic Organization in the Vocal Music of Dieter Schnebel, George Aperghis and Brian Ferneyhough” in *Vocal Music and Contemporary Identities*. Ed. Christian Utz and Frederick Lau. Routledge Press, 2012.

### In Progress/Upcoming:

Mouthpiece 40 for Earplay in San Francisco

Mouthpiece 41 for Grossman Ensemble, Chicago Center for Contemporary Composition

### LIST OF WORKS

2022	Mouthpiece 39	[string quartet]	16 min.
2022	Mouthpiece 38	[B fl.]	8 min.
2022	Mouthpiece 37	[B fl, B cl, vln, vla, e gtr]	12 min.
2022	Music for “Maloney”	[vln, vlc]	4 min.
2021	Mouthpiece 36	[vocal ensemble]	17 min.
2020	Mouthpiece 29b	[voice + ensemble]	10 min.
2019	Mouthpiece 34: Shillim	[audio/video]	10 min.
2019	Mouthpiece 33	[B fl, B cl, elec. gtr, cello]	8 min.
2018	Mouthpiece 32: Shillim	[2 sop,ens., elec-acoust. ]	25 min.
2018	Shillim Flight	[string quartet]	6 min.
2017	Shillim Quartet: Mouthpiece 31	[str quartet, elec-acoust.]	10 min.
2017	Mouthpiece 30	[solo voice]	10 min.
2016	Mouthpiece 29	[voice, vln, vla, vc]	10 min.
2016	Mouthpiece 28	[voice, B fl, B cl, vln, perc]	8 min.
2016	Music for “Frontier”	[electro-acoustic]	13 min.
2016	Mouthpiece XIXc	[soprano, B fl, ob, B cl, perc.,vln, vc]	10 min.
2016	Mouthpiece XXVII	[6 male voices]	3 min.
2016	Mouthpiece XXVI	[solo voice]	3 min.
2015	Mouthpiece XXV	[B Fl, B Cl., Elec. guitar]	7 min.
2015	Mouthpiece XXIV	[tenor sax and perc]	8 min.
2014	Mouthpiece XXII	[string quartet]	10 min.
2014	Mouthpiece XIXb for soprano	[soprano+ensemble]	8 min.
2014	Mouthpiece XXI	[tenor sax, perc, voice]	9 min.
2013	Nomo ne: Ringtone for Spektral Quartet	[String Quartet]	38 sec.
2013	Mouthpiece XX: Mathilde of Loci Part 2	[voice and orchestra]	13 min.
2013	Mouthpiece XIX	[tenor, vln, tbn, pno]	7 min.
2013	Mouthpiece XVIII	[Bass Flute]	3 min.
2013	Mouthpiece XVII	[Hackbrett/Voice]	7 min.
2012	“...in the first place...”	[electro-acoustic]	15 min.
2012	Mouthpiece XVI	[chamber ensemble]	7 min.
2011	Mouthpiece XV	[voice solo]	5 min.
2010	Mouthpiece XIV	[piano]	7 min.
2009	Mouthpiece XIII: Mathilde of Loci	[voice+orchestra]	8 min.
2009	Mouthpiece XII	[voice and ensemble]	8 min.
2009	Mouthpiece XI	[voice+large ensemble]	10 min.
2008	SLEEP: an opera	[mixed voice + ens.]	27 min.

2008	Sawari Guchi – The Spinning Mouthpiece	[Koto]	7 min.
2008	Sawari Mouthpiece for Koto and Voice: The Buzzing Mouthpiece	[Koto]	10 min.
2008	SLEEP: an opera	[2 solo voices, choir, ens.]	27 min.
2008	Mouthpiece X	[voice + ens.]	18 min.
2007	Four Variations on a Mouthpiece	[voice + piano]	7 min
2007	Mouthpiece: Segment of the 4 <sup>th</sup> Letter	[voice + ens.]	8 min
2007	Music for “Across the Road”	[electro-acoustic]	15 min.
2006	Mouthpiece IX	[voice + orch.]	15 min.
2006	Mouthpiece IV for choir	[choir]	6 min.
2006	Mouthpiece VII for choir	[choir]	3 min.
2006	Yamaguchi Mouthpieces for choir	[choir]	7 min.
2006	Mouthpiece Topology	[vocal ensemble]	9 min.
2005	Akiguchi Mouthpieces	[voice solo]	15 min.
2005	Yamaguchi Mouthpieces	[voice solo]	9 min.
2005	Mouthpiece VIII	[voice + ens.]	15 min.
2005	Canary Remix	[elect. acoustic]	4 min.
2004/05	Music for “from Dakota”	[voice + elec.]	40 min
2004	Mouthpiece VII	[voice + ens.]	8 min
2004	Mouthpiece VI	[voice + ens.]	6 min
2004	Mouthpiece V	[voice + ens.]	6 min
2004	Mouthpiece IV	[voice solo]	3 min.
2003	Take a little in a water and put the In on the inside	bit [player piano]	4 min.
2003	Mouthpiece III	[ensemble]	15 min
2002	Mouthpiece remix	[electro-acoustic]	3.5 min
2002	Mouthpiece for 9	[ensemble]	9 min
2002	Quill.h.	[vln,vla]	13 min
2002	Mouthpiece II	[voice solo]	5.5 min
2001	Das fliegende Untertasse und der sterbende Baum	[perc. .solo]	7.5 min
2001	formmask	[ampl. fl, cello]	8 min
2001	Crim	[electro-acoustic]	3 min
2000	The left wing of inhale no. 37	[tpt, perc.]	6 min
2000	Mouthpiece I	[voice solo]	2 min
1999/2003	Sift (a)	[cl., alt. sax., cello]	4 min
	(b)	[clar. Klav. Cello]	4 min

### Selected Performances

Upcoming: April 22 - Mouthpiece 39, JACK Quartet, Wigmore Hall, London, UK

#### 2023

- 15 MAR **Mouthpiece 28** TAK Ensemble, the Rotunda, Philadelphia, Pennsylvania.  
22-26 FEB Music for “Cosmic Cucumber Carousel” Daniel Bozhkov, Artist, Erin Gee, voice, SUNY Purchase, Neuberger Museum, NY.  
23 FEB **Mouthpiece XVI** OSSIA ensemble, Eastman School of Music, Rochester, NY.  
1-12 FEB **“Persuasion Trilogy: Florance”** Angie Smalis, Colin Gee, *What Next* Dance Festival, Limerick City Gallery of Art, Limerick, Ireland.

#### 2022

- 7-11 FEB **“Moloney”** Dance Limerick, "What Next Dance Festival, Limerick, Ireland  
14FEB-5MAR Feb 14 - Mar 5: **“Moloney”** Firkin Crane, Cork, Ireland.  
17 FEB **Mouthpiece XXIV** Michael Mitterlehner-Romm, Schlagzeug, University Mozarteum, Solitär, Salzburg, Austria.

7-12 MAR **“Moloney”** Glor Theatre, Ennis, Ireland.  
14-19 MAR **“Moloney”** Studio, Limerick, Ireland.  
22-26 MAR **“Moloney”** Negagh Arts Centre, Ireland.  
29MAR-2APR **“Moloney”** with Angie Smalis, Colin Gee and the Irish Chamber Orchestra with Diane Daly and Aoife Nic Athlaoich, Dance Ireland, Dublin, Ireland.  
2 APR **Mouthpiece 28** TAK Ensemble, Hamilton College, Clinton, New Jersey.  
1 MAY **Mouthpiece 28** TAK Ensemble, Bang on a Can, Long Play Festival, NYC.  
17 MAY **Mouthpiece II** Sarah Grace Graves, Voice, Fondation des États-Unis, Paris.  
27 MAY **Mouthpiece 36** premiere, Ekmeles Ensemble, Church of the Intercession, NYC.  
5 JUN **Mouthpiece 33** ATTACCA Festival, Musik-Akademie, Basel, Switzerland.  
19 JUN **Mouthpiece 37** Collective LoveMusic, Auditorium MAMCS, Strasbourg, France.  
21 JUN **Mouthpiece 37** Collective LoveMusic, Fondation des États-Unis, Paris.  
23 JUN **Mouthpiece 28** TAK Ensemble, Dimmena Center, NYC.  
16 AUG **Mouthpiece XI** Argento Ensemble, Erin Gee, voice, Time:Spans Festival, NYC.  
8 SEP **Mouthpiece I** Lotte Betts-Dean, voice, VOICE ELECTRIC, Britten Pears Arts, Festival of the New, Aldeburgh, UK.  
18 SEP **Mouthpiece 38** premiere, Emiliano Gavito, Festial Musica, Strasbourg, France  
6 OCT **Mouthpiece 39** premiere, JACK Quartet, Bludenzer Tage Zeitgemäße Musik, Bludenz, Austria.  
7 OCT **Mouthpiece 39** JACK Quartet, Boulez-Saal, Berlin.  
28 OCT **Mouthpiece 36** Ekmeles Ensemble, Church of the Intercession, NYC.  
9 NOV **Mouthpiece 39** JACK Quartet, University of Iowa.  
10 NOV **Mouthpiece 39** JACK Quartet, Ernst C. Steifel Concert Hall at Arnold Hall, The New School, NYC.  
18 NOV **Mouthpiece I**, Lotte Betts-Dean, voice, National Gallery of Art, London, UK.  
22 NOV **Mouthpiece 37** Collective LoveMusic, Arsenal Concert Hall, Metz, France.  
25 NOV **Mouthpiece 37** Collective LoveMusic, Huddersfield Contemporary Music Festival, St. Paul’s Hall, Huddersfield, UK.  
3 DEC **Mouthpiece 28** TAK Ensemble, Kravis Nightcap Series presented by NY Phil, Lincoln Center, NYC.  
4 DEC **Mouthpiece 28, Mouthpiece: Segment of the 4<sup>th</sup> Letter**, Eschappé Ensemble, American Academy of Arts and Letters, Award Concert, NYC.

## 2021

2 JAN **Mouthpiece 33** Love Music. Stras’ Culture, Strasbourg, France.  
19 FEB **Mouthpiece XXIV** Zürich Collegium Novum, stream on Idagio Global Concert Hall  
23 FEB **Mouthpiece XIV** Julia Den Boer, pianist. Livestream, Roulette, Brooklyn  
2 JULY **Mouthpiece II Felicita Brusoni, voice. Sound Spaces 2021. Inter Arts Center, Malmö, Sweden.**  
15 AUG **Mouthpiece 33** Collective Love Music, Strasbourg, France.  
3 OCT **Mouthpiece II Sarah Grace Graves, voice. Festival Mixtur, Barcelona, Spain.**  
13 OCT **Mouthpiece II** Felicita Brusoni, voice. Inter Feral Arts/New Music Festival. Malmö, Sweden.  
17 OCT **Mouthpiece II** Sarah Grace Graves, voice. Fondation des États-Unis, Paris, France.

## 2020

4 FEB **Mouthpiece 29a and Mouthpiece 29b** Erin Gee, voice, Arete, Brooklyn.  
5 FEB **Mouthpiece 29a and Mouthpiece 29b** Erin Gee, voice, Austrian Cultural Forum, New York City.  
27 FEB **Panel presentation and Mouthpiece I**, Vertigo Form, IRCAM, Paris, France.  
26FEB-20 **Mouthpiece 34: Shillim**, “*Neurons*” exhibit, Centre Pompidou, Paris, France.

APR  
 7 MAR (canceled) **Mouthpiece XIV**, Julia Den Boer, Pianist, Columbia Global Centers, Paris, France.  
 9 MAY (canceled) **Solo Mouthpieces**, Parco Della Musica, Rome, Italy.

28 AUG **Mouthpiece 33**, Lovemusic Ensemble, Strasbourg, France  
 3 OCT **Mouthpiece 33**, Lovemusic Ensemble, Festival Musica, Strasbourg, France  
 28 NOV **Mouthpiece 33**, Lovemusic Ensemble, Festival Sintèse, Covilhã, Portugal  
 (canceled)  
 29 NOV **Mouthpiece 33**, Lovemusic Ensemble, Festival Sintèse, Guarda, Portugal  
 (canceled)

### 2019

10 JAN **Mouthpiece: Segment of the 4<sup>th</sup> Letter**, SoundON Festival, Athenaeum Music and Arts Library, La Jolla, CA  
 8 FEB **Portrait Concert, with premier of Mouthpiece 33**, Erin Gee + Sharon Harms, voice, Argento Ensemble. Roulette, Brooklyn, NY.  
 22 FEB **Mouthpiece 28**, TAK Ensemble, St. Cloud State University, Minnesota  
 2 MARCH **Mouthpiece 28**, TAK Ensemble, Cluster Festival, Winnipeg, Ontario, Canada.  
 30 MARCH **Mouthpiece XXIV**, Ryan Muncy, Ross Karre, Opera Omaha, One Festival, Omaha, NE  
 4 APRIL **Mouthpiece X, Mouthpiece I**, Erin Gee, voice, Le Nouvelle Ensemble Contemporain, Archipel Festival, Geneva, Switzerland  
 5 APRIL **Mouthpiece X, Mouthpiece I**, Erin Gee, voice, Le Nouvelle Ensemble Contemporain La-Chaux-de-Fonds, Switzerland  
 11 MAY **Mouthpiece 29, Mouthpiece I, Yamaguchi Mouthpieces**, Erin Gee, voice, Sound Icon, Rose Museum, Brandeis University.  
 17 MAY **Mouthpiece XXIV**, Festival ME\_MMIX, Palma de Mallorca, Spain.  
 1 JUN **Mouthpiece: Segment of the 4<sup>th</sup> Letter**, Dal Niente ensemble, LA Philharmonic Noon to Midnight concert series, Walt Disney Concert Hall, Los Angeles, CA.  
 15 JUN **Mouthpiece X, Mouthpiece 29, Mouthpiece II, Mouthpiece: Segment of the 4<sup>th</sup> Letter, Mouthpiece Remix**, Erin Gee, voice, Seattle Modern Orchestra, The Chapel at the Good Shepherd Center, Seattle, WA.  
 16 JUN **Mouthpiece I** Anna Maria Pammer, voice. Sammlung Hoffman, Berlin.  
 21 JUN **Mouthpiece XXIV** Nuno Silva, Saxophone, Pedro Paixão, Percussion. Zeeland, Netherlands.  
 24 JUN **Mouthpiece XXIV** Nuno Silva, Saxophone, Pedro Paixão, Percussion. Concertzaal, Tilburg, Netherlands.  
 5 SEP **Mouthpiece 29, Mouthpiece: Segment of the 3<sup>rd</sup> Letter, Mouthpiece I, Yamaguchi Mouthpieces**, Erin Gee, voice, Argento Ensemble. Resonant Bodies Festival, Roulette, Brooklyn, NY.  
 6 NOV **Mouthpiece 32**, Dal Niente ensemble, Northern Illinois University New Music Festival, Dekalb, IL.

### 2018

13 JAN **Portrait Half-Concert** (30 min.), Anna Maria Pammer, Oesterreichsches Ensemble für Neue Musik, Salzburg, Austria.  
 22 FEB **3 Scenes from the Opera SLEEP**. Ekmeles Ensemble. Crypt of the Intercession, NYC.

24 APR **Mouthpiece XXII**, JACK Quartet, Duke University.  
3 MAY **Mouthpiece 29, Mouthpiece XXIV, Mouthpiece I.** Original Gravity Concert, Down the Road Brewery. Everett, MA.  
11 MAY **Mouthpiece I.** Alexandra Porter, voice. Contemporary Undercurrent of Song Project, All Saints' Episcopal Church, Princeton, NJ.  
12 MAY **Mouthpiece: Segment of the 4<sup>th</sup> Letter.** Michael Lewanski, conducting. Centro de Experimentación y Producción de Música Contemporánea. Sala Manuel M Ponce, Palacio de Bellas Artes, Mexico City.  
19 MAY **Mouthpiece 28**, New Music Gathering, Boston Conservatory of Music, Boston.  
20 JUN **Mouthpiece 28**, Nief-Norf Festival, Knoxville, Tennessee.  
4 JUL **Mouthpiece 30.** Frauke Aulbert, voice. Greek National Opera, Alternative Stage. Athens, Greece.  
23 SEPT **Mouthpieces for solo voice**, Alexandra Proter, Voice. St. Philip's Episcopal Church, New Hope, PA.  
30 SEPT **Mouthpiece 32, premier.** Dal Niente Ensemble, Constellation, Chicago, IL.  
6 OCT **Mouthpiece XIXc**, Dal Niente Ensemble, Centro de Experimentación y Producción de Música Contemporánea. Sala Manuel M Ponce, Palacio de Bellas Artes, Mexico City, Mexico.  
18 OCT **Mouthpiece I**, Danielle Buonaiuto, voice, Greenpoint Gallery, Brooklyn, New York.  
30 OCT **Mouthpiece 28**, TAK Ensemble, Library of Congress, Washington D.C.  
2 NOV **Mouthpiece 32**, Dal Niente Ensemble, UC Davis, California.  
25 NOV **Yamaguchi Mouthpiece I + II**, Peyee Chen, voice. Huddersfield Contemporary Music Festival, UK.  
26 NOV **Mouthpiece 28**, TAK Ensemble, Boston University.

## 2017

13 JAN **Mouthpiece 28**, TAK Ensemble, Williams College.  
27 JAN **Mouthpiece 28**, TAK Ensemble, Dimenna Center, NYC.  
7 FEB **3 Scenes from the opera, "SLEEP"** Ekmeles Ensemble, Syracuse University, NY.  
9 FEB **3 Scenes from the opera, "SLEEP"** Ekmeles Ensemble, Dimenna Center, NYC.  
15 FEB **Mouthpiece XXIV**, Sonic Illinois Festival, University of Illinois.  
6 APR **Mouthpiece 28**, Niente/Forte Festival, TAK Ensemble, Tulane University, New Orleans.  
27 MAY **Mouthpiece XXII**, JACK Quartet, KLANG Festival, Copenhagen, Denmark.  
13 JUN **Mouthpiece 30**, Frauke Aulbert, Unerhörte Musik, Berlin, Germany.  
18 JUNE **Mouthpiece 30**, Frauke Aulbert, Summer in Stuttgart, Theaterhaus, Stuttgart, Germany.  
1 JUL **Mouthpiece: Segment of the 4<sup>th</sup> Letter**, Chamber Cartel, Orpheus Brewing, Atlanta, GA.  
JULY **Mouthpiece XXII**, JACK Quartet, Banff Centre for the Arts, Canada.  
7 AUG **Mouthpiece XXII**, JACK Quartet, Chautauqua Institute, New York.  
25 AUG **Mouthpiece XXII**, JACK Quartet, Lucerne Festival, Switzerland.  
19 OCT **Mouthpiece XXII**, JACK Quartet, Miller Theater, New York City.  
26 OCT **Mouthpiece XXII**, JACK Quartet, University of Missouri.  
18 NOV **Mouthpiece 30**, Frauke Aulbert, Elbphilharmonie, Hamburg, Germany.  
9 DEC **Yamaguchi Mouthpiece I and Mouthpiece II.** Peyee Chen, voice. University of Leeds, UK.



## 2016

- 8 JAN **Mouthpiece XXIV**, Ryan Muncy and Ross Karre of International Contemporary Ensemble, New Music Gathering, The Peabody Institute of Johns Hopkins University, Baltimore, MD.
- 6 FEB **Mouthpiece XXIV**, Ryan Muncy and Ross Karre of International Contemporary Ensemble, OpenICE concert, Chopin Theater, Chicago.
- 15 MAR **Mouthpiece XIXc**, ECCE Ensemble, Tulane University, New Orleans, Louisiana.
- 11 APR **Lobe (Mouthpiece XXVI)** for voice and actor. The DePaul Humanities Center: Making the Novel Novel. Chicago.
- 3+6 MAY **Mouthpiece XIXc**, ECCE Ensemble, the Dimenna Center, NYC and La Laboratoire, Cambridge, MA.
- 6-8 MAY **Music for "They Go Out in Joy"**. Colin Gee and Angie Smalis. Abrons Art Center, NYC.
- MAY-OCT **Mouthpiece XXVII** as part of the "Höhenrausch" Installation at the Kulturquartier in Linz, Austria
- 10 JUN **Mouthpiece X**. Wet Ink Ensemble. NYC.
- 3+4 JUN **music for "Frontier"** written/directed/performed by Colin Gee, Brooklyn Studios for Dance, Brooklyn, NY.
- 23 JULY **Mouthpiece 29**. Tanglewood Music Center, Festival of Contemporary Music.
- 28 JUL **Mouthpiece XI**. Alarm Will Sound. Mizzou International Composers Festival, Columbia, MO.
- 29 JULY **Mouthpiece: Segment of the 4<sup>th</sup> Letter**. Walden Players, Dublin, NH.
- 29 JULY **Mouthpiece: Segment of the 4<sup>th</sup> Letter**. Mizzou International Composers Festival, Columbia, MO.
- 8 SEPT **Mouthpiece 28**. Tak Ensemble. Resonant Bodies Festival, Roulette, NYC.
- 8 OCT **Mouthpiece XXVII**. Ensemble Nova. Musikprotokoll Festival, Graz, Austria.
- 15 OCT **Mouthpiece: Segment of the 4<sup>th</sup> Letter**. Chamber Cartel, Atlanta, Georgia.
- 4 DEC **Mouthpiece: Segment of the 4<sup>th</sup> Letter, Mouthpiece XIXc**, Center for New Music, University of Iowa. Invited as one of 9 Alumni to celebrate the opening of the new Voxman School of Music Building.
- 8 DEC **Mouthpiece I**, Justine Aronson, voice. New York Festival of Song, National Sawdust, Brooklyn, New York.
- 9 DEC **Mouthpiece XXII**, JACK Quartet, Voxman Auditorium, University of Iowa.

## 2015

- 6 FEB **Mouthpiece I**, Viola Yip, voice. Arts Village, Bowling Green State University.
- MAR **Mouthpiece I**, Viola Yip, voice. Hong Kong
- 11 APR **Mouthpiece I + II**, Charlotte Mundy, voice. Spectrum, NYC.
- 22 APR **Mouthpiece XXIV**, Ryan Muncy and Ross Karre of International Contemporary Ensemble, Abrons Arts Center, NYC.
- 24 APR **Mouthpiece: Segment of the 3<sup>rd</sup> Letter**, Ecce Ensemble. Dimenna Center, NYC.
- 22 MAY **Mouthpiece I** Erin Gee, voice. Brooklyn Dance Space, Brooklyn NY.
- 24 JUL **Mouthpiece XXIV**, Ryan Muncy and Bonnie White. The Walden School. Dublin, NH.
- 23+24 NOV **Mouthpiece XXV**. Sonic Hedgehog. Amsterdam, Netherlands.

## 2014

- 27 JAN **Yamaguchi Mouthpiece I + II** Peyee Chen, voice, University of Huddersfield, UK.
- 30 JAN **Mouthpiece XX**, Radio Symphony Orchestra, Konzerthaus, Grosse Saal, Vienna.
- 3 FEB **Mouthpiece I + II** Peyee Chen, voice, Blackheaths Hall, London, UK.
- 16 FEB **Mouthpiece VI+1 with video + actor**, Fonema Consort, Chicago.

28 FEB **Mouthpiece: Segment of the 4<sup>th</sup> Letter**, Dal Niente, Fromm Concert, Harvard University.

5 MAR **Mouthpieces for solo voice** Dartmouth College.

7 MAR **Yamaguchi Mouthpiece I + II** Peyee Chen, voice, University of Leeds, UK.

21 MAR **Mouthpiece XXI**, North American Saxophone Alliance, University of Illinois.

29 MAR **Nomone**, Spektral Quartet, Chicago.

12 APR **Mouthpiece: Segment of the 3<sup>rd</sup> Letter**, Eco Ensemble, Berkeley, California.

2+4 MAY **Mouthpiece XIXb** Argento Ensemble, Austrian Cultural Forum, NYC

27 MAY **Mouthpiece I + II**, Dave Broome, New York City.

28 AUG **“Dance an Impossible Space”** with Molissa Fenley and Co. David Rubinstein Atrium at Lincoln Center, NYC.

14 SEPT **“Dance an Impossible Space”** with Molissa Fenley and Co., Judson Church, NYC.

10 OCT **Mouthpiece XXII**, Arditti String Quartet, Musikprotokoll, Graz, Austria.

18 OCT **Mouthpiece I + II**, Peyee Chen, voice. Coventry University, Coventry, England.

### 2013

28 MAR **Mouthpiece: Segment of the 3<sup>rd</sup> Letter**, University of Illinois.

6 APR **“...in the first place...”**, Experimental Media and Performing Arts Center, Troy, NY.

12 APR **Mouthpiece: Segment of the 3<sup>rd</sup> Letter**, MGMC, University of Chicago.

27 JUN, 5 **Mouthpiece XVIII**, Unter Vier Ohren, Freiburg and Cologne, Germany.

JUL

2-5 OCT **Music for “Found Object”**, Molissa Fenley choreographer, New York Live Arts, NYC.

25-27 OCT **Mouthpiece I**, Hunters Moon Festival, Carrick on Shannon, Ireland.

2 DEC **Mouthpiece XIX**, “Cercle – Konzertreihe für Neue Musik”, Arnold Schoenberg Center, Vienna.

### 2012

8 MAR **Mouthpiece XII, Mouthpiece: Segment of the 3<sup>rd</sup> Letter, Mouthpiece I, Yamaguchi Mouthpieces**, Ars Musica Festival, Ensemble Le Balcon, Brussels.

15 MAR **Mouthpiece XV**, Akademie Schloss Solitude, Daniel Gloger, Stuttgart, Germany.

22 APR **Mouthpiece VI**, Empyrean Ensemble, Vanderhoef Studio Theater, Mondavi Center, UC Davis.

27-28 APR **Mouthpiece VII**, with Hope Mohr Dance Company, Shotwell Studios, San Francisco.

15 JUN **Mouthpiece XVI** Ascolta Ensemble, Schloss Solitude, Guibal Saal, Stuttgart, Germany.

SEPT **Mouthpiece XV** Daniel Gloger, Germany.

6 NOV **Mouthpiece: Segment of the 4<sup>th</sup> Letter**, Talea Ensemble, Contempuls Festival, Prague.

### 2011

17 OCT **Mouthpiece I, Yamaguchi and Akiguchi Mouthpieces**, Miller Theater, Sonic Festival, NYC.

3 JUL **Portrait Concert**, Akademie Schloss Solitude, Stuttgart, Germany.

3 JUN **Mouthpiece: Segment of the 4<sup>th</sup> Letter**. Spring Festival. Either/Or Ensemble, The Kitchen, NYC.

### 2010

22 FEB **Mouthpiece I, Yamaguchi and Akiguchi Mouthpieces**, NYU, New York.

16 MAR **Mouthpiece I, Yamaguchi and Akiguchi Mouthpieces**, Tufts University, MA.

24 APR **The left wing of inhale no. 37**, Totally-Trompete Festival, Berlin, Germany.

1 MAY **Mouthpiece VI**, Wet Ink Festival, Roulette, NYC.

- 6 JUN **Mouthpiece XIV**, IMTA National Conference, Réne Lecuona, Ames, Iowa.  
 27 AUG **Yamaguchi Mouthpieces**, Montalvo Arts Center, CA.  
 SEPT - OCT **Mouthpiece XIV** for piano, Réne Lecuona, six concert series in Brazil and Columbia.  
 3 OCT **Mouthpiece I, Yamaguchi Mouthpiece 3**, University of Western Ontario, Canada.  
 25 OCT **Mouthpiece I + II, Yamaguchi and Akiguchi Mouthpieces**, 3x3, Stuttgart, Germany.  
 23 NOV **Mouthpiece I**, Huddersfield Contemporary Music Festival, "Festival Shorts", Peeye Chen, Huddersfield, England.  
 13 NOV **Mouthpiece I + II, Yamaguchi and Akiguchi Mouthpieces**, 3x3, Kassel, Germany.  
 6 NOV **Mouthpiece I + II**, Peeye Chen, York, England.

### 2009

- 25.26.31 JAN **SLEEP: an opera**, Zurich Opera House, Switzerland.  
 7 APR **Mouthpiece XI**, Los Angeles Philharmonic New Music Group, Esa-Pekka Salonen, cond., Walt Disney Concert Hall, Los Angeles, CA.  
 30 APR **Die fliegende Untertasse und der sterbende Baum, The left wing of inhale no. 37**, Duo Contour, Freiburg, Germany.  
 30 OCT **Mouthpiece I+II, Yamaguchi and Akiguchi Mouthpieces**, Whitney Museum, NYC.  
 7 NOV **Mouthpiece XII**, Repertorio Zero, Zürich Tage für Neue Musik, Switzerland.  
 19,20 NOV **Mouthpiece X**, Metropolis Ensemble, Poisson Rouge, New York City.  
 30 NOV **Mouthpiece XIII: Mathilde of Loci Part 1**, American Composers Orchestra, Zankel Hall, Carnegie Hall, Carnegie Hall, New York.  
 3,4 DEC **Dakota**, SPIELART Festival, Munich, Germany.

### 2008

- 25 APR **Mouthpiece X**, Klangforum Wien, Wittener Tage für Neue Musik, Witten, Germany.  
 26 APR **Yamaguchi and Akiguchi pieces**, Wittener Tage für Neue Musik, Witten, Germany.  
 9 MAY **Mouthpiece IV, Mouthpiece Topology for choir**, Latvian Radio Choir, 4020 Festival, Linz, Austria.

- 10 MAY **Mouthpiece for Koto and voice**, 4020 Festival, Linz, Austria.

### 2007

- 11 to 15 SEP **Across the Road**, Dublin Fringe Festival, Ireland.  
 5 NOV **Crim, Mouthpiece Remix** Nuovo Consonanza, Rome, Italy.  
 18 NOV **Mouthpiece: Segment of the 4<sup>th</sup> Letter** Tage für Neue Musik, Ensemble Recherche, Zürich, Switzerland.

### 2006

- 5 MAY **Yamaguchi pieces, Akiguchi pieces solo voice** Look & Listen Festival, New York, New York.  
 1 JUL **Yamaguchi and Akiguchi pieces solo voice** Akiyoshidai International Art Village,

- Yamaguchi, Japan.  
 10 to 16 SEP **'Dakota' for voice and electronics** Dublin Fringe Festival, Dublin, Ireland.  
 17 SEP **Mouthpiece Topology, Mouthpiece IV, VII, Yamaguchi pieces for choir, Mouthpieces I, II and IV, VII, Yamaguchi and Akiguchi pieces solo voice** Klangspuren Festival Schwaz, Austria.  
 30 SEP **Mouthpiece IX for orchestra** Klangspuren Festival Schwaz, Austria.  
 8 OCT **Mouthpiece IX for orchestra** Musikprotokoll Festival Graz, Austria.

### 2005

- 14 to 15 JAN **Mouthpieces I, II and IV solo voice** "ludic space" Zagreb, Croatia.  
 19 FEB **Mouthpiece VII for ensemble** Helmut-List Halle, Klangforum Wien, Graz, Austria.  
 24 FEB **Mouthpiece VII for ensemble** Wiener Konzerthaus, Klangforum Wien, Vienna.  
 25 JUN **Mouthpieces I, II and IV, VII, Yamaguchi** Akiyoshidai International Art Village, Yamaguchi, Japan.  
 7 to 11 SEP **'Dakota' for voice and electronics** PS 122, New York, New York.  
 19 NOV **Mouthpiece VIII** Vienna Mozart Year 2006 Radiokulturhaus, Vienna, Austria.  
 25 to 26 NOV **Mouthpieces I, II and IV, VII, Yamaguchi + Akiguchi pieces solo voice, Mouthpiece VIII** Tage für Zeitgemäße Musik, Bludenz, Austria.  
 10 to 11 DEC **Mouthpieces I, II and IV, VII, Yamaguchi Mouthpieces solo voice** with Ensemble Chronophonie, Freiburg, Germany.

### 2004

- 16 JAN **Mouthpieces I, II + IV solo voice** Kunsthaus Bregenz, Austria.  
 3 SEP **Mouthpiece VI for voice and ensemble** Klangforum Wien, Vienna, Austria.  
 14 to 16 OCT **Mouthpiece I, II + IV solo voice, Canary Variations** Diskurs Festival 04, Giessen, Germany.

### 2003

- 16 to 17 MAY **Mouthpiece I+II solo voice** Klanggriffe, Karlsruhe, Germany.  
 8 JUL **Mouthpiece I + II** Die Lange Nacht Der Toleranz, Cultural Capitol of Europe, Graz.  
 25 AUG **Mouthpiece III** Ensemble Surplus, Summer Academy Schloss Solitude, Stuttgart.  
 11 NOV **Mouthpiece III** Klangforum Wien, Klangwege 2003, Steirischer Herbst, Graz, Austria.

### **Radio and Television Broadcast/Podcast**

1. WCIA Television, Champaign-Urbana, IL (December 25, 2013).
2. *Mouthpieces* on Music from Other Minds, KALW, San Francisco (March 8, 2013)
3. *Mouthpiece IX*, The Pulse, Soundart Radio, Dartington, UK ([May 12, 2013](#)).
4. *Mouthpiece: Segment of the 3<sup>rd</sup> Letter*, Südwest Deutsche Rundfunk (July 2013)
5. *Mouthpieces* Bulgarian National Radio (October 2, 2013).
6. "Zeitton" ORF (April 7, 2014).
7. *Mouthpiece IX* Freies Radio für Stuttgart, (March 5, 2014).
8. *Mouthpiece IX*, Q2 New York City, (August 2014).
9. *Mouthpieces*, Iowa Public Radio (August 2014).
10. *Mouthpiece XXII*, ORF (October 2015).
11. *Mouthpiece XXVII*, ORF (October 2016).
12. *Mouthpiece X*, interview, "Musique, d'Avenir", Radio Télévision Suisse. (May 12, 2019)
13. *Mouthpiece X*, interview excerpts, "Magnétique", Radio Télévision Suisse. (May 16, 2019)
14. *Mouthpiece 28*, TAK Ensemble, "Late Junction" BBC Radio 3. (Aug 22, 2019)
15. Resonant Bodies Festival Performance and Interview, AllArts.org (Sept 5, 2019)
16. *Mouthpiece XIV (excerpts)* Infuse Présente, "Julia Den Boer, pianiste, travail la voix d'Erin Gee", (Jan 2020)
17. *Resonant Bodies Full Concert*, All Arts (and PBS). (Aug, 2021-present)

18. *Mouthpiece 28* TAK Ensemble, WKCR-FM (Jan 18, 2022)
19. *Mouthpiece IX* on BBC 6, Freak Zone playlist curated by Pamela Z (Jan-Feb 2022)
20. *Mouthpiece IX* (excerpt) on ORF, Ö1, “le-week-end – Musical Herstories”, Austria
21. *Mouthpiece 37* on BBC 3, CollectiveLovemusic (December 2022)