

DANIEL FISH

www.danielfish.net

INTERNATIONAL

ETERNAL Noorderzon Festival,
Vooruit, Teatro Nacional De Maria II, Le Bellone, PuSH Festival, Festival TransAmeriques,

DER MENSCHENFEIND Staatstheater Braunschweig
WE ARE NOT THESE HANDS Düsseldorf Schauspielhaus/GTA
POOR BECK Royal Shakespeare Company

OPERA/MUSIC

THE SOURCE BAM NEXT WAVE Beth Morrison Projects.
LA Opera, San Francisco Opera
MOZART REQUIEM Albany Symphony Orchestra/Sleeping Giant
OWEN WINGRAVE Opera Philadelphia/Curtis Opera Theater

THEATER

WHO LEFT THIS FORK HERE Baryshnikov Arts Center, Onassis Center
Athens

OKLAHOMA! Bard Summerscape
ETERNAL Incubator Arts Project/Public Theater Under The Radar Festival.
The Walker Arts Center

BURIED CHILD The Juilliard School
HOUSE FOR SALE (Jonathan Franzen) New Duke 42 Street
A SUPPOSEDLY FUN THING I'LL NEVER DO AGAIN Public Theater/Under The Radar, Walker Arts
Center, The Chocolate Factory

PARADISE LOST American Repertory Theater
TOM RYAN THINKS HE'S JAMES MASON... Incubator Arts Project
PARADISE PARK (premiere by Charles Mee) Signature Theatre/True Love Productions
TARTUFFE McCarter Theater/Yale Repertory Theater
TRUE LOVE (premiere by Charles Mee) Zipper Theater/True Love Productions
GHOSTS (w/ Amy Irving) CSC
THE WOMAN BEFORE (U.S. premiere) German Theatre Abroad/Here Arts Center
ROCKET TO THE MOON True Love Productions and Long Wharf Theater
KOCK FIGHT CLUB Richard B. Fisher Center/Bard College
THE ELLIOTT SMITH PROJECT Bard Summerscape
HAMLET McCarter Theater
LOOT McCarter Theater
THE IMPORTANCE OF BEING EARNEST McCarter Theater
THE LEARNED LADIES McCarter Theater
OKLAHOMA! Richard B. Fisher Center/Bard College
THE CLEAN HOUSE Wilma Theater
THE BLACK MONK (premiere by David Rabe) Yale Repertory Theater
SPEED THE PLOW Baltimore Center Stage
THE MERCHANT OF VENICE California Shakespeare Theater
MEASURE FOR MEASURE California Shakespeare Theater
ROMEO AND JULIET Great Lakes Theatre Festival

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TWELFTH NIGHT
EURYDICE (Sarah Ruhl)
TWELFTH NIGHT
ROMEO AND JULIET (Associate Director to Peter Hall)
THE MERRY WIVES OF WINDSOR
TWELFTH NIGHT
A MIDSUMMER NIGHT'S DREAM
CYMBELINE
LOVE'S LABORS LOST
TARTUFFE

Great Lakes Theatre Festival
UCSD La Jolla
Shakespeare Theater Company
Ahmanson Theater
Shakespeare Theater Company
Juilliard School
Juilliard School
California Shakespeare Theater
Shakespeare Santa Cruz
Court Theater

TEACHING

THE JUILLIARD SCHOOL

Guest Faculty, Master Class on Shakespeare 2013-2014
Guest Artist, 2014, 2002, 2001, 1998

BARD COLLEGE

Adjunct Faculty, 2012
Visual Imagination for the Modern Stage, 2012 (Co-taught with Kaye Voyce)
Guest Artist 2007, 2008
Adjunct Faculty, 2001

YALE SCHOOL OF DRAMA

Lecturer in Directing, 2002-2006
Directing Verse Drama
Mentored Student directed productions of plays by Shakespeare and John Webster

CURTIS INSTITUTE OF MUSIC

Guest Artist/Director 2013

UNIVERSITY OF CINCINNATI-COLLEGE CONSERVATORY OF MUSIC

Master Class on Verse Drama for Singers, 2012

THE NEW SCHOOL FOR DRAMA

Adjunct Faculty, 2010-11
Graduate Directing Seminar in Experimental Performance

PRINCETON UNIVERSITY

Visiting Lecturer in Theater, 2005
Hamlet In Production (Co-taught with Christine Jones and Michael Cadden)

UNIVERSITY OF SOUTHERN CALIFORNIA AT LA JOLLA

Visiting Professor and Guest Artist, 2003
Collaborative Process

AFFILIATIONS

THE AMERICAN ACADEMY IN ROME: VISITING ARTIST 2003, 2007
CALIFORNIA SHAKESPEARE THEATER: ASSOCIATE ARTIST
McCARTER THEATER RESIDENT DIRECTOR 2004-5
THE SHAKESPEARE THEATRE, WASHINGTON DC: RESIDENT ASSISTANT DIRECTOR 1989-93

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EDUCATION

NORTHWESTERN UNIVERSITY DEPARTMENT OF PERFORMANCE STUDIES: B.S. 1989

Representation: Joyce Ketay, The Gersh Agency