

FIRELEI BÁEZ

1981 Born in Santiago de los Caballeros, Dominican Republic
Lives and works in New York, NY

EDUCATION

2010 M.F.A., Hunter College, New York, NY
2008 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2004 B.F.A., Cooper Union School for the Advancement of Science and Art, New York, NY

SOLO EXHIBITIONS

2020 ICA/Boston Watershed Commission, Institute of Contemporary Art/Boston, MA
Firelei Báez, James Cohan Gallery, New York, NY

2019 *Immersion into Compounded Time and The Paintings of Firelei Báez*, Mennello Museum of American Art, Orlando, FL
A Drexycen Chronocommons (To win the war you fought it sideways), James Cohan, New York, NY
Firelei Báez, new work, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

2018 *The Modern Window: For Améthyste and Athénaire (Exiled Muses Beyond Jean Luc Nancy's Canon)*, *Anacondas*, The Museum of Modern Art, New York, NY
Firelei Báez: Joy Out of Fire, The Schomburg Center for Research in Black Culture and The Studio Museum in Harlem, NY
To See Beyond, Contemporary Arts Center Cincinnati, OH
Firelei Báez, Kavi Gupta | Washington, Chicago, IL

2017 *Firelei Báez: To See Beyond Its Walls (and access the places that lie beyond)*, Kemper Museum of Contemporary Art, Kansas City, MO
Vessels of Genealogies, DePaul Art Museum, Chicago, IL
Firelei Báez: Bloodlines, The Andy Warhol Museum, Pittsburgh, PA

2016 *Vessels of Genealogies*, Tarble Arts Center, Eastern Illinois University, Charleston, IL
Unpacking Hispanola: Scherezade Garcia and Firelei Báez, Taller Puertorriqueno, Philadelphia, PA
Trust Memory Over History, Gallery Wendi Norris, San Francisco, CA

2015 *Firelei Báez: Bloodlines*, curated by María Elena Ortiz, Pérez Art Museum Miami, FL
Firelei Báez: Patterns of Resistance, Utah Museum of Contemporary Art, Salt Lake City, UT

2013 *Appendix to a Memory Table*, Richard Heller Gallery, Santa Monica, CA
2012 *Not Even Unalterable Limitations*, Richard Heller Gallery, Santa Monica, CA
*Psycho*Pomp*, Sheppard Fine Arts Gallery at the University of Nevada, Reno, NV

2010 *This elusive mirror image of matter*, Times Square Gallery, Hunter College, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 *Artes Mundi 9*, National Museum Cardiff, Wales
Commonwealth, Institute of Contemporary Art at Virginia Commonwealth University, Richmond, VA; Philadelphia Contemporary, PA
 Moore College of Art & Design, Philadelphia, PA
South East North West: New Works from the Collection, San Jose Museum of Art, CA
RELATIONS: Diaspora and Painting, Phi Foundation, Montréal, Canada
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
A Beautiful Struggle: Black Feminist Futurism, curated by Juana Williams, Urban Institute for Contemporary Arts, MI
Countermythologies, NXTHVN, Hew Haven, CT
Allied with Power: African and Africa Diaspora art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, FL
Pine's Eye, Talbot Rice Gallery, University of Edinburgh, Scotland
- 2019 *James Cohan: Twenty Years*, James Cohan, New York, NY
Utopian Imagination, Ford Foundation Gallery, New York, NY
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH
Generations: A History of Black Abstract Art, Baltimore Museum of Art, MD
Every Day: Selections from the Collection, Baltimore Museum of Art, MD
Lexicon: The Language of Gesture in 25 Years at Kemper Museum, Kemper Museum of Contemporary Art, Kansas City, MO
EMBODY, Mandeville Gallery, Union College, Schenectady, NY
An Opera for Animals, Para Site, Hong Kong; traveled to Rockbund Art Museum, Shanghai, China
Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox, Museum of the African Diaspora, San Francisco, CA
Now is the Time: 25 Years of Collection, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2018 *Dress Up, Speak Up: Costume and Confrontation*, 21c Museum Hotels, Louisville, KY
The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia
Postcard from New York—Part II, curated by Larry Ossei-Mensah, Anna Marra Contemporanea, Rome, Italy
Black Pulp!, The African American Museum in Philadelphia, PA
Engender, Kohn Gallery, Los Angeles, CA
A Space for Thought, Brand New Gallery, Milan, Italy
- 2017 *HISPANIOLA: A Celebration of Haiti and the Dominican Republic with Selections from the Dion Kobler Collection*, Oglethorpe University Museum of Art, Atlanta, GA
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, *Pacific Standard Time: LA>LA*, Museum of Latin American Art, Long Beach, CA; travelled to the Wallach Art Gallery, New York, NY; Frost Art Museum, Miami, FL
The Neighbors, part three: Love Thy Neighbor, Firelei Báez, Ignacio González-Lang, and Irvin Morazan, The Bronx Museum of the Arts, The Bronx, NY

- Black Pulp!*, Contemporary Art Museum, University of South Florida, Tampa, FL; travelled to Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2016 *American Histories*, Pi Artworks, London, United Kingdom
Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, GA
For Freedoms, Jack Shainman Gallery, New York, NY
Black Pulp!, 32 Edgewood Gallery, Yale University School of Art, New Haven, CT; travelled to International Print Center New York, NY
Pure Pulp: Contemporary Artists Working in Paper at Dieu Donné, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
Diaspora Calling, Kings Theater, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
- 2015 *Between History and the Body*, The 8th Floor, New York, NY
A Curious Blindness, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Concealed: Selections from The Permanent Collection, The Studio Museum in Harlem, New York, NY
- 2014 *Small*, curated by Claire Gilman, The Drawing Center, New York, NY
Caribbean: Crossroads of the World, curated by Elvis Fuentes, Pérez Art Museum Miami, FL
I Scarcely have the right to use this ghostly verb, Arnold and Sheila Aronson Galleries, The New School, New York, NY
Firelei Báez: Fine Arts Work Center Solo Exhibition, Hudson D. Walker Gallery, Provincetown, MA
Context and Counteractions: Selected Works by the 2013-2014 FAWC Visual Art Fellows, Pérez Art Museum Miami, FL
- 2013 *Fore*, Studio Museum's upcoming fourth emerging artist exhibition, curated by Naima Keith, Thomas Lax and Lauren Hayes, New York, NY
More Than A Likeness, McClain Gallery, Houston, TX
Crossing the Line: Contemporary Drawing and Artistic Process, Mixed Greens, New York, NY
Emo Show, Elizabeth Foundation, New York, NY
Drawn to Nature, curated by Jennifer McGregor at Wave Hill, New York, NY
Corporeal Contours: Works by Firelei Báez and Andrea Chung, curated by Jillian Narkornthap, Community Folk Art Center, New York, NY
- 2012 *Harbingers & Psychopomps*, The IMC Lab + Gallery, New York, NY
Contemporary Watercolor, curated by Veronica Roberts, Morgan Lehman Gallery, New York, NY
ACIREMA, curated by Cesar Garcia, Honor Fraser Gallery, Los Angeles, CA
Body Snatchers, curated by Raul Zamudio, White Box, New York, NY
Cultural Transference, curated by Sara Reissman, EFA Project Space, New York, NY
Restrictions, Limitations, Confinements, Casita Maria Center, The Bronx, NY
- 2011 *Museum as Hub: Alpha's Bet is Not Over Yet*, The New Museum of Contemporary Art, New York, NY
The African Continuum, The United Nations, New York, NY
Afro-Latin@s Now! Strategies for Visibility and Action, The Center for the Humanities of the Graduate Center of the City University of New York, NY

- Disillusions: Gendered Visions of the Caribbean and its Diasporas*, curated by Tatiana Flores, Middlesex Art Gallery, Middlesex, NJ
Elastic Identity, IMC Lab + Gallery, New York, NY
Paperwork, curated by Nina Chanel Abney, Kravets Wehby Gallery, New York, NY
Edouard Glissant: Inhabit his Name, Be Black Baby, Recess Space, New York, NY
2010 *Hair Tactics*, curated by Rocio Aranda-Alvarado, New Jersey City Museum, Jersey City, NJ
Introductions6, Irvine Contemporary, Washington, D.C.
Around the Way, curated by El Museo del Barrio, Macy's, New York, NY
Lush, Art Solar, East Hampton, New York, NY
Boundless Discourse, Kresge Gallery, Ramapo College, Ramapo, NJ
Wearing Spirit, Caribbean Cultural Center African Diaspora Institute, New York, NY
Dance Ghost, Vaudeville Park, Brooklyn, NY

BIENNIALS

- 2018 *We don't need another hero*, 10th Berlin Biennale for Contemporary Art, Berlin, Germany
2014 *Prospect.3: Notes for Now*, curated by Franklin Sirmans, New Orleans, LA
2013 *Bronx Calling: The Second AIM Biennial*, The Bronx Museum of the Arts, NY
2011 *El Museo's Bienal: The (S) Files 2011*, 6th Latino, Caribbean, and Latin American Biennial, curated by Rocío Aranda-Alvarado, Trinidad Fombella and Elvis Fuentes, El Museo del Barrio, New York, NY

AWARDS AND RESIDENCIES

- 2020 Herb Alpert Award in the Arts, Santa Monica, CA
Artes Mundi 9 (shortlist), Cardiff, Wales
Smithsonian Artist Research Fellowship, Washington, D.C.
Recognition, 2019 Public Art Network Year in Review, Americans for the Arts, Washington, D.C.
2019 Soros Arts Fellowship, Open Society Foundations, New York, NY
United States Artist 2019 Fellow for Visual Arts, Chicago, IL
2018 PES Residency, Project for Empty Space, Newark, NJ
College Art Association Artist Award for Distinguished Body of Work, Los Angeles, CA
2017 Future Generation Art Prize, Pinchuk Art Foundation, Kiev, Ukraine and Palazzo Contarini Polignac, 57th Venice Biennale, Venice, Italy
Rome Prize (shortlist), Rome, Italy
2016 Chiaro Award, Headlands Center for the Art, Sausalito, CA
2014 The Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art, Salt Lake City, UT
2013 Artist in Residence, Fine Arts Work Center, Provincetown, MA
Artist in Residence, Headlands Center for the Arts, Sausalito, CA
Workspace Artist in Residence, Dieu Donn  Paper Mill, New York, NY
Workspace Artist in Residence, Wave Hill, New York, NY
2012 AIM/Artist in the Marketplace, The Bronx Museum of the Arts, The Bronx, NY
Keyholder Residency, Lower East Side Print Shop, New York, NY
Sheppard Fine Arts Gallery at the University of Nevada, Reno, NV

- 2011 Workspace Residency, Lower Manhattan Cultural Council, New York, NY
 2010 Joan Mitchell Painters and Sculptors Grant Recipient, New York, NY
 2008 Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
 2007 Bronx Recognizes its Own (BRIO) Award Recipient, The Bronx Council on the Arts, The Bronx, NY
 Aljira Emerge, Aljira, a Center for Contemporary Art, Newark, NJ
 2004 The Jacques and Natasha Gelman Award for Painting, New York, NY
 2003 The O'Brien Travel Award, Cooper Union, New York, NY
 2002 William Randolph Hearst Award, Cooper Union, New York, NY

PUBLIC PROJECTS AND COMMISSIONS

- 2019 *En Plein Air*, High Line Art Commission, New York, NY
 2018 New York Metropolitan Transportation Authority Public Art Commission, 163rd Street Subway Station, New York, NY

SELECTED PUBLIC COLLECTIONS

The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
 Baltimore Museum of Art, MD
 BNY Mellon Art Collection, Pittsburgh, PA
 The Cleveland Clinic Fine Art Collection, Cleveland, OH
 Dallas Museum of Art, TX
 Duke University Nasher Museum of Art, Durham, NC
 The Isabela and Agustín Coppel Collection
 Kemper Art Museum, St. Louis, MO
 Kunstmuseum Wolfsburg, Germany
 Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
 Nasher Museum of Art at Duke University, Durham, NC
 Nelson-Atkins Museum of Art, Kansas City, MO
 New Orleans Museum of Art, LA
 Orlando Museum of Art, FL
 Pérez Art Museum Miami, FL
 Pizzuti Collection of the Columbus Museum of Art, OH
 Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
 San Jose Museum of Art, CA
 Sindika Dokolo Foundation Collection, Luanda, Angola
 Spelman College Museum of Fine Art, Atlanta, GA
 The Studio Museum in Harlem, New York, NY

SELECTED PUBLICATIONS

- 2019 Matsuyama, Tomokazu, *Fixed Contained*, Tokyo: Kotaro Nukaga.
 Martin, Courtney J. (Ed.), *Four Generations: The Joyner/Giuffrida Collection of Abstract Art*, New York: Gregory R. Miller & Co.

- Fitzgerald, Shannon (Ed.), *Immersion into Compounded Time and The Paintings of Firelei Báez*, Orlando: Mennello Museum of American Art.
- Wimberly, Dexter and Larry Ossei-Mensah (Cur.), *Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox*, San Francisco: Museum of the African Diaspora and Cameron Books.
- Brown, Mariel and Melanie Archer, *A to Z of Caribbean Art*, Trinidad: Robert & Christopher Publishers.
- 2017 Flores, Tatiana and Michelle Ann Stephens (Ed.), *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Durham: Museum of Latin American Art, Duke University Press and Fresco Books / SF Design, LLC.
- 2016 Donlon, Bridget (Cur.), *Pure Pulp: Contemporary Artists Working in Paper at Dieu Donne*, organized by the Ruth and Elmer Wellin Museum of Art at Hamilton College, New York: Prestel Publishing
- 2015 Ortiz, María Elena (Cur.), *Firelei Báez: Bloodlines*, with Naima J. Keith and a contribution by Roxane Gay, Miami, FL: Pérez Art Museum Miami
- 2013 Price, Matt (Ed.), *Vitamin D2: New Perspectives in Drawing*, New York: Phaidon Press, Inc.
- 2012 Haynes, Laura, Naima, Keith J., and Lax, Thomas J., *Fore*, New York: The Studio Museum in Harlem

SELECTED BIBLIOGRAPHY

- 2020 Sheets, Hilarie M., “Firelei Báez’s Time and Space,” *Cultured*, May 17, 2020.
- Valentine, Victoria L., “On View: Firelei Báez Explores Diasporic Histories, , Mythical Figures, and Imagined Realms at James Cohan Gallery in New York,” *Culture Type*, May 8, 2020.
- “Firelei Báez,” *Airmail*, April 20, 2020.
- Sajej, Nadja, “5 New York Galleries Showcase Women Artists in Online Exhibitions,” *Forbes*, April 9, 2020.
- Laster, Paul, “Upcycling: 5 Artists Inventively Using Reclaimed Materials,” *Art & Object*, April 6, 2020.
- Goldstein, Caroline, White, Katie, “9 Megawatt Gallery Shows to Check Out During Armory Week, From Kara Walker’s Drawings to Julian Schnabel’s Latest Works,” *Artnet news*, March 3, 2019.
- 2019 Young, Allison, “‘Utopian Imagination’,” *Artforum*, December 2019.
- Rodney, Seph, “Imagining Utopia, Just Over the Horizon,” *Hyperallergic*, December 4, 2019.
- Young, Allison, “‘Utopian Imagination,’ ” *Artforum*, December 2019.
- Allen, Brain T., “Utopian Imagination: Silly Clichés in a Beautiful Space,” *National Review*, November 2, 2019.
- Yau, John, “How Happy I am to have Seen This Little Corner of America in a Museum,” *Hyperallergic*, October 19, 2019.
- “Boston’s ICA Selects Firelei Báez for Third Watershed Commission,” *Artforum*, October 10, 2019.
- Triunfo, Chris, “Dominican multimedia artist Firelei Báez named Watershed artist for 2020,” *Boston Globe*, October 10, 2019.

- Ludel, Wallace, "ICA Boston's Watershed to reopen in May with massive 'underwater' installation by Firelei Báez," *The Art Newspaper*, October 10, 2019.
- Keener, Kathrine, "'Utopian Imagination': exploring the future at the Foundation Gallery," *Art Critique*, October 1, 2019.
- D' Oleo, Dixia Ramirez, "Navigating the Portals Between Works by Ligia Lewis and Firelei Báez," *Hyperallergic*, September 25, 2019.
- Da Silva, José, "Shortlist announced for Artes Mundi 9, the UK's biggest contemporary art prize," *The Art Newspaper*, September 24, 2019.
- Jaegar, William, "'Embody' exhibit at Mandeville Gallery," *TimesUnion*, September 20, 2019.
- Leticia Alvarado, "Flora and Fauna Otherwise: Black and Brown Aesthetics of Relation in the Firelei Báez and Wangechi Mutu," *Latin American and Latinx Visual Culture*, August 2019.
- Elias, Diony, "Firelei Báez: Celestial Gazing at the Afro-Caribbean Diaspora," *Gallery Gurls*, June 4, 2019.
- Steinhauer, Jill, "What to See in Art Galleries Right Now," *New York Times*, May 29, 2019.
- Takac, Balasz, "Collection Kunstmuseum Wolfsburg Goes On View," *Widewalls*, March 24, 2019.
- Fateman, Johanna "Firelei Baez," *The New Yorker*, May 16, 2019
- Wood, Sura, "Whose Paradise?," *The Bay Area Reporter*, May 14, 2019
- Valentine, Victoria, "Scenes From Frieze New York: A Look at African American Art Throughout The Fair," *Culture Type*, May 3, 2019
- Wolkoff, Julia, "Firelei Baez's Intoxicating Installation Is a Feminist Ode to the African Diaspora," *Artsy*, May 3, 2019
- Sang, Elliot, "10 Booths You Need to See At Frieze New York," *High Snobriety*, May 3, 2019
- Bishara, Hakim, "Amid the Galleries at Frieze New York, a Special Focus on Overlooked Artists Adds an Educational Twist," *Hyperallergic*, May 2, 2019
- Loos, Ted, "Frieze New York Addresses the Heart and Expands the Kitchen," *The New York Times*, May 1, 2019
- Armstrong, Annie, "Open Society Foundations Name Winners of 2019 Soros Arts Fellowships," *Art News*, March 25, 2019
- Herzig, Ilana, "Craving Spring? Head to the 163rd Street Subway Stop in Washington Heights," *Hyperallergic*, February 13, 2019
- Kis, Eva, "How does art get in the subway?" *Metro New York*, February 12, 2019
- "Pictures at an Exhibition: Firelei Báez at Witte de With Center for Contemporary Art, Rotterdam," *ARTnews*, February 7, 2019
- Armstrong, Annie, "Next Up on the High Line in New York: Painting," *ARTnews*, February 5, 2019
- Greenberger, Alex, "United States Artists Names 2019 Fellows, Including Firelei Báez, Wu Tsang, and Cecilia Vicuña," *ARTnews*, January 22, 2019
- Dafoe, Taylor, "Simone Leigh, Juliana Huxtable, and Wu Tsang Are Among the 45 Artists Awarded \$50,000 Each From United States Artists," *Artnet News*, January 22, 2019
- Nash, David, "Pamela Joyner on African-American Art and Its Representation in the History Books," *Architectural Digest*, January 22, 2019

- Matthew, Damon, "See Inside 2019's First Major Art Gala," *Town and Country*, January 22, 2019
- 2018 Custodio, Isabel, "Studio Visit: Firelei Báez," *MoMA Magazine*, 14 November 2018
- Friedman, Julia, "Redrawing the History of Women of Color in Vibrant Hues," *Hyperallergic*, 7 November 2018
- Truong, Hồng-Ân, "In Conversation: Firelei Báez with Hồng-Ân Truong," *The Brooklyn Rail*, 1 November 2018
- Durón, Maximiliano, "James Cohan Gallery Now Represents Firelei Báez," *ARTnews*, 10 October 2018
- Tully, Judd, "Even as Brexit Looms, Galleries Notch Sales on Frieze London's Opening Day," *ARTnews*, 3 October 2018
- Schwartz, Madeleine, "The 10th Berlin Biennale," *Artforum*, October 2018, 220
- Krisel, Brendan, "Uptown Subway Station To Reopen After Months-Long Renovation," *Washington Heights Patch*, 25 September 2018
- Hernandez, Jasmin, "How Firelei Báez Uses Yoruba Icons and Her Afro-Caribbean Heritage in Her Profound 'Joy Out of Fire' Murals," *Artnet*, 14 September 2018
- Furtado, Will, "Sing-Song: The 10th Berlin Biennale," *Canvas*, 1 September 2018
- Wetzler, Rachel, "Berlin Biennale," *Art in America*, September 2018, 114-115
- Shokohe, Leyla, "Two New Shows at Contemporary Arts Center Look at Identity from Different Angles," *City Beat*, 9 July 2018
- Thackara, Tess, "An Artist Finds Inspiration in Women of Color throughout History," *T: The New York Times Style Magazine*, 19 June 2018
- Sykes, Morgan, "The Artist Creating Visual Roadmaps of Black Womanhood," *The Cut*, 13 May 2018
- Fabius, Roxana, "The Powerful Women of Firelei Báez," *Contemporary And*, 9 May 2018
- Brown, Kate, "Here's the Full List of Participating Artists for the 10th Berlin Biennale," *Artnet News*, 25 April 2018
- Russeth, Andrew, "College Art Association Announces 2018 Awards for Distinction," *Art News*, 26 January 2018
- 2017 Sussman, Anna Louie, "What Sold at EXPO Chicago," *Artsy*, 17 September 2017
- Rees, Lucy, "Firelei Báez Tells Powerful Stories with Her Lush Paintings," *Galerie*, 25 August 2017
- Diaz-Camacho, Vicky, "At the Kemper, a 'Treasure Hunt' Leads from Colonial Louisiana to Today's Kansas City," *Kansas City University Radio*, 25 August 2017
- Smith, Andy, "Firelei Báez's Stirring, New Meditations on Femininity," *Hi-Fructose*, 15 December 2017
- Waxman, Lori "This is what Intersectional Feminist Art Looks Like," *Chicago Tribune*, 21 June 2017
- Newton, Amani "Firelei Báez: Bloodlines tackles Race, Gender and History at the Warhol," *Pittsburgh City Paper*, 19 April 2017
- 2016 Cotter, Holland, "What to see in New York Galleries this Weekend," *The New York Times*, 10 November 2016
- Jansen, Charlotte, "New Establishment," *Elephant*, March 2016
- Chun, Kimberly, "Influences from Dominican childhood infuse Firelei Báez exhibit," *SF Gate*, 10 February 2016

- Quinton, Jared, "Firelei Báez's Complex Studies of Female Identity Show Why She's an Artist for Our Time," *Arty*, 9 February 2016
- Lee, Samuel, "Exhibition Spotlights Black Visual Culture," *Yale News*, 20 January 2016
- Vogel, Wendy, "Firelei Báez," *Art in America*, January 2016
- 2015 Edwards, Stassa, "Firelei Báez's Stunning PAMM Exhibit, 'Bloodlines,' Dissects Complex Racial Identities," *Miami New Times*, 1 December 2015
- Indrisek, Scott, "Beyond the Fairs: Must-See Exhibitions in Miami during ABMB," *Blouin ArtInfo*, 1 December 2015
- Vasquez, Neil, "'Bloodlines' at PAMM Takes a Look at Representation of Caribbean Bodies and Culture," *Miami New Times*, 9 November 2015
- 2014 Means, Sean, "Painter Firelei Báez will receive UMOCA's Doctorow Prize," *The Salt Lake Tribune*, October 2014
- 2013 "Firelei Báez 'Appendix to a Memory Table' @ Richard Heller Gallery, LA," *Juxtapoz*, December 2013
- Pearlman, Ellen, "The Power Behind the Mask," *Hyperallergic*, 23 May 2013
- Hodara, Suan, "Using Nature to Depict Itself," *The New York Times*, 12 April 2013
- Merijan, Ara H., "Fore," *Artforum*, March 2013
- 2012 Meier, Allison, "EMERGING: Firelei Báez Forms a Lush Mixed-Media Landscape from Self and History," *Blouin Artinfo*, 30 November 2012
- Caldwell, Ellen C., "The Limitless Possibilities of Firelei Báez at Richard Heller Gallery," *New American Paintings*, 17 April 2012
- Myers, Holly, "Art Review: Firelei Báez at Richard Heller Gallery," *Los Angeles Times*, 14 April 2012
- 2011 Alberto Perez, Jorge, "Pigmentocracy and the Calendar Girl," *ARC Magazine*, Issue 4, 19 November 2011
- Miller, Leigh Anne, "A Continental Biennial: Rocio Aranda-Alvarado on 'The (S) Files,'" *Art in America*, 24 August 2011
- Cotter, Holland, "Artists Whose Vitality Flows from the Streets," *The New York Times*, 16 June 2011
- Parker, Tasha, "If you like...," *Studio: The Studio Museum in Harlem Magazine*, Summer/Fall 2011