

Jermone Donte Beacham

Choreographer
Artist
Rebel
Performer
Creator
Visionary

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CONCEPTION / DIRECTION / LEADERSHIP for PERFORMANCE WORK

CONCEPTION / DIRECTION / LEADERSHIP for MEDIA / VIDEO / FILM WORK

INSTALLATIONS, EXHIBITIONS, and PARTIES

WRITING

FACILITATION and GUEST SPEAKING

FACULTY APPOINTMENTS

ADDITIONAL TEACHING and ACADEMIC EVENTS

EDUCATION & TRAINING

AWARDS / HONORS / APPOINTMENTS

Donte is an artist moving through dance worlds to create and expand conversations around care and space for unseen and undervalued dance forms. With many experiences in many communities, Donte is dedicated to finding and communicating through dance to the little me's of LGBTQIA+ communities that need to see and be seen.

CONCEPTION / DIRECTION / LEADERSHIP for PERFORMANCE WORK

2021 - 2019 *Let 'im Move You: This Is a Formation* (choreographed with Makini / jumatatu m. poe; co-commissioned by Abrons Arts Center, Bates Dance Festival, BAAD! (Bronx Academy of Arts & Dance), Contemporary Art Center of Cincinnati, Dance Place, Museum of Contemporary Art Chicago, Painted Bride Art Center, and PICA (Portland Institute for Contemporary Art))
 roles: Choreography (with Makini in collaboration with performers); Styling (with Makini); Performance
 - Dance Place. Washington, DC (October 2021)
 - On the Boards. Seattle, WA (September 2021)
 - REDCAT (Roy and Edna Disney Calarts Theater). Los Angeles, CA (September 2021)
 - Abrons Arts Center and the Lower East Side. Manhattan, NY (October 2019)
 - PREMIERE: Painted Bride Art Center and the neighborhood of zipcode 19143. Philadelphia, PA (February 2019)

2021 - 2016 *Let 'im Move You: Intervention* (choreographed with Makini / jumatatu m. poe)
 roles: Choreography (with Makini in collaboration with performers); Styling (with Makini); Performance*
 - Contemporary Art Center Cincinnati. Cincinnati, OH (October 2021)*
 - Time Based Art Festival at PICA (Portland Institute for Contemporary Art), Portland, OR (October 2021)
 - Street intervention in Westchester Square neighborhood, Bronx, NY. (October 2019)*
 - Bates Dance Festival (co-presented with Indigo Arts Alliance and SPACE Gallery). Performances in Tree Street neighborhood of Lewiston, ME and Kennedy Park area of Portland, ME (August 2019)*
 - Performances in 19143 zip code, Trade School Festival. Philadelphia, PA (June 2019)*
 - Performances in Ladera Heights and Inglewood neighborhoods, LAX Festival. Los Angeles, CA (October 2018)*
 - Street intervention performance in the Garibaldi neighborhood of Salvador, Bahia, Brazil (August 2018)
 - Street intervention performance in the Mussurunga neighborhood of Salvador, Bahia (August 2017)

CONCEPTION / DIRECTION / LEADERSHIP for PERFORMANCE WORK (cont'd)

- Street intervention performance at three separate locations: 52nd Street & Baltimore Avenue, 5th & Luzerne Streets, and Germantown Avenue & Haines Street. Philadelphia, PA (June 2016)

2021 - 2016

Let 'im Move You: This Is a Success and Let 'im Move You: A Study (choreographed with Makini / jumatatu m. poe)

roles: Choreography (with Makini); Performance

- **Jacob's Pillow Dance Festival**, Becket, MA (August 2021)
- In conversation with the Art and Race Matters: The Career of Robert Colescott exhibition, **Contemporary Art Center Cincinnati**, Cincinnati, OH (November 2019)
- **BAAD! (Bronx Academy of Arts & Dance)**, Bronx, NY (October 2019)
- Time Based Art Festival at **PICA (Portland Institute for Contemporary Art)**, Portland, OR (September 2018)
- American Realness: Hollins Edition at **Hollins University**, Roanoke, VA (June 2018)
- American Realness Festival at **Abrons Arts Center**, Manhattan, NY (January 2018)
- Part of Endless Shout exhibition at the **Institute of Contemporary Art, Philadelphia**, Philadelphia, PA (January 2017)
- **Highways Performance Space**, Santa Monica, CA (August 2016)

2021 - 2016

Let 'im Move You: This Is a Success (without A Study) (choreographed with Makini / jumatatu m. poe)

roles: Choreography (with Makini); Performance*

- Queer New York International Arts Festival, at **The Actors Fund Arts Center**, NYC (September 2016)
- Movement Research Spring Festival, at **Brooklyn Studios for Dance**, NYC (June 2016)
- **La MaMa Moves! Dance Festival**, NYC (May 2016)
- Rhythm and Race, produced by idiosynCrazy productions, **Mascher Space Cooperative**, Philadelphia, PA (April 2016)
- IN-PROGRESS: Tanzrecherche NRW residency, **Kulturforum Alte Post**, Neuss, Germany (July 2013)*

2021 - 2020

Texas Teasers 2.0 Showcase (choreographed with Jamarsa Peters)

- **Houston Splash Competition** (May 2021) - Houston, TX
- **Dancing with the Icons** (Jan 2021) - Atlanta, GA
- **Texas Teasers 2.0 Official Debut** (Oct 2020) - Dallas, TX

2012

Private Places (produced through idiosynCrazy productions; commissioned by FringeArts (formerly Philadelphia Live Arts Festival))

roles: Choreography Consultation

- **Kelly-Strayhorn Theater**, Pittsburgh, PA (December 2012)
- Philadelphia Live Arts Festival, **Live Arts Brewery**, Philadelphia, PA (September 2012)

CONCEPTION / DIRECTION / LEADERSHIP for MEDIA / VIDEO / FILM WORK

2023

Let 'im Move You: This Is an Invitation (choreographed with Makini / jumatatu m. poe; commissioned by Dance Place and the Institute for Curatorial Practice in Performance at Wesleyan University)

		<p><i>roles:</i> Production, Choreography and Styling (with Makini); Performance</p> <ul style="list-style-type: none"> - PREMIERE: TBD (2023)
	2019	<p><i>Selah and the Spades</i> (directed by Tayarisha Poe; released by Amazon Studios)</p> <p><i>roles:</i> Choreography</p> <ul style="list-style-type: none"> - PREMIERE: Sundance Film Festival. Park City, Utah (January 2019)
INSTALLATIONS, EXHIBITIONS, and PARTIES		
	now - 2018	<p><i>Queer Slow Jam</i></p> <p><i>roles:</i> Production; Facilitation; Choreography & Performance* (in collaboration with performers)</p> <ul style="list-style-type: none"> - <i>Wildin' In</i> workshop series finale, Rofhiwa Book Café. Durham, NC (May 2022) - <i>Wildin' In</i> workshop series finale, Sankofa House. Philadelphia, PA (April 2022) - Washington Ensemble Theatre @ 12th Avenue Arts. Seattle, WA (September 2021)* - <i>Fusebox Festival</i> via Vimeo Streaming, virtual online event (April 2020)* - <i>Wildin' In</i> workshop series finale, Sankofa House. Philadelphia, PA (February 2020) - BAAD! (Bronx Academy of Arts & Dance). Bronx, NY (October 2019)* - NO Bar. Manhattan, NY (October 2019)* - Painted Bride Art Center. Philadelphia, PA (February 2019)* - <i>LAX Festival</i>, Think Tank Gallery. Los Angeles, CA (October 2018)*
	2019 - 2017	<p><i>Let 'im Move You: Installation</i></p> <p><i>roles:</i> Choreography (with Makini); Performance (in collaboration with performers)</p> <ul style="list-style-type: none"> - Abrons Arts Center, Manhattan, NY (October 2019) - SPACE Gallery. Portland, ME (August 2019) - <i>American Realness Festival</i>, Abrons Arts Center. Manhattan, NY (January 2018) - <i>Endless Shout</i> exhibition, Institute of Contemporary Art, Philadelphia. Philadelphia, PA (January 2017)
WRITING and MATERIALS		
	2021	<p><i>L'MY Tour Points of Unity document</i> (in collaboration with Let 'im Move You touring team collaborators)</p> <p><i>roles:</i> co-Moderation of Consensus Writing process, Drafting and Finishing document of consensus agreement on how the Let 'im Move You team of collaborators would engage with one another, protect one another, and protect themselves while on tour together in the midst of a public health pandemic</p>
FACILITATION and GUEST SPEAKING		
	2021	<p><i>Re-Sette the Stage</i> (produced by PICA (Portland Institute for Contemporary Art), REDCAT (Roy and Edna Disney Calarts Theater), and On the Boards)</p> <p><i>roles:</i> Conception, Design, Facilitation, Panel participation (with Makini and Meet Me on Da Floor leaders Jamarsa Peters and Dontavious Body)</p> <ul style="list-style-type: none"> - Series of three panel conversations about the vastness of the Black majorette community, and how practitioners are currently innovating with the form within larger culture <ul style="list-style-type: none"> - <i>Choices, Circulations, and Stagings</i>, virtual online event (October) - <i>From OUR Side of the Stage</i>, virtual online event (September) - <i>On Worldmaking</i>, virtual online event (August)
	2021	<p><i>Langston Hughes Performing Arts Institute</i></p> <p><i>roles:</i> Featured Discussant (with Makini)</p>

		<ul style="list-style-type: none"> - Roundtable Discussion / Community Meeting, hosted by <u>Dani Tirrell</u>, around community-driven art and the relationship of the <u>Let 'im Move You</u> project to that drive, <u>Langston Hughes Performing Arts Institute</u>. Seattle, WA (June)
	2019	<p><u>New Beginnings</u> (co-presented by <u>Bates Dance Festival</u> and <u>Indigo Arts Alliance</u>) <i>roles: Conversationalist</i></p> <ul style="list-style-type: none"> - Public conversation about <u>Let 'im Move You</u>'s public <u>Intervention</u> work, <u>Indigo Arts Alliance</u>. Lewiston, ME (August)
	2019	<p><u>saNG(k)tə fī</u> (co-Production with <u>Black & Brown Workers' Cooperative</u>) <i>roles: Producer, Participant</i></p> <ul style="list-style-type: none"> - Workshop and presentations, organized by <u>Shani Akilah</u> of <u>Black & Brown Workers' Cooperative</u>. Event with local Black artists about working between art institutions and nightlife spaces, <u>Church of the Advocate</u>, Philadelphia, PA (February)
	2019	<p><u>Conversation with the Artists and Their Parents</u> <i>roles: Panel conception and curation (with Makini)</i></p> <ul style="list-style-type: none"> - Panel conversation with the lead creators of the <u>Let 'im Move You</u> projects and their parents, discussing the themes of belonging, intimacy, and sexuality in the work and in family life. Moderated by <u>Jasmine Johnson</u>, <u>Painted Bride Art Center</u>. Philadelphia, PA (February)
	2019	<p><u>Rensselaer Polytechnic Institute</u> (invited through <u>EMPAC (The Curtis R. Priem Experimental Media and Performing Arts Center)</u>) <i>roles: Lecture/demonstration presenter (with Makini)</i></p> <ul style="list-style-type: none"> - Presentation about <u>Let 'im Move You</u>'s public <u>Intervention</u> work, <u>EMPAC</u>. Troy, NY (January)
	2018	<p><u>Alliance of Artists Communities</u> <i>roles: Performer as part of Makini's keynote speaker</i></p> <ul style="list-style-type: none"> - Annual conference, <u>Loews Philadelphia Hotel</u>. Philadelphia, PA (October)
	2012	<p><u>Privatizing and Publicizing Gender: An Intimate Dialogue into Private Places</u> (produced by <u>idiosynCrazy productions</u> with <u>FringeArts</u> (formerly <u>Philadelphia Live Arts Festival</u>)) <i>roles: Panel participation</i></p> <ul style="list-style-type: none"> - Panel conversation moderated by <u>Lela Aisha Jones</u>, with additional guest <u>LaKendrick Davis</u>, and panelists <u>Navild Acosta</u>, <u>Mark Broomfield</u>, <u>Mx. Oops</u>, <u>Regina Rocke</u>, <u>Live Arts Brewery</u>. Philadelphia, PA (September)
	2012	<p><u>We Just Gon' Buck</u> (produced by <u>idiosynCrazy productions</u>, with <u>The Attic Youth Center</u>, <u>GALAEI</u>, <u>Mazzoni Center</u>, <u>William Way LGBT Community Center</u>, and <u>COLOURS Inc</u>) <i>roles: Performer</i></p> <ul style="list-style-type: none"> - lecture/demonstration/ball event, <u>Church of the Advocate</u>. Philadelphia, PA (September)
FACULTY APPOINTMENTS		
	2019	<p><u>Lehman College, CUNY</u> <i>roles: Guest Faculty</i></p> <ul style="list-style-type: none"> - Co-taught: <u>Dance in Dialog</u> (with <u>Makini</u> / jumatatu m. poe), a course for undergraduates on performance and theory related to the J-Sette form of Black majorette dance, <u>Lehman College, CUNY</u>. Bronx, NY (September - October 2019)

ADDITIONAL TEACHING

2022 - 2013

[Big Body: Experiments in J-Sette Performance](#)

roles: Instruction (with [Makini](#) / jumatatu m. poe)

- 2-day workshop series. [REDCAT \(Roy and Edna Disney Calarts Theater\)](#). Los Angeles, CA (June 2021)
- 2-day workshop series, [Langston Hughes Performing Arts Institute](#). Seattle, WA (June 2021)
- 2-day workshop series, [PICA \(Portland Institute for Contemporary Art\)](#). Portland, OR (June 2021)
- 2-day workshop series, [Columbia College](#). Chicago, IL (March 2020)
- Single workshop, [University of Texas at Austin](#). Austin, TX (November 2019)
- Single workshop, [Carver Museum](#). Austin, TX (November 2019)
- 1-day workshop and performance repertory, [University Neighborhood High School](#). Manhattan, NY (September 2019)
- Single workshop, [The New School](#). Manhattan, NY (September 2019)
- 1-week workshop, [Movement Research Summer MELT](#). Manhattan, NY (July 2019)
- Single workshop, [Painted Bride Art Center](#). Philadelphia, PA (February 2019)
- Single workshop, [California Institute of the Arts](#). Santa Clarita, CA (October 2018)
- 2-day workshop, [we live in space](#), Los Angeles, CA (September 2018)
- Single workshop for undergraduate students, [Reed College](#). Portland, OR (September 2018)
- Single workshop, [New Expressive Works](#). Portland, OR (September 2018)
- Single workshop for graduate and undergraduate students, [University of Texas at Austin](#). Austin, TX (February 2017)
- 2-week workshop series (with [LaKendrick Davis](#)), produced by [idiosynCrazy productions](#), for professional dance artists, [Live Arts Brewery](#). Philadelphia, PA (June 2012)
- 1-week workshop series (with [LaKendrick Davis](#)) for high school students, [The Attic Youth Center](#). Philadelphia, PA (July 2011)
- 2-day workshop series, [Los Angeles Contemporary Exhibitions \(L.A.C.E.\)](#). Los Angeles, CA (August 2016)
- 4-day workshop series, [Kulturforum Alte Post](#). Neuss, Germany (July 2013)

2022

[Xrated Collegiate Dance Team Auditions](#)

roles: choreograph & choreography showing

- (1) day camp. [Xplosive Dance Studio](#). Dallas, TX

2018

[Institute of Contemporary Art Los Angeles](#)

roles: Lecture/Demonstration presenter (with [Makini](#) / jumatatu m. poe)

- Lecture/demonstration about [Let 'im Move You](#)'s public [Intervention](#) work (with [Makini](#)), [Institute of Contemporary Art Los Angeles](#). Los Angeles, CA (October)

EDUCATION & TRAINING

2012 - 2010

[BA Degree in Communicative Disorders](#)

- [Jackson State University](#). Jackson, MS

2010 - 2008

[AA Degree in General Studies](#)

- [Hinds in Utica](#). Utica, MS

AWARDS / HONORS / APPOINTMENTS

2021

[Pillow Lab: Dance Residency Program](#)

		<p><i>scope</i>: Creative residency program for US-based artists</p> <ul style="list-style-type: none"> - 10-day residency for <u>Let 'im Move You: This Is a Formation</u> development and tour preparation, Jacob's Pillow Dance Festival. Becket, MA (<i>September</i>) <ul style="list-style-type: none"> - <u>Inside the Pillow Lab</u> video
	2020	<p><u>The Bessies - New York Dance & Performance Awards</u></p> <p><i>scope</i>: Awards for Dance performances in New York City</p> <ul style="list-style-type: none"> - Nominee for <u>Outstanding Production</u> (with <u>Makini</u> / jumata tu m. poe) for <u>Let 'im Move You: This Is a Formation</u>
	2020 - 2017	<p><u>MAP Fund</u></p> <p><i>scope</i>: US-based project support for performance projects</p> <ul style="list-style-type: none"> - <u>MAP Fund Grantee</u> for <u>Let 'im Move You: This Is a Formation</u> (with <u>Makini</u> / jumata tu m. poe) (2017)
	2019	<p><u>Queer Art</u></p> <p><i>scope</i>: New York-based organization that awards nomination-based prizes</p> <ul style="list-style-type: none"> - <u>Prize for Recent Work</u> recipient for <u>Let 'im Move You: This Is a Formation</u> (with <u>Makini</u> / jumata tu m. poe)
	2019	<p><u>EMPAC (The Curtis R. Priem Experimental Media and Performing Arts Center)</u></p> <p><i>scope</i>: Invitation-based technical residency program for performance makers</p> <ul style="list-style-type: none"> - 2-week technical residency for <u>Let 'im Move You: This Is a Formation</u> through <u>NEFA (New England Foundation for the Arts): National Dance Project - Production Residencies for Dance</u> award, EMPAC. Troy, NY (<i>January</i>)
	2018	<p><u>NPN (National Performance Network)</u></p> <p><i>scope</i>: New Orleans-based service and national granting organization for touring art projects and local New Orleans artists & organizations</p> <ul style="list-style-type: none"> - Recipient of <u>Creation & Development Fund</u> grants for <u>Let 'im Move You: This Is a Formation</u> (with <u>Makini</u> / jumata tu m. poe)
	2018	<p><u>SLIPPAGE LABS Residency</u></p> <p><i>scope</i>: Invitation-based performance and technology residency program founded by <u>Thomas F. DeFrantz</u></p> <ul style="list-style-type: none"> - 1-week creative residency for <u>Let 'im Move You: This Is a Formation, Duke University</u>. Durham, NC (<i>November</i>) - 1-week creative residency for <u>Let 'im Move You: This Is a Formation, Duke University</u>. Durham, NC (<i>January</i>)
	2018	<p><u>MANCC (Maggie Allesee National Center for Choreography)</u></p> <p><i>scope</i>: National choreography center that facilitates invitation-based creative residencies for dance</p> <ul style="list-style-type: none"> - 2-week creative residency, MANCC. Tallahassee, FL. (<i>March</i>)
	2017	<p><u>NEFA (New England Foundation for the Arts)</u></p> <p><i>scope</i>: US-based project support for artists</p> <ul style="list-style-type: none"> - <u>National Dance Project: Production Grant</u> for <u>Let 'im Move You: This Is a Formation</u> (with <u>Makini</u> / jumata tu m. poe) - <u>National Dance Project: Production Residencies for Dance</u> award for <u>Let 'im Move You: This Is a Formation</u> (with <u>Makini</u> / jumata tu m. poe)

	2017	<p><u>South Dallas Cultural Center</u> <i>scope:</i> Community-based cultural center in South Dallas</p> <ul style="list-style-type: none"> - 1-month creative residency, <u>South Dallas Cultural Center</u>. Dallas, TX (<i>January - February</i>)
	2013	<p><u>Tanzrecherche NRW</u> <i>scope:</i> West German organization for dance research and residency support</p> <ul style="list-style-type: none"> - <u>Scholarship and Residency</u> to support a 6-week residency for new dance research on contemporary experiments inspired by J-Sette (with <u>Makini</u> / jumatatu m. poe), <u>Kulturforum Alte Post</u>. Neuss, Germany (<i>June - August</i>)
PROFESSIONAL & PERSONAL DEVELOPMENT		
	2022	<p><u>CADD (Collegium for African Diaspora Dance)</u></p> <ul style="list-style-type: none"> - Conference attendee <ul style="list-style-type: none"> - <u>dancingBLACKtogether</u>, <u>Duke University</u>. Durham, NC (2022)
	2021 - 2019	<p><u>Black & Brown Workers' Cooperative</u></p> <ul style="list-style-type: none"> - Participant and co-coordinator of a 3-day collaborative process facilitated by <u>Abdul-Aliy Muhammad</u> (co-founder of <u>Black & Brown Workers' Cooperative</u>) on (1) developing a <u>Points of Unity</u> document for touring members of the <u>Let 'im Move You: This Is a Formation</u> project team, (2) fully addressing the elements of nakedness in the work, and (3) confronting the issue of touring through a public health pandemic, online (<i>August 2021</i>) - Participant in a 1-day facilitated workshop on labor rights organizing facilitated for collaborators on the <u>Let 'im Move You: This Is a Formation</u> project. Facilitators <u>Abdul-Aliy Muhammad</u> and <u>Shani Akilah</u> (co-founders of <u>Black & Brown Workers' Cooperative</u>) also spent a week in residency with the collaborators, <u>EMPAC (The Curtis R. Priem Experimental Media and Performing Arts Center)</u>. Troy, NY (<i>January 2019</i>)

Makini

(jumatatu m. poe)

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I speak English
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Mo ñ kó èdè Yorùbá

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PROFESSIONAL & PERSONAL
DEVELOPMENT

Makini is an artist, organizer, and educator working and playing collaboratively to realize greater care, interdependence, rigor, love, and beauty in our worlds.

With a career in the arts that spans two decades, Makini is a passionate advocate for well-resourced support of the dreamwork of Black and indigenous folk in the LGBTQ community.

CONCEPTION / DIRECTION / LEADERSHIP for PERFORMANCE WORK

now - 2018 [terrestrial](#)

roles: Artistic Direction; Choreography (in collaboration with performers); Styling; Sound and Vocal Composition; Performance

- IN-PROGRESS: [Black.Art.Empowerment](#), **Montreal, Arts Interculturels**, Montréal, QC, Canada (April 2019)
- IN-PROGRESS: [American Realness Festival](#). **BAAD! (Bronx Academy of Arts & Dance)**, NYC (January 2019)
- IN-PROGRESS: [gathering place: black queer land\(ing\)](#). **Gibney**, NYC (April 2018)

2021 - 2019 [Let 'im Move You: This Is a Formation](#) (choreographed with [Jermone Donte Beacham](#); co-commissioned by [Abrons Arts Center](#), [Bates Dance Festival](#), [BAAD! \(Bronx Academy of Arts & Dance\)](#), [Contemporary Art Center of Cincinnati](#), [Dance Place](#), [Museum of Contemporary Art Chicago](#), [Painted Bride Art Center](#), and [PICA \(Portland Institute for Contemporary Art\)](#))

roles: Artistic Direction; Choreography (with Jermone Donte Beacham in collaboration with performers); Styling (with Jermone Donte Beacham); Sound, Text, and Vocal Composition; Performance

- **Dance Place**. Washington, DC (October 2021)
- **On the Boards**. Seattle, WA (September 2021)
- **REDCAT (Roy and Edna Disney Calarts Theater)**. Los Angeles, CA (September 2021)
- **Abrons Arts Center** and the Lower East Side. Manhattan, NY (October 2019)
- PREMIERE: **Painted Bride Art Center** and the neighborhood of zipcode 19143. Philadelphia, PA (February 2019)

2021 - 2016 [Let 'im Move You: Intervention](#) (choreographed with [Jermone Donte Beacham](#))

roles: Artistic Direction; Choreography (with Jermone Donte Beacham in collaboration with performers); Styling (with Jermone Donte Beacham); Performance

- **Contemporary Art Center Cincinnati**. Cincinnati, OH (October 2021)
- [Time Based Art Festival](#) at **PICA (Portland Institute for Contemporary Art)**, Portland, OR (October 2021)
- Street intervention in Westchester Square neighborhood, Bronx, NY. (October 2019)

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- **Bates Dance Festival** (co-presented with **Indigo Arts Alliance** and **SPACE Gallery**). Performances in Tree Street neighborhood of Lewiston, ME and Kennedy Park area of Portland, ME (August 2019)
- Performances in 19143 zip code, **Trade School Festival**. Philadelphia, PA (June 2019)
- Performances in Ladera Heights and Inglewood neighborhoods, **LAX Festival**. Los Angeles, CA (October 2018)
- Street intervention performance in the Garibaldi neighborhood of Salvador, Bahia, Brazil (August 2018)
- Street intervention performance in the Mussurunga neighborhood of Salvador, Bahia (August 2017)
- Street intervention performance at three separate locations: 52nd Street & Baltimore Avenue, 5th & Luzerne Streets, and Germantown Avenue & Haines Street. Philadelphia, PA (June 2016)

2021 - 2016 [Let 'im Move You: This Is a Success and Let 'im Move You: A Study](#) (choreographed with [Jermone Donte Beacham](#))

roles: Artistic Direction; Choreography (with Jermone Donte Beacham); Styling; Sound, Text, and Vocal Composition; Performance

- **Jacob's Pillow Dance Festival**, Becket, MA (August 2021); role performed by [Nikolai McKenzie](#)
- In conversation with the [Art and Race Matters: The Career of Robert Colescott](#) exhibition, **Contemporary Art Center Cincinnati**. Cincinnati, OH (November 2019)
- **BAAD! (Bronx Academy of Arts & Dance)**. Bronx, NY (October 2019)
- [Time Based Art Festival](#) at **PICA (Portland Institute for Contemporary Art)**. Portland, OR (September 2018)
- [American Realness: Hollins Edition](#) at **Hollins University**. Roanoke, VA (June 2018)
- [American Realness Festival](#) at **Abrons Arts Center**. Manhattan, NY (January 2018)
- Part of [Endless Shout](#) exhibition at the **Institute of Contemporary Art, Philadelphia**. Philadelphia, PA (January 2017)
- **Highways Performance Space**. Santa Monica, CA (August 2016)

2021 - 2016 [Let 'im Move You: This Is a Success](#) (without [A Study](#)) (choreographed with [Jermone Donte Beacham](#))

roles: Artistic Direction; Choreography (with input from Jermone Donte Beacham); Video Design; Styling; Sound, Text, and Vocal Composition; Performance

- [Queer New York International Arts Festival](#), at **The Actors Fund Arts Center**, NYC (September 2016)
- [Movement Research Spring Festival](#), at **Brooklyn Studios for Dance**. NYC (June 2016)
- **La MaMa Moves! Dance Festival**, NYC (May 2016)
- [Rhythm and Race](#), produced by [idiosynCrazy productions](#), **Mascher Space Cooperative**. Philadelphia, PA (April 2016)
- IN-PROGRESS: [Tanzrecherche NRW residency](#). **Kulturforum Alte Post**. Neuss, Germany (July 2013)

2020 - 2015 [Salt](#)

roles: Artistic Direction; Choreography; Styling; Sound, Text and Vocal Composition; Performance

- [Solo: A Festival of Dance](#) at **On the Boards**. Seattle, WA (February 2020)
- [Rhythm and Race](#), produced by [idiosynCrazy productions](#), **Mascher Space Cooperative**. Philadelphia, PA (April 2016)

- *Movement Research Spring Festival*, at **Triskelion Arts Center**. NYC (May 2015)
- *IN THE FORE! BAAD! (Bronx Academy of Arts & Dance)*. Bronx, NYC. (May 2015)
- *Movement Research* at **Judson Church**. NYC (March 2015)

- 2020 *MHYSA* (commission of choreography for *Nevaeh* album tour performance)
 roles: Choreography
- Tour performances in New York, NY and Paris, France. (January - February 2020)
- 2019 *Úmbal: Nomadic Choreography for Inhabitants* (choreographed by *Mariana Arteaga*; commissioned by *FringeArts (formerly Philadelphia Live Arts Festival)*)
 roles: Choreography assistance in assembling a 100-dancer performance project
- **South Philadelphia neighborhoods**. Philadelphia, PA (September 2019)
- 2019 *Contradict This!: A Birthday Funeral for Heroes* (a production from *The Bearded Ladies Cabaret*; directed by *John Jarboe*; commissioned by the *University of Pennsylvania Libraries for Whitman at 200: Art and Democracy*)
 roles: Choreography
- Part of the *Stonewall 50* celebration, **La Mama**. Manhattan, NY (June 2019)
 - **Cherry Street Pier**. Philadelphia, PA (May - June 2019)
- 2015 - 2014 *Android Tears* (produced through *idiosynCrazy productions*)
 roles: Creative Direction; Choreography; Styling; Sound, Text, and Vocal Composition; Video Design; Performance
- *Move Think Dance Fest*, at **Headlong Dance Studios**, Philadelphia, PA (May 2015)
 - PREMIERE: **JACK**, Brooklyn, New York (October 2014)
 - IN-PROGRESS: *Open Mondays*. **Volksroom Brussels**, Belgium (July 2014)
 - IN-PROGRESS: **AUX Performance Space**, Philadelphia, PA (June 2014)
- 2015 *More Mutable Than You* (created with *Jesse Zaritt*; commissioned by *Gibney*)
 roles: Direction, Choreography, and Performance (all with *Jesse Zaritt*)
- PREMIERE: **Gibney**, NYC (October 2015)
 - IN-PROGRESS: *Dance It Out*. **Aux Performance Space**, Philadelphia, PA (December 2014)
 - IN-PROGRESS: *Moving Men Series*, **Dixon Place**, New York, NY (June 2014)
 - IN-PROGRESS: *Triple Canopy* presentation, **Baryshnikov Arts Center**, NYC (May 2014)
 - IN-PROGRESS: *Studio Series*, **New York Live Arts** (formerly **Dance Theater Workshop**). New York, NY (April 2013)
 - IN-PROGRESS: *Scratch Night*, **Live Arts Brewery**. Philadelphia, PA (February 2012)
- 2015 - 2014 *Dancing for Justice: Philadelphia* (art & organizing initiative led by *Lela Aisha Jones*)
 roles: Choreography (with *Shannon Murphy*), Coordination, Performance
- Choreography to accompany protest march. Philadelphia, PA (March 2015)
 - Choreography to accompany protest march. Philadelphia, PA (December 2014)
- 2013 - 2012 *Plastic City* (created with *Shannon Murphy*, produced through *idiosynCrazy productions*)
 roles: Direction, Choreography, Text, and Performance (all with *Shannon Murphy*)
- *Come Together Festival*, **Suzanne Roberts Theater**. Philadelphia, PA (May 2013)
 - **Barnes Foundation**. Philadelphia, PA (March 2013)
 - PREMIERE: *newMoves Contemporary Dance Festival*, **Kelly-Strayhorn Theater**. Pittsburgh, PA (May 2012)
- 2012 *Private Places* (produced through *idiosynCrazy productions*; commissioned by *FringeArts (formerly*

[Philadelphia Live Arts Festival](#))

roles: Artistic Direction; Choreography & Text (in collaboration with performers); Performance

- **Kelly-Strayhorn Theater**. Pittsburgh, PA (December 2012)
- [Philadelphia Live Arts Festival](#). **Live Arts Brewery**. Philadelphia, PA (September 2012)

2011 [A Big Enough Grief](#) (produced through [idiosynCrazy productions](#); commissioned by Philadelphia International Festival of the Arts and [Philadelphia Center for the Book](#))

roles: Artistic Direction; Choreography & Text (in collaboration with performers); Performance

- [Movement Research](#) at **Judson Church**. New York, NY (December 2011)
- PREMIERE: *Bodies of Text*. **Community Education Center**. Philadelphia, PA (April 2011)

2011 [Coughing Consonants](#)

roles: Artistic Direction, Choreography, Sound & Vocal Composition, and Performance

- *RAW Material*, **Dance New Amsterdam**. New York, NY (October 2011)

2011 - 2009 [Flight Attendants](#) (produced through [idiosynCrazy productions](#))

roles: Artistic Direction; Choreography (in collaboration with performers); Text; Performance

- [SCUBA](#), **Velocity Dance Center**. Seattle, WA (May 2011)
- [SCUBA](#), **The Southern Theater**. Minneapolis, MN (April 2011)
- *Norristown DanceFest*, **The Montgomery County Cultural Center**. Norristown, PA (August 2010)
- PREMIERE: *INFLUX Performance Series*, **Mascher Space Cooperative**. Philadelphia, PA (March 2009)

2011 [FLATLAND 2010](#) (produced through [idiosynCrazy productions](#))

roles: Artistic Direction; Choreography & Text (in collaboration with performers); Video Design

- PREMIERE: *ByLocal Series*, **Annenberg Center**. Philadelphia, PA (January 2011)
- IN-PROGRESS: **Performance Garage**. Philadelphia, PA (October 2009)

2010 [Unstuck](#) (produced through [idiosynCrazy productions](#); commissioned by [FringeArts \(formerly Philadelphia Live Arts Festival\)](#))

roles: Artistic Direction; Choreography & Text (in collaboration with performers); Performance

- PREMIERE: [Philadelphia Live Arts Festival](#), **Live Arts Brewery**. Philadelphia, PA (September 2010)
- IN-PROGRESS: **Performance Garage**. Philadelphia, PA (October 2009)

2009 - 2008 [Alibi](#) (produced through [idiosynCrazy productions](#))

roles: Artistic Direction; Choreography (in collaboration with performers); Text; Sound and Video Design; Performance

- *A.W.A.R.D. Show* through [Philadelphia Live Arts Festival](#), **Arts Bank**. Philadelphia, PA (September 2009)
- PREMIERE: *New Edge Mix Festival*, **Community Education Center**. Philadelphia, PA (March 2008)

2009 [Almost Pinnocchio](#) (produced through [idiosynCrazy productions](#))

roles: Artistic Direction; Choreography (in collaboration with performers); Text; Sound and Video Design; Performance

- PREMIERE: *INHALE Festival Series*, **CHI Mac Arts Center**. Philadelphia, PA (January 2009)

2008 [Painted Faces](#) (commissioned by [Danse4Nia](#))

roles: Choreography

- *Danse4Nia Annual Concert*, **Freedom Theater**. Philadelphia, PA (September 2008)

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- 2008 *Jamaica* (written by Yip Harburg and Harold Arlen; directed by Ozzie Jones; choreographed with Tania Isaac)
roles: Choreography (with Tania Isaac)
 - **Prince Music Theater**. Philadelphia, PA (May - June 2008)
- 2007 *Altered Egos*
roles: Artistic Direction; Choreography (in collaboration with performers); Text; Sound and Video Design; Performance
 - PREMIERE: *Temple University MFA in Dance Concert*, **Conwell Dance Theater**. Philadelphia, PA (February 2007)
 - IN-PROGRESS: *Philadelphia Fringe Festival*, **The Drake Theater**. Philadelphia, PA (September 2006)
 - IN-PROGRESS (as *Stuck in Some Places*): *Philadelphia Fringe Festival*, **Alfred Jarry Theater**. Philadelphia, PA (September 2005)
- 2004 *Escape* (collaboration with Green Chair Dance Company)
roles: Artistic Direction, Choreography, and Performance (in collaboration with all other company members)
 - PREMIERE: *Philadelphia Fringe Festival*, **Community Education Center**. Philadelphia, PA (September 2004)

CONCEPTION / DIRECTION / LEADERSHIP for MEDIA / VIDEO / FILM WORK

- now - 2008 *idiosynCrazy productions and The Fabulists' Agenda*
roles: designed various media (GIFs, digital portfolios, webpages, print media, etc. for <http://idiosynCrazy.org>, <http://jumatatu.org>, and Makini's social media accounts)
- 2023 *Let 'im Move You: This Is an Invitation* (choreographed with Jermone Donte Beacham; commissioned by Dance Place and the Institute for Curatorial Practice in Performance at Wesleyan University)
roles: Production; Direction; Choreography (with Jermone Donte Beacham); Editing; Sound Design; Styling; Performance
 - PREMIERE: TBD (2023)
- 2023 *The Young Wife* (produced by FilmNation Entertainment; directed by Tayarisha Poe)
roles: Choreography (assisted by William Robinson)
 - PREMIERE: **South by Southwest Film & TV Festival**. Austin, TX (March 2023)
- 2021 *Reflection and Re-vision (R&R)* (commissioned by Opera Philadelphia for El Cimarron presentation)
roles: Production; Direction; Choreography; Editing; Sound Design; Camerawork; Styling; Performance
- 2021 *LOOK LIKE* (commissioned by OZCast)
roles: Production; Direction; Choreography; Editing; Sound Design; Camerawork; Styling; Performance
 - PREMIERE: OzCast.art. Bentonville, AK (February 2021)
- 2019 *Face to Face*
roles: Production, Direction, Choreography, Text, Editing, Sound Design, Styling; Camerawork and Performance (in collaboration with performers)

- PREMIERE: *Let 'im Move You: Installation*, **Abrons Arts Center**. Manhattan, NY (October 2019)

2019

Selah and the Spades (choreographed by Jermone Donte Beacham; directed by Tayarisha Poe; released by Amazon Studios)

roles: Choreography consultation

- PREMIERE: **Sundance Film Festival**. Park City, Utah (January 2019)

INSTALLATIONS, EXHIBITIONS, and PARTIES

now - 2018

Queer Slow Jam

roles: Conception; Production; Facilitation; Choreography & Performance (in collaboration with performers)

- *Wildin' In* workshop series finale, **Rofhiwa Book Café**. Durham, NC (May 2022)
- *Wildin' In* workshop series finale, **Sankofa House**. Philadelphia, PA (April 2022)
- **Washington Ensemble Theatre @ 12th Avenue Arts**. Seattle, WA (September 2021)
- *Fusebox Festival* via Vimeo Streaming, **virtual online event** (April 2020)
- *Wildin' In* workshop series finale, **Sankofa House**. Philadelphia, PA (February 2020)
- **BAAD! (Bronx Academy of Arts & Dance)**. Bronx, NY (October 2019)
- **NO Bar**. Manhattan, NY (October 2019)
- **Painted Bride Art Center**. Philadelphia, PA (February 2019)
- *LAX Festival*, **Think Tank Gallery**. Los Angeles, CA (October 2018)

2019 - 2017

Let 'im Move You: Installation

roles: Conception; Assembly; Choreography (with Jermone Donte Beacham); Performance (in collaboration with performers)

- **Abrons Arts Center**, Manhattan, NY (October 2019)
- **SPACE Gallery**. Portland, ME (August 2019)
- *American Realness Festival*, **Abrons Arts Center**. Manhattan, NY (January 2018)
- *Endless Shout* exhibition, **Institute of Contemporary Art, Philadelphia**. Philadelphia, PA (January 2017)

2018

terrestrial (video installation)

roles: Conception; Assembly; Production; Video Editing; Sound Design; Choreography

- *gathering place: black queer land(ing)*, **Gibney**, Manhattan, NY (April 2018)

2015

Finite (commissioned by **Gibney**)

roles: Direction, Choreography, Text, Video Editing, Sound Production, Performance

- **Gibney**. Manhattan, NY (February - March 2015)

WRITING and MATERIALS

2023

How Did I End Up Here, and Where Is Here Telling Me to Go From Here?

roles: Writing of a chapter addressing my experiences with transparent budgeting practices for the *CAR (Creative Administration Research)* program of *NCCAkron (The National Center for Choreography at the University of Akron)*'s book project

2023

Untitled Writing Project (commissioned by *MANCC (Maggie Allesee National Center for Choreography)* Embedded Writer project and *MBDance*)

roles: Create a piece of writing that responds to my experience within Maria Bauman's creative process for work around Black wealth — inspired by her interactions with Dr. William R. Jones and his archive at Florida State University

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- 2023 [*Designing Your Fees worksheet*](#)
roles: Design of a worksheet to help freelancers think about their rates in relationship to their needs and desires, as opposed to simply market trends
- 2021 [*L'MY Tour Points of Unity document*](#) (in collaboration with [*Let 'im Move You*](#) touring team collaborators)
roles: co-Moderation of Consensus Writing process, Drafting and Finishing document of consensus agreement on how the [*Let 'im Move You*](#) team of collaborators would engage with one another, protect one another, and protect themselves while on tour together in the midst of a public health pandemic
- 2020 [*Creating New Futures: Phase One Document*](#) (in collaboration with nine co-authors)
roles: Interviewing, Editing, Production (all in collaboration with nine co-authors); Writing of a chapter to the publication that addressed artist demands for more just futures in the face of inequitable treatment from institutions related to COVID-19 cancellations
- 2019 [*Up In*](#) (commissioned by [*Dancing While Black*](#))
roles: Writing of a short story for [*Black Bodies | White Boxes*](#)
- 2013 [*Untitled*](#) (authored with [*Jesse Zaritt*](#); commissioned by [*Painted Bride Art Center*](#))
roles: Writing of a poetic essay (in collaboration with [*Jesse Zaritt*](#)) in the [*Two, Too*](#) publication that accompanied Bill T. Jones/Arnie Zane's touring duets presentation

FACILITATION and GUEST SPEAKING

- now - 2020 [*Study Sessions*](#)
roles: Hosting and curating a (frequently bi-lingual) dreaming laboratory
- **DESIGNING YOUR FEES** episode, using Makini's [*Designing Your Fees*](#) worksheet to determine freelance work rates that support needs and desires. **Instagram and Facebook Lives** (March 2023)
 - **BEDTIME** series, for Black and Indigenous guest artists from the US and Brazil imagining worlds that support their deepest erotic desires. **Instagram and Facebook Lives** (May - July 2021)
 - **FIELD STORIES** series, for Black and Indigenous guest artists from the US and Brazil imagining worlds in which they can live and die well, and in which their creative work can thrive. **Instagram and Facebook Lives** (May - December 2020)
- 2023 [*Assets for Artists*](#)
roles: Workshop co-facilitation (with [*Amy Smith*](#))
- Co-facilitated *Financial Well-Being Through Interdependence* for professional artists based in Massachusetts, **virtual online event** (August - September)
 - Co-facilitated *Financial Well-Being Through Interdependence* for professional artists based in Massachusetts, **virtual online event** (February)
- 2023 [*New York Live Arts*](#) (formerly [*Dance Theater Workshop*](#))
roles: Lecture/Demonstration Presentation
- Presented **transitions into terrestrial** as a studio showing for the [*Live Artery*](#) program during the [*Association of Performing Arts Professionals*](#) annual conference, **New York Live Arts**. Manhattan, NY (January)
- 2022 [*NCCAkron \(The National Center for Choreography at the University of Akron\)*](#)
roles: Panel Participation

- Panelist in the annual *Summit Convening* closing plenary, *Money, Mindset & Motivation - Where Artist Meets Enterprise*, moderated by Elena Muslar, with additional panelists Antuan Byers, Indira Goodwine, and Rosie Herrera, **Akron Civic Theatre**. Akron, OH (June)

2022 *Black Dance Praxis Virtual Symposium* (presented by Wesleyan University Dance Department, Stanford University: Institute for Diversity in the Arts, and Angela's Pulse)

roles: Panel Participation

- Panelist in the *HOW WE DO: Dance Making, Praxis in Our Own Words* conversation, visioned into motion by Amara T. Smith, Joya Powell, and Paloma McGregor, moderated by Thomas F. DeFrantz, with additional panelist Chanon Judson, **virtual online event** (May)

2022 *Amherst College*

roles: Panel Participation

- Panelist in the *Manifesting Black Queer Futures: Art & Performance* conversation, **virtual online event** (May)

2022 *Transform Festival*

roles: Lecture/Demonstration Presentation

- Presented lecture/demonstration on the past decade of creative and community work, and how this leads into a new realm of thought and practice with the *terrestrial* projects, **Yorkshire Dance**. Leeds, UK (April)

2021 *Re-Sette the Stage* (produced by PICA (Portland Institute for Contemporary Art), REDCAT (Roy and Edna Disney Calarts Theater), and On the Boards)

roles: Conception, Design, Facilitation, Panel participation (with Jermone Donte Beacham and Meet Me on Da Floor leaders Jamarsa Peters and Dontavious Body)

- Series of three panel conversations about the vastness of the Black majorette community, and how practitioners are currently innovating with the form within larger culture
 - *Choices, Circulations, and Stagings*, **virtual online event** (October)
 - *From OUR Side of the Stage*, **virtual online event** (September)
 - *On Worldmaking*, **virtual online event** (August)

2021 *Langston Hughes Performing Arts Institute*

roles: Featured Discussant (with Jermone Donte Beacham)

- Roundtable Discussion / Community Meeting, hosted by Dani Tirrell, around community-driven art and the relationship of the *Let 'im Move You* project to that drive, **Langston Hughes Performing Arts Institute**. Seattle, WA (June)

2021 *Mobilizing for Change: How Do We Get What We Need*

roles: panel moderation for panel of artist/activists

- *Dance/NYC Digital Symposium*, **virtual online event** (March)

2021 *Black Spatial Relics*

roles: Curation and hosting/moderation

- Hosted and curated a *Black Diaspora Artists Salon* with artists from and living in a variety of countries within the African diaspora, including muti reed, Renata Felinto, and Zinzi Minott, **virtual online event** (February)

2020 *Lion's Jaw Festival*

roles: Panelist

- *Queer Futures* panelist, **virtual online event** (October)

- 2020 [Central District Forum](#)
roles: Guest conversationalist
 - [#IntimateConversation](#) conversation series with [Dani Tirrell](#), **virtual online event** (*September*)
- 2020 [Kelly Strayhorn Theater](#)
roles: Guest conversationalist
 - [Check-In with Ben Pryor](#) conversation series, **virtual online event** (*June*)
- 2020 [Grand re Union](#)
roles: Participant
 - [Grand re Union convening](#), **virtual online event** (*June*)
- 2020 [Gate Theatre](#)
roles: Panelist
 - [Town Hall](#), **virtual online event** (*June*)
- 2020 [International Association of Blacks in Dance](#)
roles: Panelist
 - [Open Space, an Artist Connectivity Series](#), **virtual online event** (*May*)
- 2020 [REAL TALK!](#)
roles: Panel curation (with other nine co-authors of [Creating New Futures: Phase One document](#))
 - Online panel presentation via [HowlRound](#), **virtual online event** (*May*)
- 2020 [Mid Atlantic Arts Foundation](#)
roles: Panelist
 - [Successful Presenting Partnerships: Two Case Studies](#), panel presentation with [María Wethers](#) and [Craig Peterson](#) on [Let 'im Move You](#) series performances, [Hotel Monaco](#). Baltimore, MD (*February*)
- 2019 [New Beginnings](#) (co-presented by [Bates Dance Festival](#) and [Indigo Arts Alliance](#))
roles: Conversationalist
 - Public conversation about [Let 'im Move You](#)'s public [Intervention](#) work, [Indigo Arts Alliance](#). Lewiston, ME (*August*)
- 2019 [saNG\(k\)tə ft](#) (co-Production with [Black & Brown Workers' Cooperative](#))
roles: Producer, Co-host, Participant
 - Workshop and presentations, organized by [Shani Akilah](#) of [Black & Brown Workers' Cooperative](#). Event with local Black artists about working between art institutions and nightlife spaces, [Church of the Advocate](#), Philadelphia, PA (*February*)
- 2019 [Conversation with the Artists and Their Parents](#)
roles: Panel conception and curation (with [Jermone Donte Beacham](#))
 - Panel conversation with the lead creators of the [Let 'im Move You](#) projects and their parents, discussing the themes of belonging, intimacy, and sexuality in the work and in family life. Moderated by [Jasmine Johnson](#), [Painted Bride Art Center](#). Philadelphia, PA (*February*)
- 2019 [Rensselaer Polytechnic Institute](#) (invited through [EMPAC \(The Curtis R. Priem Experimental Media and Performing Arts Center\)](#))
roles: Lecture/demonstration presenter
 - Presentation about [Let 'im Move You](#)'s public [Intervention](#) work, [EMPAC](#). Troy, NY (*January*)

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- 2018 [Alliance of Artists Communities](#)
roles: Keynote speaker
 - Annual conference, **Loews Philadelphia Hotel**. Philadelphia, PA (*October*)
- 2017 - 2015 [Dreaming Salons](#) (produced by [idiosynCrazy productions](#))
roles: Conversation co-host (with [Shannon Murphy](#))
 - [Imagining an Economy](#) (series of 2 conversations), **Painted Bride Art Center**. Philadelphia, PA (*January 2017*)
 - *Artist Compensation Practices*, **domestic location**. Philadelphia, PA (*June 2015*)
 - *Social Responsibility of the Artist*, **domestic location**. Philadelphia, PA (*March 2015*)
 - *Honesty and Deceit in the Arts*, **domestic location**. Philadelphia, PA (*February 2015*)
- 2013 [Conversations with the Collection](#) (presented by [The Barnes Foundation](#))
roles: Panelist discussing my artistic work with nudity in relation to Renoir's work in the [Barnes](#) collection
 - *Conversations with the Collection*, **The Barnes Foundation**. Philadelphia, PA (*March 2013*)
- 2012 [Privatizing and Publicizing Gender: An Intimate Dialogue into Private Places](#) (produced by [idiosynCrazy productions](#) with [FringeArts](#) (formerly [Philadelphia Live Arts Festival](#)))
roles: Panel conception and curation
 - Panel conversation moderated by [Lela Aisha Jones](#), with guests [Jermone Donte Beacham](#) and [LaKendrick Davis](#), and panelists [Navild Acosta](#), [Mark Broomfield](#), [Mx. Oops](#), [Regina Roche](#), **Live Arts Brewery**. Philadelphia, PA (*September*)
- 2012 [We Just Gon' Buck](#) (produced by [idiosynCrazy productions](#), with [The Attic Youth Center](#), [GALAEI](#), [Mazzoni Center](#), [William Way LGBT Community Center](#), and [COLOURS Inc](#))
roles: Producer
 - lecture/demonstration/ball event, **Church of the Advocate**. Philadelphia, PA (*September*)
- 1999 - 1997 [Philadelphia Student Union](#)
 - *Leadership Program Facilitator*. Led leadership workshops for high school student peers every weekend during each school year. Lobbied to increase funding for Philadelphia public schools

ADMINISTRATIVE EXPERIENCE

- now - 2008 [idiosynCrazy productions / The Fabulists' Agenda / jumatatu m. poe](#)
roles: Artistic & Executive Direction, Production, Management of self-employed career (in collaboration with other administrators)
- 2020 [Creating New Futures](#)
roles: Executive Assistance; Budgeting; Coordination

PERFORMER FOR HIRE

- 2021 - 2016 [devynn emory](#)
roles: Performer, Space Holder
 - *can you help me hold this body*. **Bartram's Garden**. Philadelphia, PA (*April 2021*)
 - *Between Lines* in *BlatKinx Performance Series*, **BAAD! (Bronx Academy of Art and Dance)**. Bronx, NY (*November 2016*)
- 2019 [Sensation 1 / This Interior](#) ([Ligia Lewis](#))
roles: Performer

- **High Line Arts**. Manhattan, NY (*July*)

- 2018 **BANG BANG GUN AMOK II** (*George Sanchez; hosted by The Performance Project @ University Settlement and Abrons Arts Center*)
 - roles: Featured Performer in 24-hour anti-gun violence performance event
 - **Abrons Arts Center**. Manhattan, NY (*December*)

- 2017 **Havana International Improv Fest**
 - roles: Performer, Improviser
 - *Workshop performance for luciana achugar. **Fabrica de Arte Cubano**. Havana, Cuba (*May*)*

- 2017 - 2006 **Merián Soto / Performance Practice**
 - roles: Performer, Improviser, Collaborator
 - *Modes!* in *PASS Dance*, **Snug Harbor Cultural Center Park**. Staten Island, NY (*March 2017*)
 - *Dancing with Branches*, **BAAD! (Bronx Academy of Art and Dance)**. Bronx, NY (*May 2014*)
 - also as Rehearsal Assistant
 - *WE ARE* in **Taller Puertorriqueño Fall Festival**. Installed performance center in North Philadelphia parking lot. Philadelphia, PA (*October 2013*)
 - Branch dances for *Wave Hill Commission*. **Wave Hill Arts Center**. Bronx, NY (*October 2011 – June 2012*)
 - *Postcards from the Woods* in the *Philadelphia Live Arts Festival*, **Icebox Project Space**. Philadelphia, PA (*September 2009*)
 - *Postcards from the Woods*. **Pregones Theater**. Bronx, NY (*June 2009*)
 - *Postcards from the Woods* for the *World Dance Alliance*, **University of Wisconsin-Madison**. Madison, WI (*May 2009*)
 - *One Year Wissahickon Park Project*. Various locations in **Wissahickon Park**. Philadelphia, PA (*June 2007 – June 2008*)
 - *States of Gravity and Light #2* in the *Philadelphia Live Arts Festival*, **Christ's Church Neighborhood House**. Philadelphia, PA (*September 2007*)
 - *Summer of Love*. **Lincoln Center Outdoors**. New York, NY (*August 2007*)
 - *States of Gravity and Light #2*. **Tomlinson Theater**. Philadelphia, PA (*March 2007*)
 - *States of Gravity and Light #2*. **Hostos Community College**. New York, NY (*November 2006*)
 - *States of Gravity and Light #2* in the *Huntington Summer Arts Festival*. Long Island, NY (*July 2006*)

- 2016 **Pfff!** (*Impermanent Society of Philadelphia*)
 - roles: Featured Performer, Improviser
 - *Free Form Festival*, **Icebox Project Space**. Philadelphia, PA (*October*)

- 2016 **The Kinetic Tree** (*presented through the Philadelphia International Festival of the Arts*)
 - roles: Dancer
 - **Kimmel Center**. Philadelphia, PA (*April*)

- 2016 **STAMPED. STOMPED. STUMPED.** (*Reggie Wilson*)
 - roles: Performer, Collaborator
 - *re-place-ing Philadelphia*, **Painted Bride Art Center**. Philadelphia, PA (*April*)

- 2015 **Cribles** (*Emmanuelle Hunyh*)
 - roles: Dancer
 - *River-to-River Festival*, **Governor's Island**. Manhattan, NY (*June*)

- 2014 [*More than just a piece of sky* \(Perel\)](#)
roles: Performer, Collaborator
 - **The Chocolate Factory**. Queens, NY (September)
- 2014 [*POLITICAL SHENANIGANS workshop* \(David Gordon / Pick Up Performance Co\(s\)\)](#)
roles: Performer
 - **Christ Church Neighborhood House**. Philadelphia, PA (March)
- 2013 - 2008 [*Leah Stein Dance Company*](#)
roles: Performer, Improviser
 - *Battle Hymns*, **Kezar Pavillion**. San Francisco, CA (April 2013)
 - *Battle Hymns* for the *Hidden Cities Festival*, **23rd Street Armory**. Philadelphia, PA (June 2009)
 - *UrbanECHO* for the *Philadelphia Live Arts Festival*, **The Rotunda**. Philadelphia, PA (September 2008)
- 2011 [*Architectural Forest* \(Nick Cave\)](#)
roles: Dancer
 - **Fabric Workshop and Museum**. Philadelphia, PA (December)
- 2009 - 2007 [*Tania Isaac Dance Company*](#)
roles: Dancer, Rehearsal Director
 - Rehearsal Director for *StuporWoman*. Philadelphia, PA (2008 - 2009)
 - Dancer in *Standpipe*
 - **Hayti Heritage Center**. Durham, NC (November 2007)
 - **Virginia Commonwealth University**. Richmond, VA (October 2007)
 - **Annenberg Center**. Philadelphia, PA (September 2007)
- 2009 - 2008 [*Kun-Yang Lin / dancers*](#)
roles: Dancer
 - *Repertory*, **Painted Bride Art Center**. Philadelphia, PA (February 2009)
 - *Repertory*, **Interlochen Arts Festival**. Interlochen, MI (July 2008)
 - *The Land of Lost Content*, **Tomlinson Theater**. Philadelphia, PA (March 2008)
- 2008 - 2006 [*Group Motion*](#)
roles: Performer
 - *ReFug(u)e* by Manfred Fishbeck, **German Society**. Philadelphia, PA (October 2008)
 - *ReFug(u)e* by Manfred Fishbeck, **Arts Bank**. Philadelphia, PA (June 2008)
 - *Numen* by guest Oscar Araíz for the *Philadelphia Live Arts Festival*, **Broad Street Ministry**. Philadelphia, PA (September 2006)
 - *Ciudad Evita* by Silvana Cardell for the *Jim Thorpe Fringe Festival*. Jim Thorpe, PA (September 2005)
- 2008 [*Kate Watson-Wallace / Anonymous Bodies*](#)
roles: Dancer
 - *Car* in the *Philadelphia Live Arts Festival*, **Fresh Grocer Parking Lot**. Philadelphia, PA (September 2008)
 - *Car* in the *SCUBA* platform, **Conwell Dance Theater**. Philadelphia, PA (March 2008)
- 2008 [*Megan Mazarick Dance*](#)
roles: Dancer
 - *Roadkill*, **Goose Route Festival**. Shepherdstown, WV (July 2008)

- *Roadkill* in the *nEW Festival*, **Drake Theater**. Philadelphia, PA (January 2008)

2008 - 2007 [Keith Thompson / danceTactics](#)

roles: Dancer

- *Silent Echo* in *Fridays at Noon*, **92nd Street YMCA**. New York, NY (March 2008)
- *Silent Echo*, **Duke University**. Durham, NC (November 2007)
- *JumpCut* in *DanceBoom!*, **Wilma Theater**. Philadelphia, PA (June 2007)

2008 - 2004 [Kariamuu & Company: Traditions](#)

roles: Dancer

- *Season Concert*, **Conwell Dance Theater**. Philadelphia, PA (February 2008)
- *Repertory*, **Black College Dance Exchange**. Norfolk, VA (April 2006)
- *Season Concert*, **Conwell Dance Theater**. Philadelphia, PA (February 2006)
- *Repertory*, **University of Louisville**. Louisville, KY (April 2005)
- *Museum Piece* and *Sochenda* (by guest [Nii Yartey](#)) for *DanceBoom!*, **Wilma Theater**. Philadelphia, PA (March 2005)
- *Dances of Our Ancestors*, **Lang Performing Arts Center**. Swarthmore, PA (February 2005)
- *Dances of Our Ancestors*, **Conwell Dance Theater**. Philadelphia, PA (February 2005)
- *Season Concert*, **Conwell Dance Theater**. Philadelphia, PA (February 2004)

2007 [Myra Bazell](#)

roles: Dancer

- *Rock the Arts* for the [Arts & Business Council Awards](#), **Pennsylvania Convention Center**. Philadelphia, PA (May)

2007 [Phil Grosser](#)

roles: Dancer

- *Embers*, **Tomlinson Theater**. Philadelphia, PA (March)
- *Phil Grosser Dances*, **Joyce Soho**. New York, NY (January)

2005 [BoanDanz \(Marianela Boan\)](#)

roles: Performer

- *Fluid*, **Painted Bride Art Center**. Philadelphia, PA (April)

FACULTY APPOINTMENTS

2023 - 2011 [University of the Arts](#)

roles: Lecturer, Thought Partner

- Thought Partner to [MFA Dance](#) student [Angel Edwards](#) for culminating study work, **virtual online meetings** (February - July 2023)
- Taught as Lecturer: *African Dance I*, *Dance History* to undergraduates, **University of the Arts**. Philadelphia, PA (August 2008 - May 2011)

2022 - 2008 [Temple University](#)

roles: Teaching Assistant; Adjunct Faculty

- As Adjunct Faculty, co-taught (with Shavon Norris): *Creative Practice* to graduate students in the [Dance Department](#), **Temple University**. Philadelphia, PA (January - May 2022)
- As Adjunct Faculty, taught: *African Dance I and II*, *African Repertory*, *Entry to Dance as Art*, *Dance in Human Society* to graduates and undergraduates, **Temple University**. Philadelphia, PA (August 2007 - May 2008)

- As Teaching Assistant, taught: *African Dance I, Rhythmic Analysis* to undergraduates, **Temple University**. Philadelphia, PA (*August 2006 - May 2007*)

2021 - 2020 **Stanford University** (*through the Institute for Diversity in the Arts*)

roles: Guest Faculty

- Mentor for the Committee on Black Performing Arts Program for undergraduate students in the Arts, **virtual online convenings** (*November 2020 - June 2021*)

2021 - 2018 **Hollins University**

roles: Faculty; Teaching Assistant

- *Our Ecological Bodies*, Teaching Assistant to Irene Dowd for a course in the MFA program in Dance
 - **virtual online event** (*January 2021*)
 - **The Ailey Studios**. Manhattan, NY (*January 2020*)
 - **The Ailey Studios**. Manhattan, NY (*January 2019*)
 - **The Ailey Studios**. Manhattan, NY (*January 2018*)
- Taught courses: *Contemporary Body Practice* (**Big Body: Experiments in J-Sette Performance**); *Mentored Studio Practice* for the MFA program in Dance, **Hollins University**. Roanoke, VA (*June 2018*)

2020 **Princeton University**

roles: Guest Faculty

- Co-taught: *Anatomical Approaches to Contemporary Dance* (co-taught with Sasha Welsh) to undergraduates, **Princeton University**. Princeton, NJ (*February 2020*)

2019 **Lehman College, CUNY**

roles: Guest Faculty

- Co-taught: *Dance in Dialog* (with Jermone Donte Beacham), a course for undergraduates on performance and theory related to the J-Sette form of Black majorette dance, **Lehman College, CUNY**. Bronx, NY (*September - October 2019*)

2018 - 2008 **Swarthmore College**

roles: Assistant Professor; Guest Faculty in the Department of Music and Dance

- As Assistant Professor, taught: *Modern Dance Technique* (several levels), *Modern Repertory*, *African Dance I*, *Dance and Drum Ensemble*, *Choreography / Dance Composition*, *Improvisation* to undergraduates, **Swarthmore College**. Swarthmore, PA (*August 2009 - May 2018*)
- As Guest Faculty, taught: *Int/Adv Modern Dance Technique*, *Modern Repertory* to undergraduates, **Swarthmore College**. Swarthmore, PA (*August 2008 - May 2009*)

2016 **Wesleyan University**

roles: Guest Faculty

- Taught: 6-week series of *The Switching* dance/performance improvisation workshop, **Wesleyan University**. Middletown, CT. (*October - December*)

2009 - 2008 **Rowan University**

roles: Adjunct Faculty

- Taught: *African Dance I, Elements of Dance*, to undergraduates, **Rowan University**. Glassboro, NJ (*August 2008 - May 2009*)

2007 **Bryn Mawr College**

roles: Adjunct Faculty

- Taught: *Advanced Modern Dance* to undergraduates, **Bryn Mawr College**. Bryn Mawr, PA (August - December 2007)

ADDITIONAL TEACHING

now - 2020

[The Switching](#)

roles: Facilitation of performance improvisation workshop

- Single workshop for undergraduate students, **Middlebury College**. Middlebury, VT (March 2023)
- Single workshop for dancers, **School of Contemporary Dance and Thought**, Northampton, MA (May 2022)
- Single workshop for undergraduate students, **Amherst College**. Amherst, MA (May 2022)
- Single workshop for performers, **Take Me Somewhere Festival**, Glasgow, UK (April 2022)
- Single workshop for undergraduate students, **Amherst College**. Amherst, MA (December 2019)
- Single workshop for Institute participants, **Headlong Performance Institute**. Philadelphia, PA (November 2019)
- 1-week workshop series for dancers, **The Whole Shebang**. Philadelphia, PA (November 2019)
- Single workshop for graduate and undergraduate improvisation students, **Temple University**. Philadelphia, PA (October 2019)
- Single workshop for dancers, **Movement Research**. Manhattan, NY (November 2018)
- 1-week workshop series for performers, **Community Education Center**. Philadelphia, PA (January 2017)
- Single workshop for dancers. *Get Your A\$\$ in Class*, **Abrons Arts Center**. Manhattan, NY (May 2016)
- 4-week workshop series for performers, **Mascher Space Dance Cooperative**. Philadelphia, PA (February - March 2016)
- Single workshop for dancers for *CLASSCLASSCLASS*, **Brooklyn Studios for Dance**. Brooklyn, NY (May 2015)
- Single workshop for performers for *Sunday Process Lab*, **Movement Research**. Manhattan, NY (May 2015)

now - 2020

[Wildin' In](#)

roles: Production, Coordination, and Facilitation of workshop series for Black and indigenous folk, including the workshops *The Switching* and *Sweat to the Beat of Slow Motion*, closing the week with a *Queer Slow Jam*

- 1-week workshop series, **Radical Healing**, Durham, NC (April - May 2023)
- 1-week workshop series, **Sankofa House**, Philadelphia, PA (April 2022)
- 1-week workshop series, **Sankofa House**, Philadelphia, PA (February 2020)

now - 2019

[Sweat to the Beat of Slow Motion](#)

roles: Facilitation of intimate partner dance workshop

- 1-week workshop for dancers/movers for *Touch&Play Festival*, **Earthdance**. Plainfield, MA (July 2019)

2023

[Middlebury College](#)

roles: Instruction, Lecture/Demonstration, Community Conversation

- *Movement Matters: Global Body in Conflict* project
 - Visits to classes in the Portuguese and Environmental Studies departments, **Middlebury College**. Middlebury, VT (March)
 - Conversations with faculty and students in the *Conflict and Transformation* program, **Middlebury College**. Middlebury, VT (March)
 - Facilitation of *The Switching* workshop, **Middlebury College**. Middlebury, VT (March)

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- Presentation of *transitions into terrestrial* lecture/demonstration, **Middlebury College**. Middlebury, VT (*March*)

2023

Movement Research

roles: Instruction, Choreographing

- *GPS / Global Practice Sharing MENA (Middle East and North Africa)* project
 - Taught a 2-week series of morning Contemporary Technique classes for professional dancers, **Maison Denise Masson**. Marrakech, Morocco (*February - March*)
 - Choreographed, for a group of dancers from Taoufiq Izzediou's *Compagnie Anania*, a 20-minute workshop presentation of research related to *terrestrial* for the *On Marche Festival, Place des Ferblantiers*. Marrakech, Morocco (*March*)

2022

Black Space

roles: Facilitation

- 4-week workshop series for performers of color, *My Face in My Eye* — on choreographing for intimacy and scale within the selfie frame, **NorthStar Church of the Arts** and **People's Solidarity Hub**, Durham, NC (*October - November 2022*)

2022 - 2013

Big Body: Experiments in J-Sette Performance

roles: Instruction (with Jermone Donte Beacham)

- Single workshop (without Jermone Donte Beacham) for graduate and undergraduate students. **Amherst College**. Amherst, MA (*May 2022*)
- 2-day workshop series. **REDCAT (Roy and Edna Disney Calarts Theater)**. Los Angeles, CA (*June 2021*)
- 2-day workshop series, **Langston Hughes Performing Arts Institute**. Seattle, WA (*June 2021*)
- 2-day workshop series, **PICA (Portland Institute for Contemporary Art)**. Portland, OR (*June 2021*)
- 2-day workshop series, **Columbia College**. Chicago, IL (*March 2020*)
- Single workshop (without Jermone Donte Beacham) for graduate and undergraduate students, **Amherst College**. Amherst, MA (*December 2019*)
- Single workshop, **University of Texas at Austin**. Austin, TX (*November 2019*)
- Single workshop, **Carver Museum**. Austin, TX (*November 2019*)
- 1-day workshop and performance repertory, **University Neighborhood High School**. Manhattan, NY (*September 2019*)
- Single workshop, **The New School**. Manhattan, NY (*September 2019*)
- 1-week workshop, **Movement Research Summer MELT**. Manhattan, NY (*July 2019*)
- Single workshop, **Painted Bride Art Center**. Philadelphia, PA (*February 2019*)
- Single workshop, **California Institute of the Arts**. Santa Clarita, CA (*October 2018*)
- 2-day workshop, *we live in space*, Los Angeles, CA (*September 2018*)
- Single workshop for undergraduate students, **Reed College**. Portland, OR (*September 2018*)
- Single workshop, **New Expressive Works**. Portland, OR (*September 2018*)
- 3-day workshop series (without Jermone Donte Beacham) for graduate and undergraduate students for *Ramificando Solos em Solos*, **Federal University of Bahia (UFBA)**. Salvador, BA, Brazil (*August 2018*)
- 2-week workshop series (without Jermone Donte Beacham) for *Aquilombô: Forum Permanente das Artes Negras*. Belo Horizonte, MG, Brazil (*July 2018*)
- Single workshop (without Jermone Donte Beacham), **CEEP Newton Sucupira**. Salvador, BA, Brazil (*August 2017*)
- Single workshop for graduate and undergraduate students, **University of Texas at Austin**. Austin, TX (*February 2017*)
- Single workshop (without Jermone Donte Beacham) for graduate and undergraduate students, **Sarah Lawrence College**. Bronxville, NY (*November 2016*)

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- 12-week workshop series (without Jermone Donte Beacham) for high school students, **The Attic Youth Center**. Philadelphia, PA (*September - November 2016*)
- 2-day workshop series, **Los Angeles Contemporary Exhibitions (L.A.C.E.)**. Los Angeles, CA (*August 2016*)
- 4-day workshop series, **Kulturforum Alte Post**. Neuss, Germany (*July 2013*)

2022 - 2021 **University of Colorado Boulder** (*Roser Visiting Artist Residency*)

roles: Guest Faculty; Panel Speaker; Lecture/Demonstration Presenter

- Taught: *Improvisation* and *Repertory classes*, and *Lectures* in various Dance Department graduate and undergraduate courses, **University of Colorado Boulder**. Boulder, CO (*March 2022*)
- [un]W.R.A.P. panelist for a series of public conversations, **virtual online event** (*November 2021*)

2022 - 2020 **Gibney**

roles: Workshop Facilitation; Panel Participation

- Workshop on economic imagining for **Black Diaspora** workshop series, **virtual online event** (*November 2022*)
- Panelist in *Talk It Out!* conversation hosted by **Gilbert T Small II**, curated by **devynn emory**, with additional panelists **Emily Johnson** and **Joseph M. Pierce**, **virtual online event** (*February 2022*)
- Workshops in financial literacy for artists, and on creative practice (in partnership with **John's Hopkins University**), **virtual online event** (*June 2020*)

2020 **SESC São Paulo**

roles: Guest Speaker

- *Movimentos Críticos no Atlântico Negro* class series taught by **Luciane Ramos Silva**, **virtual online event** (*December*)

2020 **Knowing Dance More** (*produced by University of the Arts*)

roles: Lecture/Demonstration presenter (with **Jasmine Johnson**)

- Lecture/demonstration on the **Let 'im Move You** series, **University of the Arts**. Philadelphia, PA (*February*)

2019 - 2018 **Headlong Performance Institute**

roles: Guest Facilitator

- 1-day artist visit, **Headlong Dance Studios**. Philadelphia, PA. (*November 2019*)
- 1-day artist visit, **Headlong Dance Studios**. Philadelphia, PA (*November 2018*)

2018 **Spelman College**

roles: Lecture/Demonstration presenter

- *Inside the Dancer's Studio*, lecture/demonstration about **Let 'im Move You**'s public **Intervention** work, **Spelman College**. Atlanta, GA (*October*)

2018 **California Institute of the Arts**

roles: Lecture/Demonstration presenter

- Lecture/demonstration about **Let 'im Move You**'s public **Intervention** work, **California Institute of the Arts**. Santa Clarita, CA (*October*)

2018 **Institute of Contemporary Art Los Angeles**

roles: Lecture/Demonstration presenter

- Lecture/demonstration about **Let 'im Move You**'s public **Intervention** work (with Jermone Donte Beacham), **Institute of Contemporary Art Los Angeles**. Los Angeles, CA (*October*)

- 2017 [*The Black Extra/ordinary*](#)
roles: Roundtable Participant
 - *Artist + Curator Roundtable, **Haverford College**.* Haverford, PA (*October*)
- 2016 [*Panoply Lab*](#)
roles: Panelist
 - *DESIRE panel in Post-Dance Symposium, **Panoply Performance Laboratory**.* Brooklyn, NY (*November*)
- 2015 [*Sound Breaks: Improvisation, Interdisciplinarity, and Social Advocacy*](#)
roles: Facilitator and Panelist
 - *The Gravity of the Situation*, panel discussion of the legacy of Einstein's 100-year-old Theory of Relativity. **Swarthmore College**. Philadelphia, PA (*April*)
 - *Facilitated Rupturing Solid Bodies: Emergent Understandings & Performing Scholarship symposium with Music scholar Dr. Mark Lomanno, **Swarthmore College**.* Philadelphia, PA (*April*)
- 2014 [*FringeArts*](#) (*formerly Philadelphia Live Arts Festival*)
roles: Talkback moderator
 - *Antigone Sr./Twenty Looks or Paris is Burning at the Judson Church (L) by Trajal Harrell, **FringeArts**.* Philadelphia, PA (*September*)
- 2014 - 2010 [*Philly PARD*](#)
roles: Instructor
 - *Taught classes for professional dancers in Contemporary Techniques and Improvisation, **Mt. Vernon Dance Space**.* Philadelphia, PA
- 2012 - 2009 [*idioSomatics*](#) (*produced by idiosynCrazy productions*)
roles: Producer and Instructor (with Shannon Murphy)
 - *Taught free, open Contemporary Technique classes for professional dancers, **various locations**.* Philadelphia, PA
- 2010 [*Philadelphia Arts in Education Partnership*](#) (*through Taller Puertorriqueño*)
 - *Taught dance in summer school program, grades K-6, **Taller Puertorriqueño**.* Philadelphia, PA (*June - July*)
- 2010 [*InterAct Theatre Company*](#)
roles: Speaker at Talkback
 - *Black Pearl Sings, **InterAct Theatre Company**.* Philadelphia, PA (*June*)
- 2010 [*Wesleyan University*](#)
roles: Guest Artist
 - *Taught an Improvisation class for undergraduates, and presented a lecture/demonstration of idiosynCrazy productions' performance work, **Wesleyan University**.* Middletown, CT (*May*)
- 2010 [*nEW Festival*](#)
roles: Instructor
 - *Taught Contemporary Technique classes for professional dancers, **University of the Arts**.* Philadelphia, PA (*January*)
- 2008 [*New Jersey Governor's School for the Arts*](#)

roles: Guest Instructor

- Taught class in Contemporary Technique and Repertory (*Swept*) for pre-professionals. Ewing, NJ (July)

2008 *Umfundalai Intensive*

roles: Instructor

- Taught classes in Umfundalai Contemporary African Dance Technique, **Temple University**. Philadelphia, PA (June)

2007 *danceTactics* (*Keith Thompson's company*)

roles: Instructor

- Taught classes during a creative residency in Modern Dance, Contemporary African Dance, and Jamaican Dancehall, **Duke University**. Durham, NC (August and November)

2007 *Dance Alchemy Competition Festival Series*

roles: Instructor

- Taught classes in Contemporary African Dance and Jamaican Dancehall, **Old Dominion University**. Norfolk, VA (October)
- Taught classes in Contemporary African Dance and Jamaican Dancehall, **Olathe North High School**. Olathe, KS (July)

2005 *Beacon Programs with Methodist Services*

- Dance Instructor in Hip-Hop and Creative Movement for after-school program, **Stetson Middle School**. Philadelphia, PA

2005 *Body Language Dance Company*

- Assisted Artistic Director Miriam Giguere in the leading of artist-in-residence programs at several Philadelphia-area middle and elementary schools, Philadelphia, PA

2004 - 2002 *Swarthmore College TRIO Upward Bound Program*

- Acted as tutor (occasionally as teacher) to high school students in the program. Helped to facilitate summer performing arts programming. Also served as a live-in counselor five days of the week for six weeks during each Summer, Swarthmore, PA

EDUCATION & TRAINING

2007 - 2004 *MFA Degree in Dance*

- **Temple University**. Philadelphia, PA
 - Dance Study with Kariam Welsh, Merían Soto, Kun-Yang Lin, Ann Vachon, Eva Gholson, Keith Thompson, Phil Grosser, Karen Bond, Terry Fox
 - Additional study in Filmmaking, Kinesiology, Africology and African-American Studies

2004 - 1999 *BA Degree in English Literature, Minor in Black Studies*

- **Swarthmore College**. Swarthmore, PA
 - Significant Contemporary and Neo-Traditional African Dance Study with C. Kemal Nance
- **Lincoln University**. Lincoln University, PA
 - One semester (August - December 2001)

SELECT ADDITIONAL DANCE AND PERFORMANCE TRAINING

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- now - 2023 [*American Dance Festival*](#)
- Open class in year-round program with
 - [Gerri Houlihan](#), *Modern Dance: The Joy of Movement III*, **Scripps Studio**. Durham, NC (January - now)
 - [Killian Manning](#), *Modern/Contemporary Dance*, **Scripps Studio**. Durham, NC (January - now)
- now - 2015 [*Neo-Traditional African Dance Study*](#)
- [McDaniel Roberts](#), **Empower Dance**. Durham, NC (2023 - now)
 - [Toni Hall](#) and [Ivy Burch](#), **Hayti Heritage Center**. Durham, NC (2022 - now)
 - [Cachet Ivey](#), **Community Education Center**. Philadelphia, PA (2015 - 2016)
- now - 2011 [*Pole Dance Training*](#)
- [Aradia Pole Fitness](#), Cary, NC (2021 - present)
 - [Body&Pole](#), Manhattan, NY (2013 - present)
 - [Flaunt Fitness](#), Philadelphia, PA (2020 - present)
 - [Pole Haus](#), Philadelphia, PA (2015 - 2016)
 - [PoleDanceNRW](#), Düsseldorf, Germany (2013)
 - [Master J's Studio](#), Philadelphia, PA (2011)
- 2022 [*AFROPOLIS*](#) (*within Festival de Marseille*)
- Week-long workshop convening under instructors from across the African continent and diaspora. Founded by [Oudus Onikeku](#). Week concludes in the devisement of a collective performance experience, **Friche la Belle de Mai**. Marseille, France (June - July)
- 2022 - 2010 [*Teacher Training with Irene Dowd*](#)
- Annual week-long, invited workshop for dance instructors in dance education practices utilizing proprioceptive neuromuscular facilitation patterns (*every Summer; except in 2013*)
- 2020 [*Access Centered Movement*](#) (*co-sponsored by [Creating New Futures](#) and [NPN \(National Performance Network\)](#))*
- 3-session series of *Disability Justice Teach-in*, **virtual online event** (November - December)
- 2018 - 2009 [*Independent Training in J-Sette Performance*](#)
- With [Jermone Donte Beacham](#) and [LaKendrick Davis](#)
- 2018 [*Afro-Butoh with Benjamin Abras*](#)
- 4-class series, **Galpão de Ideias**. Belo Horizonte, MG, Brazil (June)
- 2017 [*Baila Habana*](#)
- One-month of daily training in Son, Casino, and Rumba, **Baila Habana**. Havana, Cuba (May - June)
- 2016 [*Salsa, Bachata, and Casino de Rueda*](#)
- Twice a week social dancing salsa and bachata, **Wokcano**. Santa Monica, CA (June - August)
- 2016 [*Continuum Movement*](#)
- Weekly classes with [Ellen Cohen](#), **domestic location**. Ardmore, PA
- 2016 - 2013 [*Flying Low and Passing Through*](#) (*created by [David Zambrano](#)*)

- **Danscentrum Jette**. Brussels, Belgium (*December 2016*)
- **Mascher Space Cooperative**. Philadelphia, PA (*September 2015*)
- **ImPulsTanz Festival**. Vienna, Austria (*August 2015*)
- **ImPulsTanz Festival**. Vienna, Austria (*August 2014*)
- **ImPulsTanz Festival**. Vienna, Austria (*August 2013*)

2015 - 2013 [ImPulsTanz](#)

- *Get B(l)ack: Black Aesthetics and Contemporary Dance* with Thomas F. deFrantz and Keith Hennessy, **ImPulsTanz Festival**. Vienna, Austria (*August 2015*)
- *Schuhplatteln* (Austrian Folk Dance) with Simon Mayer, **ImPulsTanz Festival**. Vienna, Austria (*August 2015*)
- *Vodou Goes East: Challenging European Contemporary Dance* with Karine Label and Angela Vadori, **ImPulsTanz Festival**. Vienna, Austria (*August 2014*)
- *Advanced Tools for Partnering* with German Jauregui, **ImPulsTanz Festival**. Vienna, Austria (*August 2014*)
- *Centrifugal Empowerment* with Damien Jalet, **ImPulsTanz Festival**. Vienna, Austria (*August 2014*)
- *Afro-Haitian Dance* with Karine Label, **ImPulsTanz Festival**. Vienna, Austria
 - *August 2014 (as a class demonstrator)*
 - *August 2013*
- *Dervish in Progress* with Ziya Azazi, **ImPulsTanz Festival**. Vienna, Austria (*August 2013*)
- *The Axis Syllabus and Elastic Recoil Potentials* with Frey Faust, **ImPulsTanz Festival**. Vienna, Austria (*August 2013*)

2013 - 2010 [Movement Research](#)

- MELT Series
 - *An Eco-Poetic Approach to Dance Improvisation and Performance* with Chris Aiken, **Movement Research**. New York, NY (*January 2014*)
 - *Queer Choreographies: Whatever the F?ck That Means. a decomposition workshop* with Miguel Gutierrez, **Movement Research**. New York, NY (*January 2014*)
 - *Technique* with Juliette Mapp, **Movement Research**. New York, NY (*January 2012*)
 - *Horizons* with Irene Dowd, **Movement Research**. New York, NY (*January 2012*)
 - *There Are No Stepbrothers in Dance* with Trajal Harrell, **Movement Research**. New York, NY (*January 2012*)
 - *Classes* with Irene Dowd, Vicky Shick, and Donna Uchizono, **Movement Research**. New York, NY (*January 2010*)

2011 [PCAH \(Pew Center for Arts & Heritage\)](#) sponsored workshops for professionals

- Week-long workshop with Jayachandran Palazhy from Attakkalari Centre for Movement Arts on Bharatanatyam and Kalarippayattu, **Live Arts Brewery**. Philadelphia, PA (*September 2011*)
- Workshops with Peggy Baker in Contemporary Dance Technique, **Performance Garage**. Philadelphia, PA
 - 2-week workshop (*November - December 2011*)
 - 2-week workshop (*March - April 2011*)
 - 2-week workshop (*November - December 2009*)
 - Weeklong workshop (*February 2009*)
- 2-week workshop with Ty Boomershine in Contemporary Dance Technique, **Performance Garage**. Philadelphia, PA (*October - November 2011*)

2011 [Jasmin Vardimon](#)

- Invited Jasmin Vardimon and company members to conduct public and private workshops for idiosynCrazy productions in relationship to the creation of the Private Places project, Live Arts Brewery. Philadelphia, PA (July)
- 2011 - 2010 Cranio-Sacral Workshops with Mark Taylor (through Merián Soto / Performance Practice)
- 2-day workshop, Temple University. Philadelphia, PA (February 2011)
 - 2-day workshop, Temple University. Philadelphia, PA (October 2010)
- 2010 The Primitive Voice
- Workshop on voice with Jean-Rene Toussaint, The Ukrainian League of Philadelphia. Philadelphia, PA (May)
- 2009 One Body, One Career
- Workshops with Anoukvandijk Dance Company on Countertertechnique, Henny Jurriëns Studio. Amsterdam, Netherlands (July)
- 2007 - 2004 Philadelphia Dance Company (Philadanco)
- Training Program member
 - Modern Dance (Dunham, Graham, and Horton) and Ballet under regular instructors: Milton Myers, Pat Thomas, and Delores Brown
 - Also occasional study with Ron Brown, Rennie Harris, and Christopher Huggins in the summer portions of the program
- 2005 Illadelph Legends Festival
- Hip-Hop dance instruction with Rennie Harris, Pop Master Fabel, Buddha Stretch, Tweetie, Rokafella, Mr. Wiggles, King Uprock, and Greg Campbell Lock, Jr., University of the Arts. Philadelphia, PA (July - August)
- 2005 Jacob's Pillow Cultural Traditions Program
- Hip-Hop dance study under Rennie Harris, Pop Master Fabel, Buddha Stretch, Tweetie, B-Girl Mega, Traci Bartlow, Jacob's Pillow Dance Festival. Becket, MA (July)

AWARDS / HONORS / APPOINTMENTS

- now - 2012 New York Live Arts (formerly Dance Theater Workshop)
- scope: Manhattan based art center with production and residency support*
- Live Feed resident artist for a residency in support of a presentation of new work at New York Live Arts. Manhattan, NY (2022 - 2024)
 - Suitcase Fund Cultural Ambassadorship (as Dance Theater Workshop) to attend the first FIDO (Festival International de Danse de Ouagadougou). Ouagadougou, Burkina Faso (January 2013)
 - Studio Series (as Dance Theater Workshop) residency in support of QuHeroics (later called More Mutable Than You) with Jesse Zaritt, New York Live Arts. Manhattan, NY (2012 - 2013)
- 2022 - 2019 Philadelphia Cultural Fund
- scope: Annual general operating support grant for Philadelphia-based artists and organizations*
- Annual general operating support, via idiosynCrazy productions
- 2022 - 2019 Preserving Diverse Cultures
- scope: Initiative of Pennsylvania Council on the Arts for PA-based non-white arts & culture organizations*

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- Annual recipient of Strategies for Success general operating grant support, via idiosynCrazy productions

2021

Pillow Lab: Dance Residency Program

scope: Creative residency program for US-based artists

- 10-day residency for Let 'im Move You: This Is a Formation development and tour preparation, Jacob's Pillow Dance Festival. Becket, MA (September)
 - Inside the Pillow Lab video

2020

The Bessies - New York Dance & Performance Awards

scope: Awards for Dance performances in New York City

- Nominee for Outstanding Production (with Jermone Donte Beacham) for Let 'im Move You: This Is a Formation

2020

Creative Capital

scope: US-based project support for artists

- Award recipient for terrestrial project

2020

William Penn Foundation

scope: Grant support for Philadelphia-based arts organizations and fiscally sponsored artists

- New Audiences, New Places recipient for terrestrial project (transitioned into relief funds)

2020

Princeton University Hearst Choreographer-in-Residence

scope: University-based creative residency support for choreographers

- 2-week creative residency for terrestrial, Princeton University. Princeton, NJ (February)

2020 - 2019

FCA (Foundation for Contemporary Arts)

scope: Nomination-based grants and emergency support grants to artists from NYC-based organization

- Grants to Artists recipient (2020)
- Emergency Grant recipient for terrestrial WORK-IN-PROGRESS showing in the American Realness Festival (2019)

2020 - 2017

MAP Fund

scope: US-based project support for performance projects

- MAP Fund Grantee (transitioned into relief funds) for terrestrial (2020)
- MAP Fund Grantee for Let 'im Move You: This Is a Formation (with Jermone Donte Beacham) (2017)

2019

Queer|Art

scope: New York-based organization that awards nomination-based prizes

- Prize for Recent Work recipient for Let 'im Move You: This Is a Formation (with Jermone Donte Beacham)

2019

Montréal, Arts Interculturels

- 1-week creative residency for terrestrial, Nyata Nyata. Montréal, QC, Canada (April)

2019

EMPAC (The Curtis R. Priem Experimental Media and Performing Arts Center)

scope: Invitation-based technical residency program for performance makers

- 2-week technical residency for Let 'im Move You: This Is a Formation through NEFA (New England Foundation for the Arts): National Dance Project - Production Residencies for Dance award, EMPAC. Troy, NY (January)

- 2019 - 2018 [**NPN \(National Performance Network\)**](#)
scope: New Orleans-based service and national granting organization for touring art projects and local New Orleans artists & organizations
- *Annual Conference scholarship recipient* for attendance of the annual conference (2019)
 - Recipient of *Creation & Development Fund grants* for **Let 'im Move You: This Is a Formation** (with Jermone Donte Beacham) (2018)
- 2018 [**SLIPPAGE LABS Residency**](#)
scope: Invitation-based performance and technology residency program founded by [Thomas F. DeFrantz](#)
- 1-week creative residency for **Let 'im Move You: This Is a Formation, Duke University**. Durham, NC (November)
 - 1-week creative residency for **Let 'im Move You: This Is a Formation, Duke University**. Durham, NC (January)
- 2018 [**MANCC \(Maggie Allesee National Center for Choreography\)**](#)
scope: National choreography center that facilitates invitation-based creative residencies for dance
- 2-week creative residency, **MANCC**. Tallahassee, FL. (March)
- 2018 - 2004 [**Swarthmore College**](#)
scope: College in Southeast Pennsylvania
- **Cooper Foundation Presentation Award**
 - To curate a 2-week residency of performances, conversation, and workshops with [Thomas F. DeFrantz](#) and [Ni'Ja Whitson](#), **Swarthmore College**. Swarthmore, PA (January - February 2018)
 - To curate a 3-week residency of performances, conversation, and workshops with [Ziya Azazi](#), [nora chipaumire](#), and [David Zambrano](#), **Swarthmore College** and **Mascher Space Cooperative**. Philadelphia and Swarthmore, PA (September - October 2015)
 - To curate a 1-week residency of performances, conversation, and workshops with [Kyle Abraham/Abraham.In.Motion](#), **Swarthmore College**. Swarthmore, PA (November 2012)
 - *Swarthmore Project* grant to support a Summer creative residency for work on a new choreographic project, **Swarthmore College**. Swarthmore, PA (July - August 2008)
 - *Halley Jo Stein Award* for Outstanding Contributions to Dance as an undergraduate student (2004)
- 2017 [**Pennsylvania Partners in the Arts \(PPA\)**](#)
scope: Grant support for Pennsylvania-based arts organizations and fiscally sponsored artists
- *Project Stream* grant recipient for **Let 'im Move You: This Is a Formation**
- 2017 [**NEFA \(New England Foundation for the Arts\)**](#)
scope: US-based project support for artists
- *National Dance Project: Production Grant* for **Let 'im Move You: This Is a Formation** (with Jermone Donte Beacham)
 - *National Dance Project: Production Residencies for Dance* award for **Let 'im Move You: This Is a Formation** (with Jermone Donte Beacham)
- 2017 [**Rocky Award**](#)
scope: Philadelphia-based award for dancers in which awardees select the next recipient of their award
- Award recipient from [Danielle Currica](#)
- 2017 [**Sacatar Foundation**](#)
scope: Application-based creative residency support for artists at a center in Bahia

- Fellowship recipient for a 2-month creative and community residency, **Sacatar**. Itaparica, BA, Brazil (June - August)

2017

South Dallas Cultural Center

scope: Community-based cultural center in South Dallas

- 1-month creative residency, **South Dallas Cultural Center**. Dallas, TX (January - February)

2017 - 2010

PCAH (Pew Center for Arts & Heritage)

scope: Application-based project grants and fellowships for Philadelphia artists and programming to take place in Philadelphia

- Production Grant recipient for **Let 'im Move You: This Is a Formation** (2017)
- Fellowship in the Arts recipient (2012)
- Dance Advance Project Grant recipient for production of **Private Places** (2012)
- Dance Advance Project Grant recipient for development of **The Flight Attendants Project** (later called **Private Places**) (2011)
- Dance Advance Project Grant recipient for development of **FLATLAND 2010** (2010)

2016

Independence Foundation

scope: Grant and nomination-based fellowship support for Philadelphia-based artists and organizations

- Fellowship in the Arts recipient

2016

National Association of American African Dance Teachers

scope: Certification-granting association for African Dance teachers

- Umfundalai Professional Teacher Certification

2016

18th Street Arts Center

scope: Santa Monica-based residency center for artists

- 2-month creative residency (co-sponsored by PCAH (Pew Center for Arts & Heritage)), **18th Street Arts Center**. Santa Monica, CA (July - August)

2015

Gibney

scope: Manhattan-based dance company and dance center with performance programming and application-based grants

- *boo-koo* space and community giveback grant

2013

Tanzrecherche NRW

scope: West German organization for dance research and residency support

- Scholarship and Residency to support a 6-week residency for new dance research on contemporary experiments inspired by J-Sette (with Jermone Donte Beacham), **Kulturforum Alte Post**. Neuss, Germany (June - August)

2013 - 2011

Community Education Center

scope: Community-based cultural center in Philadelphia

- Artist-in-Residence award (2011 - 2013)
- New Edge Mix Artist award to present performance work in the *New Edge Mix Festival*, **Community Education Center**. Philadelphia, PA (March 2008)

2012

Mid Atlantic Arts Foundation

scope: Regional application-based support for performing arts companies and performance presenters

- ArtsCONNECT Grant (shared with **Hobart and William Smith Colleges**, and **Dance Place**) to present Kyle Abraham/Abraham.In.Motion at **Swarthmore College** (2012)

- 2011 [SCUBA Touring Initiative](#)
scope: Application-based touring initiative that supports performing artists and companies in Minneapolis, Philadelphia, San Francisco, and Seattle to tour to three of the four cities
- [Flight Attendants](#) (produced by [idiosynCrazy productions](#)) selected as [SCUBA](#) project
- 2011 - 2010 [FringeArts](#) (formerly *Philadelphia Live Arts Festival*)
scope: Performance festival and art center in Philadelphia with annual programming and residency support
- [Live Arts Brewery Residency Fellow](#), with mentorships under [Craig Peterson](#), [Simon Dove](#), [Tere O'Connor](#), [Patricia Hoffbauer](#), [George Sanchez](#)
- 2009 [Ellen Forman Memorial Fund Award](#)
scope: **Drexel University** (Philadelphia) award to choreographers with a cash prize and commission
- 2009 - 2008 [Susan Hess Choreographers' Project](#)
scope: Residency program for choreographers in Philadelphia
- Resident with professional development workshops from [Lucinda Childs](#) and [Simon Dove](#)
- 2007 - 2006 [Temple University](#)
scope: University in Philadelphia
- *Transformation Award* from the [Dance Department](#) for progression through the [MFA Program in Dance](#) (2007)
 - [Dance Assistantship](#) (2006 - 2007)
 - *Diamond Screen Film Festival selection* of a student film project called **ReVerse** (2006)
- 2004 [Philadelphia City Paper](#)
scope: Local newspaper
- [Fringe Pick](#) honor for **Escape** (collaborative performance work with *Green Chair Dance Company*)

PROFESSIONAL & PERSONAL DEVELOPMENT

- now - 2022 [Alternate Roots](#)
- Roots member (2022 - now)
 - Conferences & Events
 - [Rhizome Tour](#), **Respite in the Round**, Rougemont, NC (*September 2022*)
 - Attendee of [Southern Soil: Nourishing our ROOTS Conference](#), **Teens with a Purpose**, Norfolk, VA (*July 2022*)
- now - 2017 [Independent Foreign Language Study](#)
- Yorùbá
 - Lessons with [Blessing Kayode](#), **online** (*March 2023 - now*)
 - Advanced lessons with [Folúké](#) through [Song of the Spirit](#), **online** (*July - August 2022*)
 - Lessons with [Blessing Kayode](#), **online** (*May - December 2022*)
 - *Yorùbá II* with [Song of the Spirit](#), **online** (*April - May 2022*)
 - Portuguese
 - Lessons with [Nill Hernandez](#), **online** (*July - October 2020*)
 - Lessons with [Nefertiti Charlene Altan](#), **in-home lessons**, Salvador, BA, Brazil (*February - March 2019*)
 - [Rosetta Stone Program](#), **online** (*June - August 2017*)
 - [trend\(s\) language solutions](#), Belo Horizonte, MG, Brazil (*June - July 2018*)
 - Spanish

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- **Casa Yaqueline**, Havana, Cuba (*May - June 2017*)

2023 - 2021 [NCCAkron \(The National Center for Choreography at the University of Akron\)](#)

- Invited participant in the [CAR \(Creative Administration Research\)](#) program to generate administrative approaches that best suit my particular creation practices (*2021 - 2023*)
 - Several annual meetings with Thought Partner [Reuben Roqueñi](#)
 - Five consultations with [Abdul-Aliy Muhammad](#) to contextualize research on cooperatives (*2021 - 2022*)
- Annual [CAR Summit Convening](#) attendee (*2022 - 2023*)

2023 [Restore Forward](#)

- [Futurescaping Truth and Reconciliation Through Black and Indigenous Land Conversations](#) (co-presentation by [Black Women's Blueprint](#) and [North American Indigenous Center](#))
 - Attendee, **virtual online event** (*April*)

2023 [Living the Archive of William R. Jones: A Symposium](#)

- Symposium attendee, **Florida State University**. Tallahassee, FL (*January*)

2022 [PCAH \(Pew Center for Arts & Heritage\)](#)

- Nominator for the [Philadelphia Cultural Treasures Artist Fellowship](#)

2022 [MAP Fund](#)

- Selection panelist to choose [Annual Grant](#) recipients

2022 [REDCAT \(Roy and Edna Disney Calarts Theater\)](#)

- Selection panelist to choose performers for the [NOW Festival 2022, REDCAT \(Roy and Edna Disney Calarts Theater\)](#). Los Angeles, CA (*August*)

2022 [LGBTQ Center of Durham](#)

- Volunteer
 - *STD Testing Day*, **Hayti Heritage Center**. Durham, NC (*June*)
 - *Clothing Drive Pop-Up*, **Pure Soul**. Durham, NC (*June*)

2022 [Fort Worth African American Roots Music Festival](#)

- *Festival attendee*, **Southside Preservation Association**. Fort Worth, TX (*March*)

2022 - 2019 [NPN \(National Performance Network\)](#)

- Advisor on the *Artist Advisory Council* (*2020 - 2021*)
- Attendee at the [Annual Conference](#)
 - [Annual Conference 2022](#), **virtual online event** (*January - February 2022*)
 - Scholarship recipient at [Annual Conference 2019](#), **New Orleans Downtown Marriott at the Convention Center**. New Orleans, LA (*December 2019*)

2022 - 2016 [CADD \(Collegium for African Diaspora Dance\)](#)

- Conference attendee
 - [dancingBLACKtogether](#), **Duke University**. Durham, NC (*2022*)
 - [Dance Black Joy: Global Affirmations and Defiance](#), **Duke University**. Durham, NC (*2018*)
 - [Embodying the Afrofuture](#), **Duke University**. Durham, NC (*2016*)

- 2021 [Covenant Presbyterian Church COVID-19 Vaccine Clinic](#)
 - Volunteer, [Covenant Presbyterian Church](#). Durham, NC (March - April)
- 2021 - 2019 [Black & Brown Workers' Cooperative](#)
 - Participant and coordinator of a 3-day collaborative process facilitated by [Abdul-Aliy Muhammad](#) (co-founder of [Black & Brown Workers' Cooperative](#)) on (1) developing a [Points of Unity](#) document for touring members of the [Let 'im Move You: This Is a Formation](#) project team, (2) fully addressing the elements of nakedness in the work, and (3) confronting the issue of touring through a public health pandemic, online (August 2021)
 - Participant in a 1-day facilitated workshop on labor rights organizing facilitated for collaborators on the [Let 'im Move You: This Is a Formation](#) project. Facilitators [Abdul-Aliy Muhammad](#) and [Shani Akilah](#) (co-founders of [Black & Brown Workers' Cooperative](#)) also spent a week in residency with the collaborators, [EMPAC \(The Curtis R. Priem Experimental Media and Performing Arts Center\)](#). Troy, NY (January 2019)
- 2020 [Independent Socio-Ecological Research](#)
 - 1-week with Ayana Ayo in the mangrove areas of Florianópolis, SC, Brazil (November 2020)
 - 1-week with [Davi de Jesus do Nascimento](#) and Caio Esgario in the areas along the São Francisco River of Pirapora, MG, Brazil (December 2020)
 - 1-week with [Renata Felinto](#) and [Maria Macêdo](#) in the dry areas of Cariri, CE, Brazil (December 2020)
- 2020 - 2019 [Black Spatial Relics](#)
 - Selection Panelist for [Artists-in-Residence](#), with panel moderation by organization founder [Arielle Julia Brown](#) (2020)
 - Attendee at the [Annual Convening](#), Philadelphia, PA (November 2019)
- 2019 [Abrons Arts Center](#)
 - Selection panelist for the [AIRSpace Residency for Performing Artists](#)
- 2019 [Yaddo – A Retreat for Artists in Saratoga Springs, NY](#)
 - Selection panelist for the [Residency](#) program
- 2018 [Philadelphia Cultural Fund](#)
 - Selection panelist for the [Art & Culture Grant](#) recipients
- 2018 - 2015 [Mascher Space Cooperative](#)
 - Member of performing artists' cooperative (via [idiosynCrazy productions](#))
- 2016 [Gibney](#)
 - Selection panelist for the [Work Up](#) emerging artist platform
- 2015 [Chez Bushwick](#)
 - Selection panelist for the [Artist-in-Residence](#) program
- 2015 - 2014 [Dancing for Justice: Philadelphia](#)
 - Attendee of the [Million Hoodies Conference](#) as a group delegate, [Purpose](#). Manhattan, NY (November 2015)
 - Member of the Organizing Committee (2014 - 2015)
- 2013 [Studio Visit Mentorship](#) (arranged through [PCAH \(Pew Center for Arts & Heritage\)](#))

- Recipient of feedback and career mentorship from choreographer Reggie Wilson, **various locations**. Philadelphia, PA (*October 2013*)

2012

FringeArts (*formerly Philadelphia Live Arts Festival*)

- Selection panelist for the *Jumpstart* emerging artists performance event, **FringeArts**. Philadelphia, PA (*May*)

2011 - 2010

Artists' U

- Participant in a year-long professional development initiative for a group of working artists, also with individualized facilitation from Makoto Hirano, Philadelphia, PA

2010

Dance/USA

- Attendee at the annual national conference, Washington, DC