

Resume: Dohee Lee 2015

Selected Education and disciplines

- **2015** Sound, Voice and Music in the healing arts Certificate program, **California Institute of Integral Studies**
- **2009-2013 Tamalpa Institute**, Kentfield, CA
- **1993-1996 Suwon Women's College**, South Korea, B.A. Korean traditional dance,
- **1997-2000 Yong-in University, South Korea**, B.A. Korean traditional music and dance
 - Dance of the Scarf (Korean intangible cultural asset #97) representing the Korean people's grief, spirit and delight, Maebang Lee' style
 - Waebuk (temple drumming) style of human cultural asset Maebang Lee
 - Korean drumming from You Jiwha and Pilbong (intangible cultural asset #11)
 - Pansori (Korean opera) from Korean national Pansori arts company
 - Korean Mask dance of Gosung Okwangdae (intangible cultural asset #7)
 - Korean kyunggi region shaman music (intangible cultural asset #98)

Selected Professional experience

- **2015-Columbia University**, Individual Study Mentor for Alec Lichtenberg
- **2015-Hollins University**, Individual Study Mentor for Amara Tabor Smith
- **2013-present Tamalpa Institute Faculty**
- **2008-present Oakland Asian Cultural Center Instructor**
- **2002-2013 Jamaesori (Korean American women's Korean drumming group) Instructor**
- 2002-2008 Korean Youth Cultural Center, artistic director, singing, dance and percussion instructor
- **2009 deepSea** director, composer, choreographer, performer, Korean folk festival 2009 Commission by IIC
- **2000-2008 Korean Youth Cultural Center**, artistic director, singing, dance and percussion instructor, movement and vocal arts healing therapy
- **2008 UC Berkeley, Music Department**, Korean music instructor
- 2004-present Puri Arts, Artistic director

Selected Awards

- 2015 Doris Duke Impact Award, Multidisciplinary Performance, Theatre
- 2015 CCI Investing in Artists Grant
- 2015 Gerbode Choreographer Commission
- 2015 Alpert/Ucross Residency Prize
- 2014 Honorary fellowship of The William and Flora Hewlett Foundation
- 2014 Montalvo Arts Center Lucas Artist Residency
- 2005, 2008, 2010, 2013, 2014 Zellerbach Family Fund
- 2013 East Bay Community Foundation
- 2013 MAP Fund
- 2013 Creative Capital Award
- 2013 Other Minds Festival 19 Commission
- 2014 Djerassi Artist Residency
- 2013 Montalvo Arts Center Lucas Artist Residency
- 2013 Paul Dresher Artist Residency Center

- 2012 Headlands Center for the Arts artist-in-residency
- 2011 Robert Wilson's Watermill Center Residency (NY) with Degenerate Art Ensemble
- 2011 Meet the Composer "Three City Dash" Commission for ETHEL String Quartet
- 2010 Special Izzie Award honoring outstanding achievement for "Flux"
- 2008 National Endowment for the Arts
- 2008 Yerba Buena center for the Arts Commission
- 2006, 2008, 2010 City of Oakland Grant Award
- 2005, 2008, 2011 Theater Bay Area CASH Grant

Career Highlights

- 11/17-24/2015 MAGO Tour in Wellesley College in Boston, Korean American for Peace in LA, UC Santa Cruz
- Songlines Concert "MU" at Mills College in Oakland
- 9/19/2015 CHAA Community project ARA Gut "Fall ritual", Lake Merritt, Oakland
- 3/1/15-4/30/15 Filming Documentary film, Jeju Island in South Korea
- 11/17-19 MAGO Tour in Wellesley College in Boston, Korean American for Peace in LA, UC Santa Cruz
- MAGO World Premiere, YBCA, SF. 11/14/14-11/15/14
- ARA Gut Ocean Ritual, Eastside Cultural Center, Oakland, 8/30/14
- Rotunda Dance Series ARA, SF City Hall, 8/1/14
- NOMAD: The Blue Road, with Dance Monks, Strawberry Creek in Berkeley, CA, 5/17/14-5/18/14
- Ara Gut Spring Ritual public workshops, YBCA, 4/19/14 & 4/27/14
- "4.3 Massacre" Documentary Film Jeju Island in Korea Research tour and collaboration work with Korean film maker Eugene Sa, Jan 28 - March 17, 2014
- Winter Ritual, YBCA, 1/18/14
- Opening Performance at Deann Borshay's "Memory of Forgotten War", Boston University, 1/15/14
- Underbelly with Degenerate Art Ensemble and Kronos Quartet, Seattle, 11/16/13
- Red Shoes, SF Dance Festival with Degenerate Art Ensemble, 8/30/13 – 8/31/13
- Summer Ritual, YBCA, SF, 7/20/13
- MAGO work-in-progress, CounterPulse, SF, 4/12/13 - 4/14/13
- 2013 ARA at Other Minds Music Festival 18, San Francisco, CA
- 2013 Anna Halprin's Parades and Changes at the Berkeley Art Museum, CA
- 2012 MAGO Installation and performance series at Meridian Gallery, San Francisco, CA
- 2012 MURU with Pauchi Sasaki & Colective (((OIE))), Teatro Municipal De Lima, Peru
- 2012 UNDERBELLY with Degenerate Art Ensemble in Seattle, WA
- 2012 FLUX and GaNADa at Northern Illinois University, Dekalb, IL
- 2012 MAGO work-in-progress at the Asian Art Museum, SF, MATCHA
- 2012 GaNADA at SOMArts, San Francisco, CA
- 2012 On The Beach with Degenerate Art Ensemble at Baryshnikov Arts Center, NYC
- 2011 Line Between with inkBoat at ODC Theater, San Francisco, CA
- 2011 Anna Halprin's Song of Songs at Kentfield, San Rafael
- 2011-05 "Red Shoes" Degenerate Art Ensemble - Frye art museum, Seattle
- 2011-01, "HonBiBaekSan – The Ritual of White Mountain" MTC commission for ETHEL, NYC
- 2010-10, inkBoat ODD – SF, Oakland
- 2010-04, Kihnoua Europe Tour – Italy, Slovenia, Germany, Austria, Russia
- 2010-03, Carnegie Hall with Kronos Quartet "Music Without Borders"

- 2009-08, Kihnoua at YBCA “New Frequencies” series
- 2009-08, PINKOYA (Theresa Wong, Kanoko Nishi) at YBCA Gallery
- 2009-06, deepSea at Korex Auditorium in SF Public Library and East-Side Cultural Center
- 2009-05, Anna Halprin’s “Spirit of Place” performer at Stern Grove, San Francisco
- 2009-04, Asian Improv performance at San Francisco State University
- 2009-02, Oakland Asian Cultural Center Lunar New Year performance/residency
- 2008-12, Taiko Legacy guest performer at Chicago Museum of Contemporary Art
- 2008-11, Kihnoua East European tour
- 2008-10, FLUX director, composer, choreographer, performer, YBCA commission, SF
- 2008-04, inkBoat “cHord” at YBCA in SF
- 2008-02, KUNST-STOFF 10th anniversary “Un state” composer, percussionist, dancer @ YBCA
- 2007-06, Jeff Chan’s Jazz festival in Chicago special guest
- 2007-04, Women shelter and shimtuh event with Ishle park (spoken word artist)
- 2007-03, Kronos Quartet “SINAWI” – composer, singer – Herbst Theater, SF
- 2006-10, Domestic Violence shelter event “Women’s festival” at Oakland museum
- 2006-05, “A calling to the spirits” tour in China and Korea
- 2005-09, Artist residency program for Dream Community (art company in Taiwan) Festival
- 2005-05, 1st “A calling to the spirits” performance in Beijing
- 2005-05, San-Francisco International Arts Festival “Black Map” with Shinichi Iova-Koga
- 2005-03, Post Modern American Pilipino Performance Project at YBCA
- 2004-11, Asian American Jazz Festival in Chicago with PURI Project
- 2003 “Held so close: remembering the poets of Angel Island” with Facing East dance at SFSU