

Phil Soltanoff

www.philsoltanoff.net

Work Includes:

PLAN B

director/composer/sound designer

A collaboration with Aurelien Bory-CIE111 (Toulouse)

Part two of a trilogy about physical space. Episode Two—the plane

Le Grande T (Nantes)
Le Theatre du Rond Point (Paris)
LIMF (London)
Dusseldorf Festival (Dusseldorf)
Torinodanz (Turin)
La Maison de la Danse (Lyon)
MODAFE (Seoul)
Theatre Garonne (Toulouse)
Festival Grec (Barcelona)
Kamptagel (Hamburg)
Eurokaz (Zagreb)
Centro Belem (Lisbon)
Halles de Schaerbeek (Brussels)
Auditorium (Rome)
TNBA (Bordeaux)
Trafo (Budapest)
Patra Vadi (Bangkok)
Noordizon (Groningen)
Theatre Vidy (Lausanne)
Drougoi (Moscow)
Spektakel (Zurich)
many others.....

More or Less, Infinity

director/composer/sound designer

A collaboration with Aurelien Bory-CIE111 (Toulouse)

Part three of a trilogy about physical space. Episode Three—the line

BITEF (Belgrade)
NRW (Dusseldorf)
Theatre de la Ville (Paris)
LIMF (London)
Kamptagel (Hamburg)
A/D Werf (Utrecht)
Theatre Vidy (Lausanne)
Mercat de les Flores (Barcelona)
TNBA (Bordeaux)
TNT (Toulouse)
many others.....

An Evening with William Shatner Asterisk

conceived and directed

A collaboration with Joe Diebes

Video samples of Captain Kirk discuss the future of art and science

Fusebox Festival (Austin)

Coil Festival (NYC)

PuSH Festival (Vancouver)

Mass Live Arts (Great Barrington)

L.A. Performance Practice (L.A.)

L.A. Party

conceived/directed/sound designer

Live video in which six performers produce a compelling composite human being

Prelude (NYC)

Under the Radar Festival (NYC)

Collapsible Hole (Brooklyn)

Fusebox Festival (Austin)

Urban Stages (NYC)

Underground Zero (NYC)

The Hopkins Center (Dartmouth College)

The Flynn Center (Burlington)

PuSH Festival (Vancouver)

Seegerstrom Center (Costa Mesa)

Mass Live Arts (Great Barrington)

I/O

co-conceived (with Joe Diebes) and directed

A live art piece that fuses sound installation, physical theater, and opera.

Fusebox Festival (Austin)

Skirball Center for Performing Arts (NYC)

Artkraft-Strauss (NYC)

Festival Novelum/Theatre Garonne (Toulouse)

SITSTANDWALKLIEDOWN

conceived/directed

A choreographic response to public space

SITELINES: River-to-River Festival (NYC)

Williamstown Theatre Festival (Williamstown)

oyster

directed

Experimental opera about ethnomusicologist Alan Lomax

Roulette Intermedium (Brooklyn)

Media Sanctuary (Troy)

M-Docs (Saratoga Springs)

to whom it may concern

conceived and directed

A response to John Cage's SILENCE

Williamstown Theatre Festival (Williamstown)

Gale Gates et al (NYC)

Belgrade International Theatre Festival-BITEF (Belgrade)

The Soltanoff/Findlay Project

co-conceived and directed

A collaboration with Jim Findlay. A study of a material---plastic

Center Theatre Group (LA)

The Hour We Knew Nothing of Each Other

director/designer/sound designer

A play by Peter Handke

Williamstown Theatre Festival (Williamstown)

Five Myles (Brooklyn)

Arizona State University (Tempe)

Skidmore College (Saratoga Springs)

The 12:Nineteen Library

conceived/directed/designed

An installation based on one minute of time

Fusebox Festival at The Austin Museum of Art

Teaching Work:

Skidmore College, *Senior-Artist-in-Residence*

Manhattanville College, *Associate Professor*

Williamstown Theatre Festival, *Act One Director, Workshop Director*

Mass Live Arts, *Institute Director*

PuSH Festival-Attacks Lab, *Residency*

Fusebox Festival, *Residency*

Brown/Trinity Rep Consortium, *Directing and Movement Instructor*

Brown University, *Guest Artist*

Middlebury College, *Guest Artist*

Cal Arts, *Guest Artist, Guest Director*

Theatre Nationale-Toulouse, *Guest Artist*

Maison de la Danse (Lyon), *Guest Artist*

A.C.T., *Residency*

Denver Center Theatre Conservatory, *Guest Artist*

University of Texas, Austin, *Guest Artist*

University of Iowa, *Guest Artist*

Lectoure (Theatre Garonne). *Residency*

Awards:

Obie Grant - *Five Myles inaugural season*
Moliere Award nominee - *Creation and Direction of More or Less, Infinity*
Henry Hewes Design Award nominee - *Sound Design, Man the Flower of all Flesh*
Austin Critics Table Award - *The 12:nineteen Library, Austin Museum of Art*
The Doris Duke Creative Exploration Fund
The MAP Fund - *Awards 2011, 2005, 2003*
The Trust for Mutual Understanding
Newman's Own
The American Theatre Wing
Henson Foundation
Mid-Atlantic Arts Foundation

Education:

Kenyon College, B.A.