

Bani Khoshnoudi
Filmmaker – Visual Artist
Born in 1977 in Tehran, Iran
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STUDIES

2008-9 Independent Study Program / Whitney Museum of American Art, New York
1995-99 The University of Texas at Austin / Bachelor of Science in Radio-TV-Film (Summa cum laude)
Bachelor of Arts in Italian (Cum Laude)

COLLECTIONS

- Centre National des Arts Plastiques (Cnap) / Essay film *The Silent Majority Speaks*
- Centre Georges Pompidou, Paris, France / Essay film *The Silent Majority Speaks* and *A People in the Shadows*, documentary
- Bibliothèque Nationale de France / Essay film *The Silent Majority Speaks*

PUBLISHED TEXTS (selection)

2021 "Archaic rituals, heroic peoples," in the book *Les frontières brûlent, Nicolas Klotz and Elisabeth Perceval*, ed. De l'Incidence Éditeur, 2021.

2018 "September 19", in the anthology, *What is Real? Filmmakers weigh in*, ed. Andréa Picard, Post-Éditions, 2018.

2015 "Pensieri Romani. Per Pier Paolo Pasolini" in *LA FURIA UMANA* No. 7, January 2015

2014 "Watch and Learn" in *e-flux journal* No. 59, November 2014 / Special edition on Harun Farocki
"Continual Flames. Remembering Harun Farocki" in *LA FURIA UMANA*, No. 6, September 2014

2012 "Iron Horizon" in the art publication *Estrella Cercana* by Daniel Hernandez, *kurimanzutto* Gallery, Mexico City

2009 "Reliving migrations, resolving dislocation", for the International Jean Rouch Conference. Centre Pompidou, Nov. 2009

FELLOWSHIPS, PRIZES, GRANTS, HONORS, RESIDENCIES.

- 1999, Austin Film Society TFPF Production grant for MEMORY (short film)
- 2003, Gindou Screenwriting Residency and Winner of Production Prize for TRANSIT
- 2005, Grand Jury Prize, Best Short Film for TRANSIT, Premiers Plans Angers
- 2005, TRANSIT nominated for Jean Vigo Prize
- 2007, Jan Vrijman Fund (IDFA) for A PEOPLE IN THE SHADOWS
- 2008, Jury's Special Mention, Docs DF Festival, A PEOPLE IN THE SHADOWS
- 2008, Whitney Museum of American Art ISP Program, Studio artist
- 2009, Invited to Cinéfondation, Writing Residency of the Cannes Film Festival
- 2009, Jan Vrijman Fund for Post-Production, THE SILENT MAJORITY SPEAKS
- 2010, Fondation Groupama Gan Prize for ZIBA
- 2010, HIVOS Cinema Unlimited Award at IDFA, THE SILENT MAJORITY SPEAKS
- 2012, Invited to CPH:DOX Festival, DOX:LAB Program
- 2014, Nominated for the PRIX SCRIBE in France, THE SILENT MAJORITY SPEAKS
- 2015, Retrospective of my films at the Centro Cultural Digital, Mexico City
- 2016, Moulin D'Andé Writing Residency, Center for Cinematographic Arts
- 2017, FONCA, Mexican National Arts Grant for experimental film project, BENIZIT
- 2018, Prix Cine+ for Distribution at CineLatino Toulouse for FIREFLIES
- 2019, HBO Best Ibero-American Feature Film at the Miami International Film Festival, FIREFLIES
- 2019, Best Actor and Jury's Special Mention, Lleida Iberoamerican film festival, FIREFLIES
- 2019, Best Feature Film, Burgas Intl. Film Festival, FIREFLIES
- 2019, EMERGING TALENTS Program at the Cineteca Mexico City, FIREFLIES
- 2020, Best Actress ARIEL AWARDS MEXICO for Edwarda Gurrola in FIREFLIES
- 2020, THE SILENT MAJORITY SPEAKS acquired for the Cnap's collection (Centre National des Arts Plastiques)
- 2021, Centre National des Arts Plastiques (Cnap – France), Art grant for photo and film exhibit "El Chinero: a phantom mountain"
- 2021, FONCA, Mexican National Arts Grant for exhibition "El Chinero: a phantom mountain"
- 2022, Film/Video Recipient, THE HERB ALPERT AWARD IN THE ARTS

FILMS

- 2019 **BENIZIT** (Medium length, experimental fiction, 37 min.) Produced by Pensée Sauvage Films (USA), Project commissioned by the CPH:DOX (DOX:LAB) in coproduction with the Swedish Film Institute. Filmed in Teotitlán del Valle, Oaxaca in Zapotec, Swedish, English and Spanish. World Premiere – Morelia Film Festival, October 2019, “Cine sin fronteras” curated by Jesse Lerner; International Premiere – VDROME (Art cinema platform)
- 2018 **FIREFLIES** (Feature fiction, 96 min.) Production Zensky Cine (Mexico) and Pensée Sauvage Films (USA), in coproduction with HAOS Film (Greece) and Aurora Dominicana (Dominican Rep.) **PRIZES** HBO Best Ibero-American Feature film at the Miami Film Festival, Best Actor and Special Jury mention at Mostra Latinamericano de Cine de Catalunya (Lleida), Best Feature Film at Burgas Film Festival (Bulgaria), Prix Cine+ (Canal+) - Cinema in Construction, Toulouse / **FESTIVALS** Morelia, Rotterdam, Göteborg, FICUNAM, Miami, Toulouse Cinélatino, Festival de Cabourg, Filmfest München, Viennale, Thessaloniki IFF, Burgas IFF, OUTFEST Los Angeles, Frameline San Francisco (LGBTQ), Chéries Chéris Paris
- 2016 **TRANSIT(S): OUR TRACES, OUR RUINS** (Medium length experimental film, 45 min.) Commissioned by Centre Georges Pompidou, Paris / Presented with a dance performance by Italian dancer, Valentina Campora for the HORS PISTES, Art of the Revolt program, May 2016
- 2010-14 **THE SILENT MAJORITY SPEAKS** (Documentary essay film, 94 min.) Produced by Pensée Sauvage Films with the support of Jan Vrijman Fund (IDFA) / **PRIZES** HIVOS Cinema Unlimited (IDFA Amsterdam), Nominated for the Prix Scribe (France), Collection of Centre National des Arts Plastiques (CNAP France), Included in the book “Uprisings” by Georges Didi-Huberman (Jeu de Paume Museum), On Nicole Brenez’ list of 10 essential films / **FESTIVALS** IDFA (International Documentary Festival Amsterdam), ART OF THE REAL, Lincoln Center (New York), Fronteira International Film Festival (Brazil), Lussas Etats Généraux du Film Documentaire (France) Cultural Resistance Film Festival (Liban), Essay Film Festival (Institute for Contemporary Art, London), Cinéma du Réel (Centre Pompidou, Paris), Forum des Images (L’état du monde et du cinéma, 2016), Viennale
- 2012 **ZIBA** (Feature fiction film, 82 min.) Produced by Pensée Sauvage Films & MSVP with the support of the Cinéfondation Residency, Cannes Film Festival; Fondation Groupama Gan, Fonds Sud Cinéma / **PRIZES** Nominated for the NETPAC Award at Rotterdam International Film Festival / **FESTIVALS** Rotterdam IFF (Bright Future), Dubai Intl. Film Festival,

Göteborg Intl. Film Festival, FICUNAM Festival International de Cine UNAM (Mexico), Kosmorama Trondheim Intl. Film Festival (Norway), CPH :PIX (Denmark), Beijing Independent Film Festival / **TELEVISION** Sundance Channel

- 2008 **A PEOPLE IN THE SHADOWS** (Feature documentary, 92 min.) Produced by Pensée Sauvage Films with the support of the Jan Vrijman Fund (IDFA) / **PRIZES** Special Jury Mention at Docs DF (Mexico) / **FESTIVALS** Cinéma du Réel, Paris, IDFA (Amsterdam), DokFest Munich, EDOC - Encuentros del Otro Cine (Ecuador), Rencontres Cinématographiques de Gindou, Perspektive Festival, La Lanterne Magique (Île de la Réunion), Passage de Témoins (Caen, FRANCE)
- 2005 **TRANSIT** (Short fiction, 34 min.) Produced by TSVP / **Distribution** Agence du Film Court / **PRIZES** Grand Jury Prize, Premiers Plans Angers; Grand Prize for the Screenplay, Rencontres Cinématographique de Gindou, Nominated for the Jean Vigo Prize et the Prix Terxeira-Novaïs / **FESTIVALS** Rotterdam International Film Festival, Premiers Plans Angers, Mostra de Sao Paulo, Côté Court Pantin, Larissa New Directors (Greece), Goteborg IFF, Un festival C'est trop court Nice... **TELEVISION** France 2

INSTALLATIONS / EXHIBITS / PROJECTIONS

- 2022 **EL CHINERO, A PHANTOM MOUNTAIN** / Solo exhibition of photography, 16mm film and drawings at the Museo Experimental El Eco in Mexico City
- 2021 **THE SILENT MAJORITY SPEAKS** / In the exhibit "Inquiétudes des Temps", journey through the collection of the Centre national des arts plastiques, Curator : Pascale Cassagnau, for the Abbaye de Maubuisson, April to August 2021
- 2018 **THE TRAINS OF REVOLUTION** / Video installation in the exhibit "Constellations of the Audio-Machine in Mexico", Curator: Carlos Prieto Acevedo. Kunstraum Bethanien, Berlin and Juan Soriano Museum, Cuernavaca, Mexico
- 2018 **POINTY BOOTS**/ Video installation in the exhibit "Constellations of the Audio-Machine in Mexico", Curator: Carlos Prieto Acevedo. Kunstraum Bethanien, Berlin and Juan Soriano Museum, Cuernavaca, Mexico
- 2014 **FRIDA KALLEJERA and PLUMBERS** / Video pieces made for "Labor in a Single Shot", project by Harun Farocki and Antje Ehmman. Exhibited at MUAC (Contemporary Art Museum of the UNAM) in Mexico, Goethe Institute in Boston, Haus de Kulturen Welt (HKW) in Berlin, ZKM, Sullivan Gallery of the School of the Art Institute of Chicago, Instituto Moreira Salles (Sao

Paulo), UQAM Gallery in Montreal, Hessel Museum of Art and CCS Bard Galleries (Annandale-on-Hudson), National Museum of Modern Contemporary Art in Seoul, Kunsthalle Mannheim, Friche La Belle De Mai in Marseille

- 2014 **1968 : A BLIND ARCHIVE** / Video and performance in collaboration with the sound artist Mario de Vega and curator, Carlos Prieto Acevedo / Produced by FICUNAM and Alumnos 47 Foundation. Presented at the Spanish Cultural Institute in Mexico City, at the Fundação Serralves in Porto, and at Film Mutations - Festival of Invisible Cinema in the Museum of Contemporary Art in Zagreb and Rijeka, Croatia (2020)
- 2013–14 **TRANSFER** / 4 videos made for projection during performances by the sound poet, Anne-James Chaton and guitarist, Andy Moor / Presented at Fondation Cartier for Contemporary Art and the Gaîté Lyrique in Paris, Centre Pompidou Metz, Festival Ritournelles (Bordeaux), Les Abattoirs (Toulouse), Fondation Louis Vuitton (Paris)
- 2013 **SCAFFOLD** / Video installation commissioned for the exhibition *Inside Iran*, curated by Gertjan Zuilhof and Bianca Taal - Rotterdam International Film Festival
- 2011 **PARADOX OF TIME (1-3)** / Video installation, Exhibited in the group show "*Global Revolutions, Local Contradictions*", Mind Pirates (Berlin) Curators: Pauline Doutreluingne, Azin Feizabadi, Nine Yamamoto-Masson, Cy Iurinic, and at the Townhouse Gallery in Cairo; "*Genealogies in the Middle East and Latin America*", Sharjah Art Foundation, curated by Anna Roberta Goetz, 2021.
- 2009 **UNTITLED BY AN ANONYMOUS ARTIST** / Sound installation exhibited at the Whitney Museum of American Art ISP Group show at ART IN GENERAL in New York

LANGUAGES

English, Persian, French, Spanish – fluent

WEB:

www.penseesauvagefilms.com

<https://vimeo.com/penseesauvage>

<http://derives.tv/constellation/khoshnoudi/>