

*“My practice is rooted in the continuum of generations before me, the urgency for Indigenous visibility in this moment and the dreaming of Indigenous futures.” - Cannupa Hanska Luger*

Cannupa Hanska Luger (b.1979) is a New Mexico based multidisciplinary artist creating monumental installations, sculpture and performance to communicate urgent stories of 21st Century Indigeneity. Incorporating ceramics, steel, fiber, video and repurposed materials, Luger activates speculative fiction, engages in land-based actions of repair and practices empathetic response through social collaboration. Born on the Standing Rock Reservation in North Dakota, Luger is an enrolled member of the Three Affiliated Tribes of Fort Berthold and is Mandan, Hidatsa, Arikara and Lakota. Luger combines critical cultural analysis with dedication and respect for the diverse materials, environments, and communities he engages. His bold visual storytelling presents new ways of seeing our collective humanity while foregrounding an Indigenous worldview.

Luger is a 2023 SOROS Arts Fellow, a 2022 Guggenheim Fellow, a recipient of a 2021 United States Artists Fellowship Award for Craft and was named a 2021 GRIST Fixer. He is a 2020 Creative Capital Fellow, a 2020 Smithsonian Artist Research Fellow, and the recipient of the Museum of Arts and Design’s 2018 inaugural Burke Prize, among others. Luger has exhibited nationally and internationally including at The National Gallery of Art, DC, The Metropolitan Museum of Art, New York, The Whitney Museum of American Art, New York, Gardiner Museum, Toronto, Kunsthal KAdE, Netherlands, Art Gallery of Alberta, Canada, Crystal Bridges Museum of American Art, Arkansas, and the National Center for Civil and Human Rights, Georgia, among others. Luger holds a BFA in studio arts from the Institute of American Indian Arts and is represented by Garth Greenan Gallery in New York.