

BETH GILL

1717 WOODBINE ST. #2R
RIDGEWOOD NY, 11385
hellobethgill@gmail.com
914.715.6266

EDUCATION

- 2003 **New York University/Tisch School of the Arts**
B.F.A. Dance, Dramatic Literature (minor)
- 1999 **Fordham University/Alvin Ailey American Dance Theater**
Anatomy & Kinesiology, Ballet & Horton

HONORS & AWARDS

- 2021 **Herb Alpert Award in the Arts**
- 2017 **New York Times “The Best Dance of 2017”** – *Brand New Sidewalk*
- 2016 **New York Times “The Best Dance of 2016”** - *Catacomb*
- 2015 **Doris Duke Impact Award**
- 2012 **Dance Magazine’s ‘25 to Watch’**
- 2011 **New York State Dance and Performance “Bessie” Award** - *Outstanding Emerging Choreographer*
- 2011 **New York State Dance and Performance Juried “Bessie” Award:** *for the choreographer exhibiting some of the most interesting ideas in dance in New York City today*

AWARDED ARTIST RESIDENCIES AND FELLOWSHIPS

- 2020-2021 **CUNY Dance Initiative residency**
- 2020 **Maggie Allesee National Center for Choreography Residency**
- 2019-2021 **Lower Manhattan Cultural Council Extended Life Residency**
- 2017-2018 **Joyce Theater Comprehensive Creative Residency**
- 2016 **Maggie Allesee National Center for Choreography Residency**
- 2015-2016 **Princeton Lewis Center for the Arts Hodder Fellowship**
- 2015-2016 **Lower Manhattan Cultural Council Extended Life Residency**
- 2015 **John Simon Guggenheim Fellowship**
- 2015 **Baryshnikov Arts Center Artist Residency**
- 2014 **International Performance Festival Cardiff Artist Residency**
- 2014 **MASS MoCA Production Residency**
- 2014 **Mt Tremper Arts Artist Residency**
- 2012-2015 **The Hatchery Project**
- 2012-2013 **New York City Center Choreography Fellowship**
- 2013 **Arizona State University Artist Residency**
- 2012 **Foundation for Contemporary Art Fellowship**

COMMISSIONED CHOREOGRAPHIC WORK

- 2018 **Pitkin Grove**
Commissioned by The Joyce Theater, NYC

Presented as part of "The Quadrille" curated by Lar Lubovitch
Collaborators: Jon Moniaci (music), Baille Younkman (costume and scenic design), Joe Levasseur (lighting design)

2017

Brand New Sidewalk

Commissioned by Walker Arts Center, Minneapolis, MN
Touring: ICA (Boston, May 2017), The Yard (Martha's Vinyard, July 2017), Abrons Arts Center, (NYC, September 2017)
Collaborators: Jon Moniaci (music), Thomas Dunn (lighting design), Baille Younkman (costume)

2016

Catacomb

Commissioned by the Chocolate Factory Theater, NYC
Touring: The Fisher Center for the Performing Arts (Annandale-on-Hudson, October 2016), Fusebox Festival (Austin, April 2017), Wexner Art Center (Columbus, April 2017), River to River Festival (NYC, July 2017)
Collaborators: Jon Moniaci (music), Thomas Dunn (lighting design), Baille Younkman (costume)

2015

Portrait Study

Commissioned by New York Live Arts' Live Ideas Festival, NYC
Curated by Laurie Anderson
Collaborators: Ryan Seaton (music), Eliot Krinsky (music), Thomas Dunn (lighting design)

2014

New Work for the Desert

Commissioned by New York Live Arts, NYC
Collaborators: Jon Moniaci (music), Thomas Dunn (lighting)

2011

Electric Midwife

Commissioned by the Chocolate Factory Theater, NYC
Touring: River to River Festival (NYC, July 2012), Nazareth College Arts Center Dance Festival (Rochester, July 2012), Dance Umbrella (London, October 2012) Fusebox Festival (Austin, April 2013)
Collaborators: Jon Moniaci (music), Madeline Best (lighting design)