

AZZA EL SIDDIQUE

(b. Khartoum, Sudan)

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EDUCATION

2019 MFA Sculpture, Yale University School of Art, New Haven CT

2014 BFA Material Art and Design, Ontario College of Art and Design University,
Toronto ON

SOLO EXHIBITIONS

2026 (Forthcoming) *TBD*, The Gund, Gambier OH

2024 *Echoes to Omega*, The Mattress Factory, Pittsburgh PA

2023 *Final Fantasy*, Art Basel Miami, Miami FL

that which trembles wavers, Bradley Ertaskiran, Montreal QC

2022 *Dampen the flame; Extinguish the fire*, Helena Anrather, New York NY

In the place of annihilation, where all the past was present and returned transformed, MIT List Visual Arts Center, Cambridge MA

solar evocation, Centre CLARK, Montreal QC

2021 *fire is love, water is sorrow - a distant fire*, with Teto Elsiddique, Towards
Gallery, Toronto ON

2019 *Begin in smoke, End in ashes*, Helena Anrather, New York NY

2018 *let me hear you sweat*, Cooper Cole, Toronto ON

2017 *Concave, Conflux, Convex*, Harbourfront Centre, Toronto ON

Lattice be Transparent, 8- 11 Gallery, Toronto ON

GROUP EXHIBITIONS

2025 *The Vessel Revisited: Fundamental Forms in Contemporary Ceramics*, Mary M
Torggler Fine Arts Center, Newport News VA

2024 *Aporia (Notes to a Medium)*, The Belkin Gallery, Vancouver BC

- We are what we lose*, The Delaware Contemporary, Wilmington DE
Mad Dash: 50 years of Art/Industry, John Michael Kohler Arts Center, Kohler WI
- 2023 *Crusading The Specter*, Yossi Milo, New York NY
Genius Loci, Charles Moffet, New York NY
- 2022 *Last Call*, Bradley Ertaskiran, Montreal QC
Sobey Award, National Gallery of Canada, Ottawa ON
- 2021 *Greater Toronto Art 2021*, Museum of Contemporary Art Toronto, Toronto ON
Praying on the name, King Fish Gallery, Buffalo NY
- 2020 *RAW*, Gardiner Museum, Toronto ON
- 2019 *Material Tells*, Oakville Galleries, Toronto ON
Too full to cry, Shin Gallery, New York NY
Ripe at dawn, Green Hall Gallery, New Haven CT
NADA Miami, Towards, Miami FL
NADA Miami, Parisian Laundry, Miami FL
- 2018 *Art Toronto*, Projet Pangée, Toronto ON
- 2017 *An Orbit*, The Drake, Toronto ON
- 2016 *Non-Objective*, Bill Boyle Artport, Toronto ON
It's Not You It's Me, Harbourfront Centre, Toronto ON
- 2015 *Every So Often*, Harbourfront Centre, Toronto ON
- 2014 *Surface/Surfacing*, Artscape Youngplace, Toronto ON
19th Annual Juried Graduating Sculpture Student Exhibition, Canadian Sculpture Centre, Toronto ON
Chautauqua School of Art Annual Student Exhibition, Fowler – Kellog Art Center, Chautauqua NY
Carrier: Out of Pocket, 1 Gerrard West, Toronto ON
99th OCADU Graduate Exhibition, Ontario College of Art and Design University, Toronto ON
Process and Product, Make Works, Toronto ON
- 2012 *Graft*, Textile Museum of Canada, Toronto ON

GRANTS/AWARDS

- 2025 The Herb Alpert Award, Herb Alpert Foundation, Santa Monica CA
- 2024 Creative Capital Award, Creative Capital, New York NY
Creation to Realization Grant, Canada Council for the Arts, Ottawa ON
- 2023 Connecticut Artist Fellowship, Connecticut Office of The Arts, Hartford CT
- 2022 Creation to Realization Grant, Canada Council for the Arts, Ottawa ON
Sobey Award Finalist, National Gallery of Canada, Ottawa ON
- 2021 Creation to Realization Grant, Canada Council for the Arts, Ottawa ON
- 2020 Visual Arts Project Grant - Emerging, Ontario Arts Council, Toronto ON
Visual Arts Grant – Emerging, Toronto Arts Council, Toronto ON
MSA Vision Grant - Mid-South Sculpture Alliance, Chattanooga TN
- 2019 Susan H. Whedon Prize, Yale School of Art, New Haven CT
Blair Dickinson Scholarship, Yale School of Art, New Haven CT
Skowhegan Fellowship/Residency Award, Yale School of Art, New Haven CT
Rapid Prototyping Grant, Yale Digital Humanities Lab, New Haven CT
- 2018 Schickle – Collingwood Prize, Yale School of Art, New Haven CT
- 2016 Visual Arts Grant – Emerging, Toronto Arts Council, Toronto ON
- 2014 Ellen Adams Award, Ontario College of Art and Design University, Toronto ON
Chautauqua School of Arts Residency Scholarship, Chautauqua NY

RESIDENCIES

- 2024 The Mattress Factory Residency, Pittsburgh PA
- 2022 John Michael Kohler Arts/Industry Residency, Sheboygan WI
- 2021 Amant Foundation Residency, New York City NY
- 2020 SilverArts Projects, New York City NY
- 2019 Skowhegan School of Painting and Sculpture, Skowhegan ME
The Lighthouse Works Fellowship, Fishers Island NY

2014 – 2017 Harbourfront Centre, Toronto ON
2014 Chautauqua School of Arts, Chautauqua NY

TALKS

2024 How do failures in technology produce new ways of imagining Black life? Center for Art, Research, and Alliance, New York NY
Visiting Artist Lecture, Parsons Fine Arts, New York NY
Visiting Artist Lecture, University of Albany, New York NY
Visiting Artist Lecture, Boston University, Boston MA
Visiting Artist Lecture, Swathmore College, Swathmore PA
Visiting Artist, Yale School of Art, New Haven CT

2023 Africa and Byzantium, The Metropolitan Museum of Art, New York NY

2022 Making Grief, Art Gallery of Burlington, Burlington ON

2021 MOCA Toronto, Toronto ON
School of the Museum of Fine Arts at Tufts, Boston MA
Ontario College of Art and Design University, Toronto ON
Mid-South Sculpture Alliance Conference, Cincinnati OH

2020 Gardiner Museum, Toronto ON
Brooklyn Rail - New Social Environments #47, Online
UCLA - Advanced Sculpture

2019 Lighthouse Works Artist Talk, Fishers Island NY

2018 Yale Norfolk Summer School of Art, Norfolk CT

2017 Lattice Begin Our Discussion, 8-11 Gallery, Toronto ON

2016 Ontario College of Art and Design University, Toronto ON

BIBLIOGRAPHY

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Art viewer. *Azza El Siddique and Teto Elsiddique at Towards*, 17 Oct 2021. Web

Castro, Anais. "Azza El Siddique and Teto Elsiddique fire is love, water is sorrow — a distant fire". *esse* issue 107, Winter 2022. Print

Desrosiers, Daisy. "The losses we carry across: an afternoon with Azza El Siddique and Sahar Te." *Brooklyn Rail*, May 2020, pp. 51-43. Print.

Das, Jareh. "Azza El Siddique's worlds between worlds." *Art Basel stories*, 13 Nov 2023. Web.

Dooley, Tatum. "Contact is Crisis: Azza El Siddique at Cooper Cole." *Public Parking*, 5 March 2019. Web.

Dooley, Tatum. "Critics' Picks: Azza El Siddique and Teto Elsiddique at Towards Gallery" *Artforum*, 20 Oct. 2021. Web.

Durón, Maximiliano. "The Best Booths at Art Basel Miami Beach, From Female-Gazed Men to Painstaking Assemblages." *Artnews*, 6 Dec 2023. Web.

Ikiriko, Liz. "Material Tells at Oakville Galleries." *Akimbo*, 8 Aug 2019. Web.

Khosla, Sabeena. "Azza El Siddique's Poetic Fragments of Egyptian and Nubian Culture." *Cultbytes*, 17 April 2023. Web.

Kohleal, Justine and Tak Pham. "Porous Skin(s) / PEAU(X) POREUSE(S)." *Espace*, number 132, fall 2022, p. 37-45.

Konadu, Luthor. "Portrait: a conversation with Azza El Siddique." *Public Parking*, 7 May 2017. Web.

Markowitz, Douglas. "Something's in the Air at Art Basel in Miami Beach 2023." *Miami New Times*, 7 Dec 2023. Web.

McClellan, Courtney. "Azza El Siddique: In the place of annihilation, where all the past was present and returned transformed," *Art Papers*, Winter. Print

Miller, Sequoia. "The Transformations of Azza El Siddique." *Studio*, Spring/Summer 2023, pp. 10-13. Print.

Rabb, Maxwell. "The 10 Best Booths at Art Basel in Miami Beach 2023." *Artsy*, 7 Dec 2023. Web.

Reid, Tiana. "An Alchemy of Remains." *Canadian Art*, Winter 2020, pp. 48-51. Print.

Riva, Emma. "Critics' Picks Pittsburgh: Azza El Siddique," *Artforum*, 25 Sept. 2024. Web.

Rozansky, Chelsea. "Azza El Siddique Summons Life Beyond Death." *Momus*, 19 April 2023. Web.

Rozario, Vince. "The Thread of the Weave: Meaning from Material at Oakville Galleries." *Momus*, 17 Sept 2019. Web.

Scott, Andrea k. "Goings about town Art: Azza El Siddique." *The New Yorker*, June. 2019, pp. 7. Print.

Sharman, Lindsey. "The Scent of Death," *C Magazine*, no. 151, Print.

Trice, Emilie. "Azza El Siddique: Echoes to Omega," *Brooklyn Rail*, 29 Jan 2025. Web.

Tyrrell, Dana. "Azza El Siddique at Greater Toronto Art 2021 and Towards Gallery." *Cornelia Magazine*, Issue 8, Winter 2022. Print.

Vali, Murtaza. "Review: 'Azza El Siddique's 'Dampen the flame; Extinguish the fire,'" *Art Agenda*, 6 October 2022. Web.

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