

## AMERICAN ARTIST

b. 1989 Altadena, CA. Lives and works in New York.

### Education:

- 2017 Studio Program, Whitney Museum Independent Study Program, New York, NY
- 2015 M.F.A. Fine Art, Parsons School of Design, New York, NY
- 2011 B.F.A. Graphic Design, California Polytechnic University Pomona, CA

### Solo Exhibitions:

- 2022 *Shaper of God*, Roy and Edna Disney/CalArts Theater, Los Angeles, CA
- 2021 *Black Goopy Universe*, LABOR, Mexico City, MX  
*I'm Blue (If I Was [REDACTED] I Would Die)*, Commonwealth & Council, Los Angeles, CA  
*Dignity Images*, Blackwood Gallery, University of Toronto Mississauga, CA
- 2020 *Looted*, Whitney Museum of American Art (online)
- 2019 *My Blue Window*, Queens Museum, Corona, NY  
*Dignity Images: Bayview-Hunters Point*, Museum of African Diaspora, San Francisco, CA  
*I'm Blue (If I Was [REDACTED] I Would Die)*, Koenig & Clinton, Brooklyn, NY
- 2018 *Black Goopy Universe*, HOUSING, Brooklyn, NY

### Selected Group Exhibitions:

- 2023 *Going Dark: The Contemporary Figure at the Edge of Visibility*, Guggenheim, New York, NY  
*Refigured*, Whitney Museum of American Art, New York, NY  
*Signals: How Video Transformed the World*, Museum of Modern Art, New York, NY  
*I'll Be Your Mirror: Art and the Digital Screen*, Modern Art Museum of Fort Worth, TX  
*YOØWOC*, *Helmut Lang A/W 2023*, Hannah Traore Gallery, New York, NY
- 2022 *Marking Time: Art in the Age of Mass Incarceration*, Brown University, Providence, RI  
*Marking Time: Art in the Age of Mass Incarceration*, National Underground Railroad Freedom Center, Cincinnati, OH  
*Not Only Will I Stare*, Art Galleries at Black Studies, The University of Texas at Austin  
*ECHOES*, EPOCH Gallery (online)  
*INFORMATION (Today)*, Astrup Fearnley Museet, Oslo, NO
- 2021 *Dark Data*, Elizabeth Foundation for the Arts, New York, NY  
*Marking Time: Art in the Age of Mass Incarceration*, Abrams-Engel Institute for the Visual Arts, Birmingham, AL  
*INFORMATION (Today)*, Kunsthalle Basel, CH  
*The Poet-Engineers*, Miguel Abreu, New York, NY
- 2020 *Barring Freedom*, San Jose Museum of Art, CA  
*Reality Errors*, Nam June Paik Art Center, Seoul, KR  
*IN LIEU OF AN OCEAN (SEND FLOWERS)*, Time Based Art Festival, PICA, Portland, OR  
*Marking Time: Art in the Age of Mass Incarceration*, MoMA PS1, Long Island City, NY  
*America's Mythic Time*, The Luminary, St. Louis, MO
- 2019 *Fixing the "not... but"*, LC Queisser, Tbilisi, Georgia  
*The Watchers*, The 8th Floor, New York, NY  
*Abrons AIR Space Group Exhibition*, New York, NY  
*Anonymous Donor*, University of Iowa Stanley Museum of Art, Davenport, IA

- EBSPLOITATION*, Martos Gallery, New York, NY  
*Radical Reading Room*, The Studio Museum in Harlem, New York, NY  
*System Failure*, Minnesota Street Project, San Francisco, CA  
*Parallels and Peripheries*, Museum of Contemporary Art Detroit, MI  
*ICONICITY*, Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY
- 2018 *Privacy In Public*, Brooklyn Public Library, Brooklyn, NY  
*A Wild Ass Beyond: ApocalypseRN*, Performance Space New York, NY  
*Geographies of Imagination*, SAVVY Contemporary, Berlin, DE  
*Ambient Commons*, 77 Mulberry, New York, NY  
*Decentralized Web Summit*, Internet Archive, San Francisco, CA  
*Screenscapes*, Postmasters, New York, NY  
*I Was Raised on the Internet*, MCA Chicago, Chicago, IL  
*TAILBONE*, 47 Canal, New York, NY  
*Are We In Sync?*, Pfizer Building, Brooklyn, NY  
*Citizen: An American Lyric*, St. John's University Art Gallery, Queens, NY
- 2017 *Lack of Location is My Location*, Koenig & Clinton, Brooklyn, NY  
*Site After Sight*, Two-person exhibition with Ryota Sato, SLEEPCENTER, New York, NY  
*Memory is a Tough Place*, Anna-Maria and Stephen Kellen Gallery, New York, NY  
*Public Formats*, ESTE, Brooklyn, NY  
*Whitney ISP 2016-17 Studio Exhibition*, Elizabeth Foundation for the Arts, New York, NY  
*Public Formats*, Abrons Art Center, New York, NY  
*Harlem Postcards Spring 2017*, The Studio Museum in Harlem, New York, NY  
*Closer Than Ever*, Art Meets Camera, Cape Town, ZA
- 2016 *Privacy, Surveillance, and Prison Reform*, Online commission, Newhive.com  
*Summer Fling/The Barn Show*, Johannes Vogt Gallery, East Hampton, NY  
*Show #31: Online Exhibition*, Field Projects, New York, NY  
*UNPAINTED Art Fair, Lab 3.0*, Mixed Munich Arts, Munich, DE
- 2015 *Abra Cadabra 2020*, Two-person exhibition with Andy Wentz, Standard Practice Gallery, New York, NY  
*Off Pink*, The Kitchen, New York, NY  
*Beyond The Obvious*, 25 East Gallery, New York, NY  
*Wohstxeteht*, 25 East Gallery, New York, NY

#### Awards & Residencies:

- 2022 Grantee, Creative Capital  
 Grantee, United States Artists
- 2021 Artist-in-residence, Smack Mellon, Brooklyn, NY  
 Grantee, LACMA Art & Tech Lab, Los Angeles, CA  
 Mentor, CUE Open Call, New York, NY  
 Embedded Artist Program, Recess, Brooklyn, NY  
 Artist-in-residence, Whitney Museum Youth Insights Program, New York, NY  
 Regents' Lecturer, Department of Design Media Arts, UCLA, Los Angeles, CA
- 2020 Artist-in-Residence, Helena Anrather, New York, NY  
 Fellow, Graduate Institute for Design, Ethnography & Social Thought, The New School, New York, NY  
 Artist-in-residence, Red Bull Arts, Detroit, MI
- 2019 Artist-in-residence, *ASSEMBLY*, Recess, Brooklyn, NY  
 Fellow, Queens Museum Jerome Foundation Fellowship 2018-2019, Queens, NY

Nominee, Rema Hort Mann Foundation, New York, NY  
Artist-in-residence, Abrons Art Center, *AI Rspace*, New York, NY  
2018 Artist-in-residence, Pioneer Works Tech Residency, Brooklyn, NY  
Artist-in-residence, Denniston Hill, Glen Wild, NY  
Nominee, Rema Hort Mann Foundation, New York, NY  
Artist-in-residence, EYEBEAM, Brooklyn, NY

Lectures & Performances:

2022 *A Convening for Virgil Abloh*, Design/ Miami, FL  
*Paul Rand Lecture Series*, Yale University, CT  
*Poetic Practical: The Unfinished Works of Chris Burden*, Gagosian, New York, NY  
*Joint: A Black Gathering on Catastrophe*, University of Toronto, CA  
*2x2: Elizabeth Hinton & American Artist*, New York University, NY

2021 *Visiting Artist Lecture Series*, Maine College of Art & Design, Portland, ME  
*Visiting Artist Lecture Series*, Brooklyn College, Brooklyn, NY  
*Visiting Artist Lecture Series*, Columbia University, New York, NY  
*Black/Queer/Abstract: A convening on the occasion of Julie Mehretu*,  
Whitney Museum of American Art, New York, NY  
*American Artist in Conversation with Robin D.G. Kelley*, Commonwealth & Council, Los Angeles, CA  
*AI & Affect*, CUNY Graduate Center, New York, NY  
*Technology and the Future of Art*, University of Michigan  
*Frieze Talks: American Artist & Robin D. G. Kelley*, New York, NY  
*Subject Matters Podcast*, Kresge Arts, Detroit, MI  
*Visiting Artist Lecture Series*, DePaul School of Design, Chicago, IL  
*Visiting Artist Lecture Series*, Cranbrook Academy of Art, Bloomfield Hills, MI  
*Max Wasserman Forum*, MIT List Visual Arts Center, Cambridge, MA  
*Visiting Artist Lecture Series*, University of Massachusetts Amherst  
*Visiting Artist Lecture Series*, Rhode Island School of Design  
*Visiting Artist Lecture Series*, University of Pennsylvania Stuart Weitzman School of Design  
*Visiting Artist Lecture Series*, University of Hartford Art School, CT  
*Wavelength Lecture Series*, Institute for Contemporary Art, Virginia Commonwealth University  
*As For Protocols: Reimagining Protocols*, The Vera List Center for Arts and Politics, New York, NY  
*Visualizing Abolition: Surveillance and Cinematics*, University of California Santa Cruz  
*Visiting Artist Lecture Series*, Goldsmiths University of London, UK

2020 *First Forum 2020 Keynote*, University of Southern California  
*Conversations at the Edge*, School of the Art Institute of Chicago, IL  
*American Artist in Conversation with Fred Moten*, Denniston Hill and Dedalus Foundation, New York, NY  
*BAK Public Studies*, Basis Voor Actuele Kunst, Amsterdam, NL  
*System Errors: Abolitionist Technologies and Aesthetics*, Silver Press, London, UK  
*IMMA Summer School*, Irish Museum of Modern Art  
*Abolition Reading Group*, Wendy's Subway  
*Lecture Commune*, HFBK, Hamburg, DE  
*Decameron TV*, Red Bull Arts, Detroit, MI  
*dgtl fmnsn HOT MESS*, Hebbel am Ufer, Berlin, DE  
DESIS Conference, The New School, NY  
*American Artist and Simone White*, Chateau Reading Series, New York, NY  
*Visiting Artist Lecture Series*, Pratt, Brooklyn, NY

- Conversation and Q&A with Rashida Richardson*, Queens Museum, Corona, NY  
*Ways of Reading Symposium*, KADIST and e-flux, New York, NY  
*Visiting Artist Lecture Series*, University of California Los Angeles, CA  
*Visiting Artist Lecture Series*, University of California San Diego, CA  
*SFPC Critical Theory Retrospective*, School for Poetic Computation, New York, NY
- 2019 *Open Mic with Performances by American Artist & Justin Allen*, Anna-Maria and Stephen Kellen Gallery, New York, NY  
*American Artist and Larry Ossei-Mensah in conversation*, Museum of African Diaspora, San Francisco, CA  
*American Artist: Artist Talk*, Center for Afrofuturist Studies, Iowa City, IA  
*Weaponizing the Imaginary* with Che Gossett and Gee Wesley, Recess, Brooklyn, NY  
Interdisciplinary Art and Theory Program culminating presentations, New York, NY  
*Aesthetics of Ideology*, discussion with Alan Ruiz and Alaina Claire Feldman, Recess, Brooklyn, NY  
*Blue Life*, discussion with Tiana Reid and Nijah Cunningham, Recess, Brooklyn, NY  
*Seven on Seven: American Artist and Rashida Richardson*, Rhizome, New York, NY  
*Segue Reading Series*, Zinc Bar, New York, NY  
*American Artist and Terence Trouillot*, Koenig & Clinton, Brooklyn, NY  
*Culture in a Changing America Symposium*, Park Avenue Armory and the Studio Museum in Harlem, New York, NY  
*Artists in Conversation: American Artist, Dread Scott and Jenny Polak*, moderated by Stephanie Dinkins, Paul W. Zuccaire Gallery, Stony Brook, NY
- 2018 *Fantastic Voyage w/ Lyrics HD*, with American Artist, NIC Kay, Raúl De Nieves, Jackie Wang, NUNATS NEN-TUK NUTAKS DIPA (THE WRONG VOICE IS COMING OUT OF YOU), Performance Space New York, NY  
*Visiting Artist Lecture*, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
*GenderFail: An Anthology on Failure Launch*, Wendy's Subway, Brooklyn, NY  
*Black Stroke White Fill: American Artist and Ryan Kuo in Conversation*, bitforms Gallery, New York, NY  
*Black Goopy Universe*, Software for Artists Day #S4AD, Pioneer Works, Brooklyn, NY  
*Whitney Study Sessions: Ja'Tovia Gary and American Artist*, Whitney Museum of American Art, New York, NY  
*New York Arts Practicum*, Visiting Artist, Brooklyn, NY  
*Spiritual Machines, A Screening and Conversation Led by American Artist*, Panel discussion with Marquita Flowers and Henry Murphy, Eyebeam, Brooklyn, NY  
*Emergency Readings for Queering the Collection*, International Center for Photography, New York, NY  
*Vision and Technology: Toward a More Just Future*, Panel discussion with Tonia B\*\*\*\*\*, and Stephanie Dinkins, moderated by Nora Khan, Knockdown Center, Queens, NY  
*African Mobilities - Im/Mobility + Afro-imaginary*, Panel discussion with Justin Moore, Tinashe Mushakavanhu, and Nontsikelelo Mutiti, moderated by Mabel O. Wilson and Mario Gooden, Gavin Brown's Enterprise, Harlem, NY  
*Black Spatial Cultural Memory*, Julie Mehretu, Mabel O. Wilson, and American Artist in Conversation, moderated by Connie Choi, The Studio Museum in Harlem, Harlem, NY
- 2017 *Hypervisibilities with Sondra Perry*, Panel discussion with Alexandra Bell, Dread Scott, and Kwame Rose, moderated by Mia White, Theresa Lang Community and Student Center, The New School, New York, NY  
*Trust and Believe*, Symposium with Jacqueline Feldman, Sam Hart, Mitu Khandaker, Caroline Sindors, Francis Tseng, hosted by Nora N. Khan, Eyebeam, Brooklyn, NY
- 2015 *Identity & The Body / Anti-Body, Designing Digital Knowledges: Production, Action, Labor* with Marcea Decker, Culture & Media, Eugene Lang College, The New School, New York, NY

Publications:

- 2019 American Artist, *Colored Time*, Art21 Magazine, December 4, 2019.
- 2018 American Artist, *Failure and Markup Language: Remembering Sandra Bland*, GenderFail: An Anthology on Failure, October 28, 2018.  
American Artist, *A nETwoRK \_\_\_ of SLAVES~~~\*\**, QUEER.ARCHIVE.WORK, September 21, 2018.  
American Artist, *Black Goopy Universe*, unbag Issue 2: End, January 11, 2018.
- 2016 American Artist, *Sandy Speaks: A Chatbot That Talks Prison Statistics & The Failure of Surveillance*, PAPER, September 20, 2016.  
American Artist, *Sandy Speaks: A Chatbot That Talks Prison Statistics & The Failure of Surveillance*, Newhive, September 19, 2016.  
American Artist, *A Declaration of the Dignity Image*, The New Inquiry, September 13, 2016.  
American Artist, *Reflections on Dinner Without An Agenda with Hallie Ringle*, Queens Museum Blog, June 30, 2016.  
American Artist, *Bobby Shmurda: Viral and Invisible*, New Criticals, May 12, 2016.  
American Artist and Dorothy Howard, *In Conversation with Tao Lin on his mandalas*, Arachne, February 1, 2016.
- 2015 American Artist, *New Glory Blue/The Blue Screen of Liberation*, American Artist Studio, September 1, 2015.

Press:

- 2022 Rachel Elizabeth Jones, *American Artist at REDCAT*, Contemporary Art Review LA, September 28, 2022  
Lou Cornum, *Science Fictions*, Art in America, August 29, 2022  
Erica Papernik-Shimizu, *American Artist's Blue Life Seminar*, MoMA Magazine, July 10, 2022  
Johnathan Griffin, *American Artist's "Shaper of God"*, Art Agenda, June 23, 2022  
Tananarive Due, *Octavia Butler's 'Parable of the Sower'*, LA Times Image, May 18, 2022
- 2021 Mebrak Tareke, *American Artist's 'Black Goopy Universe' Decodes the Tech World*, Frieze, November 5, 2021  
*Nothing More American: In Conversation with American Artist*, Collecteurs, November 6, 2021  
Perwana Nazif, *Critics' Pick: The Poet-Engineers*, Artforum, Summer 2021  
Lauren Moya Ford, *LACMA Announces New Art + Technology Lab Grant Winners*, Hyperallergic, July 14, 2021  
Rahel Aima, *Looted Again*, X-TRA, January 13, 2021  
Adina Glickstein, *Portrait: American Artist. Tabita Rezaire, Keiken*, Spike, Winter 2021  
Camille Sojit Pejcha, *American Artist And Legacy Russell Are Hacking The Cultural Mainframe For A Nonbinary Future*, Document Journal, January 5, 2021
- 2020 Lauren O'Neill-Butler, *American Artist: Whitney Museum of American Art*, Artforum, October 2020  
Allyssia Alleyne, *Artsy Vanguard 2020*, Artsy, September 2020  
Alex Hodor-Lee, *Meet American Artist, the artist who 'looted' the Whitney*, Document Journal, August 31, 2020  
Simon Wu, *American Artist Boards Up The Whitney*, Frieze, August 18, 2020  
Taylor Dafoe, *All the Artworks on the Whitney Museum's Website Have Been Boarded Up*, Artnet News, July 22, 2020  
Dessane Lopez Cassell, *Meet the NYC Art Community*, Hyperallergic, July 13, 2020  
Tim Schneider, *How a Mysterious Figure Known Only as 'American Artist' Is Exposing Hidden Histories of Social Control in Surveillance and Policing*, Artnet News, June 24, 2020  
Magnus Schaefer, *Dismantling The Blue Gaze*, Texte Zur Kunst, June 2020
- 2019 Harry Burke, *American Artist at the Queens Museum*, Spike Art Magazine, Winter 2020

- Tiana Reid, *American Artist Shows How Tech Trains Us to See the World as Cops Do*, Art in America, Nov 13, 2019
- Julie Ho, *Slowing Down to See Black and Blue*, The New York Times, Oct 23, 2019
- Simone Leigh, *American Artist by Simone Leigh*, BOMB #149, Sep 20, 2019
- Rahel Aima, *AMERICAN ARTIST: MY BLUE WINDOW*, Artforum, Sep 3, 2019
- Kelsey Ables, *This Artwork Is a Satirical Siri to Check White People's Racial Biases*, Artsy, May 6, 2019
- Alex Greenberger, *Black and Blue: American Artist Is Redefining How We Think About Race in the Digital Age*, ARTnews, April 26, 2019
- Jillian Steinhauer, *Over 40 Art Shows to See Right Now*, The New York Times, April 25, 2019
- Ken Tan, *A Classroom Where the Blue Lives Matter Movement Is the Central Curriculum*, Hyperallergic, April 8, 2019
- Vijay Masharani, *American Artist: I'm Blue (If I Was [REDACTED] I Would Die)*, The Brooklyn Rail, April 1, 2019
- Wendy Vogel, *Critic's Pick: American Artist*, Artforum, March 23, 2019
- Sarah Sunday, *NADA Conversation: American Artist & Terence Trouillot*, Musee Magazine, March 12, 2019
- Tim Schneider, *Alan Moore's 'Watchmen,' a Killer Cop's Ghost, and the Blue Lives Matter Movement Collide in a Politically Charged Gallery Show*, ArtNet News, March 1, 2019
- Zach Blas, *Future Greats 2019*, ArtReview, January 27, 2019
- Kris Cohen, *Abstraction and the Irreconcilable: An Interview with American Artist*, Open Set, January 16, 2019
- 2018 Harry Burke, *'Geographies of Imagination' Argues for a Different Way to Decolonize*, Frieze, December 17, 2018
- Che Gossett, *A Wild Ass Beyond: ApocalypseRN*, Brooklyn Rail, December 11, 2018.
- Alex A. Jones, *A Wild Ass Beyond: ApocalypseRN*, Brooklyn Rail, December 11, 2018.
- Bonaventure Soh Bejeng Ndikung, Antonia Alampi and Francesco Tenaglia, *'Geographies of Imagination' at SAWVY Contemporary: on processes and technologies of 'dis-othering'*, Mousse, December 4, 2018
- Emily Gallagher, *30 Under 35: Young Artists 2019*, Cultured, December 3, 2018
- Rahel Aima, *Blackness and Blueness: American Artist and Rahel Aima in Conversation*, Mousse #64, June 12, 2018
- Andy Battaglia, *Every and All: Fred Moten's Oneness as a Poet, Theorist, and Artistic Muse*, ARTnews, March 27, 2018.
- Danielle Wu, *Blackness As The Original Technology: American Artist's "Black Goopy Universe"*, Filthy Dreams, February 9, 2018.
- Louis Bury, *An Artist Named Artist Finds Order in Digital Waste*, Hyperallergic, February 8, 2018.
- 2017 Ilyn Wong, *Automation // 'Sandy Speaks': An Interview with American Artist*, Berlin Art Link, December 22, 2017.
- Dylan Kerr, *'Like' Art: 7 Masterpieces of Social Media Art That Will Make It Into the History Books*, Artnet News, December 20, 2017.
- Alexandra Symons Sutcliffe, *Dignity as aspiration: The privilege of representation + the obligation to attend in the work of Amalia Ulman + American Artist*, AQNB, July 21, 2017.
- 2016 Louis Bury, *I'd Prefer Not To: 'Enacting Stillness' at The 8th Floor*, Hyperallergic, December 10, 2016.
- Priscilla Frank, *Chatbot 'Sandy Speaks' Continues Sandra Bland's Legacy Of Education And Activism*, Huffington Post, September 27, 2016.
- Kristin Iversen, *Questions About Police Surveillance? Prison Reform? This Chatbot Will Help*, Nylon, September 22, 2016.
- Ashleigh Kane, *This chatbot tells you what to do if the police stop you*, Dazed Digital,

September 21, 2016.

Nate Hitchcock, *On UNPAINTED lab 3.0: Nate Hitchcock, Reflektor M*, February 2, 2016.

Public Collections:

- 2022 Whitney Museum of American Art, New York, NY
- 2021 Museum of Modern Art, New York, NY
- 2020 Marieluise Hessel Collection of Contemporary Art, Annandale-on-Hudson, NY  
KADIST, San Francisco, CA
- 2019 University of Iowa Stanley Museum of Art, Iowa City, IA