

ALESHEA HARRIS

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EDUCATION

MFA Writing for Performance	CalArts	2011 - 2014
BA General Theatre	University of Southern Mississippi	2002 - 2004
Associate's Degree	MS Gulf Coast Community College	1999 - 2001

MAJOR PRODUCTIONS

<i>On Sugarland</i>	New York Theatre Workshop	2022
<i>What to Send Up When It Goes Down</i>	A.C.T. Costume Shop	2015
	Movement Theatre Company	2019
	BAM, Playwrights Horizons	2020
<i>Is God Is</i>	Soho Repertory Theatre	2018
	The Royal Court	2021

PUBLICATIONS

<i>On Sugarland</i>	(excerpts) Yale Review	Winter 2020
<i>What to Send Up...</i>	American Theatre Magazine	April 2019 Concord Theatricals
<i>Is God Is</i>	3 Hole Press//Concord Theatricals	

PRIZES/AWARDS

Horton Foote Playwriting Award 2021//Mimi Steinberg Playwriting Award 2020//
Windham-Campbell Literature Prize 2020// Special Commendation Susan Smith-
Blackburn Prize 2020//Helen Merrill Award 2019//Samuel French Award 2019//Obie
Award 2018//Relentless Award 2016

RESIDENCIES

Hermitage Retreat 2021//MacDowell 2016, 2019//Djerassi 2018//Hedgebrook 2018

COMMISSIONS:

Theatre Royal Haymarket//Manhattan Theatre Club//Hermitage Greenfield Prize//
New York Theatre Workshop - Artistic Instigator//Center Theatre Group/American
Conservatory Theatre//Playwrights Horizons - Toulmin Commission//Almeida Theatre