

Park McArthur CV

Park McArthur Born 1984, Raleigh, North Carolina

Education

2011, 2012 Whitney Museum Independent Study Program, New York, New York

2012 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

2009 University of Miami, Master of Fine Arts, Summa Cum Laude, Miami, Florida

2006 Davidson College B.A. Davidson, North Carolina

Research Interests

20th–21st century art, disabled people’s social movements, care, questions of representation both in aesthetics and in social (political) life

Teaching

2023 Skowhegan Resident Faculty, with Jason Hirata
Skowhegan School of Painting and Sculpture, Skowhegan, Maine

2019–Current Tepper Family Endowed Chair, with Jason Hirata
Rutgers University, New Brunswick, New Jersey Art & Design Department, Courses designed
“These are the questions I would ask”; “Some follow up questions”; “Art Is...”; “Art Is...Part II”
Additional roles: thesis advisor; independent study instructor, student interviews, admissions

2012–2019 Invited Seminar Faculty, The Whitney Independent Study Program, New York, NY

2015 Adjunct Faculty, The New School for Social Research, New York, New York
Visual Studies, Course “Race, Gender, Land Art”

2008–2009 Teaching Assistant, University of Miami, Miami, Florida
Art Department, Course “2D Design”

Guest Lecturer / Visiting Artist

2023 Pratt Institute, Brooklyn, New York, Lecture
University of Cologne, Visiting Artist with Christopher Weickenmeier

2022 Williams College Williamstown, Massachusetts, Lecture
Vienna Academy of Fine Arts PhD in Practice, Vienna, Austria, Visiting Artist
The Evergreen State College, Olympia, Washington, Lecture

Städelschule Staatliche Hochschule für Bildende Künste, Frankfurt, Germany, Lecture
Northwestern University, Evanston, IL, Visiting Artist and Lecture
Akademie der Bildenden Künste München, München, Germany, Visiting Artist and Lecture
2021 New School for Social Research New York, NY, Visiting Artist
The Evergreen State College, Olympia, Washington, Visiting Artist with Jason Hirata
Cornell University, Ithaca, New York, Lecture
2020 New School for Social Research New York, NY, Visiting Artist
Harvard University, Cambridge, Massachusetts, Visiting Artist and Lecture with Jason Hirata
2019 Yale University, New Haven, CT, Visiting Artist MFA Thesis Critique
SUNY Purchase, Harrison, New York, Visiting Artist and Lecture
Art Institute of Chicago, Chicago, Illinois, Visiting Artist and Lecture
2018 University of South Florida, Tampa, FL, Visiting Artist and Lecture
Rutgers University, New Brunswick, NJ, Visiting Artist and Lecture with Cameron Rowland
University of Pennsylvania, Philadelphia, Pennsylvania, Visiting Artist
New School for Social Research, New York, NY assisting Constantina Zavitsanos, course
“Disability, Dependency, and the Arts”
2017 Yale University, New Haven, CT, Visiting Artist
New York University, New York, New York Visiting Artist and Lecture
University of Minnesota, Minneapolis, Minnesota, Visiting Artist and Lecture
New School for Social Research, New York, NY, Visiting Artist
2016 University of Washington, Seattle, Washington, Visiting Artist and Lecture
San Francisco Art Institute, San Francisco, CA, Visiting Artist and Lecture
Hunter College, New York, NY Visiting Artist and Lecture
Pratt Institute, Brooklyn New York, Visiting Artist and Lecture
Tyler School of Art, Temple University, Philadelphia, Pennsylvania, Visiting Artist
2014 Abrons Art Center four week seminar course “Race, Gender, Land Art”
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, Visiting Artist with
Constantina Zavitsanos

Solo Exhibitions

2023 Kunstraum, Leuphana University, Lüneburg, Germany (forthcoming)
Paid, Seattle, Washington (forthcoming)
2020 *Kunsthalle_Guests Gaeste.Netz.5456*, Kunsthalle Bern, Bern, Switzerland
Edition One and Two Fantasies, Maxwell Graham/Essex Street, New York, New York
2018 *Projects 195: Park McArthur*, The Museum of Modern Art, New York, New York
2017 *New Work: Park McArthur*, San Francisco Museum of Modern Art, SF, California
2016 *Poly*, Chisenhale Gallery, London, UK
2014 *Passive Vibration Isolation*, Lars Friedrich, Berlin, Germany
Yale Union, Portland, Oregon, with Alex Fleming
Ramps, ESSEX STREET, New York, New York

2013 *Park McArthur* Galerie Catherine Bastide, Brussels, Belgium

During the month of August ESSEX STREET, will be closed., ESSEX STREET, New York, NY

2009 *I owe you the end of the world*, Pyramid Studios, Miami, Florida

Selected Group Exhibitions

2023 *HOUSING*, Tale of a Tub, Amsterdam, The Netherlands

the collection curated by krist gruijthuisen, Haubrok Foundation Berlin, Germany

World Classroom: Contemporary Art through School Subjects, Mori Art Museum, Tokyo, Japan

Collection Exhibition Gallery 214 The Museum of Modern Art New York, New York

Where the words end Texte zum Nachdenken, Online, with Constantina Zavitsanos

2022 *Afterimages: Echoes of the 1960s from the Fisher and SFMOMA Collections*, San

Francisco Museum of Modern Art, San Francisco, California

Collection Exhibition The Art Institute of Chicago Chicago, Illinois

Synonyms for Sorrow, Gordon Robichaux, New York, New York

Closer, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, with Constantina Zavitsanos

2021 *Synonyms for Sorrow*, Sort, Vienna, Austria

Crip Time, Museum Für Moderne Kunst, Frankfurt, Germany, with Constantina Zavitsanos

Oxygen Biennial: Rites of Passage, Oxygen Biennial, Tbilisi, Georgia

Smashing Into My Heart, The Renaissance Society, Chicago, Illinois

Nobody Promised You Tomorrow: Art 50 Years After Stonewall, Phebe Conley Art Gallery,

Fresno State, Fresno, California, with Constantina Zavitsanos

New to the Collection, Carnegie Museum of Art, Pittsburgh, Pennsylvania

Climate Changing: On Artists, Institutions, and the Social Environment, Wexner Center for the Arts, Columbus, Ohio

2020 *We Flowers, The Lightness of the Fragile: Works from the Schurmann Collection*,

Kunstverein Hannover, Germany

Presents, videoclub.org.uk, UK, with Constantina Zavitsanos

John Dewey, Who?, Museum Ludwig, Cologne, Germany

during the exhibition, haubrok foundation, Berlin, Germany

Out of Order: Works from the Haubrok Collection, Part 2, Neues Museum Nuremberg, Germany

When the sick rule the world, Gebert Foundation, Rapperswil, Switzerland, with Constantina Zavitsanos

2019 *Transcorporealities*, Museum Ludwig, Cologne, Germany

Cutting the Stone, Miguel Abreu, New York, New York

Nobody Promised You Tomorrow: Art 50 Years After Stonewall, Brooklyn Museum of Art,

Brooklyn, New York, with Constantina Zavitsanos

Straying from the Line, Schinkel Pavillon, Berlin, Germany, with Constantina Zavitsanos

From Theory to Practice: Artistic Legacies of the Whitney Independent Study Program,

University Hall Gallery at the University of Massachusetts Boston, Massachusetts
Homecoming, Van Every Smith Galleries at Davidson College, Davidson, North Carolina 25
October, 2015 – 12 May, 2019, Kunstverein Nürnberg, Germany

2018 *Carnegie International, 57th Edition*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum of Art, Brooklyn, NY
On Circulation, Bergen Kunsthall, Bergen, Norway
A grammar built with rocks, ONE Archives at USC Libraries, Los Angeles, California
A Place in the Sun, The Elizabeth Foundation for the Arts, New York, New York
Five Sculptures, ESSEX STREET, New York, New York
Die Zelle, Kunsthalle Bern, Bern, Switzerland
the skin of the sound, Bard, Annandale-on-Hudson, New York, with Constantina Zavitsanos
Class Reunion: Works from the Schürmann Collection, mumok, Vienna, Austria
Other Mechanisms, Secession, Vienna, Austria

2017 *2017 Whitney Biennial*, Whitney Museum of American Art, New York, New York
An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, MIT List Visual Arts
Center, Cambridge, Massachusetts
Ungestalt, Kunsthalle Basel, Basel, Switzerland
Mechanisms, The Wattis Institute, San Francisco, California
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France
Care, A Performance, Charlotte Street Foundation, Kansas City, Missouri
An idea of a boundary, San Francisco Arts Commission, San Francisco, California
Les Urbaines, L'Espece Arlaud, Lausanne, Switzerland, with Constantina Zavitsanos

2016 *Incerteza viva: 32nd Bienal de São Paulo*, São Paulo, Brazil
Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying, Red Bull Arts
Detroit, Detroit, Michigan, with Constantina Zavitsanos
Question the Wall Itself, Walker Art Center, Minneapolis, Minnesota
A new job to unwork at, Artspace, New Haven, Connecticut
Sempre arrivava avvolto da una trasparenza impenetrabile, ADN Collection, Bolzano, Italy
Care, a rehearsal for a performance, Roots & Culture, Chicago, Illinois
Juices, Forde, Geneva, Switzerland

2015 *Unorthodox*, The Jewish Museum, New York, New York
Greater New York, MoMA PS1, Long Island City, New York
Initial Conditions, Franklin Street Works, Stamford, CT, with Constantina Zavitsanos
The Slick & The Sticky, Various Small Fires, Los Angeles, California
Gaylen Gerber, Park McArthur, Jim Nutt, Galerie Emanuel Layr, Vienna, Austria
Le Souffleur: Schürmann meets Ludwig, Ludwig Forum, Aachen, Germany
Die Marmory Show II: Impoverishment, Deborah Schamoni, Munich, Germany

Irregular Rendition, Giampietro Gallery, New Haven, Connecticut in conjunction with the symposium *The Legal Medium: New Encounters of Art, Law*, Yale Law School, New Haven, CT
ESSEX STREET @ ESSEX STREET, ESSEX STREET, New York, New York

2014 *THE CONTRACT*, ESSEX STREET, New York, New York

Senses of Care: Mediated Ability and Interdependence, G@C2, University of Southern California, San Diego, La Jolla, California

AIRspace 2014, Abrons Arts Center, New York, New York

2013 *Maintenance Required*, The Kitchen, New York, New York

The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York, NY

2012 *Reverberations*, with Yve Laris Cohen, SculptureCenter, New York, New York

898790202897, Galerie Lars Friedrich, Berlin, Germany

What Can A Body Do?, Haverford College, Haverford, Pennsylvania

2011 *Epistle*, performance, ICA Philadelphia, University of Pennsylvania, Philadelphia, PA

Awards/Grants/Residencies

2023 Herb Alpert Foundation, Award

2018 Robert Rauschenberg Foundation, Captiva Island, Florida, Residency

2015 Louis Comfort Tiffany Foundation, Award

Art Matters, Grant

Artadia New York, Award

2014 Wynn Newhouse Foundation, Award

2013 Abrons Art Center, New York, New York, Residency

2012 Recess, New York, New York, Residency with Yve Laris Cohen

2011 Town of Chapel Hill, Office of Public Affairs, Chapel Hill, North Carolina, Grant

2009 Ox-Bow Residency, Saugatuck, Michigan, Residency

2005 Dean Rusk Program and the Freeman Foundation, Taipei, Taiwan, Travel, Scholarship

Selected Published Writings

Book *Beverly Buchanan: 1978–1981*, Ed. Jennifer Burris and Park McArthur, Mexico City: Athénée Press, 2015.

Book/Catalog Contribution “The Guild of the Brave Poor Things,” with Constantina Zavitsanos, in *Trap Door: Trans Cultural Politics and the Politics of Visibility*, edited by Tourmaline, Eric A. Stanley, and Johanna Burton, Cambridge: MIT Press, 2017, pp. 237–257.

“Solicitousness” in *Hans Haacke: All is Connected*, New York: Phaidon Press, 2019 pp. 72.

“McArthur, Park,” in *Whitney Biennial 2017*, New York: Whitney Museum of American Art, 2017, pp. 140–141.

“What is Collectivity, Conviviality, Care?” in *Question the Wall Itself*, edited by Fionn Meade and Jordan Carter, Minneapolis: Walker Art Center, 2017, pp. 248–253.

Article “When identity is presented as a category or set of categories, I try to remember it is also a pocket,” *Artforum*, Summer 2016, p. 286.

“Sort of Like a Hug: Notes on Collectivity, Conviviality, and Care,” *The Happy Hypocrite*, Issue No. 7, Heat Island, edited by Mason Leaver-Yap: Bookworks, London, 2014, pp. 48–60.

“It’s a Lot to Work to Dance or Sometimes to Not Dance: Jerome Bel and Theater Hora’s Disabled Theater,” *Movement Research Performance Journal* #44, 2014, pp. 43–45.

“Disability and Disabled Theater,” with Lezlie Frye and Alice Sheppard, *DIS*, March 2014, dismagazine.com/disillusioned/59706/disability-and-disabled-theater/.

“Other Forms of Conviviality: the best and least of which is our daily care, the most of which is our collaborative work,” with Constantina Zavitsanos, *Women & Performance: A Journal of Feminist Theory*, Special Issue: Born in Flames 23.2, 2013.

“Carried & Held: Getting Good at Being Helped,” *The International Journal of Feminist Approaches to Bioethics*, Special Issue: Vulnerability, 5.2, 2012.

“Untitled: I Owe You” *Rubric Journal of Art, Writing and Theory* 2.1, 2010.

“Sequence of Good Intentions” *Aspect Magazine, The Chronicle of New Media Art*, Volume 12, 12.1, 2008.

Selected Bibliography

2022 Multiple Authors “Disability Culture So Far,” *Art in America*, October 2022, p. 44-51.

Wattlington, Emily “Our work is Working,” *Art in America*, October 2022, p. 36-43.

Torenbosch, Remco. “Art Institutions, The Art of Critique,” *Metropolis M*, October 2022, p. 90-93.

Acha, Gabriela. “‘Closer’,” *Frieze*, May 2022, <https://www.frieze.com/article/closer-kunstverein-fuer-die-rheinlande-und-westfalen-2022-review>.

Archey, Karen. *After Institutions*, Berlin: Floating Opera Press, 2022.

Dolores Salerno, Alex. "When We Gather," *Panorama*, Spring 2022, <https://journalpanorama.org/article/exploringindisposability/when-we-gather/>.

Drexelius, Alexandra. "Friend Zones: A Review of Smashing into my Heart at the Renaissance Society," *New City Art*, October 2021, <https://art.newcity.com/2021/10/27/friend-zones-a-review-of-smashing-into-my-heart-at-therenaissance-society/>.

Fajemisin, Olamiju. "Critic's Pick," *Artforum*, April 2022, <https://www.artforum.com/picks/dusseldorf>.

Gluhaich, Marko. "From Concierge to Connoisseur: Carlomar Rios's Journey," *Frieze*, May 2022, <https://www.frieze.com/article/concierge-connoisseur-carlomar-rios-journey>.

Karambeigi, Pujan. "Scenes of Access, Politics of Difference," *ARTMargins 11*, 2022, p. 29-49.

Lietzmann, Franziska, ed. *Church for Sale*, Berlin: Staatliche Museen zu Berlin – Preußischer Kulturbesitz, 2022.

"Park McArthur" in *Prime: Art's Next Generation*, New York: Phaidon, 2022, p. 256-257.

2021 Demircan, Saim. "Remote Working," *Art Monthly*, November 2021, <https://www.artmonthly.co.uk/magazine/site/issue/julaug-2021>.

"berlin insights: Barbara and Axel Haubrok," *Gallery Weekend Berlin*, April 2021, <https://www.gallery-weekend-berlin.de/journal/berlin-insights-haubrok/>.

Knoll, Valérie. "Valérie Knoll on Curating Remotely," *Art in America*, February 2021, <https://www.artnews.com/art-in-america/interviews/valerie-knoll-kunsthalle-bern-curating-remotely-interview-1234583062/>.

2020 Anderson, Mitchell. "Park McArthur: Kunsthalle_guests Gaeste.Netz.5456," *Art Monthly* no. 441, November 2020, pp 28-29."

Ammirati, Domenick. "Diary, Low Relief, L.E.S. Summer Night," *Artforum*, August 2020, <https://www.artforum.com/diary/domenick-ammirati-on-l-e-s-summer-night-83641>.

Emens, Elizabeth F. "The Art of Access: Innovative Protests of an Inaccessible City," *Fordham Urban Law Journal* 47, no. 5 (2020): 1359-1391.

Guffey, Elizabeth. "Beyond Compliance: Teaching Disability Subjectivity in Museum Studies," *VoCA Journal*, December 2020, <https://journal.voca.network/beyond-compliance/>.

McHugh, Camila. "Park McArthur 'Kunsthalle_guests Gaeste.Netz.5456' Kunsthalle Bern," *Flash Art*, September 2020, https://flash---art.com/2020/09/park-mcarthur-kunsthalle_guests-gaeste-netz-5456-kunsthalle-bern/.

Ronkina, Geelia. "To Live Not in but as Daydream: On 'Projects 195: Park McArthur,'" *The Contemporary Art Journal*, March 2020, <https://doi.org/10.31411/TCJ.01.09>.

Small, Rachel. "Park McArthur: Edition One and Two Fantasies," *TheGuide.Art*, August 2020, <https://theguide.art/event/park-mcarthur-edition-one-and-two-fantasies-essex-street/>.

Schwendener, Martha. "Shows to See Right Now: Park McArthur, Edition One and Two Fantasies," *The New York Times*, August 7, 2020.

Russeth, Andrew "Turn the Page: 'The Unknown Dimensions' at/by/of Essex Street," *16 Miles of String*, July 2020, <http://16miles.com/2020/07/turn-page-unknown-dimension-atby-essex.html>

Watlington, Emily. "Demanding Description," *Art in America*, February 2020, p. 32-34.

Whitty, Stephen. "Park McArthur Inspires Young Artists as Rutgers' Tepper Chair," *Rutgers Today*, February 18, 2020
<https://news.rutgers.edu/park-mcarthur-inspires-young-artists-rutgers-tepper-chair/20200214#.XlB NmRNKiu4>

2019 Bava, Alessandro. "'Park McArthur Projects 195' at MoMa, New York," *Mousse Magazine*, February 8, 2019, moussemagazine.it/park-mcarthur-projects-195-moma-new-york/.

Crawford, Chloe. "A Performance Festival by and for Disabled Artists," *Hyperallergic*, May 9, 2019,
<https://hyperallergic.com/499651/i-wanna-be-with-you-everywhere-performance-space-new-york/>.

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<https://www.nytimes.com/2019/10/31/arts/design/hans-haacke-review-new-museum.html>.

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<https://www.artforum.com/performance/adelita-husni-bey-on-i-wanna-be-with-you-everywhere-79790>.

Torenbosch, Remco. "Institutionele Kritiek in De Post-Truth Era," *Metropolis M*, August 2019, p. 27-29.

Watlington, Emily. "ESSAYS: Critical Creative Corrective Cacophonous Comical: Closed Captions," *Mousse Magazine 68*, Summer, 2019, p. 246-255.

2018 Goldberg, Ariel. "The Plasticity of Care," *Art in America*, October, 2018, p. 90–95.

Dublon, Amalle and Constantina Zavitsanos. "Dependency and Improvisation: A Conversation with Park McArthur," *ART PAPERS*, Winter 2018/2019, p. 52-54.

Holmes, Heather. "Vacant Presence," *ART PAPERS*, Winter 2018/2019, <https://www.artpapers.org/vacantpresence/>.

Russeth, Andrew. "Art of the City," *Artnews*, November 7, 2018 www.artnews.com/2018/11/07/park-mcarthur-prods-moma-expansion-heather-guertins-luscious-paintings-ramiken-returns/.

Watlington, Emily. "An Idea of a Boundary," *The Brooklyn Rail*, February 7, 2018, brooklynrail.org/2018/02/artseen/An-Idea-of-a-Boundary.

2017 Edmonson, Tess. "Whitney Biennial 2017," *Flash Art*, March 23, 2017, flashartonline.com/2017/03/whitney-biennial-2017-new-york/.

Gerrity, Jeanne. "An Idea of a Boundary," *Artforum*, November 7, 2017, <https://www.artforum.com/picks/id=71975>.

Gheith, Jenny. "New Work: Park McArthur," in *New Work: Park McArthur*, San Francisco: San Francisco Museum of Modern Art, 2017.

Harris, Jenny. "Park McArthur," in *Being Modern: MoMA in Paris*, New York: The Museum of Modern Art, 2017, pp. 262–263.

Kleinman, Adam. "The 2017 Whitney Biennial," *Frieze*, May 2017, pp. 188–189.

Meade, Fionn. "Question the Wall Itself," in *Question the Wall Itself*, Minneapolis: Walker Art Center, 2017, p. 42.

Saltz, Jerry. "The 2017 Whitney Biennial Is the Most Politically Charged in Decades," *New York Magazine*, March 14, 2017, vulture.com/2017/03/the-new-whitney-biennial-is-the-most-political-in-decades.html.

Thackara, Tess. "The 2017 Whitney Biennial Is a Pitch-Perfect Survey of Art Today," *Artsy*, March 14, 2017, artsy.net/article/artsy-editorial-2017-whitney-biennial-pitch-perfect-survey-art-today.

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2016 "Collective Consciousness: A Roundtable," *Artforum*, Summer 2016, pp. 266–277.

Barton, Brit. "Mobility's Body Politic," *Newcity*, August 24, 2016.

Corwin, William. "The World is a Totality of Things," *The Brooklyn Rail*, March 4, 2016, brooklynrail.org/2016/03/artseen/the-world-is-a-totality-of-things.

Farago, Jason. "Sucked up, squeezed out: the super-absorbent art of Park McArthur," *The Guardian*, January 26, 2016,
theguardian.com/artanddesign/2016/jan/26/park-mcarthur-poly-chisenhale-gallery-london-sculpture-art

Fullerton, Elizabeth. "Park McArthur," *Art in America*, May 2016, pp. 163–164.

Frankel, Eddy. "Critics' Choice: Park McArthur," *TimeOut London*, February 2016.

Gritz, Anna. "Seeing From Behind: Park McArthur," *The White Review*, March 2016,
thewhitereview.org/art/seeing-from-behind-park-mcarthur/.

Groom, Amelia. "Park McArthur," *Artforum*, March 2016, artforum.com/picks/id=58879.

McCormack, Chris. "Park McArthur: Poly," *Art Monthly*, March 2016, pp. 27–28.

Velasco, David. "Park McArthur," *Artforum*, January 2016, p. 145.

Zion, Amy. "Art Brut in America & Unorthodox," *Frieze*, January–February 2016, p. 155.

Yoon, Soyoung. "To Hold a We," *The Brooklyn Rail*, May 3, 2016,
brooklynrail.org/2016/05/criticspage/to-hold-a-we.

2015 Beeson, John. "Park McArthur," *Artforum*, January 2015, pp. 228–229.

Blackley, Andrew. "Park McArthur: Geometry, Material, Scale," *Afterall*, Autumn/Winter 2015,
pp. 52–65.

Burton, Johanna and Lauren Cornell. "Alongsideness: Intimacy in Art," *Mousse* 47, February 2015, pp. 166–173.

Corbett, Rachel. "Artists create new medium by making and breaking the law," *The Art Newspaper*, April 2015, p. 6.

Cotter, Holland. "At 'Greater New York,' Rising Art Stars Meet the Old School," *The New York Times*, October 15, 2015.

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dazeddigital.com/artsandculture/article/23046/1/artists-we-re-watching-out-for-in-2015.

Doran, Anne. "The Contract," *Time Out New York*, January 8, 2015.

Henry, Max. "Gaylen Gerber, Park McArthur, Jim Nutt," *Spike Art Quarterly*, Autumn 2015, p. 180.

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Nachtigall, Jenny. "Die Marmory Show II: Impoverishment," *art agenda*, May 29, 2015, art-agenda.com/reviews/die-marmory-show-ii-impoverishment/.

Palmer, Daniel S. "Against Accommodation," *Mousse* 47, February 2015, pp. 174–182, 190–192.

Weiner, Andrew Stefan. "Greater New York," *art agenda*, October 13, 2015, art-agenda.com/reviews/greater-new-york/.

2014 "Park McArthur," *Modern Painters*, April 2014, p. 100.

"The Artists' Artists," *Artforum*, December 2014, p. 138.

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Katz, Marissa. "Review: Park McArthur, An Exhibition," *GoLocalPDX*, October 10, 2014, golocalpdx.com/arts/review-park-mcarthur-an-exhibition.

Kerr, Merrily. "Park McArthur, 'Ramps'," *Time Out New York*, February 11, 2014.

Manus, Elizabeth. "artnet Asks: Matthew Higgs," *artnet*, March 3, 2014, news.artnet.com/art-world/artnet-asks-matthew-higgs-1010.

Motley, John. "New York artist Park McArthur explores how forces beyond our control shape our lives in installation at Yale Union (review)," *The Oregonian*, October 1, 2014.

Plagens, Peter. "Higher Inclined Planes," *The Wall Street Journal*, February 14, 2014.

Rittenbach, Kari. "Park McArthur," *Frieze* 163, May 2014, pp. 215–216.

Russeth, Andrew. "'Park McArthur: Ramps' at Essex Street," *Gallerist*, January 22, 2014, galleristny.com/2014/01/park-mcarthur-ramps-at-essex-street/.

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Wallace, Ian. "Critics' Picks: Park McArthur," *Artforum.com*, February 2014, artforum.com/archive/id=45257.

2013 Cotter, Holland. "Maintenance Required," *The New York Times*, June 21, 2013, C27.