

**WILL RAWLS**  
CURRICULUM VITAE  
[WILLRAWLS@GMAIL.COM](mailto:WILLRAWLS@GMAIL.COM)

**EDUCATION**

2000 Bachelor of Arts in Art History, Williams College

**WORKS**

- 2023 *[siccer]*, The Kitchen, (New York, NY). National tour: Portland Institute for Contemporary Art (Portland, OR), On the Boards (Seattle, WA), The Momentary (Bentonville, AR), Museum of Contemporary Art (Chicago, IL)
- 2021 “Untitled exhibition”, Henry Art Gallery, Seattle, WA  
*Cursor*, Institute of Contemporary Arts, London, UK: TBR (to-be-rescheduled)
- 2020 *[sic] tv*, Brooklyn, NY
- 2019 *Cursor*, Hessel Museum, Bard College, Annandale-on-Hudson, NY  
*Cursor*, Issue Project Room, Brooklyn, NY  
*What Remains*, with Claudia Rankine, Institute of Contemporary Art, Boston, MA  
*What Remains*, with Claudia Rankine, Walker Art Center, Minneapolis, MN  
*What Remains*, with Claudia Rankine, Yale Repertory Theatre, New Haven, CT  
*See-Saw*, with Andros-Zins Browne, *The Work Is Never Done*, Museum of Modern Art, New York, NY
- 2018 *What Remains*, with Claudia Rankine, Museum of Contemporary Art, Chicago, Illinois  
*What Remains*, with Claudia Rankine, *Crossing the Line Festival*, Danspace Project, New York, NY  
*Cursor 3: Untitled*, Issue Project Room, Brooklyn, NY  
*Cursor*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Uncle Rebus*, High Line Art, The High Line Park, New York, NY  
*Cursor 2: Ditties*, Issue Project Room, Brooklyn, NY  
*The Tony Cokes Remixes No. 1*, with Andros Zins-Browne, 10<sup>th</sup> Berlin Biennial, Berlin, Germany  
*Sister Spell, The Party, Alpha Dance* [animated films], New Museum of Contemporary Art, New York, NY  
*Cursor 1: Word Lists*, Issue Project Room, Brooklyn, NY
- 2017 *I make me [sic]*, TBA Festival, Portland Institute for Contemporary Art, Portland, OR  
Q&A, *Block Universe Festival*, Peckham Asylum, London, England  
Q&A, *The Whitney Biennial*, The Whitney Museum of American Art, New York, NY  
*What Remains*, with Claudia Rankine, Bard College Fisher Center, NY
- 2016 *HONORARIUM*, Kate Werble Gallery, New York, NY  
*The Planet-Eaters: Seconds*, Schauspielhaus, Vienna, Austria  
*The Planet-Eaters: Seconds*, National Museum of the American Indian, New York, NY  
*A Marvelous Order* [opera], with Tracy K. Smith, Judd Greenstein, Joshua Frankel, Williams College, Williamstown, MA  
*I make me [sic]*, Williams College Museum of Art, Williamstown, MA  
*I make me [sic]*, *Greater New York*, MoMA PS1, New York, NY  
*Personal Effects, Performa 15*, Westbeth Artist Housing [Basement], New York, NY
- 2015 *#loveyoumeanit, Platform: Dancers, Buildings and People in the Streets*, Danspace Project, New York, NY  
*A Marvelous Order* [opera], with Tracy K. Smith, Judd Greenstein, Joshua Frankel, Three-Legged Dog, New York, NY  
*Settlement House*, Abrons Arts Center, New York, NY
- 2013 *The Planet-Eaters*, The Chocolate Factory Theater, New York, NY
- 2012 *A folk tale, or some thoughts on dancing in the dark*, Emily Harvey Foundation, New York, NY  
*Frontispieces, Platform: Parallels*, Danspace Project, New York, NY  
*Dog Three*, Dance Gang (with Kennis Hawkins), *DOCUMENTA (13)*, Kassel, Germany

- 2011 *Folk You! Folk Me Too!*, Tanzquartier Wien, Vienna, Austria
- 2010 *Census*, Mount Tremper Arts, Catskills, NY
- 2009 *Dog Breaks*, Dance Gang (with Kennis Hawkins), Dance Theatre Workshop, New York, NY  
*Dog Free*, Dance Gang (with Kennis Hawkins), *Summer on the Hudson Festival*, New York, NY

#### **SELECTED PERFORMER EXPERIENCE**

- 2018 Dancer, *Landscapes of I*, Björn Säfsten, European Tour: Sweden, Germany
- 2014 Dancer, *Retrospective*, Xavier Le Roy, MoMA PS 1, New York, NY  
Dancer, *Baron Samedi*, Alain Buffard, European Tour: France, Germany, Switzerland
- 2012 Dancer, *This Variation*, Tino Sehgal, *DOCUMENTA (13)*, Kassel, Germany  
Dancer, *The Show Must Go On*, Jérôme Bel, Museum of Modern Art, New York, NY
- 2010 Re-performer, *The Artist Is Present*, Marina Abramović, MoMA, New York, NY  
Performer, *This Progress*, Tino Sehgal, Guggenheim Museum, New York, NY  
Dancer, *Big Eater*, David Neumann, The Kitchen, New York, NY
- 2009 “Mockette”, *Burning Down The House*, David Byrne, Radio City Music Hall, New York, NY
- 2008 Dancer, *Free the Angels*, Nicholas Leichter, The Joyce Theater, New York, NY  
Dancer, *feedforward*, David Neumann, Dance Theater Workshop, New York, NY
- 2005 Dancer, *Agora*, Noémie LaFrance, McCarren Park Pool, Brooklyn, NY
- 2004 Dancer, *Connect. Transfer.*, Shen Wei Dance Arts, Lincoln Center, New York, NY  
Dancer, *Connect. Transfer. & The Rite of Spring*, Shen Wei Dance Arts, Venice Biennale, Venice, Italy

#### **SELECTED PROFESSIONAL ACTIVITIES**

- 2009-2017 Board of Directors, Movement Research, New York, NY
- 2016 Co-curator, *Danspace Project Platform: Lost and Found*, New York, NY
- 2014-2015 Co-editor, *Critical Correspondence*, Movement Research, New York, NY
- 2012 Co-curator, *Danspace Project Platform: Parallels*, New York, NY
- 2009 Co-curator, *Movement Research Spring Festival 2009: ROLL CALL*, New York, NY

#### **AWARDS / RESIDENCIES**

- 2022 Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
- 2021 Creative Capital Award  
Herb Alpert Award (to be announced)  
Artist-in-Residence, Maggie Allesee National Center for Choreography, Tallahassee, FL  
Artist-in-Residence, Portland Institute for Contemporary Art, Portland, OR (postponed from 2020)  
Artist-in-Residence, The Curtis R. Priem Experimental Media and Performing Arts Center, Troy, NY
- 2020 Artist-in-Residence, Onassis Foundation, Athens, Greece  
United States Artists Fellowship  
National Performance Network Development Fund Award
- 2019-2020 Mary Mackall Gwinn Hodder Fellow, Princeton University, Princeton, NJ  
Artist-in-Residence, Movement Research, New York, NY

- 2019 Artist-in-Residence, Maggie Allesee National Center for Choreography, Tallahassee, FL  
 Artist-in-Residence, Crystal Bridges Museum of American Art, Bentonville, AR  
 Artist-in-Residence, The Hammer Museum, Los Angeles, CA  
 Artist-in-Residency, Gibney Dance Center, New York, NY  
 National Performance Network Creation Fund Award
- 2018 Artist-in-Residence, Stephen Petronio Residency Center, Roundtop, NY  
 Artist-in-Residence, Issue Project Room, Brooklyn, NY  
 Inaugural Sam Miller Award for Performing Arts Award, Lower Manhattan Cultural Council  
 MAP Fund Award
- 2017 John Simon Guggenheim Memorial Fellowship  
 NY Dance and Performance Award ('Bessie' Award), Outstanding Emerging Choreographer  
 Robert Rauschenberg Foundation Residency, Captiva Island, FL
- 2016 Casinos Austria Prix Jardin d'Europe Award, ImPulsTanz, Vienna, Austria  
 Artist-in-Residence, Pieter, Los Angeles, CA
- 2015 Foundation for Contemporary Arts Award
- 2015-2017 Extended Life Choreographer's Residency, Lower Manhattan Cultural Council, New York, NY
- 2013 MacDowell Colony Fellowship
- 2010 Artist-in-Residence, Mount Tremper Arts, Mount Tremper, NY
- 2009 Artist-in-Residence, Dance Theater Workshop, New York, NY
- 2008 ImPulsTanz, danceWEB Fellowship, Vienna, Austria
- 2000 Class Speaker, Williams College Commencement Exercises, Williamstown, MA  
 Hubbard Hutchinson Memorial Fellowship, Williams College

### **TEACHING / LECTURES**

- 2021 University of California Regents Professor, Dept. of World Arts and Cultures/Dance, UCLA, Los Angeles, CA
- 2020 Presentation, Within Practice, Stockholm, Sweden  
 Lecture: "Stopping Dancing: Black Lesbian Desire, Animation and The Disnegatif", The Black Embodiments Studio, and Workshop, University of Washington, Seattle, WA,  
 Keynote Speaker: "Stopping Dancing: Black Lesbian Desire, Animation and The Disnegatif", Collegium for African Diaspora Dance, Duke University, Durham, NC
- 2019 Workshop and Performance: "Cursor", Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
 Research and Practice Intensive: "Disnegatif: Undoing Foucault's Dispositif", ImPulsTanz, Vienna, Austria  
 Seminar, MFA Program, Yale University, New Haven, CT  
 Lecture: "Cursor", Carpenter Center for Visual Arts, Harvard University, Cambridge, MA  
 Graduate Seminar on Choreography, Dept. Of World Arts and Cultures/Dance, University of California Los Angeles, Los Angeles, CA  
 Presentation and Workshop, Dept. of Dance, University of California Riverside, Riverside, CA  
 Presentation, California Institute of the Arts,, Valencia, CA
- 2018 Lecture: "New York, HIV/AIDS, Then & Now", Dept. of Performance Studies, New York University, New York, NY  
 MFA Thesis Advisor and Lecture: "Cursor", Pacific Northwest College of Art, Portland, OR  
 Lecture: "Cursor", The University of Dance and Circus, Stockholm, Sweden
- 2017 Performance Workshop, Dept. of Visual and Environmental Studies, Harvard University, Cambridge, MA  
 Lecture: "Undoing Bodies Moved By Language", Arts Research Center, University of California Berkeley, Berkeley, CA

- MFA Studio Visits and Lecture, Parsons School of Design, New York, NY
- 2016 Arthur J. Levitt Artist-in-Residence, Dept. of Dance, Williams College,, Williamstown, MA
- 2015-2016 Mellon Foundation Creative Campus Fellow, Dept. of Dance, Wesleyan University, , Middletown, CT
- 2014 Workshop, Dept. of Dance, Princeton University, Princeton, NJ
- 2013 Workshop and Presentation, Dept. of Dance, Williams College, Williamstown, MA  
Seminar and Practicum: "Theories of Performance", Tanzquartier Wien , Vienna, Austria
- 2012 Seminar on Contemporary Choreography, Dept. of Theater, Colorado College, Colorado Springs, CO
- 2011 Contemporary Dance Technique, Dept. of Dance, Bard College, Annandale-on-Hudson, NY  
Senior Thesis Mentor, Colorado College Independent Study Program in New York, NY
- 2010 Adjunct Professor/Resident Choreographer, Dept. of Dance, Barnard College, Annandale-on-Hudson, NY

### **SELECTED PUBLICATIONS**

- Rawls, Will & Lax, Thomas, "Essayons." In *Brooklyn Rail Nov. 2020*, Edited by Ralph Lemon. New York, NY, 2020.
- Rawls, Will, "Disnegatif." In *Historias de Dança*. Edited by Julia Bryan-Wilson and Olivia Ardui. São Paulo, Brasil: Museu de Arte de São Paulo, 2020.
- Rawls, Will, "Broomstick." In *This Is Not A Gun*, edited by Cara Levine and Vivian Sming. Chicago, IL: Candor Press, 2020.
- Rawls, Will. "Contra Bougie Semio." In *Who Is Surfing Who?: Adam Linder*, edited by Aram Moshayedi. Los Angeles, CA: Hammer Museum, 2018.
- Rawls, Will. "Uncle Rebus Poems." In *Dancing While Black Journal No. 1*. Edited by Nia Austin-Edwards. Website, 2018.
- Rawls, Will. "Our Ghosts in the Room: Intersections of Race and Dance Archives in the Age of AIDS." In *Bodies of Evidence: Ethics, Aesthetics and Politics of Movement*. Edited by Gurur Erten and Sandra Noeth. Vienna, Austria: Passagen Verlag, 2018.
- Rawls, Will. "1000 Words." Edited by Mira Dayal. *Artforum*, October 2018.
- Rawls, Will. "To Do You." Edited by Kemi Adeyemi. New York, NY: Recess Gallery, 2017.
- Rawls, Will. "I set out in the morning." *RALPH LEMON*. Edited by David Velasco. New York, NY: Museum of Modern Art, 2016.
- Rawls, Will. "Artists and Identity." Edited by Annie Godfrey-Larmon. *Artforum*, 2016.
- Rawls, Will, Ishmael Houston-Jones, and Jaime Shearn Coan, eds. *Lost and Found: Dance, New York, HIV/AIDS, Then and Now*. New York, NY: Danspace Project, 2016.
- Rawls, Will. "Neighbours, in the Plural." In *German Dance Platform*. Edited by Sandra Noeth. Berlin, Germany: Goethe Institut, 2016.
- Rawls, Will. "Dog Years." In *Triple Canopy*. Edited by Lizzie Feidelson. New York, NY: Triple Canopy, 2015.
- Rawls, Will. "My Lunch with Will." Edited by Noémie Solomon. *DANSE: A Catalog*, Cultural Services of the French Embassy. Paris, France: les presses du reel, 2015.
- Rawls, Will. "Glenn Lowry with Will Rawls in Conversation." In *On Value*. Edited by Lizzie Feidelson. New York, NY: Museum of Modern Art, Triple Canopy, 2015.
- Rawls, Will, and Biba Bell, eds. "THE FRED HERKO DIALOGUES." *Critical Correspondence*, New York, NY: Movement Research, 2015.
- Rawls, Will, and Biba Bell, eds. "THE POST DANCE DIALOGUES" *Critical Correspondence*, New York, NY: Movement Research, 2015.

Rawls, Will. "Leap of Fake: On Dancing and Doubting." In *Scores No. 4: On Addressing*. Edited by Sandra Noeth. Vienna, Austria: Tanzquartier Wien, 2014.

Rawls, Will, and Abigail Levine, eds. "Interview with Noémie Solomon." In *Critical Correspondence*. New York, NY: Movement Research, 2014.

Rawls, Will, and Abigail Levine, eds. "Interview with Ligia Lewis." In *Critical Correspondence*, New York, NY: Movement Research, 2014.