

SHARON LOCKHART

Born: Norwood, MA, 1964

Education

Art Center College of Design, Pasadena, CA, M.F.A. 1993
San Francisco Art Institute, San Francisco, B.F.A. 1991

Lives and works in Los Angeles

Selected One-Person Exhibitions

2015

Milena, Milena, Kunstmuseum Luzern, Luzern

2014

Milena, Milena, Bonniers Konsthall, Stockholm

2013

Body Talk, Bonniers Konsthall, Stockholm

Milena, Milena, Centre for Contemporary Art, Ujazdowski Castle, Warsaw

2012

Sharon Lockhart | Noa Eshkol, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Sharon Lockhart | Noa Eshkol, *The Jewish Museum, New York*

Podwórka, Extra City Kunsthall, Antwerp, Netherlands

Sharon Lockhart | Noa Eshkol, Los Angeles County Museum of Art

Sharon Lockhart: Double Tide, Espai d'Art Contemporani de Castelló, Spain

2011

Sharon Lockhart | Noa Eshkol, Center for Contemporary Art, Tel Aviv

Sharon Lockhart | Noa Eshkol, Israel Museum, Jerusalem

Podwórka, Blum & Poe, Los Angeles

Sharon Lockhart, Gió Marconi, Milan

Lunch Break, San Francisco Museum of Modern Art

2010

Podwórka, The Power Plant, Toronto, Ontario, Canada

Podwórka, neugerriemschneider, Berlin, Germany

Lunch Break, Mildred Lane Kemper Art Museum, Saint Louis; Colby Art Museum, Waterville, ME

Sharon Lockhart: Double Tide, Jan Mot, Brussels, Belgium

2009

Lunch Break, neugerriemschneider, Berlin

Lunch Break, Blum & Poe, Los Angeles

Lunch Break, Gladstone Gallery, New York

Pine Flat Portrait Studio, Hammer Museum, Los Angeles

2008

Sharon Lockhart, Kunstverein, Hamburg

Lunch Break, Secession, Vienna

2006

Pine Flat, Arthur M. Sackler Museum, Harvard College, Cambridge, MA
Pine Flat, Walker Art Center, Minneapolis
Pine Flat Portrait Studio, Blum & Poe, Los Angeles
Pine Flat, Gladstone Gallery, New York
Pine Flat Portrait Studio, neugerriemschneider, Berlin
Pine Flat, Museo do Chiado, Lisbon

2005

Gió Marconi, Milan
Pine Flat, Sala Rekalde, Bilbao, Spain

2004

No-no Ikebana, neugerriemschneider, Berlin
The Fabric Workshop and Museum, Philadelphia
Tomio Koyama Gallery, Tokyo

2003

Barbara Gladstone Gallery, New York
Blum & Poe, Los Angeles

2001

Sharon Lockhart: Interview Locations/Family Photographs, Blum & Poe, Santa Monica
Sharon Lockhart, Museum of Contemporary Art, Chicago; Museum of Contemporary Art, San Diego
Sharon Lockhart: Museums and People, Henry Art Gallery, University of Washington, Seattle

2000

Barbara Gladstone Gallery, New York
Sharon Lockhart: Interview Locations/Family Photographs, Österreichisches Museum für angewandte Kunst, Galerie im MAK, Vienna
Teatro Amazonas, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands;
Kunsthalle Zürich, Switzerland; Kunstmuseum Wolfsburg, Germany
Teatro Amazonas, Wako Works of Art, Tokyo

1999

Maria da Conceição Pereira de Souza with the Fruits of the Island of Apeú-Salvador, Pará, Brazil, Galerie Mot & Van den Boogaard, Brussels
neugerriemschneider, Berlin
Maria da Conceição Pereira de Souza with the Fruits of the Island of Apeú-Salvador, Pará, Brazil, Pitti Immagine Discovery, Florence
Sharon Lockhart, Galerie Mot & Van den Boogaard, Brussels

1998

Sharon Lockhart, Galerie Yvon Lambert, Paris
Goshogoaka Girls Basketball Team, Friedrich Petzel Gallery, New York
Goshogoaka Girls Basketball Team, Blum & Poe, Santa Monica; Wako Works of Art, Tokyo
Sharon Lockhart, The Kemper Museum of Contemporary Art and Design, Kansas City

1997

Pacific Film Archive, Berkeley Art Museum, Berkeley
S.L. Simpson Gallery, Toronto

1996

Blum & Poe, Santa Monica
Friedrich Petzel Gallery, New York
neugerriemschneider, Berlin

1995

Sharon Lockhart, Künstlerhaus Stuttgart, Stuttgart

1994

Auditions, neugerriemschneider, Berlin
Friedrich Petzel Gallery, New York

1993

Shaun, Art Center College of Design, Pasadena, CA

Selected Group Exhibitions

2015

Come as You Are: Art of the 1990s. Montclair Art Museum, Montclair, NJ, February 8-May 17; Telfair Museums, Savannah, GA, June 12-September 20; University of Michigan Museum of Art, Ann Arbor, MI, October 17-January 31, 2016; Blanton Museum of Art, University of Texas, Austin, TX, February 17-May 15, 2016
The Heart is the Frame. Los Angeles Contemporary Exhibitions (LACE), Los Angeles, January 7 – February 14, 2015

2014

Shanghai Biennial. Power Station of Art, Shanghai, China, November 23, 2014-March 31, 2015
Artes Mundi 6, National Museum of Art, Cardiff, Wales, UK, Oct. 25 2014-February 2015
Tokyo Art Meeting V: Seeking New Genealogies: Bodies/Leaps/Traces. Museum of Contemporary Art, Tokyo, Japan, September 27, 2014-January 4, 2015
Time Present. Photography from the Deutsche Bank Collection. Singapore Art Museum, Singapore
Liverpool Biennial 2014, Foundation for Art and Creative Technology, Liverpool, UK, July 5th 2014- October 26th 2014
Playtime, Städtische Galerie im Lenbachhaus, Munich, Germany, March 15-June 29, 2014
In Context: The Portrait in Contemporary Photographic Practice, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, February 1 – April 15, 2014

2013

Artists and Photographs, Artspace Gesso, Vienna, Austria, November 14, 2013-January 10, 2014
BEER, The Green Gallery, Milwaukee
El teatro del arte, Fundación la Caixa, Barcelona, October 3, 2013-January 12, 2014
Frm vs fnctn nd bck gn, neugerriemschneider, Berlin, Germany, July 27-August 31, 2013
Lens Drawings, Marian Goodman Gallery, Paris, France, June 28-August 2, 2013
More American Photographs, Wexner Center for the Arts, Columbus, OH; California Museum of Photography, University of California, Riverside
Image Employment, MOMA PS1, New York, NY, September 5 – October 7, 2013
More Real?: Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, March 21-June 9, 2013
The Society Without Qualities, Tensta Konsthall, Stockholm
Arbeidstid, Henie Onstad Kunstsenter, Høvikodden, Norway

2012

The Sports Show, Minneapolis Institute of Arts, Minneapolis

Affective Turns, Pepin Moore, Los Angeles (curated by Phil Chang)
Kadist: Pathways into a Collection, Minsheng Art Museum, Shanghai, China

2011

The Museum of Desire, Museum Moderner Kunst, Vienna
More American Photographs, CCA Wattis Institute for Contemporary Arts, San Francisco
Measuring the World: Heretopias and Knowledge Spaces in Art, Universalmuseum Joanneum and Kunsthaus Graz
Durchsichtige Dinge, Kunstverein Freiburg, Freiburg, Germany
Work after Work, MAK Center for Art and Architecture, Los Angeles
Spirit and Space: Works from the Sandretto Re Rebaudengo Collection, Sala de Arte Santander, Madrid
After Images, Jewish Museum of Belgium, Brussels, Belgium

2010

The Artist's Museum, Museum of Contemporary Art, Los Angeles
Anonymes, Le Bal, Paris
Dance with Camera, Contemporary Arts Museum, Houston, TX.
Move: Choreographing You, Hayward Gallery, London
Creative Capital, Museum of Modern Art, New York, NY (curated by Joshua Siegel)
Rewind: 1970s to 1990s Works from the MCA Collection, Museum of Contemporary Art, Chicago (curated by Julie Rodrigues Widholm)
H2O Works from Collezione Sandretto Re Rebaudengo, Palais Lumière, Evian, France.
Lost and Found, neugerriemschneider, Berlin
Auto-Kino!, Temporäre Kunsthalle Berlin
Focus on Photography: Recent Acquisitions, Mildred Lane Kemper Art Museum, St. Louis, MO.
By June 11 We Will Have Installed Some Works by Mario Garcia Torres and Sharon Lockhart That We Would Like to Share With You and Talk To You About, Jan Mot, Brussels, Belgium.

2009

Dance With Camera, Institute of Contemporary Art, Philadelphia (curated by Jenelle Porter)
Anabasis: On Rituals of Homecoming, Ludwik Grohman Villa, Lodz, Poland (curated by Adam Budak)
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles (curated by Bennett Simpson) *CREAM*, International Festival for Arts and Media, Yokohama, Japan *Inaugural Exhibition*, Blum & Poe, Los Angeles
Painting Real: Warhol Wool Newman / Screening Real: Conner Lockhart Warhol, Kunsthaus Graz, Austria (curated by Peter Pakesch)
Sharon Lockhart, Juliana Paciulli, Caecilia Tripp, Martos Gallery, New York (curated by Gregoire Maisonneuve)
Workers Leaving the Factory, Art Gallery of Windsor, Ontario
1999, China Art Objects, Los Angeles
Sites, Whitney Museum of American Art, New York
D'ailleurs I Won't Play Other to Your Same, Université Rennes 2 Haute Bretagne, Rennes, France
Then the work takes place: On the Paradigm of the Conceptual in Contemporary Photography, Camera Austria, Graz, Austria
Group Show for Daniel Pink, Vega Estates, Chicago (curated by Lane Relyea)
Passing Thoughts and Making Plans, Jerwood Space, London (curated by Catherine Yass)
The Four Photographer Collection: Laurie Simmons, Sharon Lockhart, Vibeke Tandberg, Jesne Dunning. Tomio Koyama Gallery; TKG Editions, Kyoto.
Underwater, Western Bridge, Seattle, WA.

Film Screenings

2014

Rudzienko

Liverpool Biennial, FACT, Liverpool, UK, October 17

Pine Flat

Bonniers Konsthall, Cinemateket, Stockholm, Sweden, May 14

Lunch Break

Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, March 13

Goshogaoka

Bonniers Konsthall, Cinemateket, Stockholm, Sweden, May 10

Exposed –selbstportraits von fauen, Arsenal, Berlin, DE, January 16

Teatro Amazonas

Bonniers Konsthall, Cinemateket, Stockholm, Sweden, May 10

2013

Lunch Break

Image Employment, MOMA PS1, New York, NY, September 5 – October 7

Pine Flat, June 15, Khalil, Shaun, A Woman Under the Influence, July 13, NO, August 17
Kino.Lab, Centre for Contemporary Art, Ujazdowski Castle, Warsaw (in conjunction with
exhibition: MILENA, MILENA, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, May
18-August 18, 2013)

Goshogaoka

Planete + Doc Film Festival, Ilujzon, Warsaw, May 19

Teatro Amazonas

Kinoteka, Palace of Culture and Science, Warsaw, May 14

2012

Double Tide

Redcat, Los Angeles, April 9

Lunch Break

Galleries at Moore College of Art & Design, August 30

NO

San Francisco Museum of Modern Art, January 12

Podwórka

San Francisco Museum of Modern Art, January 12

Pine Flat

San Francisco Museum of Modern Art, Jan. 5

2011

NO

Read Images, Reading Time, Museo Nacional Centro de Arte, Reina Sofia, Madrid, June 9

Podwórka

Suburban/Structure, The Ray Stark Family Theater, University of Southern California, Los Angeles, March 10

The Brakhage Center Symposium, Visual Arts Complex Room, University of Colorado Boulder, March 12

Double Tide

The Brakhage Center Symposium, Visual Arts Complex Room, University of Colorado Boulder, March 13

San Francisco Museum of Modern Art, October 20

Lunch Break

BFI Southbank, London, April 8

2010

Podwórka

Viennale, Vienna, Austria, October 24

Documentary Fortnight: MoMA's International Festival of Nonfiction Film, Museum of Modern Art, New York, NY, February 21, 24

Forum expanded, Internationale Filmfestspiele, Berlin, Germany, February 16, 18

Artists Explore Screen Space, The Power Plant, Toronto, Canada, March 26 – May 24

The 22nd Onion City Experimental Film and Video Festival, Chicago, June 17

Double Tide

Museum of Modern Art, New York, November 11 - 17

Copenhagen International Documentary Film Festival, November 4, 7, 11

American Film Festival, Wroclaw, Poland, October 24

Mostra de Ciencia e Cinema, A Coruña, Spain, October 27

Viennale, Vienna, Austria, October 22, 23

BFI London Film Festival, October 17, 19

17th Valdivia International Film Festival, Valdivia, Chile, October 18

Colby College Museum of Art, September 29

CineMigrante Film Festival, Buenos Aires, Argentina, September

24th Image Forum Festival, Tokyo, Japan, May 5; Kyoto, Japan, May 13

Mildred Lane Kemper Art Museum, St. Louis, MO, April 17

Forum, Internationale Filmfestspiele, Berlin, Germany, February 15, 16, 18

Lunch Break

Mostra de Ciencia e Cinema, A Coruña, Spain, October 26

Kill Your Timid Notion, Dundee Contemporary Arts, Dundee, Scotland, February 24

Xcèntric, The Center of Contemporary Culture of Barcelona, Barcelona, Spain, February 7

Zagrebdox International Documentary Film Festival, Zagreb, Croatia, March 2, 3, 4

Jack H. Skirball Screening Series, REDCAT (Roy and Edna Disney/CalArts Theater), Los Angeles, April 19

Exit

Jack H. Skirball Screening Series, REDCAT (Roy and Edna Disney/CalArts Theater), Los Angeles, April 19

NŌ

Forum, Internationale Filmfestspiele, Berlin, Germany, February 16, 17

IndieLisboa, Lisbon, Portugal, April 22

Goshogaoka

Dance with Camera, Contemporary Arts Museum Houston, Texas, September 18
Whitechapel Gallery, London, England, January 28, February 18, March 4, 18

Pine Flat

Creative Capital, Museum of Modern Art, New York, NY, May 23 and May 28
Mildred Lane Kemper Art Museum, St. Louis, MO, April 10

Books and Publications

2012

Lockhart, Sharon. "Forum." *Camera Austria*, no. 116 (2012): 57-70.

2011

Lockhart, Sharon. *Lunch Break II*. Vienna: Wiener Secession; St. Louis: Mildred Lane Kemper Art Museum, 2011.

Lockhart, Sharon. "Cayetano Ferrer." *Frieze*, no. 141 (September 2011): 129.

2010

Lockhart, Sharon. *The Lunch Break Times*. Los Angeles: Sharon Lockhart, 2010

Lockhart, Sharon. "1000 Words: Jennifer Bolande (Introduction)." *Artforum*. 49. 3. November (2010): 210. Print.

2006

Sharon Lockhart: Pine Flat. Frankfurt: Revolver Books; Bilbao, Spain: Sala Rekalde, 2006.
Includes texts by Mark Godfrey, Ignacio Vidal-Folch, Inés Katzenstein, Chuz Martínez, and Catherine Wood

Fellowships and Awards

(2010) Second place award winner, 22nd Onion City Experimental Film and Video Festival;
(2009) Alpert/MacDowell Fellowship; California Community Foundation Fellowship;
Honorable Mention, Lunch Break, FIDMarseille Festival, International du Documentaire de
Marseille; Special Mention for Best Woman Filmmaker, 6th Avant-Garde Film Festival,
Athens, Greece. **(2008)** LEF Foundation Grant. **(2007-8)** Radcliffe Institute Fellowship,
Harvard University, Cambridge, MA. **(2002)** Creative Capital Grant. **(2001)** John Simon
Guggenheim Memorial Foundation Filmmaking Fellow. **(2000)** Rockefeller Foundation
Film/Video/Multimedia Fellow; Japan Foundation Grant. **(1999)** D.A.A.D. Residency, Artist in
Residence Fellowship, Berlin; Individual Artist Grant, City of Los Angeles Cultural Affairs
Department. **(1996)** Asian Cultural Council Grant—Artist in Residence Fellowship, Ibaragi,
Japan. **(1995)** Kunstlerhaus Bethanien—Artist in Residence Fellowship, Stuttgart. **(1994)** Art
Matters Grant.