

**luciana achugar**

41 Withers St. #3R

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## **CHOREOGRAPHY**

### ***An Epilogue for OTRO TEATRO: True Love- (2015)***

Co-commissioned by Gibney Dance and The chocolate Factory and Premiered at Gibney Dance, NYC, December, 2015. Remounted at the Festival Internacional de Danza Contemporánea en Uruguay, May 2016 and at the Lower Manhattan Cultural Council's 2016 River to River Festival in June 2016.

### ***The Pleasure Project- (2014)***

Commissioned by and Premiered at Le Mouvement-Performing the City Festival, Biel/Bienne, Switzerland, August, 2014. Remounted at Abrons Arts Center as part of the American Realness Festival, NYC, Jan 2015.

### ***OTRO TEATRO-(2014)***

Premiered at the Walker Art Center, Minneapolis, MN, Feb-March, 2014; co-commissioned by New York Live Arts, NYC, April, 2014. Remounted at the Zavala Muniz, Teatro Solís, Montevideo, UY, December, 2014, and at the Fusebox Festival, Austin, TX, April, 2015.

### ***FEELingpleasuresatisfactioncelebrationholyFORM- (2012)***

Premiered at Abrons Arts Center, co-produced by The Chocolate Factory, NYC. May, 2012. Remounted as a site-specific excerpt for LMCC's River to River Festival, June-July, 2012.

### ***Every breath we take you'll be watching Us- (2011)*** For Students at the New School.

Premiered at The New School's Spring Dance Show at the Alvin Ailey Citigroup Theater, NYC.

### ***PURO DESEO- (2010)*** Premiered at The Kitchen, NYC.

Remounted at the American Realness Festival, Abrons Arts Center, NYC. January, 2011. Remounted at the Zavala Muniz, Teatro Solís, Montevideo, Uruguay. August, 2011.

### ***Structures of Feeling- (2010)*** Commissioned by Zenon Dance Company.

Premiered at The Southern Theater, Minneapolis, MN.

### ***We're here for you- (2009)*** Commissioned by George Washington University.

Premiered at the Dorothy Betts Marvin Theater, Washington, DC. April, 2009.

### ***The Sublime is Us- (2008)*** Premiered at Dance Theater Workshop, NYC.

Remounted at Dance Theater Workshop, NYC. January, 2009.

### ***Franny & Zoey- (2007)*** Premiered at The Nothing Festival, Dance Theater Workshop, NYC.

Remounted at the Green Street Studios, Cambridge, MA. November, 2007.

Remounted at Sugar Salon Artists' Showcase, Abrons Arts Center, NYC. February, 2008

Remounted at the Zavala Muniz, Teatro Solís, Montevideo, Uruguay. December, 2009.

Remounted at the American Realness Festival, Abrons Arts Center, NYC. January, 2010.

### ***Exhausting Love at Danspace Project- (2006)*** Premiered at Danspace Project, NYC.

### ***A Super Natural Return to Love- (2004)*** Premiered at Dance Theater Workshop, NYC.

Remounted at the Walker Art Center, Minneapolis, MN. May, 2009.

Remounted at the Zavala Muniz, Teatro Solís, Montevideo, Uruguay. December, 2009.

### ***SUPERella- (2003)*** Premiered at Movement Research MELT Summer Festival, University Settlement, NYC.

Remounted at Movement Research at the Judson Church, NYC. September, 2003.

Remounted at the Centro Cultural Uruguay-España, Montevideo, Uruguay. July, 2004.

### ***Worthless Limbs- (2003)*** (Collaboration with Levi Gonzalez) Premiered at Dance Theater Workshop, NYC.

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**New Flesh Order- (2002)** Premiered at Movement Research at Judson Church, NYC.

**Hit- (2001)** (Collaboration with Levi Gonzalez) Premiered at The Kitchen, NYC.

**Unnamed Bone- (2000)** (Collaboration with Levi Gonzalez) Premiered at Dance Theater Workshop, NYC.

## GRANTS & AWARDS

Jerome Foundation Grant for Development and Production of *The Pleasure Project-an ongoing Practice* (2016), *An Epilogue for OTRO TEATRO: True Love* (2015), *OTRO TEATRO* (2013), *FEEL... FORM* (May 2012) and *PURO DESEO* (2010).

Nominated for a 2016 BESSIE Award as Outstanding Production for *An Epilogue for OTRO TEATRO: True Love*.

2016 New York Foundation for the Arts Choreography Fellowship.

Nominated as one of the best touring shows of 2015 by the Austin Critics Circle for *OTRO TEATRO*.

Multi-Arts Production Grant for Development and Production of *An Epilogue for OTRO TEATRO: True Love* (2015) *OTRO TEATRO* (2013), and of *PURO DESEO* (2010).

Nominated for the 2015 Alpert Award and the Doris Duke Impact Award.

2014 NDP Production Grant for *OTRO TEATRO*.

2014 NPN Creation Fund Award for *OTRO TEATRO*.

Nominated for the 2014 Alpert Award and the Doris Duke Impact Award.

2013 Guggenheim Fellowship in Choreography.

2013 Creative Capital Grant for *OTRO TEATRO*.

The Field Dance Fund 2012 Grant.

2010 NY BESSIE Award as Creator (and for all of the collaborators) for *PURO DESEO* (April 2010).

Building Up Infrastructure Levels for Dance (BUILD) 2008 and 2010 Grant, a program of the New York Foundation for the Arts.

2010 Foundation for Contemporary Arts Grants for Artists Award.

Lower Manhattan Cultural Council 2009 President's Liberty Award.

2008 New York Foundation for the Arts Choreography Fellowship.

BAX10 2008 artist and artists-in-progress "Passing it on" Award.

2007 BESSIE Creator/Choreographer Award for *Exhausting Love at Danspace Project* (November

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## PRESS QUOTES

"Changes to the way we see dance, to the way we think about it, come in small increments. 'The Sublime is Us' is one." **Roslyn Sulcas, The New York Times**

"Achugar's strength as a choreographer is her ability to match ideas with movement."  
**Brian McCormick, The Gay City News**

"...[one] of the year's smartest works, Luciana Achugar's 'Franny and Zooey',..."  
**Claudia La Rocco, The New York Times**

"I wonder if it will get reviews adequate to its self-effacing brilliance, its slovenly smartness, its hilarious excess. The combination of strict ritual and crotch-baring mess is all her own."  
**Apollinaire Scherr, Foot in Mouth, ArtsJournal.com**

"...empowers the audience... blows open the issue of objectification...shrinks the space between performer and watcher until it disappears entirely."  
**Deborah Jowitt, The Village Voice**

"Downtown's wildchild from Uruguay. ...Achugar has developed a reputation as a particularly raw yet accomplished improviser."  
**Wendy Perron, Dance Magazine**

"I am reminded of Fritz Lang's film 'Metropolis', and then Rudolf Laban's movement choirs."  
**Maura Nguyen Donohue, The Dance Insider**

## RESIDENCIES

<u>July 2017-July 2018</u>	Brooklyn Arts Exchange Artist in Residence.
<u>Jan-May 2017</u>	CUNY Residency at College of Staten Island.
<u>October 2015</u>	Mount Tremper Arts Residency.
<u>Sept 2013-June 2015</u>	Hatchery Project Program. Residencies at The Chocolate Factory (May-June 2015), MANCC (May 2015), Vermont Performance Lab (October 2013) and RED ARTS Philadelphia (June-Sept 2014).
<u>May 2013-December 2015</u>	Lower Manhattan Cultural Council's Extended Life Artist Residence.
<u>Sept '12-June 2013</u>	Studio Series Residency, New York Live Arts.
<u>July '10-June 2011</u>	Brooklyn Arts Exchange (BAX), Research Residency.
<u>July '09-June 2010</u>	Brooklyn Arts Exchange (BAX), Artist-in-Residence.
<u>June 2008</u>	Daghda Dance Company Creative Artist Residency, Limerick, Ireland.

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<u>October 2007</u>	Maggie Allesee National Center for Choreography, Florida State University.
<u>June-August 2007</u>	Sugar Salon Artist, a program developed by WAX in partnership with the Department of Dance at Barnard College.
<u>January-March 2007</u>	Dance Theater Workshop Outer/Space Program at CAVE, Brooklyn, NY.
<u>August 2006</u>	Ensemble Studio Theater's LEX/DANCE: Under the Radar 2006 Summer Dance Residency in Lexington, NY.
<u>October 2003</u>	Creative Residency at Bennington College, Vermont.
<u>2001-'02 and '02-'03</u>	Movement Research Artist-in-Residence, a program funded by the Edward Sally Van Lier Fund of the New York Community Trust.

## TEACHING

<u>1998-Present</u>	Contemporary Dance Technique, Improvisation and Composition classes and workshops at various independent studios and organizations such as Movement Research, BAX, Los Angeles, Minneapolis, Philadelphia, Austin, Riga, Latvia and Montevideo, Uruguay.
<u>August 2017</u>	Movement Research MELT Dance ("Embodied Rebellion") Workshop.
<u>July 2017</u>	Estudio Metrovica & Janaina Cultural Exchange Summer Workshop, Mexico City> Teaching Composition Workshop.
<u>April-May 2017</u>	Wesleyan College Dance Department. Teaching Dance as a Visiting Artist.
<u>Sept-Dec 2016</u>	NYU, Horizons Playwrights, Adjunct Professor. Teaching Advanced Movement and Devising Classes.
<u>November 2016</u>	University of Minnesota in Minneapolis' Dance Department. Teaching Dance and Making work on Students as Visiting Artist.
<u>August 2016</u>	Seattle Festival of Dance Improvisation, Site Specific Workshop.
<u>2011</u>	Visiting Artist. The New School. Commissioned to make work on students.
<u>2009</u>	Visiting Artist. George Washington University. Commissioned to make work on students.
<u>2008</u>	Adjunct Professor. Barnard College. Commissioned to choreograph on students.

## EDUCATION

1999 Pilates Method certification through the PhysicalMind Institute.

1995 California Institute of the Arts – BFA in Dance.