

SHARON HAYES
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Education

MFA	2003	Art, Interdisciplinary Studio	University of California, Los Angeles
Non-degree	1999-2000	Studio	Whitney Museum Independent Study Program, New York City
BA	1992	Anthropology	Bowdoin College, Brunswick, ME Magna cum laude
Non-degree	1991	Performance	Trinity/LaMama Performing Arts Program, New York City

Area(s) of Specialization: Digital video, sound and slide installation, time-based media, performance

Selected Solo Exhibition

2012	<i>There's So Much I Want to Say to You</i> , The Whitney Museum of American Art, New York <i>Habla</i> , Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain <i>Elevator Music 20: Sharon Hayes</i> , The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
	<i>9 Scripts from a Nation at War</i> , (collaboration), MoMA, New York, NY
2011	<i>In the Near Future</i> , Vancouver Contemporary Art Gallery, Vancouver, British Columbia <i>Sharon Hayes</i> , The Art Institute of Chicago, Chicago, IL
2009	<i>The Future is Unthinkable</i> , Objectif Exhibitions, Antwerp, Belgium Context Gallery, Derry, Ireland
2008	<i>9 Scripts from a Nation at War</i> (collaboration), REDCAT, Los Angeles, CA Tanya Leighton Gallery, Berlin, Germany <i>9 Scripts from a Nation at War</i> (collaboration), Tate Modern, London, UK Museum of Modern Art in Warsaw, Warsaw, Poland
2007	New Museum for Contemporary Art, New York, NY
2006	o.T.Raum für aktuelle Kunst, Luzern, Switzerland
2005	Art-in-General, New York, NY Room Gallery, University of California, Irvine VideoIn, Vancouver, B.C., Canada
2004	Espacio La Rebeca, Bogotá, Colombia
2003	Andrew Kreps Gallery, New York, NY
2002	Parlour Projects, Williamsburg, NY <i>Cambio de Lugar_Change of Place_Ortswechsel</i> , Plattform & Galerie Paula Boettcher, Berlin, Germany (with Andrea Geyer) <i>Cambio de Lugar_Change of Place_Ortswechsel</i> , Signal, Malmö, Sweden (with Andrea Geyer)
2001	<i>Cambio de Lugar_Change of Place</i> , P.S. 1 Museum of Contemporary Art, Queens, NY (with Andrea Geyer)
2000	<i>Cambio de Lugar_Change of Place/The Interpreter Project</i> , La Panaderia, Mexico D.F., Mexico (with Andrea Geyer)
1999	DiverseWorks, Houston, TX

Selected Group Exhibition

2013	<i>After My Own Heart</i> , Oakville Galleries, Oakville, Ontario <i>The Encyclopedic Palace</i> , the 55th Venice Biennale, Venice, Italy <i>People Have the Power</i> , La Casa Encendida Cultural Center, Madrid, Spain <i>More Love: Art, Politics, and Sharing since the 1990s</i> , Ackland Art Museum, Chapel Hill, NC
2012	<i>Ruptures</i> , The Cooper Union for the Advancement of Art and Science, New York, NY <i>Performing Histories (1)</i> , MoMA, New York, NY <i>Stage Presence</i> , SFMOMA, San Francisco, CA <i>Five Acts: Chronicles of Dissent</i> , Marginal Utility, Philadelphia, PA <i>Demonstrations: Making Normative Orders</i> , Frankfurter Kunstverein, Frankfurt, Germany

- 2011 *The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco, CA
Americans in New York 2, Galerie Michel Rein, Paris, France
The Other Tradition, Wiels Art Center, Brussels, Belgium
Found in Translation, Solomon R. Guggenheim Museum, New York, NY
Communitas, Camera Austria, Graz, Austria
Speech Matters, Danish Pavillion, 54th Venice Biennale, Venice, Italy
Glee, Blum & Poe, Los Angeles, CA
- 2010 *As so ci ations*, Kettle's Yard, Cambridge, England
2010, Whitney Biennial, New York, NY
Greater New York, PS1/MoMA, New York, NY
Mixed-Use Manhattan, Museo Reina Sofia, Madrid, Spain
The 4th Annual Auckland Triennial, Auckland, New Zealand
Istanbul, Athens, Marrakech, Palermo, Catania, Fondazione Puglisi Cosentino, Catania, Italy
Queer Voice, ICA, Philadelphia, PA
Invisible Publics, Townhouse Gallery, Cairo, Egypt
Fall Out, Malmö Konsthall, Malmö, Sweden
Early Years, Kunstwerk, Berlin, Germany
Monument to Transformation, Montehermoso Cultural Center, Vitoria, Spain
How to Do Things With Words, The Sheila C. Johnson Design Center, New School, New York, NY
Andrea Geyer/Sharon Hayes, Göteborgs Konsthall, Göteborg, Sweden
Vectors of the Possible, BAK, Utrecht, Holland
This Story is Not Ready for Its Footnotes, Ex Elettro Fonica, Rome, Italy
Publics and Counterpublics, CAAC, Seville, Spain
To the Arts! Citizens, Serrvales Foundation, Porto, Portugal
- 2009 *How to Do Things With Words*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
Audio, Video, Disco, Kunsthalle Zürich, Zürich, Switzerland
Saints and Sinners, Rose Art Museum, Waltham, MA
11th *Istanbul Biennial*, Istanbul, Turkey
Come In, friends, the house is yours!, Badischer Kunstverein, Karlsruhe, Germany
Conversation Pieces, CEPA Gallery, Buffalo, NY
Monument to Transformation, City Gallery Prague, Prague
Playing the City, Schirn Kunsthalle, Frankfurt, Germany
Ecstatic Resistance, Grand Arts, Kansas City, MO
Allan Kaprow, YARD reinventions, Hauser & Wirth, New York, NY
Practice, Practice, Practice, Lora Reynolds Gallery, Austin, TX
Andrea Geyer/Sharon Hayes, Kunstmuseum St. Gallen, St. Gallen, Switzerland
We Must Indeed All Hang Together, Sullivan Gallery, Chicago, IL
Talk Show, ICA, London, UK
- 2008 $2 \times [(2 \times 20) + (2 \times 2)] + 2 = X \times$ (*desperately*) *trying to figure out the world*, Mai 36 Galerie, Zürich, Switzerland and Brooke Alexander Gallery, New York (curated by Konrad Bitterli)
Ours: Democracy in the Age of Branding, Anna-Maria and Stephen Kellen Gallery, Parsons The New School for Design, New York, NY
Democracy in America: The National Campaign, Creative Time, New York, NY
Yokohama Triennial, Yokohama, Japan
The Third Guangzhou Triennial, Guangdong Museum of Art, Guangdong Province, China
Freeway Balconies, Deutsche Guggenheim, Berlin, Germany
No More Reality. Step 3: Shared Folder, De Appel, Amsterdam, the Netherlands
Not Quite How I Remember It, The Power Plant, Toronto, Canada
On Procession, Indianapolis Museum of Art, Indianapolis, IN
Two or Three Things I Know About Her, Carpenter Center for the Visual Arts, Cambridge, MA
War Stories (collaboration), Sandra and David Bakalar Gallery, Massachusetts College of Art + Design, Boston, MA
voiceoverhead, SMART Project Space, Amsterdam, the Netherlands
- 2007 *Media Burn*, Tate Modern, London, England
Signal Trouble: Works by Sharon Hayes, Paul Swenbeck, and Marian Zhunin, Handwerker

- Gallery, Ithaca College, Ithaca, NY (curated by Nicholas Muellner)
Other Islands: recent video works by Sharon Hayes and Danielle Mericle, Arcadia University Art
 Gallery, Glenside, PA (curated by Nicholas Muellner)
25 Years Later: Art in General, UBS Gallery, New York, NY
Documenta 12 (collaboration), Kassel, Germany
Now is the Winter, Proekt_Fabrika, Moscow, Russia (curated by Nicholas Muellner)
If you don't stand for something, you'll fall for anything, Elizabeth Foundation for the Arts
 Gallery, New York
Exile of the Imaginary: Politics, Aesthetics, Love, Generali Foundation, Vienna, Austria (curated
 by Juli Carson)
- 2006
Altered, Stitched and Gathered, P.S. 1, Queens, NY
Wieder und Wider: Performance Appropriated, MuMok, Vienna, Austria
Considering the Institution, Cornerhouse, Manchester, England
Knowing You/Knowing Me, Camera Austria, Graz (collaboration with Andrea Geyer)
Cooling Out. On the Paradox of Feminism, Baselland, Switzerland; Kunstraum, Lüneburg
 (collaboration with Andrea Geyer)
In the Poem About Love You Don't Write the Word Love, Artists Space, New York, NY
The F Word, The Warhol Museum, Pittsburgh, PA
Was Wäre Wenn #4, JET, Berlin, Germany
When Artists Say We, Artists Space, New York, NY
- 2005
In the Poem About Love You Don't Write the Word Love, Centre for Contemporary Arts,
 Glasgow, Scotland
I Beg Your Pardon, or the Reestablishing of Cordial Relations, Vera List Center for Arts and
 Politics, New York, NY
- 2004
Patriot, Contemporary Centre for Art, Baltimore, MD (with Andrea Geyer)
Identify! Studies on the Political Subject, New School for Social Research, New York, NY
 e-flux video rental, New York, NY
Habeas Corpus, Third Forum on Public Art, Sala de Arte Público Siqueiros (SAPS), Mexico D.F.
Imagine, Deitch Projects, New York, NY
Republican Like Me, Parlour Projects, New York, NY
Explosion LTTR: Practice More Failure, Art in General, New York, NY
 Yugoslav Biennial of Young Artists, Vrsac, Serbia and Montenegro
 Bonn Biennial, Bonn, Germany
 Foksal Gallery, Warsaw, Poland
- 2003
Side Effects, Museum of Contemporary Art, Belgrade, Serbia and Montenegro
sister, text animation for the band The Rhythm King and Her Friends, Berlin, Germany
GO!, Liquidación Total, Madrid, Spain
Repetition: Pride and Prejudice, Gallery Nova, Zagreb, Croatia (curated by WHW)
Sandwiched, Public Art Fund, New York, NY
Western: Terms of Use, Charlottenborg Center for Contemporary Art, Copenhagen,
 Denmark
Echo Sparks, projection exhibition, Vienna, Austria
The Real Me, Occidental College, Los Angeles, CA
I am a Curator, Chisenhale Gallery, London, England
- 2002
Secondary Sources, Front Room Gallery, Williamsburg, NY
A Show to Show that a Show is No Only a Show, The Project, Los Angeles, CA
Democracy When, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Social Sectors, Kunstalle Exnergasse, Vienna, Austria
Organisationen. Skuc Gallerija. Ljubljana, Slovenia (curated by Roger M. Bürgel and
 Ruth Noak)
- 2001
Akt. 3: Teil Von...?, Kunstalle Exnergasse, Vienna, Austria
The Interpreter Project, University of California, Los Angeles, Los Angeles, CA
Foto Fest, Houston, TX
- 2000
Open Studios, Whitney Independent Study Program, New York, NY

Selected Screenings and Performance

- 2012 *Combatant Status Review Tribunals, pp. 002954-003064: a Public Reading* (collaborative project), MoMA, New York, NY
- 2011 *Time Passes* (collaboration with Brooke O'Harra), The Performing Garage, New York, NY
- 2010 *Spoken Word DJ-ing*, Haunted, Guggenheim Museum, New York, NY
trans:ferre, Number Three: The Collection is a Stage, Julia Stoschek Collection, Dusseldorf, Germany
- 2009 *Combatant Status Review Tribunals, pp. 002954-003064: a public reading* (collaboration), REDCAT, Los Angeles, CA
Talk Show, ICA, London, UK
- 2008 *Unannounced*, Frieze, London, UK
Revolutionary Love 1: I Am Your Worst Fear, Denver, CO
Revolutionary Love 2: I Am Your Best Fantasy, Minneapolis, MN
Spoken Word DJ Set #2 (with Pauline Boudry), Tanya Leighton Gallery, Berlin, Germany
Combatant Status Review Tribunals, pp. 002954-003064: a public reading (collaboration), Tate Modern, London, UK
In the Near Future, London, Perplexed in Public, Lisson Gallery, London, UK
54th International Short Film Festival Oberhausen, Oberhausen, Germany
- 2007 *Combatant Status Review Tribunals, pp. 002954-003064: a public reading* (collaboration), Documenta 12, Kassel, Germany
Untitled, Orchard Gallery, New York, NY
Women's Liberation Cinema Reading, MIX, New York, NY
Namespace, Cubitt Gallery, London, UK
Impakt Festival, Utrecht, the Netherlands
Combatant Status Review Tribunals, pp. 002954-003064: a public reading (collaboration), Judson Church, New York, NY
- 2006 *Low-Intensity Conflict*, Swiss Institute, New York, NY
Artists Cinema, Frieze Art Fair, London, U.K.
- 2005 *In the Near Future*, PERFORMA05, New York, NY
In the Poem about Love you Don't Write the Word Love, Argos, Belgium, Brussel
- 2004 *Spoken Word DJ*, LTTR: Practice More Failure, Art-in-General, New York, NY
My Fellow Americans, 1981-88, Parlour Projects, Williamsburg, NY
Shoot Yourself, San Francisco Cinematheque, San Francisco, CA
- 2003 Mix 17: Resistance is Fertile, New York, NY
- 2001 *(Re)collecting Eleanor Roosevelt*, Kunstalle Exnergasse, Vienna, Austria
- 2000 *The Interpreter Project*, La Panaderia, Mexico D.F., Mexico
The Interpreter Project, Sites of Collective Memory, symposium, New York, NY
The Lesbian, Bowdoin College, Brunswick, ME
- 1999 *The Lesbian*, The Kitchen Theatre, Ithaca, NY
The Lesbian, DiverseWorks, Houston, TX
Five29NinetyNine: Symposium and Exhibition, New York, NY
- 1998 *The Lesbian*, Dance Theater Workshop, New York, NY
Keeping Up With The Jones, New Museum of Contemporary Art, New York, NY
- 1997 Lesbian Love Tour, 45 living rooms across country, USA
Joined at the Hip, Joseph Papp Public Theater, New York, NY
FITS, Dixon Place, New York, NY
- 1996 *Joined at the Hip*, P.S. 122, New York, NY
How to Make Lemonade: A Demonstration Speech, P.S. 122, New York, NY
How to Make Lemonade: A Demonstration Speech, H.E.R.E., New York, NY
- 1995 *Rest Position*, P.S. 122, New York, NY
Rest Position, W.O.W. Café, New York, NY
Stalling, Bennington College, Bennington, VT
Stalling, Dance Theater Workshop, New York, NY
Stalling, Brown University, Providence, RI

Professional Experience

- current Assistant Professor, Cooper Union for the Advancement of Science and Art, New York, NY
- 2005-07 Faculty Co-Chair, Vermont College, Montpelier, VT
- 2006 Visiting Professor, performance, spring semester, School of the Art Institute of Chicago, Chicago, IL
- 2003-05 Faculty, Vermont College, Montpelier, VT
- 2003 Visiting Instructor, Malmö Art Academy, Malmö, Sweden
Gayatri Chakravorty Spivak, 5-week reading seminar, October 2003
Collective Identities & Narratives of Nation, 2-week seminar, January 2003
- Teaching Associate, University of California, Los Angeles
Modernism
- 2001-2002 Teaching Associate, University of California, Los Angeles
Aesthetics/Ethics Symposium Seminar, Spring 2002
Introduction to Critical Theory, Winter 2002
Modern Art, Dept. of Art History, Spring 2001 (instructor of record)
Modernism, Winter 2001
- 2001 Co-Curator, University of California, Los Angeles
Third Annual Wight Biennial
- 1998-2000 Teacher, Trevor Day School (6 to 12 grade), New York City, NY
Performance Art, Drama and Technical Theater
- 1997-1999 Curator, P.S. 122, New York City, NY
New Stuff Performance Series
- Jan. 1999 Co-Curator, Dance Theater Workshop, New York City, NY
Hit&Run Theater Festival
- 1991-1998 Stage Manager, Technical Director, Stage Director, Andy's Summer Playhouse, Wilton, NH
- 1992-1998 Freelance Lighting Design, New York, NY

Grants/Fellowships/Residencies

- 2007 Louis Comfort Tiffany Foundation Fellowship
Art Matters grant
- 2006-7 Lower Manhattan Cultural Council, Swing Space
- 2005 Smack Mellon Artist Residency Program
NYSCA Individual Artist Grant
- 2004 Lower Manhattan Cultural Council, 120 Broadway Workspace, residency
Banff Centre for the Arts, IntraNation residency
- 2003 International Arts Studio Program in Sweden (IASPIS), artist residency
- 2001-2003 Jacob K. Javits Fellowship, U.S. Department of Education
- 2001 Charles Speroni Memorial Scholarship, UCLA
- 2001 Edward J. and Alice Mae Smith Scholarship, UCLA
- 2000 D'Arcy Hayman Award, UCLA
- 1999 New York Foundation for the Arts Fellowship
- 1999 MacDowell Colony Fellow
- 1994 Bowdoin College, Brunswick, ME, artist residency

Bibliography

Elizabeth Freeman, "Time Binds: Queer Temporalities, Queer Histories (Perverse Modernities)", *Duke University Press*, Durham, 2010.

Holland Cotter, "On a Budget, Tweaking and Provoking," *New York Times*, February 26, 2010, p. C21.

Julia Bryan-Wilson, "We Have a Future: An Interview with Sharon Hayes," *Grey Room*, Vol. 37 (Fall 2009), 78-93.

Helena Reckitt, "Opening a closing Door: Feminist and Queer Artists as Historians," *Reading Room*, no. 3 (2009): 88-103.

Jenni Sorkin, "Ours," *Frieze*, no. 121 (March 2009)

Miguel Amado, "Ours: Democracy in the Age of Branding," *Artforum.com*, Picks, 24 (January, 2009).

Jennifer Higgie, "3rd Yokohama Triennial," *Frieze*, no. 120 (January–February 2009).

Massimiliano Gioni, "Emerging Artists," *Frieze*, no. 120 (January–February, 2009).

Bart van der Heide; Michael Stanley, "Group Shows," *Frieze*, no. 120 (January–February 2009).

Juli Carson, "In Praise of Love: The Poetics of Critique," *X-Tra 11*, no. 2 (Winter 2009).

Mike Boehm, "Artists Put War Into Words at REDCAT," *Los Angeles Times*, 9 January, 2009.

Ashley Hunt, interviewed by Drew Denny, "9 Scripts from a Nation at War: Clamoring for Change in Substance," Interview with Ashley Hunt, *L.A. Record*, no. 11 (January 2009).

"Sharon Hayes in Conversation with the artists Kajsa Dahlberg and Runo Iagomarsino," *Sjónauki no.2 – The Lyrical*, Iceland, May 2008, pp 26-29.

Holland Cotter, "With Politics in the Air, a Freedom Free-for-All Comes to Town," *New York Times*, September 23, 2008, The Arts, 1.

Julie Bloom, "Your (Nonpartisan) Message Here," *New York Times*, Sunday August 17, 2008, Art, 20.

Quinn Latimer, "Sharon Hayes," *Modern Painters*, Dec. 2007-Jan. 2008, 92.

Julia Bryan-Wilson, "Changing the Subject," *ARTFORUM*, October 2007, 123-4.

Juli Carson, "Exile of the Imaginary: Politics/Aesthetics/Love," *Exile of the Imaginary: Politics/Aesthetics/Love Vienna: Generali Foundation*, 2007.

Michael Cohen, "Sharon Hayes," *Contemporary 21*, No. 89, 2006

Julia Bryan-Wilson, *Openings*, "Julia Bryan-Wilson on Sharon Hayes," *ARTFORUM*, May 2006, 278-9.

Johannah Burton, "Sharon Hayes," *ARTFORUM*, March 2006, 294.

Holland Cotter, "No Frames, No Brushes, Just a Limitless Flickering Screen," *New York Times*, Jan. 17, 2006, E5.

Cathy Lebowitz, "You Had to be There," *Art in America*, February 2006, 51.

Shana Lukter, "Ghost of the Public," *X-TRA*, Volume 8, Issue 1, 2005.

Martha Schwendener, "Sharon Hayes, 10 Minutes of Collective Activity," *TimeOut NY*, August, 2003.

Benjamin Young, "In Translation," Social Sectors catalogue, March 2002.

Mike Fleming, "Baffling Search for 'The Lesbian,'" Houston Voice, June 11, 1999, 20.

Anthony Connolly, "Inside the Lesbian Living Room," Houston Voice, June 4, 1999, 13.

Rachel Mattson, "Natural Herstory," The Village Voice, November 24, 1998

Laurie Stone, "Sharon Hayes," Out Magazine, November, 1998.

Wendy Weiner, "Don't Fence Her In," American Theater Magazine, March, 1998.

Joseph Carman, "The Grand Tour," New York Blade News, November 6, 1998, Vol. 2, No. 4.

Julia M. Klein, "'Lesbians in their Natural Habitat,'" The Philadelphia Inquirer, September 10, 1998, E1.

Kevin Riordan, "Performance Artist explores many faces of lesbian life," Courier-Post, September 8, 1998, Living Section.

Suki John, "Shorthand," The Village Voice, November 7, 1995.

Henry Baumgartner, "Visited on Me/Stalling," Dancing on a Line, October 24, 1995.

Alice Naude, "Poetry and Motion," Manhattan Spirit, Dance Pick, October 26, 1995.

Publications

There's So Much I Want to Say to You, Whitney Museum of American Art & Yale University Press, 2012.

History is Ours: Andrea Geyer/Sharon Hayes, KunstMuseum St.Gallen, August 2010

Sharon Hayes: After Before, in the near future, Art in General, New Commissions Program Book Series, ed. Sofía Hernández Chong Cuy, 2007.

"Now, then and love: Questions of Agency in Contemporary Practice: A conversation among Andrea Geyer, Ken Gonzales-Day, Sharon Hayes, Adriá Juliá, Juan Maidagan, Emily Roysdon (LTTR), Stephanie Taylor, Bruce Yonemoto and Dolores Zinny," *Exile of the Imaginary: Politics/Aesthetics/Love Vienna*: Generali Foundation, 2007.

"Familiarity, irony, ambivalence: an email conversation between Sharon Hayes and Yvonne Rainer," *Work the Room: A Handbook of Performance Strategies*, oe and b_books: critical readers in visual cultures #8, ed. Ulrike Müller, Berlin, 2006.

"Conversation #3: December 14, 2005," *Who Cares*, Creative Time Books, 2006, 97-143.

"An Eye for an Ear and Vice Versa," catalogue for Katya Sander, *The Most Complicated Machines Are Made of Words*, MuMoK, Vienna, Austria

Now Entering Brooklyn, Public Art Fund, catalogue for *Sandwiched*, 2003

First Person: Performance from Mexico D.F. and Los Angeles, DVD, 2003.

"Something Like a Bridge: A Conversation on the Occasion of "Gloria: Another Look at Feminist Art in the 1970s," Conversation between Leslie Dick, Sharon Hayes, Mary Kelly and Kerry Tribe, *X-tra*, Volume 5, Number 3, 2003.

"notes on : *Cambio de Lugar_Change of Place_Ortswechsel*," LeTTeR, Vol. 1, November 2002.

"Interpretations of the National Park Service," Cabinet Magazine, Issue 7, Summer 2002.

"Problematic One," Democracy When catalogue, May 2002, 15.

"Unstable Realities: The Work of Lam Kin-Hung and Lana Lin," The Wight Biennial catalogue, October 2002.

Conferences/Symposia

Panel Discussion: "Looking Back Now. Performance Over Three Decades: 1960s-1980s," April 2008, The New School, New York, NY

Panel Discussion: "After the Revolution?: Artists Respond to the Second Wave," in conjunction with WACK! Art and the Feminist Revolution, April 2008, P.S.1/MoMA, New York, NY

Conference: "Our Literal Speed," March 2008, ZKM | Center for Art and Media, Karlsruhe, Germany

Roundtable Discussion: Feminist Future Series, November 2007, Museum of Modern Art, New York, NY

Performance Studies International #13, November 2007, New York University, New York, NY
Conversation with Art Historian Janet Kaplan

Symposium: "Now is Winter", October 2007, Ithaca College, Ithaca, NY

Symposium: "Re-doing Performance", 2006, School of the Art Institute of Chicago, Chicago, IL

Panel Discussion: "Art, Law and the Patriot Act," 2005, University of Buffalo, Buffalo, NY

Symposium: "Public Affairs: Performance as Political Action", 2003, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Presentation: After/Before: A Voiceover

Film/Video Program: RECORD, August 2003, Gallery 2102, Los Angeles, CA
Curator/Programmer

Film Program: What Lies Between: The Autobiographical Impulse in Film and Video, 2003, University of California, LA, Los Angeles, CA

Introduction to two Jill Godmilow films: I try not to be my own widow: The Performative Copy

Feminisms Conference, 2002, Malmö Art Academy, Malmö, Sweden

Paper: Cambio de Lugar_Change of Place_Ortswechsel

Camp TT, 2002, CalArts, Valencia, CA

Artist Presentation

Symposium: "Radical Time," 2002, University of California, LA, Los Angeles, CA

Co-organizer and presenter

Symposium: "Sites of Collective Memory," 2001, Whitney Independent Study Program, New York, NY

Co-organizer and presenter

Association for Theatre in Higher Education, 2000 National Conference, Washington D.C.

Paper: Lesbian Living Rooms: Performing Site, Site Performing.

Rhode Island School of Design, Queer Arts Festival, 1999, Providence, RI

Paper: "Begin at the Beginning: Hi, I'm Sharon Hayes"

Artist Lectures

2012 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
2011 Guggenheim Museum, New York, NY
2010 Yale University, New Haven, CT
Public Appearances, University of Chicago, Chicago, IL
2009 Keynote Address, Creative Time Summit, New York, NY
2008 Spheres of Interest Lecture Series, SFAI, San Francisco, CA
Modern Mondays, MoMA, New York, NY
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
The New Museum, New York, NY
2007 Voices Lecture Series, Gallery 400, University of Illinois at Chicago, Chicago, IL
2006 School of the Art Institute of Chicago, Chicago, IL
2005 Sarah Lawrence College, Bronxville, NY
Rhode Island School of Design, Providence, RI
University of California, Irvine, Irvine, CA
2004 Massachusetts Institute of Art, Cambridge, MA
Occidental College, Los Angeles, CA
2003 Malmö Art Academy, Malmö, Sweden
Copenhagen Art Academy, Copenhagen, Denmark
2002 University of California, Santa Cruz, Women's Studies Department, Santa Cruz, CA
University of California, San Diego, Visual Art Department, La Jolla, CA
2001 University of California, Los Angeles, World Arts and Cultures Program, LA, CA
1999 New York University, Performance Studies Department, New York, NY
1998 New York University, American Studies Department, New York, NY
1997 University of California, Los Angeles, World Arts and Cultures Program, LA, CA
1995 Rutgers College, Film and Video Department, New Brunswick, NJ