

JULIA RHOADS

Curriculum Vitae

301 Olmsted Road, Riverside, IL 60546 • julia@luckyplush.com

EDUCATION

School of the Art Institute Chicago, M.F.A. in Performance (2004)
Supported through a U.S Board of Education Jacob K. Javits Fellowship
Northwestern University, B.A. in History, Certificate in Women's Studies (1995)
Graduated with Highest Distinction and Summa cum Laude
Phi Beta Kappa, inducted junior year (1994)
Hearst Foundation Scholarship in History (1994)

PROFESSIONAL AFFILIATIONS

Lucky Plush Productions (1999-present), Founder, Artistic Director, Choreographer, Performer
XSIGHT! Performance Group (1995-00), Ensemble Member and collaborating deviser
San Francisco Ballet (1989-90), Apprentice and Corps de Ballet

TEACHING

University of Chicago (2011-present), Theater & Performance Studies Dance Advisor, Choreography
Columbia College Chicago (2002-present), Movement for Actors
Northwestern University (2010), Contemporary Ballet
Teaching Residencies: University of Southern Mississippi (MS), Fairbanks Arts Festival (AK),
Metropolitan Institute for the Arts (AZ), Jacksonville Episcopal High School (FL)

AWARDS, FELLOWSHIPS, MAJOR GRANTS

Alpert Award in Choreography (2013)
NEFA National Dance Project Production Residency Grant (2012)
MacArthur International Connections Fund Grant, New Zealand exchange (2012)
NEFA National Dance Project Production Grant (2011)
National Performance Network Creation Fund Award (2011)
MetLife New Stages in Dance Award (2011)
The A.W.A.R.D. Show! finalist (2009)
Maggie Allesee National Center for Choreography Fellow (2008-09)
Illinois Arts Council Fellowship for Choreography (2006)
Chicago Dancemakers Forum Lab Artist Award (2005)
Cliff Dwellers Foundation Choreography Award (2002)
Jacob K. Javits Fellowship (2001-04)
Illinois Arts Council Fellowship for Choreography (2000)

PANELS / PRESENTATIONS OF CREATIVE RESEARCH

StealThisDance.com (2009-present)
Virtual stage for *Punk Yankees*, the website is intended to stimulate discussion around questions about intellectual property and the value of dance.
Association of Performing Arts Presenters, NYC (2012)
"Dance USA's 2012 Dance Forum: Residencies and Dance."
Dance Critics Association/World Dance Alliance, NYC (2010)
"Dance, Technology, and the Law"
Association of Performing Arts Presenters, NYC (2010)
"From Dance Creation to Dance Preservation: Proactive Strategies like Fair Use Can Help Negotiate Copyright Concerns."
Dance Center of Columbia College Chicago (2009),
"A Slippery Slope: Sampling and Piracy in the Digital Age of Dance."
Museum of Contemporary Art Chicago (2007)
"Hybrid Realities: How Technology and Reality Culture is Shaping Contemporary Performance."

SERVICE

Chicago Dancemakers Forum, Consortium Member (2008-09)
Leveraging Investments in Creativity, Member of Chicago Consortium (2004-05)
Chicago Community Trust Excellence in Dance Initiative, Advisory Committee (2001-04)
Serving Dance in Chicago, Project Director (2003-04): A Planning Process for Small to Mid-sized Companies and Independent Artists.

SELECTED CHOREOGRAPHIC WORKS

Created with Lucky Plush Productions

Cinderbox 2.0

Premiere: Link Hall, Chicago, IL (October 2013)

Performances:

North Carolina State University, NC (January 2014)
Purdue Convocations, IN (February 2014)
Flynn Center for the Performing Arts, VT (March 2014)
Next Move Festival, NY (excerpt: April 2013)
Creative Partners event, Museum of Contemporary Art Chicago (excerpt: April 2013)
Skirball Center/Focus Dance, NY (excerpt: January 2013)
Spring to Dance Festival, MO (excerpt: May 2012)

The Better Half

Co-created and co-directed with Leslie Buxbaum Danzig

Premiere: Museum of Contemporary Art Chicago (October 2011)

Co-commissioning partners: MCA Stage and Clarice Smith Performing Arts Center

Support: National Dance Project Production Award and Residency Grant, National Performance Network Creation Fund Award, MetLife New Stages in Dance Award, Boeing.

Performances:

Spoletto Festival, SC (June 2013)
DANCECleveland, OH (May 2013)
Institute of Contemporary Art Boston, MA (March 2013)
Painted Bride, PA (December 2012)
Clarice Smith Performing Arts Center, MD (October 2012)
College of St. Benedict/St. John's University, MN (September 2012)

Punk Yankees

Premiere: Dance Center of Columbia College Chicago (2012)

Support: Maggie Allesee National Center for Choreography Fellowship to Julia Rhoads

Performances:

Dance Center of Columbia College Chicago (June 2012)
Hancher Auditorium, IA (March 2012)
Eastern Illinois University (January 2012)
Joyce SoHo, NY (January 2012)
Museum of Contemporary Art, Dance/USA Conf (excerpt: June 2011)
Joyce SoHo, NY, AWARD Show All-Stars (excerpt: June 2011)
MANCC/Florida State University, FL (in progress: December 2009)

Habituation

Premiere: Spring to Dance Festival, MO (May 2010)

Performances:

Jacob's Pillow, Becket, MA (August 2011)
Chicago Dancing Festival, IL (August 2011)
Dance Center of Columbia College Chicago (October 2010)
Grace Street Theatre, VA (October 2010)
Madame Walker Theater, IN (September 2010)

Endplay

Premiere: Vittum Theater, IL (October 2003)

Performances:

Steppenwolf Garage, Chicago, IL (October 2010)

Chicago Humanities Festival, Chicago, IL (October 2009)

Rhinoceros Fringe Theater Festival, Chicago, IL (November 2008)

Samuel Beckett Festival, Museum of Contemporary Art Chicago, IL (January 2008)

If...then I am here

Premiere: Chicago Cultural Center and Harold Washington Library, Chicago, IL (2008)

Cinderbox 18

Premiere: Museum of Contemporary Art Chicago (November, 2007)

Performances:

Rhinoceros Fringe Theater Festival, Chicago, IL (excerpt: November 2007)

Dance Chicago (excerpt: October 2007)

Cusp Conference (excerpt: September 2007)

Lulu Sleeps

Premiere: Dance Center of Columbia College, Chicago (November 2005)

Awards: Chicago Dance Makers Forum Award for creation & development

Performances:

Other Dance Festival, Chicago (excerpt: October 2005)

Surrelium

Premiere: Vittum Theater, Chicago, IL (November 2004)

PAC/Edge Festival, Performing Arts Chicago (March 2005)

Spring to Dance Festival, Dance St. Louis, MO (May 2008)

Shift

Premiere: Vittum Theater, Chicago, IL (October 2004)

Athanaeum Theater, Chicago, IL (May 2005)

Voyaging

Collaboration with Stephan Mazurek, PAC/edge Festival, Chicago, IL (2004)

Choreographic Collaborations with Holly Rothschild (1999-2001):

Meet Them and Wonder, collaboration with Holly Rothschild, Fermilab, Batavia IL (2001)

Vermillion Falls, collaboration with Holly Rothschild, Ladyfest Midwest, Chicago, IL (2001)

Rituals of Polite Seduction, collaboration with Holly Rothschild, Hamlin Park, Chicago, IL (2000)

Swinesong, collaboration with Holly Rothschild, Dance Chicago Festival (1999)

Royal Flush, collaboration with Holly Rothschild, Northeastern Illinois University (1999)

The Window, Northwestern University, Evanston, IL (1999)

SITE WORKS

Art of Play, Millennium Park Chicago's "The Bean" (2006)

Wanderings, Millennium Park Chicago's Lurie Garden, IL, (2005)

Beneath the Surface, Chicago's Union Station, collaboration with Holly Rothschild (2001)

SELECTED COMMISSIONS

The Great Fire, commissioned choreography for Lookingglass Theater, Chicago, IL (2011)

Between Three, commissioned by River North Chicago Dance Company, Chicago, IL (2008)

When Everything Stops, commissioned by Mordine & Company Dance Theatre, Chicago, IL (2004)

Project Y, commissioned choreography for Redmoon Theater, Chicago, IL (2003)

In the Oasis, commissioned by River North Chicago Dance Company, Chicago, IL (2002)

Aperture, commissioned by Alaska Dance Theater, Anchorage, AK (2001)

Einstein's Dreams, commissioned by Dance Omnium, Fairbanks, AK (2000)