

## CURRICULUM VITAE

### **ALEX MINCEK**

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### EDUCATION:

2004-11: **Columbia University, DMA** (5/2011)

Composition studies with Tristan Murail, Fred Lerdahl and Sebastian Currier

Computer Music studies with George Lewis and Brad Garton

Dissertation: “*Pendulum V*” (for large ensemble and electronics)

Essay: “Vitality, Exhaustion and Fleeting Equilibrium”

2002-02: **Manhattan School of Music, MA** (5/2002)

Composition studies with Nils Vigeland

Thesis: “...*Call That Going...*” (for orchestra)

1995-98: **Manhattan School of Music, BA** (5/1998)

Saxophone/Flute/Clarinet studies with Richard Oatts

1993-95: **University of North Florida**

Saxophone and Improvisation studies with Bunky Green

### ADDITIONAL STUDIES:

2007: **Abbaye de Royaumont “Voix Nouvelles”**—Asnieres-sur-Oise, France

Composition studies: Brian Ferneyhough, Daniel D’Adamo and Thierry Blondeau

2006: **Darmstadt Institute for New Music**—Darmstadt, Germany

Composition studies: Beat Furrer and Helmut Lachenmann

2005: **Ostrava New Music Days**—Ostrava, Czech Republic

Composition studies: Louis Andriessen and Rebecca Saunders

2003: **Ostrava New Music Days**—Ostrava, Czech Republic

Composition studies: Alvin Lucier, Christian Wolff and Petr Kotik

2001: **Ostrava New Music Days**—Ostrava, Czech Republic

Composition studies: Martin Smolka and Phil Niblock

## **SELECTED HONORS AND AWARDS:**

2013: Alpert Award in the Arts

2012: Guggenheim Foundation Fellowship  
Barlow Endowment Commission  
French Commission of the State  
MTC Creative Connections Grant

2011: American Academy of Arts and Letters “Charles Ives Scholarship”

2010: Winner of Orpheus Project 440 Competition  
ASCAP Plus Award

2009: MTC Creative Connections Grant  
French Commission of the State  
ASCAP Plus Award

2006: Darmstadt (IMD) Stipendium Scholarship

2005: Ostrava New Music Center fellowship

2003: Ostrava New Music Center fellowship  
MTC Creative Connections grant

2001: Ostrava New Music Center Fellowship  
“Manhattan Prize” in composition, awarded by Manhattan School of Music

## **TEACHING EXPERIENCE:**

**Adjunct Professor, Columbia University, 2011-Present**

Fall 2011-12: Music Humanities, “Masterpieces of Western Music”

**Graduate Instructor and Teaching Associate, Columbia University, 2005-2011**

Spring 2011: Music Humanities, “Masterpieces of Western Music” (instructor)

Fall 2010: Music Humanities, “Masterpieces of Western Music” (instructor)

Spring 2009: Orchestration (TA)

Spring 2009: Composition (TA)

Fall 2006-09: Music Humanities, “Masterpieces of Western Music” (instructor)

**Visiting Speaker, Manhattan School of Music**

Spring 2011: Composition Masterclass

Spring 2007: Lecture on Compositional Techniques

Spring 2004: Lecture on Compositional Techniques

### **SELECTED TEACHING RESIDENCIES:**

2012: Duke University (with Wet Ink Ensemble)

2011: Duke University (with Wet Ink Ensemble)  
University of California at San Diego (with Wet Ink Ensemble)

2009: The Walden School, Dublin, NH (with Wet Ink Ensemble)

### **SELECTED ARTIST RESIDENCIES:**

2012: EMPAC: Recording residency with Wet Ink Ensemble

2008: Festival Presences of Radio France (Dijon, France): Composer in Residence  
Conservatoire de Paris: Composer in Residence  
Present Music “Art, Architecture and Music” (Milwaukee, WI): Composer in Residence

2007: Musiques Demesurees Festival (Clermont-Ferrand, France): Composer in Residence

### **SELECTED COMMISSIONS:**

2013: **Line Upon Line/Barlow Endowment** (Austin, TX), new work for percussion trio  
**Ensemble Cairn** (Paris), new work for large ensemble  
**Ensemble Linea** (Strasbourg), new work for large ensemble  
**Loadbang** (New York), new work for chamber ensemble  
**Osravska Banda** (Ostrava, CZ), new work for large ensemble

2012: **Orpheus Chamber Orchestra** (New York), commission for chamber orchestra: “*Pendulum IX: Machina/Humana*”  
**Mariel Roberts/Manhattan School of Music** (New York), commission for solo ‘cello: “*Flutter*”  
**Kobe Van Cauwenberghe/Harry Eiler Foundation** (Brussels), commission for solo guitar: “*Strata*”

2011: **Le Balcon Ensemble**, commission for chamber ensemble: “*Pendulum VII*”  
**String Orchestra of Brooklyn/Issue Project Room**, commission for string orchestra: “*Ebb and Flow*”  
**Abbaye de Royaumont** (with support from the French Ministry of Culture), commission for prepared piano: “*Pendulum VIII*”

(commissions continued...)

2010: **Yarn/Wire** commission for 2 pianos and 2 percussionists: "*Pendulum VI*"

2009: **Les Percussions de Strasbourg** (with support from the French Ministry of Culture), commission for percussion sextet: "*Trigger/Switch/Filter*"  
**Due East/The Knights**, commission for flute, percussion and string orchestra: "*Double Concerto*"

2008: **Ensemble XXI** (with support from Radio France), commission for chamber ensemble: "*Poco a Poco*"

**Present Music** (with support from the NEA), commission for chamber ensemble: "*Portraits and Repetitions*"

2007: **Ensemble Cairn** (supported by Abbaye de Royaumont) commission for piano quartet: "...it conceals within itself...".

2005: **MATA**, commission for large ensemble: "*Hiatus Loops*"

2003: **The New Mendelssohn Chamber Orchestra of Leipzig**, commission for horn, saxophone and chamber orchestra: "*Umflut*"

#### **SELECTED WORKS WITH PREMIERE:**

***Donegal (2013)***, for large ensemble. Premiered 3/8/13 by Ensemble Cairn in Orleans, FR

***Subito No. 2 (2012-13)***, for large ensemble. Premiered 1/19/13 by Ostravska Banda for GDR in Cologne, GR

***Color – form – Line: II (2011-12)***, for wind quintet, percussion and piano. Revised version premiered 11/06/12 by Talea Ensemble at the Contempuls Festival in Prague, CZ

***Pendulum IX: "Machina/Humana" (2012)***, for chamber orchestra. Premiered 4/28/12 by the Orpheus Chamber Orchestra at Carnegie Hall, NY

***Pendulum VIII (2011)***, for prepared piano. Premiered by Wilhem Lathoumia at the Abbaye de Royaumont in Paris, FR

***Pendulum VII (2011)***, for chamber ensemble. Premiered 4/13/11 by the SEM Ensemble at Zankel Hall (at Carnegie Hall), NY

***Ebb and Flow (2011)***, for string orchestra. Premiered at 3/12/11 by the String Orchestra of Brooklyn at Issue Project Room, Brooklyn, NY

(performances continued...)

***Color – Form – Line (2010)***, for chamber ensemble. Premiered 11/3/10 by The Wet Ink Ensemble at Symphony Space, New York

***Pendulum VI: Trigger (2010)***, for 2 percussionists and 2 pianists. Premiered 6/5/10 by Yarn/Wire at Roulette, NY

***String Quartet No. 3 “lift - tilt - filter – split” (2010)***. Premiered 4/24/10 by the JACK Quartet at St Peters Church, NY

***Pendulum III (2009)***, for alto saxophone and piano. Premiered 11/13/09 by the Kenners, at the Contempuls Festival, Prague, CZ

***Pendulum IV (2009)***, for contra bass flute, tenor sax, violin and cello. Premiered 11/10/09 by the Wet Ink Ensemble at the Tank, NY

***Pendulum V (2009)***, for large ensemble and electronics. Premiered 11/10/09 by the Wet Ink Ensemble at the Tank, NY

***Poco a Poco (2008)***, for flute, clarinet, trumpet, piano, string trio. Premiered 11/9/08 by Ensemble XXI at Radio France/Presences Festival, Dijon, FR

***Double Concerto (2008)***, for flute, percussion and strings. Premiered 12/6/08 by the Knights String Orchestra featuring Due East at Barge Music, NY

***Subito (2008)***, for flute, clarinet, tenor sax, piano, violin, viola, cello. Premiered 10/24/08 by Paris Conservatoire Contemporary Ensemble, Paris, FR

***Portraits and Repetitions (2007)***, for flute, clarinet, tenor sax, percussion, piano, violin, cello. Premiered 1/12/08 by Present Music at the Milwaukee Art Museum, Milwaukee, WI

***“...it conceals within itself...” (2007)***, for string trio and piano. Premiered 9/9/07 by Ensemble Cairn at the Abbaye de Royaumont, Asnieres-sur-Oise, FR

***Nucleus (2007)***, for saxophone and drum set. Premiered 12/1/07 by the Wet Ink Ensemble, Symphony Space, NY

***To Nowhere From Nowhere (2006)***, for alto flute, bass clarinet, tenor sax, voice, piano, violin, cello. Premiered 10/27/06 by the Wet Ink Ensemble at the Greenwich Music House, NY

***Perpetuum Mobile II (2005)***, for two tenor saxophones and accordion. Premiered 7/06 by the Wet Ink Ensemble, Darmstadt, GR

(performances continued...)

***Hiatus Loops (2005)***, for 10 instruments. Premiered 10/05 by the MATA Micro-Orchestra, St. Peter's Church, NY

***Pendulum II: "Yap, Yaw, Yawp" (2005/06)***, for large ensemble. Premiered 4/06 by the Second Instrumental Unit at the New York Quarterly Meeting House, NY

***This Becomes (2005)***, for orchestra. Premiered 8/05 by the Janecek Philharmonic, Ostrava, CZ

***Few From Many (2004)***, for chamber orchestra. First performed 6/04 by the Orchestra of the SEM Ensemble at Merkin Concert Hall, NY

***Umflut (2003)***, for tenor sax, horn and chamber orchestra. Premiered 10/03 by the New Mendelssohn Chamber Orchestra, Magdeburg, GR

***Needle (2003)***, for orchestra. Premiered 8/03 by the Janecek Philharmonic, Ostrava, CZ

***Second String Quartet: "Tenor" (2002)***. Premiered 11/02 by the Vega String Quartet at Speyer Hall, NY

## **PUBLISHING:**

### **Schott Music:**

*Pendulum IX: Machina/Humana (2012)*, for orchestra  
*Stems (2001-03)*, for piano

### **EAM/Schott (Project Schott new York):**

*Flutter (2012)*, for cello  
*Pendulum VII (2011)*, for alto saxophone and ensemble  
*Ali (2010)*, for alto saxophone  
*String Quartet No. 3: "lift-tilt-filter-split" (2010)*  
*Poco a Poco (2008)*, for chamber ensemble  
*Nucleus (2007)*, for saxophone and drum set  
*Karate (2003)*, for 2 saxophones

## **CURATORIAL AND ADMINISTRATIVE EXPERIENCE:**

2013: Guest curator for MATA: Interval Series  
2006-present: Artistic Director, Wet Ink Ensemble  
2001-2006: Executive Director, Wet Ink Music Productions Inc.  
2001: Co-founded the Brooklyn-based avant-rock ensemble, "Zs"  
1998: Founded Wet Ink Music Productions Inc.

## **ENSEMBLE AFFILIATIONS AS A PERFORMER:**

1998-Present: Wet Ink Ensemble, Principal Saxophonist and Bass Clarinetist

2001-2005: Zs, Saxophonist

## **AS A GUEST PERFORMER:**

2012: Peter Evans Octet  
SEM Ensemble

2011: Ostravska Banda

2007: TRIO (with Christian Wolff, Larry Polansky and Kui Dong)  
SEM Ensemble

2005: MATA Micro-Orchestra  
Ostravska Banda

2004: Downtown Ensemble  
SEM Ensemble

2003: New Mendelssohn Chamber Orchestra  
Janecek Philharmonic

## **SELECTED DISCOGROPHY:**

2012: **Wet Ink Ensemble:** “*Relay*” - Carrier Records  
**Mariel Roberts:** “*Nonextraneous Sounds*” - Innova Records  
**Sam Pluta:** “*Machine Language*”, Carrier Records  
**Zs:** “*Score: The Complete Sextet Works: 2002 – 2007*” - Northern Spy Records

2011: **Alex Mincek:** “*lift – tilt – filter – split*” - Carrier Records

2010: **YARN/WIRE:** “*Tone Builders*” - Carrier Records

2009: **The Kenners:** “*Intersections*” - Spektral Records  
**The Wet Ink Ensemble:** “*Wet Ink*” - Carrier Records

2008: **Various Artists:** “*The Language Of*” - Quiet Design Records  
**Roy Dunlap Quintet:** “*Big Man Down*” - K-Pasta Records

2007: **Zs:** “*Buck*” - Gilongo Records

2006: **Zs:** “*Earl Brown-Folio and Four Systems*” - Tzadik

## COMPLETE LIST OF WORKS

### **ORCHESTRA:**

*Pendulum X* (2013)  
(for large orchestra)

*Ebb and Flow* (2011)  
(for string orchestra)

“...call that going...” (2001-03)

### **CHAMBER ORCHESTRA:**

*Pendulum IX: “Machina/Humana”* (2012)

*Double Concerto* (2008-2009)  
(flute, percussion and strings)

*Few From Many* (2004)

*Umflut* (2003)  
(tenor sax, horn, and chamber orchestra)

### **LARGE ENSEMBLE (8-15 players):**

*Donegal* (2013)  
(for 10 instruments)

*Subito No. 2* (2013)  
(for 10 instruments)

*Pendulum VII [version 2]* (2011)  
(for alto saxophone and ensemble)

*Pendulum V* (2009)  
(for 13 instruments and electronics)

*Pendulum II: “Yap, Yaw, Yawp”* (2005-06)  
(15 instruments)



**CHAMBER ENSEMBLE (3-7 players):**

*Color – Form – Line* (2010)

(for voice, alto flute, alto sax, tenor sax, percussion, piano and violin)

*Pendulum VI* (2010)

(for 2 percussionists and piano four hands)

*String Quartet No. 3 “lift-tilt-filter-split”* (2010)

*Pendulum IV* (2009)

(for contra bass flute, tenor sax, violin cello)

*Poco a Poco* (2008)

(flute, clarinet, trumpet, piano, vln, vla, vc)

*Subito* (2008)

(flute, clarinet, sax, piano, vln, vla, vc)

*Portraits and Repetitions* (2007)

(flute, clarinet, sax, percussion, piano, vln, vc)

*“it conceals within itself”* (2007)

(piano and string trio)

*To Nowhere From Nowhere* (2006)

(voice, alto flute, bass clarinet, tenor sax, piano, violin and cello)

*Pendulum I* (2004)

(2 saxophones, 2 electric guitars, 2 drum sets)

*Second String Quartet: “Tenor”* (2002)

*Slalom* (2002)

(2 saxophones, 2 electric guitars, 2 drum sets)

*Mimesis* (2001)

(2 saxophones, 2 electric guitars, 2 drum sets)

*String Quartet No. 1: “pulse variations”* (2001)

## **DUOS:**

*For Petr Kotik* (2012)  
(violin and piano)

*Pendulum III* (2009)  
(alto saxophone and piano)

*Nucleus* (2007)  
(saxophone and drumset)

*Novelty Repeats Itself* (2004)  
(baritone voice, piano)

*Pong* (2001)  
(2 marimbas)

*Karate* (2001/03)  
(2 tenor saxophones)

## **SOLOS:**

*V* (2012)  
(marimba)

*Strata* (2012)  
(guitar)

*Flutter* (2012)  
(‘cello)

*Pendulum XIII* (2011)  
(prepared piano)

*Ali* (2010)  
(saxophone)

*Rascal* (2001)  
(piano)

*Stems* (2001/03)  
(piano)

*Flows* (2000/03)  
(piano)

