TAYLOR MAC

www.taylormac.org

Nature's Darlings, LLC, 32 Gramercy Park South, #3C, New York, NY 10003 Email: <u>hello@taylormac.org;</u> Telephone: 646-853-5305

Production History (2005 to 2015 of works written by Taylor Mac)

A 24-Decade History of Popular Music

- New York Live Arts, 2015
- Lincoln Center, 2014, 2013 and 2012
- The Public Theater, Newman Theater, Under the Radar Festival, 2013
- The Arches, Glasgow, 2013
- Dublin Fringe, Ireland, 2013
- Museum of Contemporary Art, Chicago, 2013
- Australian Tour (Melbourne Recital Hall, Darwin Festival, Brisbane Powerhouse, Lismore's NORPA), 2013
- Fischer Center, Bard College, 2013
- Joe's Pub, New York City, 2012, 2013, and 2014

Hir

- Playwrights Horizons, New York premiere, 2015
- Mixed Blood Theater, Minneapolis, 2015
- Magic Theatre, San Francisco, world-premiere, 2014

The Last Two People On Earth, An Apocalyptic Vaudeville

- Devised by Taylor Mac, Mandy Patinkin, Susan Stroman & Paul Ford,
- Performed by Taylor Mac and Mandy Patinkin
- Directed by Susan Stroman
- American Repertory Theater, 2015
- Classic Stage Company, New York, 2013

The Walk Across America For Mother Earth

• Premiere co-production between La Mama and The Talking Band, 2011

The Lily's Revenge

- American Repertory Theater, 2012
- Southern Repertory, New Orleans, 2012
- The Magic Theater, Spring of 2011
- HERE Arts Center, NYC, Fall of 2009

Comparison is Violence (solo-concert of covers)

- 2011 Australian/NZ Tour to: Sydney Opera House, Brisbane Powerhouse, Perth Arts Festival, Melbourne Recital Center, & Auckland Arts Festival
- 2010 UK tour to: Soho Theater, London, The Arches (Glasgow), Queer Up North Festival (Manchester)
- Joe's Pub, NYC 2010

The Young Ladies Of

- 2009 UK Co-Production btw Norwich/Norfolk & Queer Up North Festivals
- Playmaker's Repertory, North Carolina, 2009
- About Face Theater, Chicago, 2008
- 2008 Swedish tour to: Sodra Teater (Stockholm), Saga Teater (Umea), Saga Teater (Linkoping), and Stadsteater (Lund)
- HERE Arts Center, New York City, 2007 and extension 2008

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The Be(A)st of Taylor Mac

- Perth Arts Festival, 2011
- Yale Rep, 2010
- The Udderbelly, Southbank, London, 2009
- 2009 Canadian tour to: La Chapelle (Montreal) Rhubarb Festival (Toronto), Intrepid Theater (Victoria) Pivot Festival (Whitehorse), 2009 and The Push Festival (Vancouver)
- 2008 Australian tour to: Brisbane Powerhouse, Feast Festival (Adelaide), and Spiegeltent (Melbourne)
- Warhol Museum, Pittsburgh, 2008
- The Spoleto Festival, South Carolina, 2008
- 2007 UK tour to: Nuffield Theater (Lancaster), Homotopia Festival (Liverpool), Newbury Comedy Festival, Glastonbury Festival, The Soho Theater (London), The Battersea Arts Center (London), The Lighthouse (Poole), The Junction (Cambridge), Norwich/Norfolk Festival, The Arches (Glasgow), Eastleigh Arts Center, The Komedia (Brighton) and The Colchester Arts Center
- Time Based Arts Festival, Portland, Oregon, 2007 and 2006
- Bumbershoot Festival, Seattle, 2007
- 2007 Ireland tour to: Galway Festival, Project Arts Center (Dublin), Kinsale Arts Week, Mid-Summer Festival (Cork), The Source Arts Center (Thurles), and The Cairde Summer Festival (Sligo)
- 2007 Swedish tour to: Soderhamm, Saga Teater (Linkoping), Stadsteater (Lund), Saga Teater (Umea), Sodra Teater (Stockholm, mainstage)
- The Sydney Festival, The Sydney Opera House, 2007
- The Public Theater, New York City, 2007
- Sodra Teater Stockholm, Studio Space 2006
- Edinburgh Festival, 2006

Red Tide Blooming

• Performance Space 122, New York City, 2005

Awards

- Herb Alpert Award in Theater, 2015
- Helen Merrill Playwriting Award, 2014
- Lucille Loretel Nomination for Best Actor in a Play, 2013
- Drama Leage Nomination for Best Performance of 2013 NYC season
- Best Of Village Voice: Best Actor in New York, 2013
- Future Legend of New York Theater, TimeOut NY, 2013
- Time Out NY: Best Cabaret Performer, 2012
- Obie Award, 2010
- McKnight National Residency Commission, 2010
- Three Map Grants, 2008, 2010, 2013
- Dallas Theater Critics Forum Award, 2010 Best Touring Show

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- Two New York State Council of The Arts Commissions, 2007 and 2010
- New York Foundation for the Arts Grant, 2009
- Creative Capital Grant, 2009
- Three GLAAD Media Award Nominations, 2009, 2008, and 2007
- Chicago Jeff Award Nomination, 2009
- James Hammerstein Award for playwriting, 2008
- One of Out Magazine's 100, 2008
- Franklin Furnace Grant, 2007
- 3 Brighton Fringe Festival Awards for Best Show, 2007
- Edinburgh Festival's Herald Angel Award, 2006
- PS 122's Ethyl Eichelberger Award, 2005
- Peter S. Reed Grant, 2005

Fellowships/Residencies/Retreats

- New York Theater Workshop Usual Suspect, beginning in 2013
- Member of New Dramatists, 2007 to 2014
- HERE Arts Center Resident Artists, 2004 to 2009
- Sundance Theater Lab, 2009 and 2013
- Pataphysics Silent Writing Retreat with Erik Ehn, 2012
- Edward Albee Foundation Residency, 2005
- Ensemble Studio Theatre's New Voices Fellowship, 2000

Publications

- American Theater Magazine, "Hir", Theater Communications Group, 2014
- Playscripts, "The Walk Across America For Mother Earth", 2013
- Playscripts, "The Lily's Revenge", 2013
- New York Theatre Experience, "The Young Ladies Of", 2008
- New York Theatre Review, "Red Tide Blooming", 2007
- Vintage Press and Playscripts: "The Levee", 2003

Films

Lincoln Center Spotlight on Taylor Mac, short, 2014 *Walk, Make, Work*, three shorts, 2010

• Conceived by Taylor Mac and Matt Snead. Directed by Matt Snead and featuring the work of Taylor Mac

The Palace of the End, music video, 2007

• Directed by Karen Kohlhaas

Acting (in plays by others)

- *The Foundry Theater's Production of Good Person of Szechwan*, The Public Theater (2013)
- A Midsummer's Night Dream, Puck/Egeus, Classic Stage Company, NY, (2012)