Production History (2005 to 2015 of works written by Taylor Mac)

*A 24-Decade History of Popular Music*

- New York Live Arts, 2015
- The Public Theater, Newman Theater, Under the Radar Festival, 2013
- The Arches, Glasgow, 2013
- Dublin Fringe, Ireland, 2013
- Museum of Contemporary Art, Chicago, 2013
- Australian Tour (Melbourne Recital Hall, Darwin Festival, Brisbane Powerhouse, Lismore’s NORPA), 2013
- Fischer Center, Bard College, 2013

*Hir*

- Playwrights Horizons, New York premiere, 2015
- Mixed Blood Theater, Minneapolis, 2015
- Magic Theatre, San Francisco, world-premiere, 2014

*The Last Two People On Earth, An Apocalyptic Vaudeville*

- Devised by Taylor Mac, Mandy Patinkin, Susan Stroman & Paul Ford,
- Performed by Taylor Mac and Mandy Patinkin
- Directed by Susan Stroman
- American Repertory Theater, 2015
- Classic Stage Company, New York, 2013

*The Walk Across America For Mother Earth*

- Premiere co-production between La Mama and The Talking Band, 2011

*The Lily’s Revenge*

- American Repertory Theater, 2012
- Southern Repertory, New Orleans, 2012
- The Magic Theater, Spring of 2011
- HERE Arts Center, NYC, Fall of 2009

*Comparison is Violence* (solo-concert of covers)

- 2011 Australian/NZ Tour to: Sydney Opera House, Brisbane Powerhouse, Perth Arts Festival, Melbourne Recital Center, & Auckland Arts Festival
- 2010 UK tour to: Soho Theater, London, The Arches (Glasgow), Queer Up North Festival (Manchester)
- Joe’s Pub, NYC 2010

*The Young Ladies Of*

- 2009 UK Co-Production btw Norwich/Norfolk & Queer Up North Festivals
- Playmaker’s Repertory, North Carolina, 2009
- About Face Theater, Chicago, 2008
- 2008 Swedish tour to: Sodra Teater (Stockholm), Saga Theater (Umea), Saga Teater (Linkoping), and Stadsteater (Lund)
- HERE Arts Center, New York City, 2007 and extension 2008
The Be(A)st of Taylor Mac

- Perth Arts Festival, 2011
- Yale Rep, 2010
- The Udderbelly, Southbank, London, 2009
- 2009 Canadian tour to: La Chapelle (Montreal) Rhubarb Festival (Toronto), Intrepid Theater (Victoria) Pivot Festival (Whitehorse), 2009 and The Push Festival (Vancouver)
- 2008 Australian tour to: Brisbane Powerhouse, Feast Festival (Adelaide), and Spiegeltent (Melbourne)
- Warhol Museum, Pittsburgh, 2008
- The Spoleto Festival, South Carolina, 2008
- 2007 UK tour to: Nuffield Theater (Lancaster), Homotopia Festival (Liverpool), Newbury Comedy Festival, Glastonbury Festival, The Soho Theater (London), The Battersea Arts Center (London), The Lighthouse (Poole), The Junction (Cambridge), Norwich/Norfolk Festival, The Arches (Glasgow), Eastleigh Arts Center, The Komedias (Brighton) and The Colchester Arts Center
- Time Based Arts Festival, Portland, Oregon, 2007 and 2006
- Bumbershoot Festival, Seattle, 2007
- 2007 Ireland tour to: Galway Festival, Project Arts Center (Dublin), Kinsale Arts Week, Mid-Summer Festival (Cork), The Source Arts Center (Thurles), and The Cairde Summer Festival (Sligo)
- 2007 Swedish tour to: Soderhamn, Saga Teater (Linkoping), Stadsteater (Lund), Saga Teater (Umea), Sodra Teater (Stockholm, mainstage)
- The Sydney Festival, The Sydney Opera House, 2007
- The Public Theater, New York City, 2007
- Sodra Teater Stockholm, Studio Space 2006
- Edinburgh Festival, 2006

Red Tide Blooming

- Performance Space 122, New York City, 2005

Awards

- Herb Alpert Award in Theater, 2015
- Helen Merrill Playwriting Award, 2014
- Lucille Loretel Nomination for Best Actor in a Play, 2013
- Drama League Nomination for Best Performance of 2013 NYC season
- Time Out NY: Best Cabaret Performer, 2012
- Obie Award, 2010
- McKnight National Residency Commission, 2010
- Dallas Theater Critics Forum Award, 2010 Best Touring Show
• Two New York State Council of The Arts Commissions, 2007 and 2010
• New York Foundation for the Arts Grant, 2009
• Creative Capital Grant, 2009
• Three GLAAD Media Award Nominations, 2009, 2008, and 2007
• Chicago Jeff Award Nomination, 2009
• James Hammerstein Award for playwriting, 2008
• One of Out Magazine’s 100, 2008
• Franklin Furnace Grant, 2007
• 3 Brighton Fringe Festival Awards for Best Show, 2007
• Edinburgh Festival’s Herald Angel Award, 2006
• PS 122’s Ethyl Eichelberger Award, 2005
• Peter S. Reed Grant, 2005

Fellowships/Residencies/Retreats
• New York Theater Workshop Usual Suspect, beginning in 2013
• Member of New Dramatists, 2007 to 2014
• HERE Arts Center Resident Artists, 2004 to 2009
• Sundance Theater Lab, 2009 and 2013
• Pataphysics Silent Writing Retreat with Erik Ehn, 2012
• Edward Albee Foundation Residency, 2005
• Ensemble Studio Theatre’s New Voices Fellowship, 2000

Publications
• American Theater Magazine, “Hir”, Theater Communications Group, 2014
• Playscripts, “The Walk Across America For Mother Earth”, 2013
• Playscripts, “The Lily’s Revenge”, 2013

Films
Lincoln Center Spotlight on Taylor Mac, short, 2014
Walk, Make, Work, three shorts, 2010
• Conceived by Taylor Mac and Matt Snead. Directed by Matt Snead and featuring the work of Taylor Mac
The Palace of the End, music video, 2007
• Directed by Karen Kohlhaas

Acting (in plays by others)
• The Foundry Theater’s Production of Good Person of Szechwan, The Public Theater (2013)