

TANIA BRUGUERA

curriculum vitae

BORN

Havana, Cuba, 1968.

EDUCATION

- 2011 Training for Community Organizing, Center for Third World Organizing (CTWO), Oakland, California, United States.
Political Training, Midwest Academy, Chicago, Illinois, United States.
- 1999 – 2001 MFA Performance, The School of the Art Institute of Chicago, Illinois.
- 1987 – 1992 Instituto Superior de Arte, Havana.
- 1983 – 1987 Escuela de Artes Plásticas San Alejandro, Havana.
- 1980 – 1983 Escuela Elemental de Artes Plásticas “20 de Octubre,” Havana.

UPCOMING SOLO EXHIBITIONS

- 2015 . *Immigrant Global Village*. Malmö Museum, Sweden. Curated by Diana Baldon

UPCOMING GROUP EXHIBITIONS

- 2015 . *Migrant Parade*. Nuit Blanche. Toronto, Canada. Curated by Agustín Perez Rubio

UPCOMING PUBLICATIONS

- 2015 Cátedra Arte de Conducta, Ed. CHARTA. Milan - New York, Italy-United States.
Immigrant Movement International, Ed. Creative Time. New York, United States.
Museum of Arte Útil (Useful Art), Ed. Van Abbemuseum. Eindhoven, Netherlands.
Tania Bruguera interviewed by Claire Bishop (working title), Ed. Cisneros Foundation. New York, United States.

SOLO EXHIBITIONS

- 2015 #YoTambienExijo Campaign. Plaza de la Revolución and the Internet. Havana, Cuba. Curated by Platform #YoTambienExijo
- 2013 *Asociación de Arte Útil, Immigrant Movement International*
. *Museum of Arte Útil* (Useful Art), Van Abbemuseum, Eindhoven, Netherlands. (catalogue)
. *Arte Útil Lab*, Queens Museum of Art, New York, United States.
- 2012 *Tania Bruguera: Immigrant Movement International*. The Tanks at Tate Modern: Exhibition, part of the serie The Tanks: Art in Action. Tate Museum. London, England. Curated by Catherine Wood and Kathy Noble.
Tania Bruguera: Partido del Pueblo Migrante. Sala de Arte Público Siqueiros. México City, México. Curated by Tania Bruguera y Taiyana Pimentel
- 2011 *Immigrant Movement International*. Presented by Queens Museum of Art and Creative Time. New York, United States.
- 2010 *Huelga General*. DOMINÓ CANIBAL / PAC MURCIA 2010. Sala Verónicas. Murcia, Spain. Curated by Cuauhtémoc Medina.
IP Détournement. VOIR / REVOIR. Centre d'Art Pompidou. Paris, France. Curated by Etienne Sandrine.
Capitalisme Générique. Frac Île-de-France. L'Antenne. Paris, France. Curated by Gilles Baume.
Poetic Justice. Giorno per Giorno, un mese di arte contemporanea in Piemonte. Fondazione per l'Arte Moderna e Contemporanea CRT. CeSAC. Filatoio di Caraglio. Piemonte, Italy. Curated by a.titolo.
Touched by discipline. Corpus, Art in Action. Festival Performance Art. Madre Museum. Naples, Italy. Curated by Eugenio Viola and Adriana Rispoli.
The promise of politics. XXXI Pontevedra Biennial. Fundación Rosón de Arte Contemporáneo. Pontevedra, Spain. Curated by Carlos Rosón and Santiago Olmos. (catalogue)
Φρουσησις (*Phronesis*). Galería Juana de Aizpuru. Madrid, Spain.
Plusvalía, Project Rooms, 29 Feria Internacional de Arte Contemporáneo, ARCO. Madrid, Spain. Curated by María Inés Rodríguez.
On the political imaginary (Survey Show). Neuberger Museum of Art, Purchase College, State University of New York. Purchase, New York, United States. Curated by Helaine Posner.
- 2009 *Just a question (version for Lebanon)*. Beirut Art Center. Beirut, Lebanon. Curated by Sandra Dagher and Lamia Joreige.
Civilian Training. Franco Soffiantino Arte Contemporanea Gallery. Turin, Italy.
I'll give you just enough to keep you from dying - Study for Endgame. Meteorite in Giardino, Fondazione Merz. Torino, Italy.
Tatlin's Whisper #6 (version for Havana) -Integración y resistencia en la era global-, Décima Bienal de la Habana. Centro de Arte Contemporáneo Wifredo Lam. Havana, Cuba
Estado de Excepción. Arte de Conducta, Décima Bienal de la Habana, Galería Habana. Havana, Cuba.
Object of desire (selling Cuba), Le Plateau, Frac Île-de-France. Paris, France. Curated by Caroline Bourgeois and Elisabeth Lebovici.
- 2008 *Constellation - project rooms -*, Artissima Art Fair. Torino, Italy.
- 2007 *Delayed Patriotism*, Bronx Museum for Performa 07, New York, United States. Curated by Sergio Bessa.
Giordano Bruno's process - for a patron saint of political memory-, Museo Laboratorio de Arte Contemporaneo, La Sapienza Università di Roma, Instituto Italo latinoamericano. Rome, Italy. Curated by Simonetta Lux, Irma Arestizábal. (catalogue)
- 2006 *For sale*, Juana de Aizpuru Gallery. Madrid, Spain.
Maintenant, ici, là-bas, Frac Loraine. Metz, France. Curated by Beatrice Josse. (catalogue)
Tatlin's whisper, Kunsthalle Zu Kiel. Kiel, Germany. Curated by Dirk Luckow.
Portraits, Kunsthalle Wien, Vienna, Austria. Curated by Gerald Matt and Silvia Hoëller. (catalogue)
Beckett... have you ever seen my eyes?, Rhona Hoffmann Gallery. Chicago, Illinois, United States.
- 2005 *Boca a boca*, Galería Habana. Havana, Cuba.
Caida Libre, Subcity Projects. Chicago, Illinois, United States.
- 2004 *Dated Flesh*, Rhona Hoffman Gallery. Chicago, Illinois, United States.
- 2003 *Esercizio di resistenza*, Franco Soffiantino Arte Contemporanea Gallery. Turin, Italy. Curated by Roberto Pinto. (catalogue)
Autobiografía. Museo Nacional de Bellas Artes. Havana, Cuba. Curated by Corina Matamoros
Molino Cubano. Watermill Foundation. Water Mill, New York. Curated by Robert Wilson.
- 2002 *Ingeniero de almas*, Palacio de Abrantes. Salamanca, Spain. (catalogue)
Tania Bruguera—Ghada Amer, San Francisco Art Institute. San Francisco, California, United States. Curated by Karen Moss. (brochure)
- 2001 *La isla en peso*, Casa de las Américas, Havana, Cuba. (catalogue) Liebman Magnan Gallery. New York, United States.
- 1999 *Recent work*, Vera van Laer Gallery. Antwerp, Belgium.
Lo que me corresponde (traveling exhibition) Colloquia-proyecto para el arte contemporáneo. Guatemala City, Guatemala. Curated by Valia Garzón. (brochure) Iturralde Gallery, Los Angeles, California, United States.
- 1997 *El peso de la culpa*, Tejadillo 214. Havana, Cuba.
- 1996 *Cabeza abajo*, Espacio Aglutinador. Havana, Cuba. (catalogue)
Lágrimas de tránsito, Centro de Arte Contemporáneo Wifredo Lam. Havana, Cuba. Curated by Lillian Llanes (catalogue)
- 1995 *Lo que me corresponde*, The Artist's House. Havana, Cuba.
Soñando, Gaswork Studios Gallery. London, England.
- 1993 *Memoria de la postguerra*, Galería Plaza Vieja, Fondo Cubano de Bienes Culturales. Havana, Cuba.
- 1992 *Ana Mendieta*, Centro de Desarrollo de las Artes Visuales. Havana, Cuba. (catalogue)
- 1986 *Marilyn is alive*, Galería Leopoldo Romañach, Academia de San Alejandro. Havana, Cuba.

SELECTED GROUP EXHIBITION

- 2015 *The 56th International Art Exhibition, "Untitled (Havana, 2000)"*, La Biennale di Venezia, Venice, Italy. Curated by Okwui Enwezor
BP15, "Yo Tambien Exijo," First Argentine Performance Biennale, Buenos Aires, Argentina. Curated by Andrea Giunta and Graciela Casabé.
- 2014 *Ritual Body - Political Body*, Venice International Performance Art Week, Palazzo Mora, Venice, Italy. Curated by VestAndPage.
Citizen culture: Artists and architects shape policy, Santa Monica Museum of Art (SMOA). Santa Monica, California, United States. Curated by Lucia Sanroman.
MONTE DE ESTÉPAR. Exposición en apoyo de las víctimas del franquismo. Reivindicando la memoria de sus luchas, Espacio Tangente, Burgos, España. Curated by Plataforma de Artistas Antifascistas.
Slow Future, Centre for Contemporary Art Ujazdowski Castle. Warsaw, Poland. Curated by Jota Castro.
Under the Same Sun, Solomon R. Guggenheim Museum. New York, United States. Curated by Pablo León de la Barra.
Why not walk backward? Reenactment, Gertrude Contemporary. Melbourne, Australia. Curated by Brooke Babington and Liang Luscombe.
Brujas pero tambien brujos, Espacio Aglutinador. Havana, Cuba. Curated by Sandra Ceballos.
La Granja, Partido del Pueblo Migrante. Galeria OMR. Mexico D.F., Mexico
- 2013 *Elles: Mulheres Artistas na Coleção do Centro Pompidou*, Itinerant exhibition. Centro Cultural Banco do Brasil in Rio de Janeiro; Cultural Centro Banco do Brasil in Belo Horizonte. Curated by Emma Lavigne and Cécile Debray and Organized by Centre Pompidou.
Persona Ficta, Hessel Museum of Art, Center for Curatorial Studies Hessel Museum of Art, Bard College, Annandale-on-Hudson. Curated by Cora Fisher. (catalogue) 2007
Come In, We're Open, Los Angeles City College gallery (LACC) and Cypress College. East Hollywood, Los Angeles and Cypress, California, United States. 2006
Curated by Owen Driggs, Edith Abeyta, Carol Zou.
Immigrant Respect Campaign, Immigrant Movement International, Donaufestival. Kunsthalle Krems Stein Museum, Forum Frohner. Krems, Austria. Curated by Gabrielle Cram. Curated by Rocio Aranda-Alvarado.
Superreal: alternative realities in photography and video. Museo del Barrio, Las Galerías,. New York, United States.
- 2012 *.La Goutte d'Or, terre d'accueil en Europe-Promenade transnationale*. Transeuropa Festival. Paris, France. Curated by European Alternatives.
Experimentica 2012: UNSEEN, "Artes Mundi 1X1X1: One Artist, One Day, One Film," Chapter Gallery, Cardiff, United Kingdom. Curated by Artes Mundi 5.
Artes Mundi 5 exhibition, "Tatlin's Whisper #5," National Museum Wales, Cardiff, United Kingdom. Organized by Ben Borthwick.
Enacting Populism in its meadiascape, Kadist Art Foundation, Paris, France. Curated by Matteo Lucchetti. 2005
VIVA | Performance Lab, MAXXI National Museum of Contemporary Art and University of Calabria, Municipality of Cosenza, Calabria, Italy. Curated by Cristina Perella and Tania Bruguera.
The Far and The Near: St Ives and International Art, The Apse, Tate St Ives, St Ives, Cornwall, United Kingdom. Curated by Sara Matson, Miguel Amado and Chris Stephens.
Schlagwörter und Sprachgewalten. Wie in der Sprache Macht und Identität verhandelt werden. Autobiography (inside Cuba), Kunsthaus Baselland. Switzerland. Curated by Nadia Schneider Willen. 2004
VALOARTE, Humanitarian Auction. MAC, Costa Rican Art Museum. San José, Costa Rica. Curated by Octavio Zaya.
To the Unknown Migrant. Novella Gallery. New York, United States. Curated by Immigrant Movement International.
Herejes del Vacío. Galeria Habana. Havana, Cuba. Curated by Sandra Sosa.
Move: Choreographing you. "Untitled (Kassel, 2002)". National Museum of Contemporary Art. Seoul, Korea. Curated by Stephanie Rosenthal. 2003
Revolution not televised. The Bronx Museum of the Arts. Bronx, New York, United States. Curated by Sergio Bessa.
Crisis. América Latina. Arte y confrontación. 1910-2010. Itinerant exhibition 2011 - 2012. Museo del Palacio de Bellas Artes; Museo arte del Banco de la República / Museo de Arte Moderno de Medellín; Museo Arocena. Curated by Gerardo Mosquera. 2002
You whistle - and ask, am I alone in here? Appel Arts Centre, Amsterdam, Netherlands. Curated by Appel Curatorial Program 2010/2011: Marie Frampier, Natasha Ginwala, Jacob Korczynski, Javier Villa, Rieke Vos, Vivian Ziher.
The 29th Biennial of Graphic Arts: VIOLENCE. The Cankarjev dom Culture and Congress Centre, Ljubljana, Slovenia. Curated by Beti Zerovc.
Miroslaw Balka + Tania Bruguera. Galeria Juana de Aizpuru, Madrid, Spain.
Immigrant Movement International: An Event by Tania Bruguera. Foreclosed. Between Crisis and Possibility. The Kitchen, Helena Rubinstein, Curatorial Fellows of the Whitney Museum of American Art Independent Study Program. Curated by Jennifer Burris, Sofia Olascoaga, Sadia Shirazi and Gaia Tedone.
Playing the City 3 [Speech]. Frankfurt, Germany. Curated by Matthias Ulrich. 2001
Terrible Beauty - Art, Crisis, Change and The Office of Non-Compliance. Dublin Contemporary 2011, Ireland's International Exhibition, Dublin, Ireland. Curated by Jota Castro.
- 2010 *Performing Idea I: Archive*. Whitechapel Gallery, Reading Room. Organized by Performance Matters, a collaboration between the Live Art Development Agency, Goldsmiths, University of London, and Roehampton University, London, United Kingdom.
Utopia of Exotic. Austrian Cultural Forum. Bucharest, Romania. Curated by Andrei Craciun. (catalogue)
Gene Siskel Film Center. Chicago, Illinois, United States. Curated by Irina Botea. 2000
Model kits. Museo de Arte Contemporáneo de Castilla y León (MUSAC). León, Spain. Curated by María Inés Rodríguez.
P.S.1., 100 Years. PS1 Contemporary Art Center and Performa. Queens, New York, United States. Curated by Klaus Biesenbach and RoseLee Goldberg
Move: Choreographing you. Hayward Gallery, Southbank Centre. London, United Kingdom. Curated by Stephanie Rosenthal.
Re-Inventions Allan Kaprow. Touched, the International 10 exhibition as part of Liverpool Biennial 2010. Liverpool, United Kingdom. Curated by Lorenzo Fusi.
Archiv-acción. XXXI Pontevedra Biennial. Museo de Pontevedra. Pontevedra, Spain. Curated by Tamara Díaz Bringas.
Early Years. KW Institute for Contemporary Art. Berlin, Germany. Presented by the Museum of Modern Art in Warsaw. 1999
Curated by Sebastian Cichocki, Ana Janevski, Katarzyna Karwanska and Joanna Mytkowska.
IT IS IT. Espacio 1414. San Juan, Puerto Rico. Curated by María Inés Rodríguez.
Per Diem, Catedra Arte de Conducta. BETONSALON. Paris, France. Curated by Tania Bruguera.
- 2009 *CELLA - Strutture di emarginazione e disciplinamento*. Ex casa di correzione di Carlo Fontana. Rome, Italy. Curated by Christoph Bertsch and Silvia Höller. 1998
Democratics Art, ATTI DEMOCRATICI. Bolzano, Italy. Curated by Angelika Burtscher and Daniele Lupo.
Cooperativa Internacional Tropical, La Otra Contemporary Art Fair. Bogotá, Colombia. Curated by Pablo Leon de la Barra.
3rd. RIWAQ Biennale 2009, A Geography: 50 Villages. Palestine. Curated by Charles Esche.
Revolutions in Public Practice; Creative Time Summit, New York Public Library. New York, United States. Curated by Nato Thompson.
Encuentro 2009: Staging Citizen: Cultural Rights in the Americas. Universidad Nacional de Colombia and Hemispheric Institute. Bogotá, Colombia. Curated by Marlén Ramirez Cancio.
The Fear Society, Pabellón de la Urgencia, 53rd Venezia Biennale. Venice, Italy. Curated by Jota Castro.
Cintas Fellowship exhibition. Patricia & Phillip Frost Art Museum. Miami, United States. Curated by Carol Damián.
In transit 2009. Haus der Kulturen der Welt. Berlin, Germany. Curated by Andre Lepecki.
Elles@centrepompidou - artistes femmes dans les collections du Centre Pompidou-. Centre Georges Pompidou. Paris, France. Curated by Camille Morjeau.
Our Literal Speed (OLS) - events in the vicinity of Art and History. Merchandise Mart. Chicago, Illinois, United States. Curated by Matthew Jesse Jackson.
Américas Latinas. Las fatigas del querer. Spazio Oberdan. Milan, Italy. Curated by Philippe Daverio.
Arte es Acción. Festival de Performance, Teatro Valle Inclán. Madrid, Spain. Curated by Marcel-Li Antunez.
Bside Iself. Ecole Nationale Supérieure des Beaux-Arts (ENSBA). Paris, France. Curated by Vincent Lemaire.
Autosabotaje. Modèle à construire: La culture comme stratégie de survie, Galerie Nationale du Jeu de Paume. Paris, France. Curated by María Inés Rodríguez.
Performance Saga Festival. Laussane, Switzerland. Curated by Katrin Grogel and Andrea Saemann.
React.feminism: Performance Art of the 1960's & 70's today. Akademie der Künste. Berlin, Germany. Curated by Bettina Knaup and Beatrice E. Stamm. 1996
Prisoner's Dilemma. Cisneros Fontanals Art Foundation CIFO. Miami, Florida, United States. Curated by Leanne Mella.
Reflections. Rhona Hoffman Gallery. Chicago, Illinois, United States.
7 + 1 Project Rooms. Museo de Arte Contemporáneo MARCO. Vigo, Spain. Curated by Gerardo Mosquera. (catalogue)
Inauguration du Centquatre, Centquatre Etablissement artistique de la Ville de Paris. Paris, France.
7th Gwangju Biennale. Gwangju, South Korea. Curated by Okwui Enwezor. (catalogue) 1995
La Foule: Zero>Infini Chapitre 2 (Controle - Chaos). Espace D'Art Contemporain La Tolerie. Clermont-Ferrand, France. Curated by Guillaume Désanges.
1968-1989, Muzeum Sztuki Nowoczesnej. Warsaw, Poland. Curated by Claire Bishop.
Triennial Prologue 2: Exiles, Tate Britain. London, United Kingdom. Curated by Nicolas Bourriaud.
NeoHooDoo, Menil Collection, Houston; PS1/MOMA. New York, United States. Curated by Franklin Sirmans. (catalogue)
In transit, Haus der Kulturen der Welt. Berlin, Germany. Curated by Andre Lepecki.
VI Encuentro Internacional de Performance, Instituto Valenciano de Arte Moderno IVAM. Valencia, Spain.. 1994

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- Speed*, ZKM, Karlsruhe, Germany. Curated by Matthew Jesse Jackson.
- Maps*. Gallery Paul Kusseneers. Brussels, Belgium.
- Vida: Actions by artists of the Americas, 1960-2000*. El Museo del Barrio. New York, United States. Curated by Deborah Cullen. (catalogue)
- currency*. Tate Modern. London, England. Curated by Pierre Bal-Blanc.
- The Crowd*. Neuberger Museum of Art, State University of New York. Purchase. New York, United States. Curated by Thom Collins.
- and history from 1868 to today*. The Montreal Museum of Fine Arts. Montreal, Canada. Curated by Natalie Bondil. (catalogue)
- Arta*, Tabakalera. Spain. Curated by Daros Foundation.
- and dissent*. 4th Göteborg Internationella Konstbiennial for Contemporary Art. Göteborg, Sweden. Curated by Joa Ljungberg and Edi Muka. (catalogue)
- Art for future*. 2nd Moscow Biennial, Moscow, Russia. (catalogue)
- Artism*. The Brooklyn Museum. New York, United States. Curated by Maura Reilly. (catalogue)
- Art and politics likes me*. Montéviedo, Marseille. Curated by Sandra Patron.
- Art embrace - experiencing consciousness in contemporary art-*. Art Gallery of Hamilton. Curated by Shirley Madill. (catalogue)
- Art: time and transition in Cuban Contemporary Art*. City Art Museum Ljubljana, Ljubljana, Slovenia. Curated by Elvis Fuentes and Yuneikys Villalonga.
- Artvue*, O.K. Centrum für Gegenwartskunst, Linz, Austria.
- Artudosa*. Museo de Arte and Diseño Contemporáneo / Teorética, San José, Costa Rica. Curated by Virginia Pérez Ratón and Tamara Bringas (catalogue)
- Art the voice*. Berlin, Germany. Curated by Dropping Knowledge. (catalogue and website)
- Art y bravo mundo*. Consejería de Cultura y Deportes de la Comunidad de Madrid, Madrid, Spain. Curated by El Perro Collective (catalogue)
- Art y teras*. Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.
- Art y Samuel Beckett Centenary Celebration*, MCA Chicago, Chicago, Illinois, United States. Curated by Tricia Van Eyc.
- Art y Visual Arts in Contemporary Latin America*. Irish Museum of Modern Art, Dublin, Ireland. Curated by Sebastián López. (catalogue)
- Art y science of art*. International Art Exhibition, Padiglione, Italy. 51st Biennale di Venezia, Venice, Italy. Curated by María de Corral. (catalogue)
- Art y Venice Biennial*, Edition Schellmann, Munich.
- Art y Biennial*, Tirana, Albania. (catalogue)
- Art y Los Angeles Contemporary Exhibitions*, Los Angeles, California. Curated by Jacob Fabricious.
- Art y is on Hold*. Centro per l'Arte Isola, Milán/ L'Accademia Carrara di Belle Arti di Bergamo, Italy. Curated by Adrian Paci.
- Art y s*. Art Basel, Miami, Florida, United States. Curated by Rhona Hoffman Gallery.
- Art y do Realidad*, Lucca, Milan, Italy. Curated by Ida Pisani and Marco Scotini. (catalogue)
- Art y s of the Visible*. Shanghai Biennial, Shanghai, China. Curated by Sebastián López.
- Art y ons*. RISD Museum, Rhode Island, United States. Curated by Judith Tannenbaum. (catalogue)
- Art y royal trip*. PS1, New York/Palacio del Patio Herreriano, Valladolid, Spain. Curated by Harald Szeemann. (catalogue)
- Art y ice*. 8th Istanbul Biennial, Istanbul, Turkey. Curated by Dan Cameron. (catalogue)
- Art y museum*. Museum für Modern Kunst, Frankfurt, Germany. Curated by Udo Kittelmann.
- Art y sine*. Deste Foundation, Athens, Greece. Curated by Katerina Gregos. (catalogue)
- Art y distance*. Pratt Institute. New York, United States Curated by Klaus Ottoman. (catalogue)
- Art y a 71*, Kassel, Germany. Curated by Okwui Enwezor. (catalogue)
- Art y and Water*. Helsinki Art Museum, Helsinki, Finland. Curated by Malin Barth. (catalogue)
- Art y FA Gallery*, Bonn, Germany. Curated by Magda Ileana González. (catalogue)
- Art y Lima*. Lima, Perú. Curated by Luis Lama. (catalogue)
- Art y Royal College*, London, United Kingdom. Curated by "The young bureaucrats." (catalogue)
- Art y of history repeated*. Kunst Werte, Berlin, Germany. Curated by Jens Hoffmann. (catalogue)
- Art y s*. Espacio C, Cantabria, Spain. Curated by Orlando Brito. (catalogue)
- Art y International Performance Arts Residency Project*. London United Kingdom. Curated by Andre Stitt and Roddy Hunter.
- Art y u of Humankind*. International Art Exhibition, Arsenale, 49th Biennale di Venezia, Venice, Italy. Curated by Harald Szeemann. (catalogue)
- Art y ve time?* Liebman Magnan Gallery, New York, United States. Curated by Penny Liebman and Kathy Magnan.
- Art y om, Algunas Islas*. ARCO, Recinto Ferial Juan Carlos I, Madrid, Spain. Curated by Rosa Martínez, Octavio Zayas and Yuko Hasegawa. (catalogue)
- Art yerca del otro*. VII Bienal Havana, Fortaleza de San Carlos de la Cabaña, Galería de Contraminas de San Ambrosio, Havana, Cuba. Curated by Centro de Arte Contemporáneo Wifredo Lam. (catalogue)
- Art y e*, 5th edition, Fortezza di Poggio Imperiale, Arte Continua, Poggibonsi, Tuscany, Italy. Curated by Roberto Pinto and Gilda Williams. (catalogue)
- Art y ógnita*. 3rd Kwangju Biennial, Kwangju, Korea. Curated by Yu Yeon Kim. (catalogue)
- Art y e*. ARCO, Recinto Ferial Juan Carlos, Madrid, Spain.
- Art y e*. The New Museum of Contemporary Art, New York. Curated by Dan Cameron.
- Art y topia*, 8a. Muestra Internacional de Performance, Mexico City, Mexico. Curated by Guillermo Santamarina.
- Art y ra a Place*. III International Biennial, SITE Santa Fe, New Mexico, United States. Curated by Rosa Martínez. (catalogue)
- Art y t*. Stedelijk Museum voor Actuele Kunst, Gent, Belgium. Curated by Jan Hoet.
- Art y s of desire*. Kunsthalles Wien, Austria. Curated by Eugenio Valdés and Gerald Matt. (catalogue)
- Art y dom*. Boymans van Beuningen Museum, Rotterdam, The Netherlands. Curated by Els van der Plas and Chris Dercon.
- Art y n of Forking Paths*. (Traveling exhibition, 1998-1999) Helsinki City Art Museum, Helsinki; Kunstforeningen, Copenhagen, Denmark; EdsuiKunst & Kultur, Stockholm, Sweden. Curated by Octavio Zayas. (catalogue)
- Art y Arte Contemporáneo*. Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.
- Art y n de la mirada*. Stadhaus, Zürich, Musée de Beaux Arts, La Chaux-des-Fonds, Switzerland. Curated by Inés Anselmi and Eugenio Valdés (catalogue)
- Art y s*. Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba. Curated by Magda Ileana González.
- Art y as autorías*. Cuba and Venezuela: Nuevas poéticas, MAC Mario Abreu, Maracaibo, Venezuela. Curated by Nydia Gutiérrez (catalogue)
- Art y as a su imán*. Galería Latinoamericana, Casa de las Américas, Havana, Cuba. Curated by Tamara Díaz Bringas. (catalogue)
- Art y arro de América*. Museo de Bellas Artes, Caracas, Venezuela. Curated by Roberto Guevara.
- Art y erpo*: Alegorías de lo femenino, Museo de Bellas Artes, Caracas, Venezuela. Curated by Carmen Hernández.
- Art y es*. 2nd Johannesburg Biennale, The Electric Workshop, Johannesburg, South Africa. Curated by Okwui Enwezor. (catalogue)
- Art y Manifestation International video et art electronique de Champs Libres*, Montréal.
- Art y from Cuba* (Traveling exhibition 1997-1999) Betty Rymer Gallery, The School of the Art Institute. (catalogue)
- Art y r cuenta propia*. Facultad de Artes and Letras, Universidad de Havana, Havana, Cuba. Curated by Jorge de Armas.
- Art y om Cuba: Utopic Territories*. Morris and Helen Belkin Art Gallery, Vancouver, Canada. Curated by Eugenio Valdés and Scott Watson. (catalogue)
- Art y del silencio*. Galería Latinoamericana, Casa de las Américas, Havana, Cuba. Curated by Yamily Brito.
- Art y iento de las almas*. Centro de Desarrollo de las Artes Visuales, Havana, Cuba. Curated by Omar Pascual.
- Art y olo International Biennial*, Parque do Ibirapuera, Sao Paulo, Brazil. Curated by Lillian Llanes. (catalogue)
- Art y and the invisible -representing the body in contemporary art and society*. St. Pancras Church, Institute of International Visual Art, London, England.
- Art y espacio Aglutinador*, Havana, Cuba. Curated by Sandra Ceballos and Ezequiel Suárez.
- Art y Internacional de Estandartes*, Centro Cultural Tijuana, Tijuana, Mexico / Museo X Teresa, Mexico City, Mexico. Curated by Marta Palau.
- Art y (p)turas*. Centro Provincial de Artes Plásticas and Diseño, Havana, Cuba. Curated by Omar Pascual.
- Art y Temporary Art Competition*. Museo Nacional de Bellas Artes, Havana, Cuba.
- Art y International Workshop*. Hudson, New York, United States.
- Art y el Barro*. Centro de Arte Contemporáneo Lia Bermudez, Maracaibo. Curated by Roberto Guevara. (catalogue)
- Art y la Posible*. Centro de Cultura Contemporánea, Barcelona, Spain Curated by Iván de la Nuez and Juan Pablo Ballester. (catalogue)
- Art y om Cuba*. Whitechapel Art Gallery, London, Reino Unido. Tullie House Museum and Art Gallery, Carlisle, Cambridge, United Kingdom. Curated by James Cunniff. (catalogue)
- Art y de la tierra*. Galería Buades, Madrid, Spain. Curated by Jesús Cañete.
- Art y la*, V Bienal de la Habana, Castillo de los Tres Reyes del Morro, Havana, Cuba. Curated by Eugenio Valdés and Magda Ileana González. (catalogue)
- Art y a entre el cielo and la tierra*. Centro Provincial de Artes Plásticas y Diseño, Havana, Cuba. Curated by Tania Bruguera. (dialogue)
- Art y lería Espada*, Casa del Joven Creador, Havana, Cuba. Curated by Elio Rodríguez.
- Art y Ciudad '94*. Centro Provincial de Artes Plásticas and Diseño, Havana, Cuba.

- La nube en pantalones.* Museo Nacional de Bellas Artes, Havana, Cuba. Curated by Corina Matamoros.
- Dibujo no te olvido.* Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
- 1992 *2^{na} International Poster Biennial.* Museo José Luis Cuevas. Mexico City, Mexico.
- 1989 *Fotografía manipulada.* Workshop's exhibition, Fototeca de Cuba, Havana, Cuba. Curated by Luis Camnitzer.
- Es sólo lo que ves (arte abstracto).* Havana, Cuba. Curated by Glexis Novoa.
- 1988 *No por mucho madrugar amanece más temprano.* Fototeca de Cuba, Havana, Cuba. Curated by Rubén Torres Llorca.
- 1987 *I Festival de la Creación y la investigación.* Instituto Superior de Arte, Havana, Cuba.
- 1986 *Proteo, Galería Leopoldo Romañach, Academia de Artes Plásticas 'San Alejandro,' Havana, Cuba.*

PUBLICATIONS

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- with Valdes, Jazmin. "El mundo real de la política es otra historia," Carne Negra, Fanzine Artístico, published April 27, 2014. Havana, Cuba (Illust.)
- 2013 "Dignity has no nationality," Delivered at TED Global 2013, Session "The World on Its Head." Curated by Bruno Giussani, Nassim Assefi and Gabriella Gómez-Mont. Edinburgh International Conference Centre (EICC). June 12, 2013. Edinburgh, Scotland (video).
- with Osman, Ashraf and N. Fuentes, Daniela. "An Interview with Tania Bruguera," Oncuring.org, Issue 19: 'On artistic and Curatorial authorship,' Institute Cultural Studies, Department Cultural Analysis, Ed. curating.org, Zurich University of the Arts. June 2013, New York City, United States (illust.)
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- with Castillo, Moisés "We are all Migrants," Animal Político, May 26, 2012, Mexico D.F. (illust. & video)
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- with Zielinskaa, Joanna "Interview with Tania Bruguera," Magazyn Sztuki, Poland, October 17, 2011
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- with Demavivas, Karen and Chen, Emily (Immigrant Artist Project) "Featured Artist: Tania Bruguera," Con Ed Immigrant Artist project Newsletter, New York Foundation for the Arts, August 25, 2011, New York, United States.
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- with Medina, Cuauhtémoc "Conversation," Dominó Canibal: Tania Bruguera. PAC Murcia, Ed. Urroz Proyectos, September 2010, Murcia, Spain.
- with Vera List Center and NCAC (National Coalition Against Censorship), "Tania Bruguera on Taboos," "Tania Bruguera on the Effects of Censorship," "Public Funding for Art," and "Tania Bruguera on Alternative Institutions and Public Funding." 20th anniversary of the adoption of the Decency Clause. September 2010.
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- 2009 with Vargas, Cecilia and Phillips E., Bruce. "In Line for Close Encounters," Close Encounters exhibition, December 2009. Chicago, United States.
- with Luby, Abby "Interview with Tania Bruguera," December, 2009. For Stamford Advocate in Connecticut, United States.
- "Transforming the audience into citizen," 2 The Creative Time Summit: Revolutions in Public Practice. October 24, 2009. New York Public Library, Curated by Nato Thompson and organized by Creative Time. New York, United States.
- "Untitled (Bogotá, 2009)," Encuentro 2009: Staging Citizen: Cultural Rights in the Americas. Universidad Nacional de Colombia and Hemispheric Institute, Bogotá, Colombia.
- with Abramovic, Marina "Conversation," Art School (Propositions for the 21st Century), Ed. Massachusetts Institute of Technology, 2009, pp. 177 - 188.
- with Curia, Dolores "Ethics of provocation: Tania Bruguera turn spectators into citizens," September 25, 2009. Buenos Aires, Argentina (illust.)
- "Culture as a strategy to survive," Delivered at La sociedad del miedo, Pabellón de la Urgencia, curated by Jota Castro, Junio 5, 2009, 53 Biennale di Venezia, Venice, Italy.
- with Tenconi, Roberta. "Interview," Ed. Jota Castro, Phobia Paper, A publication for The Fear Society, Pabellón de la Urgencia. Curated by Jota Castro, 53rd. Venice Bienale, 2009. Murcia Cultural S.A., 2009, pp. IV-V.
- with Helguera, Pablo. "Transpedagogy: Contemporary Art and the Vehicles of Education," a panel discussion curated by Pablo Helguera and presented at MoMA in May 15, 2009. New York, United States.
- with Pérez Moreno, Yanet. "Nadie está dispuesto al borrón y cuenta nueva," Cubaencuentro. Madrid, Spain. A talk with Tania Bruguera, after the debate created by her performance at the Havana Biennial, where bloggers and artists claimed for freedom and democracy, April, 2009 (illust.)
- "Culture as a strategy to survive," Delivered at La Culture comme strategie de survive. Organized by Maria Inés Rodríguez, March 6, 2009, Jeu de Paume, Paris,

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- 2008 "Autocensura Programada," Trabajo Socialmente Util, October 2008, Ed. MARCO -Museo de Arte Contemporáneo de Vigo-, Vigo, España, 2008, (illust.) p.74.
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- 2007 "Trust Workshop - Opening Reception Russia 2007," Printed Project, no. 7, March 2007, Ed. Kim Levin, Dublin, Ireland, 2007, (illust.) pp. 27 - 38.
"Autocensura Programada," Exit Express -Exit Express -periódico mensual de información y debate sobre arte-, no. 26, March 2007., Ed. Olivares & Asociados, Madrid, Spain, 2007, (illust.) p. 10.
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with Nardo, Francesca di. "Arte de Conducta," Janus, vol.I, no. 22., January 2007, Brussels, Belgium (illust.) pp. 78 - 83.
- 2006 with Matt, Gerald. "Interviews," Ed. Kunsthalle Wein, Austria, 2007, (illust.) pp. 66 - 75.
- 2005 with Goldberg, Roselee. "Interview II," Tania Bruguera, La Biennale di Venezia, ed. Prince Claus, printed by Lowitz and son, Chicago, United States, 2005. pp. 11-21.
- 2004 with Goldberg, Roselee. "Interview I: Regading Ana," Tania Bruguera, La Biennale di Venezia, ed. Prince Claus, printed by Lowitz and son, Chicago, United States. Whitney Museum of American Art, 2004. pp. 8 - 12.
with Ledo, Agar. "Huellas íntimas: entrevista con Tania Bruguera," Lápis - Revista internacional de arte-, Año XXIII, no. 207, Madrid, España. 2004 (illust.) pp. 48 - 63
- 2003 "Arte de Conducta," Arteamérica Debates, Delivered at Sala Manuel Galich, Casa de las Américas, March 24, 2003, Havana, Cuba. Ed. Arteamérica (illust.)
"Postwar Memories," By Heart / De Memoria -Cuban women's journeys in and out of exile-. Edited by Maria de los Angeles Torres, Texts by various authors, Ed. Temple University Press, Philadelphia, United States, 2003, (illust.) pp. 169 - 189.
- 2002 "Untitled (Havana, 2000)," Boundary 2 -an international journal of literature and culture-, vol. 29, no. 3, Fall, Ed. by John Beverley, Text by various authors, Ed. Duke University Press, North Carolina, United States, 2002, (illust.) cover, pp. 34 - 47.
"Project Description," Extreme Existence, Edited by Klaus Ottoman, Ex. cat., Ed. Pratt Manhattan Gallery, New York, United States, 2002, pp. 12 - 13.
with Martínez, Rosa. "Cityscape on New Feminism," Flash Art, vol. XXXIII, no. 24, October, Milan, Italy, 2000. p. 53.
- 2000 "Tania: El peso de la culpa," Corpus Delecti -Performance Art of the Americas, Ed. Routledge, England; United States, 1999. (illust.)
1999 with Zaya, Octavio. "Cuba: los mapas del deseo," Ed. Kunsthalle Wien, Austria, 1999 (illust.) pp. 239 - 257.
with Echevarría, Maurice. "Tania Bruguera: descenso del performance," El Periódico, Guatemala, abril 23, 1999 (illust.) p. 17.
- 1998 with Birringer, Johannes. "Art in America (the dream)," Performance Research Journal, Volume 3.1, 1998. Ed. Routledge, London, England, (illust.) pp. 24 - 31.
- 1997 with Hertz, Betti-Sue. "Interview," 1990's Art from Cuba, text various authors, Exhibition catalog, Ed. Art in General, New York, United States, 1997. (illust.) pp. 26-31.
- 1992 "Tania Bruguera / Ana Mendieta," Ed. CDAV. Havana, Cuba, 1992

SELECTED LECTURES

ADACE, *Del arte participativo a la institucionalización de la estética relacional*, Cáceres, Spain.

AICA Paraguay. *Mirada y crisis. Mas allá del arte*, Asunción, Paraguay.

AICA Swedish. The Fight against Censorship and for the Freedom of Art. Stockholm, Sweden

Akademie der Künste, *Re.act.feminism: Performance Art of the 1960's & 70's today*, Berlin, Germany.

ART/OMI, Hudson, *Artist talk*, New York, United States.

ArtBasel. *Artistic Practice: The School Makers*, Miami Beach, Florida, United States.

Art Center College of Design, *Grad Seminar*, Pasadena, California, United States.

Arte Útil Museum, *Arte Útil, Activism and Sincerity*, Eindhoven, The Netherlands.

Arte Útil Museum, *Arte Útil, Social Design and Instrumentalisation*, Eindhoven, The Netherlands.

Betal-Local. *Artist talk*, San Juan, Puerto Rico.

Casa das Campás, Vicerreitoria do Campus de Pontevedra, *Jornada roja: sobre performance y política*, Pontevedra, Spain.

Centro de Arte Contemporáneo Wifredo Lam, *Artist talk*, Havana, Cuba.

Centro de la Imagen, *La imagen y el Arte de Conducta*. Mexico D.F., Mexico.

Centro de Investigaciones Artística (C.I.A.), *Arte de Conducta*, Fundación Telefónica, Buenos Aires, Argentina.

Centre National d'art et de Culture Georges Pompidou, *Artist talk*, Paris, France.

Centre National d'art et de Culture Georges Pompidou, *What is politic? and what to do when it goes out of fashion in the arts*, Paris, France.

Columbia College, *Artist talk*, Chicago, Illinois, United States.

Columbia University School of the Arts, *Politics and art an awkward optimism?*, New York, United States.

Concordia University, *On documentation*, Montreal, Canada.

Cooper Union, *On the audience role and useful art*, Intradisciplinary Seminar Series, New York, United States.

Cornell University, *Arte Útil*, Ithaca, United States

CUNY Graduate Center. *The Immigrant Manifesto and the Struggle for Social Justice*, New York, United States

DePaul University, *Artist talk*, Chicago, Illinois, United States.

Dutch Art Institute (DAI), *Arte Útil (Useful Art) Discussion between Stephen Wright, Tania Bruguera and Charles Esche*, Arnhem, The Netherlands.

École Nationale Supérieure des Beaux Arts, *Artist talk*, Paris, France.

École Nationale Supérieure des Beaux Arts, *A propos de l'art utile*, Paris, France.

École Nationale Supérieure des Beaux-Arts, *Psychanalyse, art et image III*, Paris, France.

Espacio Creativo La Santa Pintada, *Con nocturnidad, premeditación y alevosía*, Barcelona, Spain.

Essex University, *Artist talk*, Essex, United Kingdom.

Festival Arte Contemporanea 2, *Tutto sulle Biennali, Conversation with Angela Vetesse*, Faenza, Italy.

Freemuse and The Oslo Opera House. *Artist in an inescapable political context: Cuba*, Oslo, Norway,

Fulton Recital Hall, Chicago Humanities Festival, *Sculpting Politics, Debating Art: Tania Bruguera and Hamza Walker in Conversation*, Chicago, United States.

Fundación Bienal de Mercosur, *Screaming and Hearing*, Porto Alegre, Brazil.

Fundació Joan Miró - Espai Tallers, *Arte Útil*, Barcelona, Spain.

Galerie Nationale du Jeu de Paume, Paris, France.

Geneva University of Art and Design. *Useful Art*, Geneva, Switzerland.

Glassell School of Art Museum of Fine Arts, *On the Public Function of Art*, Houston, United States.

Goldcorp Centre for the Arts, Simon Fraser University, *States and Markets*, Vancouver, Canada.

House of World Cultures. FORMER WEST: 4th Berlin Biennale. *Immigrant Movement International*, Berlin, Germany.

Hunter College, *Artist talk*, New York, United States.

IASPIS, *Cátedra Arte de Conducta*, Stockholm, Sweden.

IKT- International Association of Curators of Contemporary Art, *Immigrant Movement International*, Tel Aviv, Israel.

IUAV, *Artist Manifestos*, Venice, Italy.

Jan Van Eyck Academie, *Arte Útil*, Maastricht, Netherlands.

Kadist Foundation. *Conversation*, San Francisco, California, United States.

Kulturhuset, Creative Summit 2014, *Migrations: Exploring socially and politically engaged art in a global context*, Stockholm, Sweden.

Kunst Akademie, *Artist talk*, Kassel, Germany.

International Academy of Art Palestine, Ramallah, Palestine.

LACAP. *Like de Real Thing*, Toronto, Canada.

La Centrale, *El sueño de la razón: Vigilantes series*, Montreal, Canada.

Lewis Center, University of Princeton, *Collaboration Pro & Con*, New Jersey, United States.

Malmo Museum, *Think Tank*, Malmo, Sweden

Maryland Institute College of Art (MICA), *Artist talk*, Maryland, United States.

Massachusetts Institute of Technology, *Parody, Politics, and Performativity*, Boston, Massachusetts, United States.

MMK (Museum für Modern Kunst), *MMK Talks: Educational Turns*. Frankfurt, Germany.

MOLAA. *The Right to Speak. Between Theory and Practice: Rethinking Latin American Art in the 21st Century*, Los Angeles, California, United States.

Mujeres en las Artes "Leticia de Oyuela", *Negociaciones: Puentes estratégicos entre el arte y los públicos*, Tegucigalpa, Honduras.

Museum of Contemporary Art, *Diversity and Contemporary Art*, Chicago, Illinois, United States.
 Museum of Contemporary Art San Diego and University of California, *Russell Lecture Featuring Tania Bruguera*, California, United States
 Museum of Modern Art, *Art Institutions and Feminist Politics Now*, New York, United States.
 Museum of Modern Art, *Artist talk*, New York, United States.
 Museum of Modern Art, *Transpedagogy*, New York, United States.
 National Gallery of Art, *Social Art, Social Cooperation: A Conversation with Tania Bruguera*, Tom Finkelppearl, and Mierle Laderman Ukeles, Washington DC.
 Northwestern University, *Artist talk*, Evanston, Illinois, United States.
 NYU, *Not for sale*, New York, United States.
 NYU, *Tania Bruguera presenting her Long Term Project*, Contemporary Art and New Media's class, New York, United States.
 NYU, *Artist at the Institute*, New York, United States.
 Ontario College of Art and Design, *About the shock value*, Toronto, Canada.
 Palais des Nations. *1st. Meeting on Artistic Freedom and Cultural Rights*. The United Nations Office (room XXI), Geneva, Switzerland.
 PFL Culture Centre, *Artivism*, Oldenburg, Germany.
 PFL Culture Centre, *On Cultures of Resistance (and beyond)*, Oldenburg, Germany.
 Performance Matters. *Common*, London, England.
 Pompidou Center, Forum-1, *Rencontre avec Tania Bruguera*, Paris, France.
 Portland State University, *Featured Artist - Open Engagement*, Portland, United States.
 Princeton University, *Immigrant Movement International*, New Jersey, United States.
 Princeton University, *Beyond the Hyphen: Approaching a post geographic Cuba*, New Jersey, United States.
 Queens Museum of Art (QMA), *Lab Forum: Arte Útil*, New York, United States.
 Queens Museum of Art (QMA), New York Hall of Science, The Queens Theater, Immigrant Movement International headquarters, and various locations around New York, *Immigrant Movement International for The 2014 Open Engagement conference*, New York, United States.
 New York Public Library, Creative Time 2009, *Revolutions in Public Practice*, New York, United States.
 Reardon Smith Lecture Theatre, *Conversation with Julie Morgan (AM) and Tania Bruguera*, Wales, England.
 Rijksakademie. *Live 2!: Where are the artist?*, Amsterdam, Netherlands.
 Sala Verónicas de Murcia, *Conversation*. Murcia, España.
 San Francisco Art Institute, *Artist talk*, San Francisco, California, United States.
 Simposio Internacional de Teoría and Arte Contemporáneo (S.I.T.A.C.), Mexico City, Mexico.
 Slade College of Art, *Artist talk*, London, United Kingdom.
 Salomon R. Guggenheim Museum, *Agency in Action*, New York, United States.
 Salomon R. Guggenheim Museum, *A conversation: Tania Bruguera and Karen Finley*, New York, United States.
 Salomon R. Guggenheim Museum, *La Universidad Desconocida (The Unknown University)*, New York, United States.
 Skogen, *Conversation*, Göteborg, Sweden
 Southbank Centre, *Deschooling Society Conference*. London, United Kingdom.
 Southbank Center, *Tania Bruguera: Encounter*, London, United Kingdom.
 Stetson University, *On politics*, Florida, United States.
 St. Regis Bal Harbour, *Unscripted: A conversation with Tania Bruguera and Pablo León de la Barra*, Florida, United States.
 Summer Academy of Fine Arts, *Immigrant Movement International*, Salzburg, Austria.
 Tate Modern, The Tanks, *Inside/Outside: Materialising the Social*, London, United Kingdom.
 TED Global 2013, *Ted Speaker (Session 6: World on Its Head)*, Edinburgh, Scotland.
 Tejadillo 214, *Discussing Contemporary Art (Session I, II)*, Havana, Cuba.
 TEOR/eTICA., *Artist talk*, San José, Costa Rica.
 The Art Institute of Chicago, Rubloff Auditorium, *Tania Bruguera: Distinguished Alumni Lecture Series*, Chicago, United States.
 The Clocktower, *Discussion: Alternative Modes of Exchange*, Long Island City, Queens, United States.
 The College Art Association (CAA), *Censored: Tania Bruguera's Radical Political Artistic Practice*, Los Angeles, United States.
 The Tate Britain, *Zones of Conflict: Transnational Communities, Conversation with Claire Bishop*, London, United Kingdom.
 The Kitchen, *Artist talk*, New New York, United States.
 The New School, *Artist talk*, New York, United States.
 The Royal College, *Artist talk*, London, United Kingdom.
 The School of the Art Institute of Chicago, *Artist talk*, Chicago, Illinois, United States.
 The School of the Museum of Fine Art, *Artist talk*, Boston, Massachusetts, United States.
 The University of Chicago, *Artist talk*, Chicago, Illinois, United States.
 The University of Colorado at Boulder, *Artist talk*, Boulder, Colorado, United States.
 United Nations, *The right to artistic freedom*, Geneva, Switzerland.
 United Nations, *Migrant Manifesto*, New York, United States.
 Universidad Autónoma de la Ciudad de México (UACM), *On vulnerability*, Toluca, Mexico.
 Universidad Autónoma de la Ciudad de México (UACM), *IM International*, Toluca, México
 Universidad de Vigo, Facultad de Bellas Artes. *Trans-missions: Cátedra de Arte Conducta*, Pontevedra, Spain.
 Universidad Complutense, *Artist talk and Conversation with Fernando Castro*, Madrid, Spain.
 Universidad Europea de Madrid (UEM), *Endo-Exo] Arte Contemporáneo Cubano*, Madrid, Spain.
 Universidad Javeriana, *Artist talk*, Bogotá, Colombia.
 Università degli Studi di Padova, *An approximation to the Useful Art*, Padova, Italy.
 University of California, Spiraling Time: Intermedial Conversations in Latin American Arts, *Immigrant Movement International*, Berkeley, United States.
 University of Melbourne, *Reflections on Arte Útil: Art as a tool for social change*, Melbourne, United States.
 University of Michigan, Penny Stamps Distinguished Speaker Series, *Tania Bruguera*, Michigan, United States.
 University of Utah, *Transforming audience into citizens*, Salt Lake City, Utah, United States.
 University of Wales, Artes Mundi 5, *Social Contours: Art at the Borders*, Newport, England
 Van Abbemuseum, Symposium Russian Avant-garde Revisited, *Former West project*, Eindhoven, The Netherlands.
 Van Abbemuseum, *The Autonomy Project Symposium*, Eindhoven, Netherlands.
 Van Abbemuseum, *Last day of 'Museum of Arte Útil' (Visiting the Museum)* Eindhoven, The Netherlands.
 Vancouver Art Gallery, *Making Space: A conference on art, culture and publics*, Vancouver, Canada.
 Whitechapel Art Gallery, *Artist talk*, London, United Kingdom.
 Videobrasil. *Arte de Conducta [Behaviour Art]*, Sao Paulo, Brazil.
 Yale University, *Artist talk*, New Haven, Connecticut, United States.
 Yerba Buena Art Center, *Active Audiences: On the Representation and Theory of Spectatorship, Activism, and Public Culture*, San Francisco, United States.

PRIZES, GRANTS AND FELLOWSHIPS

- 2013 Meadows Prize. Meadows School of Art and The Meadows Foundation. Texas, United States.
 2012 Honorary Committee. 40 Years of Latino Arts & Culture. El Museo del Barrio. New York, United States.
 Derek Williams Trust Purchase Award. Amgueddfa Cymru — National Museum Wales, Contemporary Art Collection. Wales, United Kingdom.
 Artes Mundi Finalist. National Museum of Art. Wales, United Kingdom.
 2011 Mid-Career Artist CIFO Grant. Cisneros Fontanals Art Foundation. Florida, United States.
 Best Show in a University Gallery in 2010: "Tania Bruguera: On the Political Imaginary." AICA Awards. New York, United States.
 The Bronx Museum of the Art's recognition. The Bronx Museum of the Arts. New York, United States.
 2010 Biennial Competition Award. The Louis Comfort Tiffany Foundation. New York, United States.
 2009 Ordway Prize Finalist. Creative Link for the Arts / The New Museum. New York, United States.
 1st Neuberger Prize. Neuberger Museum. New York, United States.
 2008 Prince Claus Award. Prince Claus Fund. Rotterdam, The Netherlands.
 2007 European Commission for Decentralized Cooperation. European Union.
 2005 Fundación Amistad Travel Grant Support. Fundación Amistad. New York, United States.
 2002-2004 Cuban Arts Fund Grant. Cuban Arts Fund. New York, United States.
 2001 MFA Graduate Fellowship, The School of the Art Institute of Chicago. Illinois, United States.
 Odyssey Travel Grant. The School of the Art Institute of Chicago. Chicago, Illinois, Chicago.
 2000 Prince Claus Grant. Prince Claus Fund. Rotterdam, The Netherlands.
 1999 Merit Scholarship. The School of The Art Institute of Chicago. Illinois, United States.
 1998 Fellowship. The John Simon Guggenheim Memorial Foundation. New York, United States.

PROFESSIONAL EXPERIENCE

- 2014 Advisory Board, Europe Alternatives, Berlin, Germany.
 Visiting Scholar, EMMIR (European Master in Migration and Inter cultural Relations), University of Oldenburg, Germany. October - November.
 Visiting Faculty, Harvard University, Graduate School of Design, Cambridge, United States. May.
 Faculty, Rijksakademie, Amsterdam, The Netherlands. May.
 Visiting Faculty, Cornell University, Ithaca, United States. April.
 Professor, École Nationale Supérieure des Beaux-Arts (ENSBA), Paris, France.
 2013 Advisory Board, Europe Alternatives, Berlin, Germany.
 Visiting Scholar, EMMIR (European Master in Migration and Intercultural Relations), University of Oldenburg, Germany. August.
 Visiting Faculty, *Arte Útil [Useful Art]* - Salzburg International, Summer Academy of Fine Arts, Salzburg, Austria. July - August.
 Adjunct Professor, *Political Timing Specific* - Southern Methodist University, Meadows School of the Arts. San Diego, United States. April - May.
 Master Classes for undergraduate Fine Art students, University of Michigan, School of Art & Design. Michigan, United States. February.
 Visiting Faculty, Professor, École Nationale Supérieure des Beaux-Arts (ENSBA), Paris, France.
 Faculty, Rijksakademie, Amsterdam, The Netherlands.
 Professor, École Nationale Supérieure des Beaux-Arts (ENSBA), Paris, France.
 2012 Adjunct Professor, *Art and Social Practice MFA*, Portland State University, Oregon, United States. March.
 Visiting Faculty, *Political Timing Specific* - Salzburg International, Summer Academy of Fine Arts, Salzburg, Austria. July - August.
 Visiting Faculty, *Creating a Profession: Behaviour Art*, Wide Open School, Hayward Gallery, Southbank Centre, London, United Kingdom. July.
 Visiting Faculty, *Artway of thinking*, The School of the Art Institute of Chicago, Chicago, Illinois, United States. June and August.
 Master Classes for undergraduate Fine Art students, *Immigrant Movement International*. New York, United States. March.
 Visiting Faculty, Core Program, Glassell School of Art Museum of Fine Arts, Houston, United States. March.
 Professor, École Nationale Supérieure des Beaux-Arts (ENSBA), Paris, France.
 2011 Visiting Faculty, NYU Steinhardt MFA, New York, United States. December.
 Professor, École Nationale Supérieure des Beaux-Arts (ENSBA), Paris, France.
 2010 Faculty, Rijksakademie, Amsterdam, The Netherlands.
 Professor, École Nationale Supérieure des Beaux-Arts (ENSBA), Paris, France.
 2010 Visiting Faculty, *On useful art* - Centro de Arte 2 de Mayo (CA2M), Mostoles, Spain. July.
 Visiting Faculty, *De la Casa al Museo* - Museo de Arte Contemporáneo (MARCO), Vigo, Spain. June.
 Visiting Faculty, *Discourses of Raphael Hythloday* - Università IUAV di Venezia, Venice, Italy. May - June.
 Visiting Faculty, University of Utah, - *Utopia and Dystopia Fall 2010 Course* - Salt Lake City, Utah, United States. April.
 2009 *Master Universitario en Arte Contemporáneo* - Universidad Europea de Madrid (UEM), Madrid, Spain. December.
 Visiting Faculty, Centro de Investigaciones Artísticas, Buenos Aires, Argentina. August.
 Visiting Faculty, Centro de la Imagen, Mexico City, Mexico. August.
 Visiting Faculty, Programa Bancomer, *MAGG Arte Actual*, Museo de Arte Carrillo Gil, Mexico City, Mexico. August.
 Professor, Department of Visual Arts, University of Chicago, Chicago, Illinois, United States.
 Visiting Faculty, - *ManUfatto in Situ 3* -, Parco per l'Arte in Cancelli di Foligno, Umbria, Italy. July.
 Visiting Faculty, École Nationale Supérieure des Beaux-Arts (ENSBA), Paris, France. January - March.
 2008 Visiting Faculty, Cátedra Juan Gris, Universidad Complutense, Madrid, Spain. February.
 Visiting Faculty, *The 2nd Gwangju Biennale International Curator Course*, Gwangju, Korea. September.
 Les Récollets, Paris, France. July - September.
 2006 - 2010 Assistant Professor, University of Chicago, Chicago, Illinois, United States.
 2006 Visiting Faculty, *Arte Utile*, Università IUAV di Venezia, Venice, Italy. June - August.
 2004 - 2006 Adjunct Professor, The School of the Art Institute, Chicago, Illinois, United States.
 2002 Resident Faculty, Skowhegan Residency Program, New York, United States. June - August.
 Visiting Artist/ Visiting Faculty, San Francisco Art Institute, San Francisco, California, United States. January - May.
 1992 - 1996 Assistant Professor, Instituto Superior de Arte, Havana, Cuba.
 1992 - 1994 Director, Teacher, Art Project for Social Re-education, Escuela de Conducta "Eduardo Marante", Guanabacoa, Havana, Cuba.

ARTIST IN RESIDENCY

- 2015 Iaspis residency, Stockholm, Sweden. January - March.
 2008 Les Récollets, Paris. July - September.
 In transit, Haus der Kulturen der Welt, Berlin, Germany. June.
 104, Paris, France. January - March.
 2007 Les Laboratoires d'Aubervillier, Aubervillier, France. June - August.
 2004 7a11d, International Performance Festival, Toronto, Canada. October - November.
 Le Mois de la Performance, La Centrale, Montreal, Canada. October.
 2002 Visiting Artist/ Visiting Faculty, San Francisco Art Institute, San Francisco, California, United States. January - May.
 2001 Khoj artists residency program, Modinagar, India. July.
 1998 Headlands Centers for the Arts, Sausalito, California, United States. May - June.
 Fundación Museo de Arte Contemporáneo de Maracaibo, Mario Abreu, Maracaibo. February - March.
 1997 The Western Front, media department, Vancouver, Canada. April - May.
 Ephemeral Sculpture International Workshop, VI Havana Biennial, Soroa, Pinar del Río, Cuba. May.
 "1990's Art from Cuba," a national residency and exhibition program. Art in General, The Bronx Council for the Art, The Andy Warhol Foundation, The School of The Art Institute of Chicago. Illinois, United States. January - April.

1995 ART/OMI International Workshop, Hudson, New York. July - August.
Xamaca Workshop, Crystal Springs, Jamaica. June.
The Gasworks Studios, London. February - May.

PUBLIC COLLECTIONS

Amgueddfa Cymru — National Museum of Wales, Contemporary Art Collection. Cardiff, United Kingdom.
ART/OMI, Hudson. New York, United States.
Berezdivin Collection. San Juan, Puerto Rico.
The Bronx Museum of the Arts. New York, United States.
Centro de Arte Contemporáneo Wifredo Lam. Havana, Cuba.
Colección Barro de América. Maracaibo, Venezuela.
Collezione La Gaia. Turin, Italy.
Contemporary Art Museum of Istanbul. Istanbul, Turkey.
Daros Foundation. Zurich, Switzerland.
JP Morgan Chase Bank. New York, United States.
Instituto Valenciano de Arte Moderno IVAM. Valencia, Spain.
MMK (Museum für Modern Kunst). Frankfurt, Germany.
MNBA (Museo Nacional de Bellas Artes). Havana, Cuba.
MOLAA (Museum of Latin American Art). California, United States.
MUDAM (Grand Duke Jean Museum of Modern Art). Luxembourg City, Luxembourg.
Musée National d'Art Moderne. Centre Pompidou. Paris, France.
Museo del Barrio. New York, United States.
Museum of Modern Art, Artist book collection. New York, United States.
Salomon R. Guggenheim Museum. New York, United States
Seattle Museum of Art. Washington, United States.
Tate Collection. London, United Kingdom.
The New Museum for Latin American Art. Essex, United Kingdom.
The Museum of Fine Arts. Houston, United States.