

## JULIA WOLFE

Website      "<http://www.juliawolfemusic.com>"

### EDUCATION

**Princeton University.** Music Composition. Ph.D. 2012

**Yale University.** Music Composition. M.M. 1986.

**University of Michigan.** Music and Theater. B.A. 1982.

### APPOINTMENTS

**New York University, Steinhardt School of Culture, Education, and Human Development.** September 2009-present Assistant Professor of Composition, Department of Music and Performing Arts Professions.

**Manhattan School of Music.** September 2002-August 2009. Adjunct Professor.

### HONORS

**Pulitzer Prize Finalist 2010,** for "*Steel Hammer*," premiered on November 13, 2009, in Gainesville, FL, an innovative composition that, with voices and old-time instruments, turns the old folk tune "John Henry" into an epic distillation of Appalachia.

**Obie Award.** for Jennie Richee. 2001

**Foundation for Contemporary Arts.** Grants to Artists. 2000

**Obie Award.** for Carbon Copy Building. 2000

**American Academy of Arts and Letters.** Arts and Letters Award Music. 1999

**Fulbright to The Netherlands.** Music Composition. 1992

**American Academy of Arts and Letters.** Charles Ives Scholarship. 1991

**Phi Beta Kappa.** University of Michigan. 1980

### COMMISSIONS (selected)

**New York Philharmonic 175 Anniversary Commission.** New multi-media evening length work for choir and the New York Philharmonic to premiere at Lincoln Center and then tour to California, Michigan, and Illinois. 2016-17 Season

**Roomful of Teeth.** New evening length work, WOOL, for chamber choir and video. 2016

**Chamber Music America.** New work for Prism Quartet 2015

**Pew Foundation Grant and New Music USA.** *Anthracite Fields* 2014

**Slagwerk Den Hague.** *Heartthrob*. 2012

**BBC Orchestra and Colin Currie.** *rise and fLY*. 2012

**Bang on a Can.** *Reeling*. 2011

**Asko Ensemble.** *Combat de Boxe*. 2011

**Eduard van Belnum Stichting.** *With a Blue Dress On* for Monica Germino. 2010

**Carnegie Hall.** *Steel Hammer*. 2009

**Eighth Blackbird.** *singing in the dead of night*. 2008

**The Hartt School.** *Stronghold* for the Hartt Bass Band. 2008

**River to River Festival.** *LAD*. 2007

**The Miller Theater at Columbia University.** *True Love*. 2006

**Asko Ensemble (The Netherlands).** *Impatience* w/film by Charles De Keukeleire. 2005

**BAM Next Wave Festival and Musikfabrik.** *Shelter*. 2005

**Musica Femina München.** *Cruel Sister* for the Munich Chamber Orchestra. 2004

**Radio France, Basel Sinfonietta, Brooklyn Philharmonic.** *My Beautiful Scream*. 2003

**Mary Flagler Cary Charitable Trust.** *Dark Full Ride* for Talujon Percussion. 2002

**Dresden Music Festival.** *Lost Objects*. 2001

**Rockefeller Multi-Arts Production Fund.** *Jennie Richee*. 2001

**BAM Next Wave Festival.** *Keeper*. 2000

**2000 Olympic Arts Festival.** *Haircut*. 2000  
**Settembre Musica Festival** (Italy). *The Carbon Copy Building*. 1999  
**The MAP Fund.** *Big, Beautiful, Dark and Scary*. 1999  
**Meet the Composer Consortium Commissioning Program.** *Girlfriend*. 1998  
**NPS Dutch Radio.** *Believing for Bang on a Can All-Stars*. 1997  
**Arena Stage Theater.** *House Arrest*, First Edition. 1997  
**Library of Congress/Kennedy Center.** *Mink Stole*. 1997  
**Kronos Quartet.** *Dig Deep*. 1995  
**Mary Flagler Cary Charitable Trust.** *Lick for Bang on a Can All-Stars*. 1994  
**La Camarata** (Mexico City). *Tell Me Everything*. 1994  
**Orkest de Volharding** (The Netherlands). *Arsenal of Democracy*. 1993  
**Meet the Composer Consortium Program.** *Early That Summer* for The Lark Qt. 1993  
**Huddersfield Festival** (England). *my lips from speaking* for Piano Circus. 1993  
**Koussevitzky Foundation.** *Four Marys* for The Cassatt Quartet. 1991  
**American Composers Orchestra.** *Window of Vulnerability*. 1991  
**Rotterdam Arts Council.** *The Vermeer Room* for Festival Confrontaties. 1989  
**New York Youth Symphony.** *Amber Waves of Grain*. 1988

## LIST OF PUBLISHED WORKS

### ORCHESTRA

*riSE and fLY* (2012) 20' percussion concerto  
 Instrumentation: large orchestra and soloist  
*Thirst* (2008) 27'  
 Instrumentation: 1111(cbn)/1110/2perc/pf/egtr/str(1.1.1.1.1)  
*Fuel* (2007) 23'  
 Instrumentation: string orchestra (min 65431)  
*Cruel Sister* (2004) 30'  
 Instrumentation: string orchestra (min 65431)  
*My Beautiful Scream* (2003) 25'  
 Instrumentation: string quartet concerto amplified string quartet plus  
 2+pic.2+cor.2+bcl.2+cbn/432+btbn.1/4perc/hp.pf.ebgtr/strings  
*Window of Vulnerability* (1991) 9'  
 Instrumentation: 3(2pic)33(bcl2+cbn/432+btbn.1/timp.4perc/hp.syn.pf/str  
*Amber Waves of Grain* (1988) 8'  
 Instrumentation: 2(pic)222/432+btbn.1/4perc/hp/str

### LARGE ENSEMBLE

*Combat Du Boxe* (2011) 7'  
 Instrumentation: 1(pic)111/1111/2perc/hp.pf.egtr/11111  
*Traveling Music* (2009) 120'  
 Instrumentation: 100+ musicians of any type  
*Stronghold* (2008) 17'  
 Instrumentation: eight double basses  
*Lad* (2007) 17'  
 Instrumentation: nine bagpipes  
*True Love* (2006) 24'  
 Instrumentation: amplified accordion, 1(pic)111/111/2perc/hp.pf/11111  
*Impatience* (2005) 37'

Instrumentation: 1(pic)111/1111/2perc/hp.pf.egtr/11111  
*Tell Me Everything* (1994) 8'

Instrumentation: 111asx.1/1110/2perc/hp.pf/1111; amp  
*Arsenal of Democracy* (1993) 9'

Instrumentation: pic.ssx+asx+barsx/132+btbn.0/pf/bgtr  
*The Vermeer Room* (1989) 12'

Instrumentation: 1(pic)111/1110/2perc/hp.pf/1111

### **CHAMBER ENSEMBLE**

*Heartthrob* (2012) 10 min. percussion sextet

*Steel Hammer* (2009) 60'

Instrumentation: 3 sopranos, cl, perc, gtr, pf, vc, db  
*singing in the dead of night* (2008) 18'

Instrumentation: fl.cl/perc/pno/vn.vc

*Big, Beautiful, Dark and Scary* (2002) 10'

Instrumentation: cl/perc/pf/egtr/vc.db; amp

*Dark Full Ride* (2002) 18'

Instrumentation: perc. quartet for 4 drum sets

*Girlfriend* (1998) 18'

Instrumentation: fl.cl/perc/kbd/vn.vc;tp;amp

*Believing* (1997) 10'

Instrumentation: cl/perc/kbd/egtr/vc.db; amp players all sing, especially cellist

*Dig Deep* (1995) 14'

Instrumentation: string quartet

*Steam* (1995) 8'

Instrumentation: fl/eorg/vc/Harry Partch instruments (2 harmonic canons, 1 blo-boy)

*Lick* (1994) 10'

Instrumentation: ssx/perc/pf/egtr/vc.db; amp

*Early That Summer* (1993) 12'

Instrumentation: string quartet

*my lips from speaking* (1993) 15'

Instrumentation: 6 pianos

*Four Marys* (1991) 11'

Instrumentation: string quartet

*On Seven-Star-Shoes* (1985) 6'

Instrumentation: woodwind quintet fl, ob, cl (bs cl), bsn, fhn flute, hobo, clarinet (bass clarinet) french horn.

### **SOLO/DUO**

*With a Blue Dress On* (2010) 10'

Instrumentation: solo violin plus 8 recorded tracks

*Compassion* (2001) 12'

Instrumentation: solo piano

*Earring* (2000) 2'

Instrumentation: solo piano

*Mink Stole* (1997) 12'

Instrumentation: violin, piano

*East Broadway* (1996) 3'

Instrumentation: toy piano and audio playback

*my lips from speaking* (1993) 15'

Instrumentation: solo piano and audio playback

## **OPERA**

*Shelter* (2005) 70'

Instrumentation: 3 sop, fl, ob, cl, bn, hn, tpt, tbn, tba, pno, e gtr, e bgtr, perc, 2 vln, vla, vc, cb; amp

*Lost Objects* (2001) 70'

Instrumentation: Cast: S, 2Ct solo, chor, DJ e ensemble (egtr, e bgtr, perc, syn, sx), Baroque orch

*The Carbon Copy Building* (1999) 75'

Instrumentation: Cast: 3 male voices, one female voice; Mz, T, 2Bar/Ct cl(bcl, cbcl, ssx)/perc/syn/egtr; amp

## **CHORUS**

*Anthracite Fields* (2014) 60 min.

*Keeper* (2000) 11'

Instrumentation: 6 male voices, tp

*Guard my tongue* (2009) 10'

Instrumentation: SATB choir

## **STAGE**

*Jennie Richee: The Life, History & Art of Henry Darger* (2001) 100'

Instrumentation: brass, strings, voices and sampled sounds on tape

*House Arrest* (1997) 100' with Anna Deveare Smith

Instrumentation: clarinet, drum beats, string trio and sampled interviews on tape

## **RECORDINGS Solo Discs**

Wolfe, Julia. “**Steel Hammer**” Cantaloupe Music, 2014

Wolfe, Julia. “**Cruel Sister**” Cantaloupe Music. 2011

Wolfe, Julia. “**Dark Full Ride**” Cantaloupe Music. 2010

Wolfe, Julia. “**The String Quartets**” Cantaloupe Music. 2003

Wolfe, Julia. “**Arsenal of Democracy**” Philips Classics. 1996

## **RECORDINGS Appearances on Compilations**

Wolfe, Julia. “**Early that summer**” Ethel, Innova. 2012

Wolfe, Julia. “**Big, Beautiful, Dark, and Scary**” Cantaloupe Music. 2011

Wolfe, Julia. “**Lick**” Bang on a Can Classics. Cantaloupe Music. 2002

Wolfe, Julia. “**Lost Objects**” Teldec. 2001

Wolfe, Julia. “**Believing**” Bang on a Can: Renegade Heaven. Cantaloupe Music. 1999

Wolfe, Julia. “**The Carbon Copy Building**” Cantaloupe Music. 1999

Wolfe, Julia. “**East Broadway**” Art of the Toy Piano. Philips Classics. 1997

Wolfe, Julia. **“Lick”** Bang on a Can: Industry. Sony Classical. 1995  
Wolfe, Julia. **“Four Marys”** CRI. 1994  
Wolfe, Julia. **“The Vermeer Room”** Bang on a Can Live Volume 1. CRI. 1992

**RESIDENCIES AND MASTER CLASSES (Since 2009, Selected)**

**LG Arts Center, Seoul, Korea.** April 2014  
**Conservatoire National Supérieur de Musique of Lyon.** January 2013  
**Yale School of Music.** January 2013  
**University of Michigan.** The William Bolcom Composer Residency. Jan-Feb 2011  
**University of North Texas.** Composer Residency. Feb 2011  
**Bang On A Can Summer Music Festival at Mass MoCA.** Composition Faculty. 2002  
present  
**Mills College.** Jean Macduff Vaux Composer-in-Residence. Feb 2010  
**University of Indiana,** Composer Residency, April 2009  
**15th Young Composers Meetings 2009 Apeldoorn.** The Netherlands. Faculty. Feb  
2009  
**University of Wisconsin-River Falls.** Composer Residency. Jan 2009

**PUBLIC PERFORMANCES (Since 2009, Selected)**

**NY Philharmonic Biennial, Avery Fisher Hall.** New York. Anthracite Fields. May 2014  
**Carnegie Hall.** New York. Cruel Sister. April 2014  
**Chan Centre for the Performing Arts.** Vancouver. Thirst. March 2014  
**Tongyeong International Festival.** Seoul, Korea. Big, Beautiful, Dark, and Scary.  
March 2014  
**Central Conservatory of Music Beijing.** China. Believing,. March 2014  
**Ciclo de Conciertos Contemporania.** Buenos Aires. Believing. November 2013  
**Muziekgebouw.** Amsterdam. Reeling. November 2013  
**American Composers Orchestra, Carnegie Hall.** New York. Fuel. October 2013  
**Konzert Theater Bern.** Bern, Switzerland. Fuel. October 2013  
**MASS MoCA.** Massachusetts. Fuel. August 2013  
**MASS MoCA.** Massachusetts. Steel Hammer. July 2013  
**Concertgebouw Brugges.** Belgium. Steel Hammer May 2013  
**Barbican.** London. Steel Hammer May 2013  
**Uppsala Konsert Kongress.** Sweden. May 2013  
**Beijing Modern Music.** China. Big, Beautiful, Dark, and Scary. May 2013  
**University of Nebraska.** Omaha. Lick. April 2013  
**USC Thornton School of Music.** California. Arsenal of Democracy. March 2013  
**Northwestern University.** Illinois. Arsenal of Democracy. February 2013  
**Third Angle New Music.** Portland, Oregon. Julia Wolfe Portrait Concert. February 2013  
**Les Substiance - Aire de Jeu.** Lyon, France. Julia Wolfe Portrait Concert live music  
with dance. January 2013  
**Sydney Opera House.** Australia. Big, Beautiful, Dark, and Scary. November 2012  
**HARPA.** Reykjavik, Iceland. Fuel. October 2012  
**South Bank Centre.** London. Portrait Concert including rise and fLY. October 2012  
**Barbican Centre.** London. Reeling. March 2012  
**Lincoln Center.** New York. Reeling. April 2012  
**Chelsea Art Museum.** New York. Dig Deep. May 2011  
**Barbican Centre.** London. Cruel Sister. May 2011  
**Barbican Centre.** London. Lad. May 2011  
**Boston Modern Orchestra Project.** Singing in the Dead of Night. April 2011  
**GostborgsMusiken,** Denmark. Arsenal of Democracy. April 2011  
**Quintet Tabor.** New York. On-Seven-Star-Shoes. April 2011  
**Stockholms Lans Blasarsymfoniker.** Sweden. Arsenal of Democracy. April, 2011

**Ethel String Quartet**, WNYC New York, Early That Summer. April 2011  
**New World Symphony**. Miami Beach. Arsenal of Democracy, April 2011  
**Asko Ensemble**. The Netherlands. Combat de Boxe. March 2011  
**JACK Quartet**. Cal State Fullerton. Dig Deep. March 2011  
**Stanford University**. Big Beautiful Dark and Scary. November 2010  
**JACK Quartet**. Crane Arts Philadelphia. Dig Deep. November 2010  
**Contemporaneous**. Bard College. Believing. November 2010  
**Baryshnikov Arts Center**. New York. Lick. November 2010  
**JACK Quartet**. University of Wisconsin-Madison. Dig Deep. November 2010  
**JACK Quartet**. University of Iowa. Dig Deep. November 2010  
**Disney Hall Green Umbrella Series**. Los Angeles. Dark Full Ride. Early that summer. October 2010  
**Le Poisson Rouge**. New York. Portrait Concert. October 2010  
**Williams Center at Lafayette College**. Early That Summer. Sept 2010  
**Musikgebouw**. Amsterdam. With a Blue Dress On. September 2010  
**Ethel String Quartet**. Mount Tremper Arts NY. Early That Summer. July 2010  
**Teater Republique**. Copenhagen. Believing. June 2010  
**SFSU Ensemble**. San Francisco. Lick. May 2010  
**CUBE Ensemble**. Columbia College Chicago. April 2010  
**ZKM**. Karlsruhe, Germany. Believing. April 2010  
**Korzo Theater**. Den Haag, Netherlands. Believing. April 2010  
**The Basel Sinfonietta**. Concertgebouw Rotterdam. My Beautiful Scream. March 2010  
**Koninklijk Ballet van Vlaanderen**. Antwerpen. Belgium, Dark Full Ride. March 2010  
**The Basel Sinfonietta**, Basel. Switzerland. My Beautiful Scream. March 2010  
**Muziekgebouw**. Amsterdam. Big Beautiful Dark and Scary. March 2010  
**Teatro Elfo/Puccini**. Milan, Italy. Big Beautiful Dark and Scary. March 2010  
**Zankel Hall at Carnegie Hall**. Steel Hammer. Nov 2009.  
**Dekelbom Hall at the University of Maryland**. Steel Hammer. Nov 2009.  
**Eisenhower Auditorium at Penn State**. Steel Hammer. November 2009.  
**UNC Memorial Hall**. Steel Hammer. November 2009.  
**Philips Center at the University of Florida**. Steel Hammer. November 2009.  
**Roulette**. New York. LAD, November 2009  
**Faust Harrison Pianos**, New York. My Lips From Speaking. November 2009  
**Chelsea Art Museum**. New York. Stronghold. November 2009  
**Steinhardt MPAP**. New York. The Vermeer Room. October 2009  
**China Shanghai International Arts Festival**. Believing. October 2009  
**Beijing Music Festival**. Believing. October 2009  
**St. Christopher Chamber Orchestra**. Denmark. Fuel. September 2009  
**Muziek Centrum Nederland**, The Netherlands. Tell Me Everything. September 2009  
**League of Composers Orchestra**. New York. The Vermeer Room. June 2009  
**Spoletto Festival**, Charleston SC. Cruel Sister. May 2009  
**UWRF Symphony**. River Falls WI. Arsenal of Democracy. April 2009  
**Adorno Ensemble**. San Francisco. Mink Stole. April 2009  
**IU New Music Ensemble**. Bloomington. Tell Me Everything. April 2009  
**Alice Tully Hall**. Lick. March 2009  
**Kimmel Center**. Philadelphia. Big Beautiful Dark and Scary. February 2009  
**Chan Centre**. Vancouver. Big Beautiful Dark and Scary. February 2009  
**Orchestra Le Manege de Mons**. France. Fuel. February 2009  
**Ars Nova**. Copenhagen Denmark. Thirst. February 2009

#### **PROFILES AND REVIEWS (Selected)**

**PBS, The Art Assignment**. Featured Artist. September 2014  
**Los Angeles Times**. NY PHIL Biennial laudable. June 5, 2014  
**New York Times**. For Ensembles and Singers. June 1, 2014

**New York Times.** What's New? Ask the Philharmonic. (critics pick) May 22, 2014  
**PBS, Arthur** – Featured as myself on Binky's Music Madness. May 14, 2014  
**Philadelphia Inquirer.** Wolfe's 'Anthracite Fields'. April 30, 2014  
**New York Times.** After Drowning, Musical Bones Wash Ashore. April 27, 2014  
**New York Times.** Search for Atypical Yields Diverse Program. October 2013  
**New York Times.** Steel Hammer... Planned for the Humana Festival. November 2013  
**New York Times.** A Concert's Final Note is Provided by Nature. July 2013  
**New York Times.** Monica Germino...June 2013  
**New York Times.** Philharmonic Maps Out a Kaleidoscopic Biennial. May 2013  
**The New Yorker.** Bang Theory. January 7, 2013  
**New York Times.** Bang on a Can Wraps Up 25<sup>th</sup>-Anniversary Season. April 20, 2012  
**New York Times.** Bang on a Can Marathon. June 18, 2012  
**San Francisco Classical Voice.** Fueled by Julia Wolfe. May 24, 2011  
**Sequenza 21.** CD Reviews - Julia Wolfe: Cruel Sister. May 03, 2011  
**New York Times.** The Tale Those Strings Can Tell. Feb 4, 2011  
**New York Times.** Post-Minimalism and Folk Ballads Fuel a Composer. Feb 1, 2011  
**Los Angeles Times.** Los Angeles Philharmonic New Music Group at Walt Disney Concert Hall. Oct 20, 2010  
**New York Times.** The John Henry Who Might Have Been. Nov 23, 2009  
**Philadelphia Inquirer.** Her radical, rumbling vision. Nov 15, 2009  
**Sequenza 21.** Julia Wolfe: Dark Full Ride. Oct 23, 2009  
**Chamber Music America.** Julia Wolfe. July, 2009  
**New York Times.** Music of the Spheres and the Pain of Earthly Matters. April 24, 2007  
**Wall Street Journal.** Unsafe Havens in Music, Words and Pictures. December 7, 2005  
**Wall Street Journal.** Bang on a Can's 'The New Yorkers' and the State of New Classical Music. October 30, 2003  
**The New York Observer.** The New York World. October 20, 2003  
**Time Out.** Still bangin'. June 5-12, 2003  
**The New Yorker.** String Theory. March 3, 2003  
**New York Times.** Ultimate Downtowners Head for the Hills. July 7, 2002  
**Sequenza 21.** Julia Wolfe: after minimalism. Feb 28, 2002  
**New York Times.** Bang on a Can Issues a Manifesto. May 21, 1995  
**Lincoln Center Stagebill.** Upstarts from Downtown. March, 1994  
**New York Times.** Hunting for the Musical Thread. June 2, 1993  
**Village Voice.** After Ugly Music. June 1, 1993

## TEACHING

**Seminar in Composition**

**Instrumental Techniques and Materials: Chamber Music**

**Chamber Ensembles**

**Composition (Private Lessons)**

**Seminar in Theory**

## PROFESSIONAL AFFILIATIONS

ASCAP

## SERVICE TO DISCIPLINE

**Bang on a Can,** Co-Founder and Co-Artistic Director, 1987-present

**Other Minds,** Advisory Board, 1995-present

**American Composers Orchestra,** Advisory Board, 1998-present

**Cantaloupe Music,** Co-Founder and Co-Artistic Director, 2001-present

**New Music USA,** Artists Council, 2005-present

**Roomful of Teeth,** Advisory Board, 2006-present

**League of Composers,** Advisory Board, 2007-present

**Rome Prize Jurist**, 2014  
**American Composers Orchestra**, Mentor/Reviewer 2014  
**Pulitzer Prize Jurist**, 2014  
**New York Youth Symphony Composer Chair**, 2014  
**Gaudeamus International Composers Award**, Grants Panelist, 2009  
**Pew Trust**, Grants Panelists, 2007  
**USA Artists**, Grants Panelist, 2006  
**Heinz Endowments**, Grants Panelist, 2005  
**Bush Foundation**, Grants Panelist, 2004  
**ASCAP**, Young Composers Awards Grants Panelist, 2003  
**Foundations for Contemporary Performance Arts**, Grants Panelist, 2003  
**Alpert Awards**, Grants Panelist, 2002  
**Meet the Composer**, Grants Panelist, 1999

#### **SERVICE TO SCHOOL**

**Middle States Review**, Representative for Music Composition Graduate Program,  
Spring 2013-Spring 2014  
**Chairman of Music Composition**, Sept 2012-Nov 2013  
**Middle States Review**, Representative for Music Composition Undergraduate Program,  
Fall 2011-Spring 2012  
**Search Committee**, Music Composition/Technology Faculty Position, Fall 2011-Spring  
2012

#### **SERVICE TO DEPARTMENT**

**Graduate Admissions Concert Music**, Recruitment, Application Review, Acceptance  
Decisions, All Communication With Applicants, Fall 2010-present  
**NYU Orchestra Composer Residencies and Readings**, Chair Selection Process, Fall  
2010-present  
**Percussion Ensemble Composer Residencies**, Selection Committee, Fall 2010-present  
**Graduate Recital Music Composition**, Attend and Adjudicate, Spring 2010-present  
**Graduate Composers 2nd Year Project**, Director, Fall 2011-present  
**Undergraduate Admissions Music Composition**, Interviews, Application Review,  
Acceptance Decisions, Jan 2010-Jan 2013  
**Teacher Assignment**, Private Lessons Composition, Fall 2010-Fall 2012  
**Mix Nouveau String Project**, Selection Committee, Spring 2010-Spring 2011