

CAULEEN SMITH

www.cauleensmith.com

<https://vimeo.com/kellygabron>

Active links are embedded in this document.

ACADEMIC EMPLOYMENT

2001 - 2007 Assistant Professor
University of Texas at Austin
Department of Radio-Television-Film

2007-2008
Assistant Professor
Massachusetts College of Art
Department of Film and Video

2008 to 2012
Acting Associate Professor
University of California, San Diego
Department of Visual Arts

2012
Faculty
Skowhegan School of Painting and Sculpture

2012-2013
Visiting Artist
School of the Art Institute of Chicago
Department of Film, Video, New Media & Animation

2014 Spring
Visiting Faculty
California Institute of the Arts
Department of Film / Video Directing

2013 - Present
Faculty
Vermont College of Fine Art Low Residency MFA
Visual Arts

EDUCATION and Residencies

1988 - 1991 BA San Francisco State University. School of Creative Arts

1994 - 1998 MFA University of California, Los Angeles Department of Film, Theater, and
Television

2007 Skowhegan School of Painting and Sculpture

2010 Washington Park Arts Incubator Arts and Public Life Residency. Chicago, IL.

2014 Urban Video Project at Light Works. Syracuse, NY
2015 Robert Rauschenberg Residency, Captiva Island, Florida.

VIDEO / FILMOGRAPHY

1989 Wall Doc
1990 Daily Rains
1992 Chronicles of a Lying Spirit by Kelly Gabron
1992/3 Memory Poison Bones
1993 Sapphire Tape #1: The Message
1997 White Suit
1998 drylongso
2001 The Changing Same
2005 The Green Dress
2006 The Carbonist School Study Hall
2006 Dark Matter and Postcard
2006 I Want To See My Skirt
2006 (Afro)Galactic Postcards From M94
2007 Right Hand Only Left Hand Lonely
2007 Nebulae – Austin
2007 NTSC
2008 Entitled
2008 The Fullness of Time
2009 Remote Viewing
2009 Elsewhere
2010 The Name You Can Trust For Good Clean Family Fun
2010 Sine At The Canyon, Sine At The See By Kelly Gabron
2010 T Minus Two
2010 Black And Blue Over You
2011 The Grid
2011 The Vanishing
2011 Glossolalia 3.0
2011 Glossolalia 7.0
10-12 The Way Out is the Way Two
2013 Song for Earth & Folk
2014 H-E-L-L-O
2015 The Depth Procession Document
2015 Crow Requiem
2015 Lessons in Semaphore

AUDIO+VISUAL+PERFORMANCE

2010- 2013 Solar Flare Arkestral Marching Band
#1 On-site flashmob: Rich South High School Marching Band
at Chinatown Square
#2 On-site flashmob: LGBT Lakeside Pride Marching Band
at Hilliard Homes
#4 On-site flashmob: South Shore Drill Team
at Museum of Contemporary Art Chicago
#5 On-site flashmob: Rich South High School Marching Band

at Chicago EL Garfield Green Line Stop.

- 2011 Findings #1: Evidence of Synesthesia and the Exploration of Visual Materiality in the Creative Practice of Sun Ra
Eighty 35mm slides + Tuning Forks
- Solar Flare Arkestral Marching Band #3 On-site flashmob
Rich South High School Marching Band at Meatpacking District
- 2012- 2015 Black Utopia LP a cauleen smith movie: 800 35mm Slides + Double 12"Vinyl LP
* Threewalls. Chicago, IL
* Washington park Arts Incubator, Chicago, IL.
* Roy and Edna Disney CalArts Theater (REDCAT) Los Angeles, CA.
* Aurora Picture Show & Project Row House Houston, TX
- 2013 Station To Station. Doug Aiken.
Rich South High School Marching Band at Union Station, Chicago, IL.

SOLO SHOWS

- 2006 I Want To See My Skirt. Commissioned by
Fluent~Collaborative testsite. Austin, TX.
- 2007 Right Hand Only Left Hand Lonely 3 Walls, San Antonio, Texas.
- 2007 Nebulae, MASS Gallery, TX. Department of Engineering University of Texas at Austin.
- 2007 NTSC, Women & Their Work Gallery, Austin, Texas.
- 2008 The Fullness Of Time, The Kitchen. NYC.
- 2011 Remote Viewing and Other Ways of Seeing, The Kitchen. NYC.
- 2012 MCA Screen: Cauleen Smith: A Seed is a Star, Museum of Contemporary Art, Chicago.
- 2012 The Journeyman. Threewalls. Chicago, IL.
- 2013 17, Hyde Park Art Center. Chicago, IL.
- 2014 Space Station Rainbow Ilnfinity. The McKinney Ave Contemporary, Dallas Biennial
- 2015 Ivory Anthropologie. Corbett vs Dempsey, Chicago, IL.
- 2016 Flash: Cauleen Smith, Crow Requiem. California Museum of Photography.

SOLO SCREENINGS abridged

- 1993 San Francisco Cinemateque.
- 1999 Sundance Film Festival. American Spectrum.
- 2000 Urbanworld Film Festival. Feature Competition.
- 2000 Los Angeles Pan-African Film Festival. Feature Competition.
- 2006 SOAP FACTORY. Minneapolis, Minnesota.
- 2008 National Museum of Women in the Arts. Sisters in Cinema Series.
- 2008 New Orleans Human Rights Film Festival.
- 2010 Millennium Film Workshop. Curated by Howard Guttenplan. NYC.
- 2011 VIDEO STUDIO. Studio Museum of Harlem. NYC.
- 2013 Black Cinema House, Chicago, IL.
- 2014 Doc Films. University of Chicago. Max Palevsky Cinema.
- 2014 Nightingale Cinema. Chicago, IL.
- 2014 Williams College. Williamstown, MA.
- 2014 Feminist & Women's Media Festival. Providence, Rhode Island.

- 2014 John L. Warfield Center for African and African American Studies and the Visual Arts
- 2015 Urban Video Project. Everson Museum, Syracuse New York.
- 2015 LA Film Forum. Museum of Contemporary Art, Los Angeles.

GROUP SHOWS abridged

- 1992 Flaherty Film Seminar.
- 1993 Yerba Buena Center for the Arts, San Francisco. Inaugural Show.
- 1996 "New History," Institute of Contemporary Art, Boston,
- 2006 "The Carbonist School - Study Hall". Eyedrum Art and Music Gallery. Atlanta, Georgia.
- 2006 "You Were Never Here". Soap Factory. Minneapolis, Minnesota.
- 2006 "Boundless. Perception From Within." Dougherty Arts Center. Austin, Texas.
- 2007 "Texus Nexus." Contemporary Art Museum of Houston. August 2007.
- 2008 "Lone Star Video" The Center for Contemporary Art. Tel-Aviv, Israel.
- 2008 "Spectacle Spectacular." Light Industry. NYC.
- 2008 "City Stage." Contemporary Art Center, New Orleans, LA.
- 2008 "Cinema Remixed & Reloaded: Black Women Artists and the Moving Image since 1970." Contemporary Arts Museum, Houston, TX.
- 2009 "A Strange Land". Austin, TX. Creative Research Laboratory.
- 2009 "THE MOVING INDEX" Summer Edition. Produced by ART OFFICE.
- 2010 "Desire." The Blanton Museum of Art. Austin, Texas.
- 2010 "Summer Salon Series." Balboa Park San Diego Museum of Art.
- 2011 "Instruments of Resurrection." Roots and Culture Gallery. Chicago, IL.
- 2011 "Archival Impulse." Gallery 400, University of Illinois, Chicago.
- 2012 "Herstory Inventory." Kunsthauus Bregenz, KUB Arena. Bregenz, Austria.
- 2012 "Raw/Cooked:Ulrike Miller." Johnana Barbara Vogelstein Curator of Contemporary Art, Brooklyn Museum.
- 2013 "Feedback" Washington Park Arts Incubator.
- 2013 "Dissident Futures" Yerba Buena Center for the Arts, San Francisco, CA.
- 2013 "The Distance Between" Washington Park Arts Incubator, Chicago, IL.
- 2013 "Timing Is Everything" UCSD University Art Gallery. La Jolla, CA.
- 2014 "The Shadows Took Shape" Studio Museum of Harlem, New York, NY.
- 2014 "Working in Public" Decad, Berlin, Germany.
- 2014 "Future History: Cauleen Smith and Annette Wehrmann" D21, Leipzig, Germany.
- 2014 "a/wake in the water." Museum of Contemporary African Diasporan Arts. NY, New York.
- 2015 "Vertigo@Midnight." Pomona College.
- 2015 EN MAS': Carnival and Performance Art of the Caribbean. Contemporary Art Center, New Orleans, LA.
- 2015 Tirana Open 1. Tirana Albania.
- 2015 After Today. Gallery 400. University of Illinois, Chicago.
- 2015 The Freedom Principle: Experiments in Art and Music, 1965 to Now. MCA Chicago.
- 2016 "Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens." Franklin Street Projects. San Francisco, CA.
- 2016 "Double Vision." Kate Werble Gallery. New York, NY.

GROUP SCREENINGS abridged

- 1990 Sundance Film Festival.
- 1992 Philadelphia International Film Festival.
- 1993 London Film Festival.
- 1993 National Black Programming Consortium. 1993.
- 1994 Pan-African Festival, Milan Italy. 1994.

- 1994 Bad Girls Show New Museum, NYC.
- 2001 Los Angeles County Museum Of Art: Bay Area Avant-Garde Film: Then And Now, 2001.
- 2001 "Race in Digital Space". Studio Museum of Harlem and M.I.T List Center for Visual Arts Center.
- 1993 Kunstkanaal, Netherlands Television.
- 2004 Cinema de Baile. Amsterdam, Netherlands.
- 2005 Anthology Film Archives. Canyon Cinema.
- 2010 Colorado University. STAN BRACKAGE SYMPOSIUM 2010.
- 2011 "Radical Light: Alternative Film And Video In The San Francisco Bay Area, 1945–2000." Touring 2011- 2012.
- 2011 Maysles Institute. Black X: African Diaspora Experimental Film Series.
- 2012 "Impulse to Archive." Los Angeles Film Forum at Museum of Contemporary Art.
- 2013 "Queer Sex Works: Money Power Sex." Jack H. Skirball Screening Series. REDCAT, Los Angeles.
- 2013 "Black Radical Imagination" Curated by Erin Cristovale and Amir George. Ongoing.
- 2013 "The Fourth Way" New Forms 13 Festival Vancouver, Canada.
- 2014 Feminist and Women's Media Festival. Brown University. Providence, RI.
- 2016 'Speculation (elation 10): The Encountering.'" Communications University of China / NYIT.

RESEARCH, EVENTS, PANELS, CONFERENCES, LECTURES (abridged)

- 1992 Black Filmmakers Foundation, Oakland, CA. Grants Juror.
- 1993 Film Arts Foundation, San Francisco, CA. Grants Juror.
- 2003 SXSW Narrative Competition Juror.
- 2004 SXSW Narrative Competition Selection Committee.
- 2005 Artist Talk. Jones Center for the Arthouse. Austin, Texas.
- 2007 ITVS Grants Juror.
- 2007 Reviewer. BloodBeats Volume 1. by Ernest Hardy. Red Bone Press.
- 2007 Artist Talk. Modern Art Museum of Fort Worth.
- 2008 Juror. LEF Foundation. Boston, MA.
- 2009 Guest Curator. Compact Space. "The Black Tower" UCSD MFA group show.
Ongoing: CAROUSEL MICROCINEMA. Initiated in 2009, this roving Public Space Laboratory for the promotion and study of historical and contemporary time-based media.
- 2010 California Institute of the Arts, ARTIST-IN-RESIDENCE. April 12-16.
- 2010 UCSD Art History Graduate Student Conference. "What is Public Culture?" with Jordan Crandall, Kyong Park, and Teddy Cruz.
- 2010 Society for Film and Media Studies Conference. Panel participant for L.A. Rebellion Retrospective with Charles Burnett, Julie Dash, Billy Woodbury, and Barbara McCullough.
- 2010 Artist Talk. Sullivan Galleries. School of the Art Institute of Chicago.
- 2010 Carousel Microcinema in Chicago at Threewalls. Hosted by Kerry James Marshall.
- 2010 Art Matters Symposium. Los Angeles, California.
- 2010 Artist Talk. University of Illinois, Chicago. Gallery 400 Lecture Voices: Cauleen Smith "Survey of Work: History, Imagination and Cognitive Estrangement."
- 2010 Artist Talk. Creative Capital Board Retreat. New York, New York.
- 2010 UCIRA State of The Arts Conference. Research Presentation. U.C. San Diego.
- 2011 Roundtable Discussion: Cauleen Smith and Ruby LaToya Frazier. Studio Museum of Harlem.
- 2011 Carousel Microcinema in New York at The Kitchen in conjunction with REMOTE VIEWING.
- 2011 University of Indiana, Bloomington. Black Film Center Archive. Artist talk and screening.

- 2011 University of California, San Diego. Center for Research and Computing in the Arts. Panel discussion, "World Building and Contemporary Art" with Kim Stanley Robinson, Sheldon Brown, and Kris Kardambikis.
- 2011 "L.A. Rebellion: Creating a New Black Cinema" Symposium. Organized by Dr. Jacqueline Stewart and Dr. Allyson Nadia Field. UCLA Film and Television Archive. Pacific Standard Time: Art in L.A. 1945-1980. Some Semiotics of Larry Clark's Passing Through.
- 2012 New Museum, Skowhegan & White Columns present CONVERSATION #3. Cauleen Smith and Greg Tate present The Association for the Advancement of Creative Maladjustment in Cinema.
- 2012 Skowhegan School of Painting and Sculpture. Faculty Talk.
- 2013 Black Collectivities Conference. Respondent to Claire Tancons. Organized by Naomi Beckwith and Huey Copeland. Museum of Contemporary Art, Chicago and Northwestern University.
- 2014 Keynote Speech: Black Utopia LP a cauleen smith movie (an excerpt) Guelph Jazz Festival Colloquium: Sounding Futures. University of Guelph, Guelph, Ontario, Canada
- 2015 Art+Practice. Los Angeles with Hammer Museum.
- 2015 Columbia College. Chicago. Department of Design.
- 2015 UC Santa Cruz. Department of Film and Digital Media
- 2015 University of Wisconsin, Milwaukee Department of Film
- 2015 University of Chicago Department of Visual Arts

HONORS AND AWARDS abridged

- 1993 Special Merit Award, National Black Programming Consortium.
- 1999 Honorable Mention Best Feature Film, Hamptons Film Festival, "Drylongso"
- 2000 Urbanworld Film Festival. Awarded Best Feature Film.
- 2000 Winner. Independent Spirit Award Movado Someone To Watch. "Drylongso."
- 2000 Los Angeles Pan-African Film Festival. Awarded Best Feature Film.
- 2001 Urbanworld Film Festival, Best Feature Film, "Drylongso"
- 2002 Texas Exes Teacher of the Year. University of Texas Alumni Association
- 2008 Jury Award: Best Film. New Orleans Human Rights Film Festival.
- 2008 James D. Phelan Art Award in Film, Video, and Digital Media. San Francisco Foundation.
- 2009 Creative Capital Film Video Grantee
- 2010 Threewalls. Summer Artist Residency. Chicago, IL.
- 2010 University of California Institute for Research in the Arts. Director's Grant.
- 2010 University of California San Diego Academic Senate Research Grant.
- 2011 University of Chicago, Black Metropolis Research Consortium Research Fellowship.
- 2011 Vermont College of Fine Arts Visiting Artist, Summer Residency.
- 2011 Experimental Sound Studio Residency, Chicago, Illinois. Creative Audio Archive Research.
- 2012 Artist Award. National Alliance for Media Arts and Culture.
- 2013 Washington Park Arks Incubator Arts & Public Life Residency. Chicago, IL.
- 2013 3Arts Chicago Artist Award. Unrestricted Grant.
- 2014 Foundation for Contemporary Arts. Unrestricted Grant. New York, NY.
- 2014 Urban Video Project. Lightwork. Syracuse, NY.
- 2015 Danish Jukniu First Prize Award at Tirana Open 1, Tirana, Albania.
- 2015 Artatia / Chicago Expo Award
- 2015 Rauschenberg Residency

ARTICLES AND REVIEWS ABRIDGED

- 1992 Afterimage. Jesse Lerner. Flaherty Seminar.
- 1993 "Re-creating their media image: two generations of black women filmmakers." Cineaste. June 22, 1993. John Williams.
- 1993 A Critical Cinema Volume 3. Scott MacDonald. University of California Press.
- 1996 "New Histories," The Institute of Contemporary Art, Boston. Leah Gilliam. Page 58 – 68.
- 1997 "Tech Histories: Seven artists reflect on experimental media of the African Diaspora," Independent Film & Video Monthly, July. Erica Muhammad.
- 1998 "Not Just the Same Old Thing," Release Print, October. Cara Mertes.
- 1998 "A Filmmaker Shines: Cauleen Smith Debut." Sacramento Observer .
- 1998 "Reviews: Drylongso." October 26, 1998. Oliver Jones.
- 1998 "Looking out for Black Women," by Teresa Moore, San Francisco Chronicle Datebook, November 1, 1998.
- 1999 "Review: Drylongso." Hollywood Reporter 87 .
- 1999 "10 Directors To Watch." Variety.
- 1999 "Young Black Women are Film's Unlikely Topic." The Milwaukee Journal Sentinel . April 29, 1999. Elfrieda Abbe.
- 1999 "Oaklander's Film Well Received At Sundance". Oakland Post. February 10, 1999. Diane D. Urbani.
- 1999 "Desperate Measures," by Amy Taubin, The Village Voice , May 11, 1999.
- 1999 "Cauleen Smith," by Kate Haug, The Independent , April.
- 2000 "Face Off" Filmmaker Magazine, The Sundance Issue.
- 2000 "I Too Sing," L.A. Weekly, October 20-26, 2000 .
- 2000 "Twenty-five to Watch" Filmmaker Magazine .
- 2006 "Classroom cutups: 'Lampoon' schools students on Grade A comedy." Dallas Morning News . January 22, Karen Brooks.
- 2006 "Cauleen Smith and A. Van Jordan: I Want To See My Skirt, testsite". Artlies, Contemporary Art Journal.Issue 53. Ivan Lozano.
- 2007 "Cauleen Smith: NTSC" Austin Chronicle . NOVEMBER 2, 2007: ARTS. NIKKI MOORE.
- 2007 "NTSC". Catalog. Greg Tate. Women and Their Work.
- 2008 "Cauleen Smith: NTSC" Artlies, a Contemporary Art Journal . Issue 57. Till Richter.
- 2008 "The Angry Flood and the Stories in Its Wake." New York Times . Lim, Dennis. August 15, 2008.
- 2008 "Cinema Remixed & Reloaded: Black Women Artists and the Moving Image since 1970." Barnwell-Brownlee, Andrea 195 pages. Hardcover. 2008.
- 2010 "Science Fiction As A Survival Tactic: On Cauleen Smith's The Fullness Of Time." Left Turn. Gumbs, Alexis Pauline. January / February 2010. Issue 35. Pg. 18.
- 2010 Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945 - 2000. Steve Anker, Cathy Geritz, and Steve Seid. Berkeley: University of California Press, 2010. pp. 161, 270-272, 303.

- 2011 "Review: Cauleen Smith, "Remote Viewing" Time Out - New York. Wilson, Michael. February 8, 2011.
- 2011 "Cauleen Smith, The Kitchen." Artlies, a Contemporary Art Journal . Issue 68. Ewing, John.
- 2011 "Cauleen Smith By Leslie Hewitt." BOMB. Hewitt, Leslie. Number 116 / Summer 2011. pp 88-95.
- 2012 "Cauleen Smith's Sun Ra-inspired "A Star Is a Seed" at the MCA." The Chicago Reader, The Bleader. Fishman, Elly. June 1, 2012.
- 2012 "Cauleen Smith: Star is a Seed, A Seed is a Star." Art 21 Blog. Nettrice Gaskin. July 17, 2012. <http://blog.art21.org>
- 2012 "In Defiance of History: Rashid Johnson & Cauleen Smith." Capper, Beth. May 30, 2012. ARTSLANT.
- 2012 "MCA Screen: Cauleen Smith." Rodrigues-Widholm, Julie. Summer 2012. pp 12-13.
- 2012 "Cauleen Smith at the Museum of Contemporary Art. Time Out Chicago. Weinberg, Lauren, June 7, 2012.
- 2012 "Culture Vultures" Chicago Reader. Palmer, A. Laurie, July 19, 2012, pg. 28.
- 2012 "A Quiet Place In The Universe." Volume: A Contemporary Journal about Sound. Brunel, Raphael. Vol 18. pp 72-80.
- 2012 "Best marching-band documentary by the best Chicago Artist who is not a Chicago artist." New City. Best of Chicago 2012. November 7, 2012.
- 2012 "Chicago: Cauleen Smith, Threewalls and MCA. Art In America. Snodgrass, Susan. December. pp 191 - 192.
- 2013 "Going Beyond Blackness, Into the Starry Skies' The Shadows Took Shape,' at the Studio Museum." New York Times. November 13, 2013. Holland Carter.
- 2013 "The Shadows Took Shape." Edited by Naima Keith and Zoe Whitley. Studio Museum in Harlem. Hardcover.
- 2013 "Dissident Futures." Edited by Betti-Sue Hertz, Ceci Moss. Text by David Pescovitz, Kazys Varnelis, et al. Yerba Buena Center for the Arts. Hardcover.
- 2015 "A Procession of Black Love Responds to Controversial Michael Brown Exhibition in Chicago." Hyperallergic. by Kate Sierzputowski on September 7, 2015.

PUBLICATIONS AS AUTHOR

- 2001 "Wings Of Desire: A Conversation with Kasi Lemmons," Filmmaker Magazine. Winter Issue: 35-38. 2001
- 2003 "Counter Currents and the Joy Quotient," The Independent Film and Video Monthly. (August): 25-29. 2003
- 2010 "Desire." edited By Annette DiMeo Carlozzi. Blanton Museum of Art. 2010.
- 2012 "The Association for the Advancement of Cinematic Creative Maladjustment - A Manifesto." Art Papers. November / December 2012. Vol. 36 pp 32-35.
- 2014 Cauleen Smith. "Visiting Artist: Cauleen Smith." New City Art. New City Communications Inc., <http://art.newcity.com/2014/12/20/visiting-artist-cauleen-smith/>, December, 20, 2014.